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CATALOG OF COPYRIGHT ENTRIES

Third Series

VOLUME 15, PARTS 12–13, NUMBER 1

Motion Pictures
and Filmstrips

JANUARY–JUNE
1961

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THE LIBRARY OF CONGRESS
WASHINGTON : 1961

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Preface

The CATALOG OF COPYRIGHT ENTRIES is published by authority of sections 210 and 211 of Title 17 of the *United States Code*. Section 210 provides in part: "The current catalog of copyright entries and the index volumes herein provided for shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

The *Catalog* is subdivided into Parts corresponding to the classes of material listed in section 5 of Title 17 of the *United States Code*. The table at the end of this preface shows the organization of the *Catalog*, the symbols used with the registration numbers to distinguish the classes, and the prices of the semiannual issues.

The record of each copyright registration listed in the *Catalog* includes a description of the work copyrighted and data relating to the copyright claim (the name of the copyright claimant as given in the application for registration, the copyright date, the copyright registration number, etc.).

Information as to changes of copyright ownership is not included in the Catalog, but a search of the Copyright Office Assignments and Related Documents Indexes may be requested from the Register of Copyrights, and a fee for the search and report will be estimated at the statutory rate of $3 per hour.

In the case of each registration listed, except for renewals, there has been a deposit of a copy or copies of the work in accordance with the provisions contained in sections 12, 13, 14, or 215 of Title 17 of the *United States Code*.

For a more complete description of the contents of this issue of the *Catalog* see p. vii.

Orders, payable in advance, for all Parts of the *Catalog of Copyright Entries* should be sent to the Superintendent of Documents, U.S. Government Printing Office, Washington 25, D.C. Orders may be placed for individual issues, as subscriptions for one or more Parts, or for the complete *Catalog* at $20 a year, and for periods of one, two, or three years. All orders should state clearly the title and the inclusive dates of the Part wanted. Checks or money orders should be made payable to the Superintendent of Documents.

The Copyright Office welcomes inquiries, suggestions, and comments on the content and organization of the *Catalog*. Such communications should be addressed to the Chief of the Cataloging Division, Copyright Office, Library of Congress, Washington 25, D.C.

Organization of Parts

Each Part listed in the following table records all current registrations in the class or classes indicated by the alphabetical symbols given. Except for renewal registrations (separately listed at the end of each related Part), the first letter of the symbol is that of the class under which registration is made; the second, if any, is a designation added by the Copyright Office for the purpose of statistical analysis. The symbol "(R)" has been adopted by the Copyright Office to identify renewal copyright registrations. A zero immediately following the symbol, e.g., AF0, EF0, identifies a foreign work deposited under the waiver-of-fee provision (section 215 of Title 17 of the *United States Code*). Some Parts also contain registrations made under other symbols if the subject matter or type of material is similar to that generally included in the Part.

		Price per semiannual issue
Part 1	Books and Pamphlets, Including Serials and Contributions to Periodicals	$2.50
A	Books	
AF	Books manufactured abroad (except those registered for ad-interim copyright)	
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BB	Contributions to periodicals	
R	Renewal registrations	
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B	Periodicals	
BF	Periodicals manufactured abroad (except those registered for ad-interim copyright)	
BI	English periodicals registered for ad-interim copyright	
R	Renewal registrations	
Parts 3–4	Dramas and Works Prepared for Oral Delivery	1.00
C	Lectures and other works prepared for oral delivery	
DF	Dramatic and dramatico-musical works published abroad	
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GP	Published works of art and designs for works of art	
GU	Unpublished works of art and designs for works of art	
H	Reproductions of works of art published in the United States	
HF	Reproductions of works of art published abroad	
IP	Published drawings or plastic works of a scientific or technical character	
IU	Unpublished drawings or plastic works of a scientific or technical character	
JP	Published photographs	
JU	Unpublished photographs	
K	Prints and pictorial illustrations published in the United States	
KF	Prints and pictorial illustrations published abroad	
R	Renewal registrations	
Part 11B	Commercial Prints and Labels	1.00
KK	Commercial prints and labels	
R	Renewal registrations	
Parts 12–13	Motion Pictures and Filmstrips	.50
LP	Published motion picture photoplays	
LU	Unpublished motion picture photoplays	
MP	Published motion pictures other than photoplays	
MU	Unpublished motion pictures other than photoplays	
R	Renewal registrations	

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INTRODUCTION

PARTS 12–13 list motion pictures currently registered in Classes L and M, filmstrips currently registered in Classes A and J, and renewal registrations in Classes L and M. The motion pictures registered include feature pictures, cartoons, newsreels, industrial films, classroom films, television films, etc. Many of the recording scripts made to accompany filmstrips are registered in Classes C and D and are listed in Parts 3–4 of the *Catalog of Copyright Entries.*

Arrangement is by title. Each work is described in a main entry which includes information pertinent to the copyright claim. References lead from other titles associated with the films. Films for which the subsisting copyright has been renewed are listed separately in the Renewal Registrations section.

The Name Index to the names of claimants, producing and releasing companies, sponsors, authors, etc. given in the main entries covers both currently registered works and renewal registrations, the latter being identified by the symbol "(R)" following the title.

For works currently registered each main entry includes the following items of information if available and applicable:

1) Title.
2) Production statement including name of releaser.
3) Physical description, including running time or number of reels, width of film, etc.
4) Series statement.
5) Author and title of the published work on which the film is based or with which it is correlated.
6) Names given in the application which do not appear elsewhere in the entry.
7) Name of the employer in the case of a work made for hire, if so named in the application.
8) Information contained in the application which relates to the registration of an earlier version of the work.
9) Brief statement of the new matter on which copyright is claimed, preceded by the abbreviation "NM," if this information is given in the application and is not indicated elsewhere in the entry.
10) Copyright symbol ©.
11) Name of the copyright claimant.
12) For published works, date of publication as given in the application; for unpublished works, the date on which the last of all the items required to complete registration (i.e., description and representative prints in the case of motion pictures—or a complete copy of the filmstrip—application, and fee) was received in the Copyright Office.
13) Registration number.

For published works, whenever it is necessary to indicate a variation between the information given in the application and in the copy of the work with respect to the claimant's name or date of publication, the data from the application are given first, followed by the phrase "in notice" and the data given in the work; e.g., © Richard Roe & Co.; 19Mar61 (in notice: 1960); LP18000.

Works deposited in connection with copyright registration may be selected for inclusion in the collections of the Library of Congress. Library of Congress printed cards are available for many of the published works so selected. Orders for such cards or inquiries concerning them should be addressed to the Card Division, Library of Congress, Washington 25, D.C.

For renewal registrations, the main entry includes the following items of information if available and applicable:

1) Title.
2) Length of the film in reels.
3) Name of the author, which is usually the original producing company.
4) Copyright symbol ©.
5) Date of original copyright.
6) Original registration number.
7) Name of the renewal claimant followed by a statement, usually abbreviated, giving the basis of the renewal claim as supplied by the applicant; e.g., "John Doe & Co. (PWH)" indicates that renewal of copyright is claimed by John Doe & Co. as proprietor of copyright in a work made for hire.
8) Date of receipt of the renewal application or fee, whichever is later.
9) Renewal registration number.

ABBREVIATIONS AND SYMBOLS

The following list includes abbreviations and symbols used in this catalog with specific copyright or bibliographic meanings. Definitions are not given for abbreviations in common use.

(A)	—author
a.k.a.	—also known as
appl.	—application
b&w	—black and white
©	—copyright symbol
(C)	—child or children of the deceased author
d.b.a.	—doing business as
(E)	—executor(s) of the author
ft.	—feet
min.	—minutes
mm.	—millimeters
(NK)	—next of kin of the deceased author, there being no will
(NM)	—new matter
(PCB)	—proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author
(PCW)	—proprietor of the composite work
(PWH)	—proprietor of copyright in a work made for hire
prev.	—previous
pseud.	—pseudonym
reg.	—registered, registration
sd.	—sound
si.	—silent
t.a.	—trading as
(W)	—widow of the author
(Wr)	—widower of the author

COPYRIGHT REGISTRATIONS FOR MOTION PICTURES AND FILMSTRIPS

January–June 1961

Class L—Published motion picture photoplays	1, 809
Unpublished motion picture photoplays	10
Class M—Published motion pictures other than photoplays	661
Unpublished motion pictures other than photoplays	83
Filmstrips registered in Class A	54
Filmstrips registered in Class J	426
Total	3, 043
Renewals: Classes L and M	592

These figures represent the number of registrations for motion pictures and filmstrips for January–June 1961, but do not necessarily represent the exact number of entries in this issue of the *Catalog of Copyright Entries*. Registration figures for other classes of material may be found in the respective Parts.

MOTION PICTURES AND FILMSTRIPS

CURRENT REGISTRATIONS

A list, arranged by title, of domestic and foreign motion pictures and filmstrips registered during the period covered by this issue. References from variant titles and from distinctive subtitles are interfiled.

A

A-BOMB BLASTS CORAL ISLE. SEE GREATEST HEADLINES OF THE CENTURY.

A-BOMB DROPPED ON JAPAN. SEE GREATEST HEADLINES OF THE CENTURY.

A L'ECOLE. SEE FRENCH FOR BEGINNERS, UNIT 2: A L'ECOLE.

ABDICATION OF KING EDWARD VIII, DEC. 11, 1936. SEE ALMANAC NEWSREEL, Dec. 11, 1960.

ABOUT CHESTER. SEE GUNSMOKE.

THE ABSENT-MINDED PROFESSOR. Walt Disney Productions. Released by Buena Vista Distribution Co. 91 min., sd., b&w, 35 mm. Based on a story by Samuel W. Taylor. © Walt Disney Productions; 20Dec60 (in notice: 1961); LP18401.

ACCENT ON MURDER. SEE RICHARD DIAMOND, PRIVATE DETECTIVE.

ACCIDENTALLY YOURS. SEE HAPPY.

ACCORDING TO WEBSTER. United States Steel Corp. Made by Jam Handy Organization. 9 min., sd., Ektachrome, 16 mm. © United States Steel Corp.; 7Jun61; LU3183.

ACROSS THE THRESHOLD. SEE ALFRED HITCHCOCK PRESENTS.

ACT OF FAITH. SEE THE CALIFORNIANS. Production no.32-B (69)

ACT OF GRACE. SEE RICHARD DIAMOND, PRIVATE DETECTIVE.

THE ACTION LINE IN PERFORMANCE, THE FASHION LINE IN DESIGN (Filmstrip) Made by Jam Handy Organization. 43 fr., Eastman color, 35 mm. © Oldsmobile Division, General Motors Corp.; 13Mar61; JU10134.

THE ACTRESS. SEE THE LIFE AND LEGEND OF WYATT EARP, D-32 (143)

THE ADDED MAN (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 42 fr., Eastman color, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 22May61; JU10211.

ADDRESSOGRAPH METHODS IN BRUSH HIGH SCHOOL (Filmstrip) Addressograph-Multigraph Corp. 35 fr., Eastman color, 35 mm. (Addressograph methods in the educational field) © Addressograph-Multigraph Corp.; 2Jan61; JP7272.

THE ADDRESSOGRAPH UNIT CARD METHOD FOR SUPPLY ROOM CONTROL (Filmstrip) Addressograph-Multigraph Corp. 56 fr., Eastman color, 35 mm. © Addressograph-Multigraph Corp.; 15May61; JP7311.

THE ADJUSTOR. SEE RICHARD DIAMOND, PRIVATE DETECTIVE.

ADMIRAL AND SON. SEE HENNESEY, 1500-57.

ADMIRAL BYRD. SEE THE TWENTIETH CENTURY, Dec. 25, 1960.

ADMOS FILM NO.103. Admos. 1 reel. © Admos, Inc.; 2Mar61; MU6995.

ADVANCED ALGEBRA. Calvin Productions. Released by University Films. Sd., b&w, 16 mm. © Calvin Productions, Inc.
Complex numbers and roots of equation. 31 min. © 27Feb61 (in notice: 1960); MP11144.
Computing logarithms from arithmetic and geometric series. 29 min. © 27Feb61 (in notice: 1960); MP11152.
Determinants and Cramer's rule. 30 min. © 27Feb61 (in notice: 1960); MP11140.
Determinants of any order. 31 min. © 27Feb61 (in notice: 1960); MP11141.
Five fundamental postulates for algebra. 30 min. © 27Feb61 (in notice: 1960); MP11134.
Graphs of the quadratic equations. 30 min. © 27Feb61 (in notice: 1960); MP11146.
Historical introduction to algebra. 27 min. © 27Feb61 (in notice: 1960); MP11133.
Introduction to factoring. 30 min. © 27Feb61 (in notice: 1960); MP11135.
Introduction to graphs of equations. 30 min. © 27Feb61 (in notice: 1960); MP11145.
Introduction to quadratic equations. 31 min. © 27Feb61 (in notice: 1960); MP11142.
Introduction to simultaneous equations. 31 min. © 27Feb61 (in notice: 1960); MP11139.
Linear equations in one unknown. 31 min. © 27Feb61 (in notice: 1960); MP11138.
Nature of logarithms. 32 min. © 27Feb61 (in notice: 1960); MP11150.
Permutations and combinations. 32 min. © 27Feb61 (in notice: 1960); MP11149.
Simplifying complex fractions. 30 min. © 27Feb61 (in notice: 1960); MP11137.
Solution of equations beyond the second degree. 31 min. © 27Feb61 (in notice: 1960); MP11148.
Solving problems with the quadratic formula. 30 min. © 27Feb61 (in notice: 1960); MP11143.
Standard techniques of factoring. 30 min. © 27Feb61 (in notice: 1960); MP11136.
Theory of equations and synthetic division. 30 min. © 27Feb61 (in notice: 1960); MP11147.
Using logarithms in problems. 31 min. © 27Feb61 (in notice: 1960); MP11151.

ADVANTAGE: DEATH. SEE THE BROTHERS BRANNAGAN, 4117.

THE ADVENTURES OF JIM BOWIE. Jim Bowie Enterprises. 1 reel each, sd., b&w, 16 mm. © Jim Bowie Enterprises, Inc. Production no.
B-1. Flowers for McDonogh. © 13Sep57; LP18188.
B-2. Epitaph for an Indian. © 6Sep57; LP18184.
B-3. The Irishman. © 20Sep57; LP18187.
B-4. Counterfeit Dixie. © 27Sep57; LP18185.
B-5. Bullet metal. © 4Oct57; LP18186.
B-6. A grave for Jim Bowie. © 28Feb58; LP18451.
B-7. House divided. © 25Oct57; LP18191.
B-8. The quarantine. © 11Oct57; LP18189.
B-9. A fortune for madame. © 18Oct57; LP18190.
B-10. The whip. © 1Nov57; LP18192.
B-11. The pearls of Talimeco. © 8Nov57; LP18193.
B-12. Charivari. © 15Nov57; LP18194.
B-13. Country girl. © 13Dec57; LP18198.
B-14. Curfew cannon. © 24Jan58; LP18445.
B-15. Hare and tortoise. © 22Nov57; LP18195.
B-16. The bridegroom. © 29Nov57; LP18196.
B-17. The alligator. © 6Dec57; LP18197.
B-18. Silk purse. © 27Dec57; LP18182.
B-19. The close shave. © 10Jan58; LP18447.
B-20. Mexican adventure. © 20Dec57; LP18183.

THE ADVENTURES OF JIM BOWIE.-Con.
B-21. Home sweet home. © 31Jan58; LP18455.
B-22. Pirate on horseback. © 17Jan58; LP18446.
B-23. Choctaw honor. © 3Jan58; LP18435.
B-24. Deaf Smith. © 7Feb58; LP18454.
B-25. The lion's cub. © 14Mar58; LP18449.
B-26. A night in Tennessee. © 25Apr58; LP18440.
B-27. Up the creek. © 7Mar58; LP18450.
B-28. Man of the streets. © 16May58; LP18437.
B-29. Ursula. © 14Feb58; LP18453.
B-30. Horse thief. © 21Mar58; LP18448.
B-31. Jim Bowie, Apache. © 28Mar58; LP18443.
B-32. Apache silver. © 21Feb58; LP18452.
B-33. The brothers. © 4Apr58; LP18442.
B-34. The cave. © 9May58; LP18438.
B-35. Bowie's baby. © 2May58; LP18439.
B-36. Patron of the arts. © 11Apr58; LP18444.
B-37. Bad medicine. © 18Apr58; LP18441.
B-38. The puma. © 23May58; LP18436.

ADVENTURES OF PAUL BUNYAN. SEE WALT DISNEY WONDER TALES.

AFFAIR IN ATHENS. SEE THE DU PONT SHOW WITH JUNE ALLYSON, 3436.

AGELESS ARTISTRY. Universal-International. Released by Universal Pictures Co. 1 reel, sd., color, 35 mm. (Universal-International color parade) © Universal Pictures Co., Inc.; 28Dec59; LP18602.

AIDA. Oscar Films. Released by Pathe Pictures. 96 min., sd., Ferraniacolor, 35 mm. NM: "English titles, editing and revisions." © Pathe News, Inc.; 1Jul60; LP19217.

AIDA. SEE OPERA AND BALLET STORIES.

AIR AND WATER. SEE SCIENCE SERIES, GRADES 5-8.

AIR-CONDITIONING DIAGNOSIS (Filmstrip) Chrysler Corp. Made by Ross Roy-B.S.F. & D., Inc. 75 fr., b&w, 35 mm. (Master technicians service conference, session no.160) © Chrysler Corp.; 17Mar61; JP7251.

AIR WORKS FOR MAN. SEE UNDERSTANDING THE ATMOSPHERE.

AIR UNIVERSITY, AIR MEDICINE. SEE THE SEARCH. UNITED STATES AIR FORCE SCHOOL OF AVIATION MEDICINE.

AIR.
For other titles beginning with Air SEE FIRST EXPERIMENTS WITH AIR.

AIRPLANES, JETS AND ROCKETS (Filmstrip) Jam Handy Organization. 6 filmstrips, Eastman color, 35 mm. Contents: 1. What makes an airplane fly? 43 fr. --2. How is an airplane controlled? 30 fr.--3. Safety in flight. 38 fr. --4. How do helicopters fly? 34 fr. --5. How do jets fly? 41 fr.--6. Rocket power for space travel. 42 fr. © Jam Handy Organization; 15Apr60; JP7154.

THE ALAMO. Alamo Co. Released by United Artists Corp. 192 min., sd., Technicolor, 35 mm. A Batjac production. Todd-AO. © Alamo Co.; 24Oct60; LP18690.

THE ALBERT FARNSWORTH STORY. SEE WAGON TRAIN.

ALCOA PRESENTS ONE STEP BEYOND. World Television Programming. 25 min. each unless otherwise indicated, sd., b&w, 16 mm. © World Television Programming, Inc.
The avengers. 27 min. © 25Apr61; LP19507.
Dead man's tale. 28 min. © 17Jan61 (in notice: 1960); LP18700.
The executioner. © 3Jan61 (in notice: 1960); LP18386.
The face. 27 min. © 14Mar61; LP19152.
The gift. © 31Jan61 (in notice: 1960); LP18702.
Justice. 27 min. © 7Mar61; LP19151.
The last round. © 10Jan61 (in notice: 1960); LP18387.
Legacy of love. © 20Dec60; LP18384.
Night of decision; Washington story. 27 min. © 21Feb61 (in notice: 1960); LP19149.
Persons unknown. 27 min. © 7Feb61 (in notice: 1960); LP18763.
The prisoner. 27 min. © 2May61; LP19371.
The promise. 27 min. © 29Nov60; LP17893.
Rendezvous. (Band of gold) © 27Dec60; LP18385.
The room upstairs. 27 min. © 21Mar61; LP19153.
The sacred mushroom. 28 min. © 24Jan61 (in notice: 1960); LP18701.
Signal received. 27 min. © 4Apr61; LP19370.
The stranger. 27 min. © 28Feb61; LP19150.
Tonight at 12:17. 27 min. © 6Dec60; LP17894.
The trap. © 15Nov60; LP17891.
The voice. © 22Nov60; LP17892.
Where are they? © 13Dec60; LP18383.

ALCOCK-BROWN REACH IRELAND. SEE GREATEST HEADLINES OF THE CENTURY.

THE ALEXANDER PORTLASS STORY. SEE WAGON TRAIN.

ALFRED HITCHCOCK PRESENTS. Shamley Productions. Approx. 27 min. each, sd., b&w, 16 mm. © Shamley Productions, Inc.
Across the threshold. © 28Feb60; LP19085.
The contest for Aaron Gold. © 18Oct60; LP19075.
Craig's will. © 6Mar60; LP19088.
The cuckoo clock. © 17Apr60; LP19078.
The day of the bullet. © 14Feb60; LP19086.
The doubtful doctor. © 4Oct60; LP19084.
The five-forty-eight. © 25Oct60; LP19074.
Forty detectives later. © 24Apr60; LP19079.
The hero. © 1May60; LP19080.
Hitchhike. © 21Feb60 (in notice: 1959); LP18963.
Insomnia. © 8May60; LP19081.
The little man who was there. © 3Apr60; LP19087.
Mrs. Bixby and the colonel's coat. © 27Sep60; LP19083.
Mother, may I go out to swim? © 10Apr60; LP19077.
Not the running type. © 7Feb60 (in notice: 1959); LP18964.
One grave too many. © 22May60; LP19082.
Pen pal. © 1Nov60; LP19073.
A personal matter. © 18Jan59 (in notice: 1958); LP18933.
Six people, no music. © 4Jan59 (in notice: 1958); LP18872.
Very moral theft. © 11Oct60; LP19076.
Your witness. © 17Mar59; LP18873.

ALL ABOUT AXLES (Filmstrip) Transmission & Axle Division. Made by Ross Roy-B.S.F. & D., Inc. 2 filmstrips (pt.1, 80 fr.; pt.2, 58 fr.), Eastman color, 35 mm. © Rockwell-Standard Corp.; 17Jan61; JP7171.

ALL DRESSED UP AND READY TO GO! Chevrolet Division. Made by Jam Handy Organization. 1 min., sd., Eastman color, 35 mm. © Chevrolet Division, General Motors Corp.; 17Jan61; MU6985.

ALL HANDS ON DECK. Twentieth Century-Fox Film Corp. 98 min., sd., Color by DeLuxe, 35 mm. CinemaScope. Based on a novel by Donald R. Morris. © Twentieth Century-Fox Film Corp.; 24Mar61; LP19561.

ALL IN A NIGHT'S WORK. Hal B. Wallis & Joseph H. Hazen. Released by Paramount Pictures Corp. 94 min., sd., Technicolor, 35 mm. Based on a story by Margit Veszi & a play by Owen Elford. © Hal B. Wallis & Joseph H. Hazen; 31Dec60; LP18883.

ALL STAR GAME WON BY HOMER. SEE SPORTFOLIO.

ALL STARS BEAT PRO-FOOTBALLERS. SEE SPORTFOLIO.

ALL THAT GLITTERS. SEE TALES OF WELLS FARGO.

ALL THE TRAFFIC WILL BEAR (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 30 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 6Mar61; JU10122.

ALLIES VICTORY, OKINAWA. SEE GREATEST HEADLINES OF THE CENTURY.

THE ALLIGATOR. SEE THE ADVENTURES OF JIM BOWIE. No.B-17.

THE ALLISON JUSTIS STORY. SEE WAGON TRAIN.

ALMANAC NEWSREEL. Official Films. Made by Richard B. Morros, Inc. in association with Hearst Metrotone News. 5 min. each, sd., b&w, 16 mm. © Official Films, Inc.
Dec. 1, 1960. Founding of Boys Town, Dec. 1, 1917. © 1Dec60; MP11040.
Dec. 2, 1960. First civilian atomic power plant, Dec. 2, 1957. © 2Dec60; MP11041.
Dec. 3, 1960. Secret documents found in a pumpkin, Dec. 3, 1948. © 3Dec60; MP11042.
Dec. 4, 1960. Birthday of Francisco Franco, Dec. 4, 1892. © 4Dec60; MP11043.
Dec. 5, 1960. Army disbands carrier pigeon unit, Dec. 5, 1956. © 5Dec60; MP11044.
Dec. 6, 1960. Washington Monument is completed, Dec. 6, 1884. © 6Dec60; MP11045.
Dec. 7, 1960. The attack on Pearl Harbor, Dec. 7, 1941. © 7Dec60; MP11046.
Dec. 8, 1960. Eisenhower urges atoms for peace, Dec. 8, 1953. © 8Dec60; MP11047.
Dec. 9, 1960. Christmas seals placed on sale, Dec. 9, 1907. © 9Dec60; MP11048.
Dec. 10, 1960. Flight of first rocket plane, Dec. 10, 1946. © 10Dec60; MP11049.
Dec. 11, 1960. Abdication of King Edward VIII, Dec. 11, 1936. © 11Dec60; MP11050.
Dec. 12, 1960. Sinking of the Panay, Dec. 12, 1937. © 12Dec60; MP11051.
Dec. 13, 1960. Ike's birthplace becomes a memorial, Dec. 13, 1946. © 13Dec60; MP11052.
Dec. 14, 1960. Nashua sold for record price, Dec. 14, 1955. © 14Dec60; MP11053.

Dec. 15, 1960. Retirement of John L. Lewis, Dec. 15, 1959. © 15Dec60; MP11054.

Dec. 16, 1960. Battle of the Bulge, Dec. 16, 1944. © 16Dec60; MP11055.

Dec. 17, 1960. Flight history at Kitty Hawk, Dec. 17, 1903. © 17Dec60; MP11056.

Dec. 18, 1960. First giant panda arrives in U. S., Dec. 18, 1936. © 18Dec60; MP11057.

Dec. 19, 1960. Passing of last Civil War vet, Dec. 19, 1959. © 19Dec60; MP11058.

Dec. 20, 1960. Graf Spee scuttled, Dec. 20, 1939. © 20Dec60; MP11059.

Dec. 21, 1960. Passing of General Patton, Dec. 21, 1945. © 21Dec60; MP11060.

Dec. 22, 1960. Wake Island falls to Japanese, Dec. 22, 1941. © 22Dec60; MP11061.

Dec. 23, 1960. Russia executes Lavrenti Beria, Dec. 23, 1953. © 23Dec60; MP11062.

Dec. 24, 1960. First house heated by the sun, Dec. 24, 1948. © 24Dec60; MP11063.

Dec. 25, 1960. Merry Christmas. © 25Dec60; MP11064.

Dec. 26, 1960. The great Northeast blizzard, Dec. 26, 1947. © 26Dec60; MP11065.

Dec. 27, 1960. David Lloyd George announces retirement, Dec. 27, 1944. © 27Dec60; MP11066.

Dec. 28, 1960. First city-owned street car operated, Dec. 28, 1912. © 28Dec60; MP11067.

Dec. 29, 1960. Texas admitted into the Union, Dec. 29, 1845. © 29Dec60; MP11068.

Dec. 30, 1960. Birthday of Al Smith, Dec. 30, 1873. © 30Dec60; MP11069.

Dec. 31, 1960. Shoemaker wins record 485 races, Dec. 31, 1953. © 31Dec60; MP11070.

ALVIN'S SOLO FLIGHT. Marjorie H. Buell. Released by Paramount Pictures Corp. 7 min. sd., color, 35 mm. (Noveltoon cartoon) © Marjorie H. Buell; 1Mar61; LP19240.

AMAZING BUT TRUE. Amazing But True. 11 min., sd., b&w, 16 mm. Appl. author: Douglas F. Storer. © Amazing But True, Inc.; 2Jan61; MP11248.

THE AMBITIOUS WIFE. SEE MARKHAM.

AMELIA EARHART MISSING. SEE GREATEST HEADLINES OF THE CENTURY.

AMERICAN MAKER. Chevrolet Division. Made by Jam Handy Organization. 25 min., sd., Eastman color, 35 mm. © Chevrolet Division of General Motors Corp.; 28Apr61; MU7029.

AMERICA'S FIRST FACTORY (Filmstrip) Film Strip of-the-Month Clubs. 41 fr., Eastman color, 35 mm. (Elementary Social Studies Club filmstrip, no.780) With guide. © Film Strip of-the-Month Clubs (in notice: Film Strip of-the-Month Clubs, Inc., a subsidiary of Popular Science Pub. Co., Inc.); 1Mar61; A507106.

AMERICA'S FIRST GREAT LADY. SEE TV READER'S DIGEST.

AMIGOS DE MIGUEL. SEE SPANISH FOR ELEMENTARY SCHOOLS SERIES, SET NO.2.

LES AMIS DE MICHEL. SEE FRENCH FOR ELEMENTARY SCHOOLS SERIES, SET NO. 2.

AMNESTY. SEE LAW OF THE PLAINSMAN. No. 3155.

THE AMOS GIBBON STORY. SEE WAGON TRAIN.

ANALYSIS OF STYLE. SEE THE LANGUAGE OF DESIGN, Pt.3.

ANATOMY OF FEAR. SEE THE DETECTIVES, 2846.

AND A MERRY CHRISTMAS TO THE FORCE ON PATROL. SEE NAKED CITY, 13.

AND THAT'S A SELLING FACT (Filmstrip) Hobart Manufacturing Co. Made by Jam Handy Organization. 67 fr., b&w, 35 mm. © Hobart Manufacturing Co.; 3Mar61; JU10063.

AND THE BEAST. SEE THE TALL MAN.

AND WHOSE LITTLE BABY ARE YOU? SEE RICHARD DIAMOND, PRIVATE DETECTIVE. WHOSE LITTLE BABY ARE YOU?

ANDY AND ARNOLD IN THE CASE OF THE BIG A (Filmstrip) Oldsmobile Service Dept. Made by Jam Handy Organization. 62 fr., b&w, 35 mm. © Oldsmobile Division, General Motors Corp.; 6Mar61; JU10105.

ANDY WILLIAMS AND EVA GABOR. SEE PERSON TO PERSON.

ANGEL. Burlingame Productions. Produced in association with CBS Films. 30 min. each, sd., b&w, 16mm. © Burlingame Productions, Inc.
Angel's temper. © 9Nov60; LP17898.
The easy touch. © 19Oct60; LP17896.
The maid. © 2Nov60; LP17897.

ANGEL. Burlingame Productions. 30 min. each, sd., b&w, 16 mm. © Burlingame Productions, Inc.
Call me mother. © 8Feb61 (in notice: 1960); LP18741.
The contest. © 30Nov60; LP18580.
Democracy. © 16Nov60; LP18579.
The dowry. © 18Jan61 (in notice: 1960); LP18738.
The driving lesson. © 7Dec60; LP18581.
The goat dog. © 4Jan61 (in notice: 1960); LP18737.
Happy marriage. © 25Jan61 (in notice: 1960); LP18739.
The joint bank account. © 1Feb61 (in notice: 1960); LP18740.
The museum. © 21Dec60; LP18735.
Pilot. © 5Oct60; LP18456.
Togetherness. © 28Dec60; LP18736.
The trusting wife. © 23Nov60; LP18734.
The valedictorian. © 14Dec60; LP18582.
Voting can be fun. © 12Oct60; LP18457.

ANGEL BABY. Madera Productions. Released by Allied Artists Pictures Corp. 97 min., sd., b&w, 35 mm. A Thomas F. Woods Production. Based on the novel Jenny Angel by Elsie Oaks Barber. © Madera Productions, Inc., 12May61 (in notice: 1960); LP19408.

ANGELS. SEE THE ANN SOTHERN SHOW. No.67.

ANGEL'S TEMPER. SEE ANGEL.

ANGRY TOWN. SEE TALES OF WELLS FARGO.

ANIMALS OF THE FOREST: WOODLAND NEIGHBORS (Filmstrip) Encyclopaedia Britannica Films. 2 filmstrips 36 fr. each, color, 35 mm. Illus. & technical production by Creative Arts Studio. © Encyclopaedia Britannica Films, Inc.; 12Apr60; JP7127.

ANIMALS USEFUL TO MAN. Encyclopaedia Britannica Films. 11 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc.; 1Nov60; MP11422.

THE ANN SOTHERN SHOW. Desilu Productions & Anso Productions. Approx. 30 min. each, sd., b&w, 16 mm. © Desilu Productions, Inc. & Anso Productions, Inc.
No.
4. The boss's son. © 22Aug58; LP18248.
67. Angels. © 22Apr60; LP18249.

ANNA FROM BROOKLYN. SEE FAST AND SEXY.

ANOTHER FACE, ANOTHER LIFE. SEE M-SQUAD.

THE ANSWER IS DIAGNOSIS (Filmstrip) Cadillac Service Dept. Made by Haig & Patterson. 40 fr., b&w, 35 mm. Presented by Training Section. © Cadillac Motor Car Division, General Motors Corp.; 15Dec60; JP7268.

ANXIETY (Filmstrip) Film Strip of-the-Month Clubs. 40 fr., Eastman color, 35 mm. (High School Guidance Club filmstrip, no.340) With guide. © Film Strip of-the-Month Clubs, Inc. (in notice: Film Strip of-the-Month Clubs, Inc., a subsidiary of Popular Science Pub. Co., Inc.); 5Dec60; A486173.

ANYTHING FOR JOE. SEE M-SQUAD.

APACHE FRIENDSHIP. SEE WALT DISNEY PRESENTS. TEXAS JOHN SLAUGHTER, pt.10. Show no.21.

APACHE SILVER. SEE THE ADVENTURES OF JIM BOWIE. Production no.B-32.

APACHE TRIAL. SEE BLACK SADDLE. Production no.2715.

THE APARTMENT. SEE HENNESEY, 1500-53.

THE APPLE POLISHERS. SEE THE DANNY THOMAS SHOW. No.19-F (204)

APPLEBY'S BIRD WOMAN. SEE THE RED SKELTON SHOW.

APPLEBY'S PREDICTIONS. SEE THE RED SKELTON SHOW.

AN APPOINTMENT FOR DELIVERY (Filmstrip) Cadillac Service Dept. Made by Haig & Patterson. 87 fr., b&w, 35 mm. © Cadillac Motor Car Division, General Motors Corp.; 30Jun60; JP7265.

APPOINTMENT IN SANTA FE. SEE LAW OF THE PLAINSMAN. No.3119.

THE APPRENTICE. SEE BLACK SADDLE. Production no.2729.

ARITHMETIC FOR BEGINNERS, SERIES 1 (NUMBER READINESS) (Filmstrip) Encyclopaedia Britannica Films in collaboration with Charlotte W. Junge. 6 filmstrips, Eastman color, 35 mm. Contents: Pedro and his sheep. 29 fr.--Getting acquainted with numbers. 29 fr.--How many? 26 fr.--Let's play numbers. 29 fr.--Recognizing numbers. 28 fr.--Taller? Shorter? Larger? Smaller? 28 fr. Illus. & technical production by Creative Arts Studio. © Encyclopaedia Britannica Films, Inc.; 12Apr60; JP7129.

ARITHMETIC FOR BEGINNERS, SERIES 2 (NUMBER CONCEPTS) (Filmstrip) Encyclopaedia Britannica Films in collaboration with Charlotte W. Junge. 5 filmstrips, Eastman color, 35 mm. Contents: The tea party. 30 fr.--Duck eggs. 33 fr.--The circus. 28 fr.--Roy's number friends. 33 fr. --The storekeeper. 34 fr. Illus. & technical production by Creative Arts Studio. © Encyclopaedia Britannica Films, Inc.; 12Apr60; JP7130.

ARIZONA COMES TO DODGE. SEE THE LIFE AND LEGEND OF WYATT EARP, D-37 (148)

DER ARME MÜLLERBURSCH UND DAS KÄTZCHEN (Filmstrip) Imago Strahlbild, Radebeul. 29 fr., AGFA color, 35 mm. Bilder von Gertrud Boesel. Aus den Kinder- und Hausmärchen der Brüder Grimm. Appl. author: Imago Strahlbild, employer for hire. © Imago Strahlbild; 27Dec60 (in notice: 1959); JFO-62.

ARMED AND DANGEROUS. SEE THE DETECTIVES, 2838.

ARMY DISBANDS CARRIER PIGEON UNIT, DEC. 5, 1956. SEE ALMANAC NEWSREEL, Dec. 5, 1960.

ARMY-NAVY CLASH. SEE GREATEST HEADLINES OF THE CENTURY.

ARMY STOPS UNBEATEN DUKE. SEE SPORTFOLIO.

AROUND THE HORN TO MATRIMONY. SEE TV READER'S DIGEST.

ARTHROPODS: INSECTS AND THEIR RELATIVES. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 11Nov60; MP11223.

AS OTHERS SEE US. SEE THE TWENTIETH CENTURY, Mar. 26, 1961.

ASK THE EXPERTS ABOUT ADVERTISING. Chevrolet Division. Made by Jam Handy Organization. 20 min., sd., Ektachrome, 16 mm. © Chevrolet Division, General Motors Corp.; 1May61; MU7050.

ASK THE EXPERTS ABOUT DISPLAY. Chevrolet Division. Made by Jam Handy Organization. 22 min., sd., Ektachrome, 16 mm. © Chevrolet Division, General Motors Corp.; 1May61; MU7051.

ASK THE EXPERTS ABOUT PROSPECTING. Chevrolet Division. Made by Jam Handy Organization. 21 min., sd., Ektachrome, 16 mm. © Chevrolet Division, General Motors Corp.; 1May61; MU7052.

ASK THE PROFESSOR (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 22 fr., Eastman color, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 3Mar61; JU10096.

THE ASSASSIN. SEE MR. GARLUND.

ASSIGNMENT MEXICO. Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (Movietone adventure) CinemaScope. © Twentieth Century-Fox Film Corp.; 16Mar61; LP19490.

ASSIGNMENT TURKEY. Twentieth Century-Fox Film Corp. 9 min., sd., Eastman color, 35 mm. (Movietone adventure) CinemaScope. © Twentieth Century-Fox Film Corp.; 31Dec60; LP18570.

THE ASTRONOMER. Visual Education Films. 16 min., sd., color, 16 mm. © Visual Education Films, Inc.; 1Nov60; MP10905.

AT HOME ON THE PHONE (Filmstrip) Pontiac Motor Division. Made by Jam Handy Organization. 42 fr., b&w, 35 mm. © Pontiac Motor Division, General Motors Corp.; 6Mar61; JU10123.

ATLANTIS, THE LOST CONTINENT. Galaxy Productions. Released by Metro-Goldwyn-Mayer. 90 min., sd., Metrocolor, 35 mm. Based on a play by Sir Gerald Hargreaves. © Metro-Goldwyn-Mayer, Inc. & Galaxy Productions, Inc.; 31Dec60; LP19109.

ATOMIC AND MOLECULAR WEIGHTS. SEE INTRODUCTION TO CHEMISTRY.

THE ATTACK ON PEARL HARBOR, DEC. 7, 1941. SEE ALMANAC NEWSREEL, Dec. 7, 1960.

ATTACK SQUADRON. Rebfilms, London. 85 min., sd., color, 16 mm. Appl. author: Cy Roth. © Rebfilms, Ltd., subsidiary of C. R. Enterprises, Ltd.; 8Feb61; LP19451.

THE AUNT. SEE MISTER ED.

AUSSIES BATTLE IN NEW GUINEA. SEE GREATEST HEADLINES OF THE CENTURY.

AUSTRALIAN WATER SPORTS. Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (Movietone sports) Cinemascope. © Twentieth Century-Fox Film Corp.; 16Mar61; LP19479.

AUSTRALIA SWEEPS THE DAVIS CUP. SEE SPORTFOLIO.

AUSTRIA. SEE EUROPEAN LANDS: SERIES 1.

AUTO AGE HERE. SEE GREATEST HEADLINES OF THE CENTURY.

AUX TUILERIES. SEE FRENCH FOR BEGINNERS, UNIT 6: AUX TUILERIES.

THE AVENGERS. SEE ALCOA PRESENTS ONE STEP BEYOND.

AN AVERAGE DAY. SEE MISCHIEF MAKERS, 1072.

THE AWAKENING. SEE MR. GARLUND.

AXIOMS IN ALGEBRA. Visual Education Films. 13 min., sd., color, 16 mm. © Visual Education Films, Inc.; 4Aug60; MP10900.

B

BP -- BP (Filmstrip) American-Standard, Plumbing & Heating Division. Made by Jam Handy Organization. 73 fr., Eastman color, 35 mm. © American Radiator & Standard Sanitary Corp.; 22May61; JU10205.

B-29'S OVER TOKYO. SEE GREATEST HEADLINES OF THE CENTURY.

BABY FOR SALE. SEE GRAND JURY.

THE BABY SITTER. SEE LOVE AND MARRIAGE, 18.

THE BABY SITTER. SEE THE RIFLEMAN, 2416.

THE BABY SITTERS. SEE THE BROTHERS BRANNAGAN, 4138.

BACHELOR FATHER. Bachelor Production Co. Approx. 27 min. each, sd., b&w, 16 mm. © Bachelor Production Co.

Bentley and Grandpa Ling. © 29Oct59; LP18907.

Bentley and the bartered bride. © 21Jan60; LP19519.

Bentley and the big board. © 1Dec60; LP19071.

Bentley and the brainy beauty. © 3Dec59; LP18115.

Bentley and the combo. © 14Jan60 (in notice: 1959); LP18910.

Bentley & the dog trainer. © 24Sep59; LP18114.

Bentley and the gullible guitarist. © 8Oct59; LP18906.

Bentley and the lost chord. © 22Dec60; LP19181.

Bentley and the travel agent. © 28Apr60 (in notice: 1959); LP18914.

Bentley and the woodpecker. © 21Jan61; LP19185.

Bentley cracks the whip. © 24Nov60; LP19072.

Bentley goes to Europe. © 19Jan61; LP19184.

Bentley goes to Washington. © 24Dec59; LP19518.

Bentley plays cupid. © 10Dec59; LP18116.

Bentley, the angel. © 5Jan61; LP19183.

Bentley, the gentleman farmer. © 7Jan60 (in notice: 1959); LP18909.

Bentley, the model citizen. © 18Feb60; LP19520.

Bentley's birthday gift. © 9Jun60; LP19061.

Bentley's double play. © 26Nov59; LP18117.

Bentley's new house. © 24Mar60 (in notice: 1959); LP18913.

The case against Gisele. © 1Oct59; LP19516.

A crush on Bentley. © 13Oct60; LP19066.

Dear Bentley. © 15Dec60; LP19070.

Encore in Paris. © 23Feb61; LP19189.

The fishing trip. © 25Feb60 (in notice: 1959); LP18911.

The fortune of cookie caper. © 3Mar60 (in notice: 1959); LP18111.

Ginger's big romance. © 29Dec60; LP19182.

The Greggs in London. © 2Feb61; LP19187.

The Greggs in Paris. © 16Feb61; LP19188.

The Greggs in Rome. © 26Jan61; LP19186.

Hilda, the jewel. © 27Oct60; LP19068.

How to catch a man. © 10Nov60; LP19069.

It happens in November. © 7Sep60; LP19062.

Jasper, the second. © 15Sep60; LP19180.

Kelly and the college man. © 10Mar60 (in notice: 1959); LP18912.

Kelly learns to drive. © 22Sep60; LP19063.

Kelly, the golddigger. © 5Nov59; LP19517.

Kelly, the matchmaker. © 26Aug60; LP19060.

Kelly, the politician. © 31Dec59; LP18908.

A key for Kelly. © 19Nov59; LP18113.

A man of importance. © 19May60 (in notice: 1959); LP18915.

Mystery witness. © 6Oct60; LP19065.

Peter gets jury notice. © 20Oct60; LP19067.

Peter meets his match. © 17Sep59; LP18905.

Trial separation. © 29Sep60; LP19064.

The very friendly witness. © 5May60; LP18916.

Where there's a will. © 2Jun60 (in notice: 1959); LP18112.

A BACHELOR FOR CLARA. SEE HAPPY.

BACHELOR PARTY. SEE THE DANNY THOMAS SHOW. No.24-F (209)

THE BACK-SEAT DRIVER. SEE THE DETECTIVES, 2834.

BACK THERE. SEE THE TWILIGHT ZONE.

BACK TO SCHOOL. SEE MISCHIEF MAKERS, 1078

BACKFIRE. SEE THE DEPUTY.

THE BAD APPLE. SEE M-SQUAD.

BAD COMPANY. SEE THE TALL MAN.

BAD DAY AT HELLDORADO. SEE HAPPY.

THE BAD EYE OF ROSA ROSETTI. SEE THE DETECTIVES, 2840.

BAD MEDICINE. SEE THE ADVENTURES OF JIM BOWIE. Production no.B-37.

BAD SEED. SEE GUNSMOKE.

BAD SHERIFF. SEE GUNSMOKE.

THE BAD SPELL. SEE MARKHAM.

BAD WOMAN. SEE THE LIFE AND LEGEND OF WYATT EARP, C-16 (88)

THE BADGE. SEE GUNSMOKE.

BADGE FOR A COWARD. SEE M-SQUAD.

BADMAN'S COUNTRY. Peerless Productions. Released by Warner Bros. Pictures. 68 min., sd., b&w, 35 mm. © Peerless Productions, Inc.; 2Aug58; LP18787.

THE BAIT. SEE THE DETECTIVES, 2836.

BAKER'S DOZEN. SEE NAKED CITY, 29.

THE BALANCING BAXTERS OF BAYBERRY STREET (Filmstrip) American Casualty Co. Made by University Films. 74 fr., Eastman color, 35 mm. © University Films, Inc.; 1Mar61; JP7258.

BALL JAR JELLIES. SEE CISCO KID. No.1024A-16B.

THE BALLAD OF DANGEROUS DAN MCRUE; or, The stranger's lament (Filmstrip) Oldsmobile Service Dept. Made by Jam Handy Organization. 62 fr., b&w, 35 mm. © Oldsmobile Division, General Motors Corp.; 30Jan61; JU10013.

BALLARD AND TRUTH. SEE THE LIFE AND LEGEND OF WYATT EARP, C-25 (97)

BALLOONS CAPTURE WORLD'S FANCY. SEE GREATEST HEADLINES OF THE CENTURY.

BALLYHOOEY. Universal-International Released by Universal Film Exchange. 1 reel, sd., Technicolor, 35 mm. (A Walter Lantz Woody Woodpecker cartune) © Universal-International; 20Apr60; LP19264.

BAND OF GOLD. SEE ALCOA PRESENTS ONE STEP BEYOND. RENDEZVOUS.

BANDIDO. SEE PONY EXPRESS, 7135.

BANNISTER BREAKS THE FOUR MINUTE MILE. SEE SPORTFOLIO.

BAR HARBOR ABLAZE. SEE GREATEST HEADLINE OF THE CENTURY.

BAR WINDOW. West End Brewing Co. of Utica, N. Y. Made by Doyle Dane Bernbach. 60 sec., sd., b&w. © West End Brewing Co. of Utica, N. Y.; 27Apr61; MU7035.

BARBARA SCOTT WINS OLYMPIC CROWN. SEE GREATEST HEADLINES OF THE CENTURY.

THE BARBER OF SEVILLE. SEE OPERA AND BALLET STORIES.

THE BARRIER. SEE RIVERBOAT.

BARTLETT CONQUERS ARCTIC. SEE GREATEST HEADLINES OF THE CENTURY.

BASIC DISPLAY TYPING: METHODS AND SHORT CUTS, PART 1 (Filmstrip) McGraw-Hill Book Co. Made by William P. Gottlieb Co. 35 fr., Eastman color, 35 mm. (Gregg typewriting series, set 2; II) McGraw-Hill text-films. Correlated with Gregg typewriting textbooks. © McGraw-Hill Book Co., Inc.; 5Dec60; JP7198.

BASIC DISPLAY TYPING: METHODS AND SHORT CUTS, PART 2 (Filmstrip) McGraw-Hill Book Co. Made by William P. Gottlieb Co. 47 fr., Eastman color, 35 mm. (Gregg typewriting series, set 2; III) McGraw-Hill text-films. Correlated with Gregg typewriting textbooks. © McGraw-Hill Book Co., Inc.; 5Dec60; JP7194.

BASIC DISPLAY TYPING: PRINCIPLES AND PATTERNS (Filmstrip) McGraw-Hill Book Co. Made by William P. Gottlieb Co. 67 fr., Eastman color, 35 mm. (Gregg typewriting series, set 2; I) McGraw Hill text-films. Correlated with Gregg typewriting textbooks. © McGraw-Hill Book Co., Inc.; 5Dec60; JP7197.

BASIC FORMS TYPING (Filmstrip) McGraw-Hill Book Co. Made by William P. Gottlieb Co. 76 fr., Eastman color, 35 mm. (Gregg typewriting series, set 2; VI) McGraw-Hill text-films. Correlated with Gregg typewriting textbooks. © McGraw-Hill Book Co., Inc.; 5Dec60; JP7199.

BASIC LETTER TYPING, PART 1 (Filmstrip) McGraw-Hill Book Co. Made by William P. Gottlieb Co. 52 fr., Eastman color, 35 mm. (Gregg typewriting series, set 2; VII) McGraw-Hill text-films. Correlated with Gregg typewriting textbooks. © McGraw-Hill Book Co., Inc.; 5Dec60; JP7196.

BASIC LETTER TYPING, PART 2 (Filmstrip) McGraw-Hill Book Co. Made by William P. Gottlieb Co. 34 fr., Eastman color, 35 mm. (Gregg typewriting series, set 2; VIII) McGraw-Hill text-films. Correlated with Gregg typewriting textbooks. © McGraw-Hill Book Co., Inc.; 5Dec60; JP7195.

BASIC MANUSCRIPT TYPING: PRINCIPLES OF ARRANGEMENT (Filmstrip) McGraw-Hill Book Co. Made by William P. Gottlieb Co. 63 fr., Eastman color, 35 mm. (Gregg typewriting series, set 2; V) McGraw-Hill text-films. Correlated with Gregg typewriting textbooks. © McGraw-Hill Book Co., Inc.; 5Dec60; JP7193.

BASIC TABULATION TYPING (Filmstrip) McGraw-Hill Book Co. Made by William P. Gottlieb Co. 83 fr., Eastman color, 35 mm. (Gregg typewriting series 2; IV) McGraw-Hill text-films. Correlated with Gregg typewriting textbooks. © McGraw-Hill Book Co., Inc.; 5Dec60; JP7200.

BAT JUMPS THE RESERVATION. SEE THE LIFE AND LEGEND OF WYATT EARP, D-22 (133)

BATES STORY. SEE CISCO KID. No.1037A-37B.

BATISTA SEIZES CUBA. SEE GREATEST HEADLINES OF THE CENTURY.

BATS IN THE BELFRY. Universal-International. Released by Universal Film Exchange. 1 reel, sd., Technicolor, 35 mm. (A Walter Lantz Woody Woodpecker cartune) © Universal-International; 15Jun60; LP19284.

BATTING AND BUNTING. Ethan N. Allen. 11 min., sd., b&w, 16 mm. (Baseball instruction series) © Ethan N. Allen 1Apr60; MP10938.

BATTLE AT BLOODY BEACH. Twentieth Century-Fox Film Corp. 80 min., sd., b&w, 35 mm. CinemaScope. © Twentieth Century-Fox Film Corp.; 1Jun61; LP19569.

BATTLE OF CASSINO. SEE THE TWENTIETH CENTURY, Jan. 15, 1961.

BATTLE OF MIDWAY RAGES. SEE GREATEST HEADLINES OF THE CENTURY.

BATTLE OF THE BULGE, DEC. 16, 1944. SEE ALMANAC NEWSREEL, Dec. 16, 1960.

BATTLE OF THE IN-LAWS. SEE THE DANNY THOMAS SHOW, No.21-F (206)

BEAVER.
For titles beginning with Beaver or Beaver's SEE this list under LEAVE IT TO BEAVER.

BEEFING UP HIS TRADING POSITION (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 30 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 21Jun61; JU10250.

BEES AND HONEY. Henry A. Schaefer. Approx. 20 min., Eastman color, 16 mm. © Henry A. Schaefer; 26Jun61; MU7067.

BEFORE SUNUP. SEE TATE. No.2210.

THE BEGINNINGS OF THE CHRISTIAN CHURCH. SEE GREAT STORIES FROM THE BOOK OF ACTS.

BELGIUM. SEE EUROPEAN LANDS: SERIES 1.

THE BELL TOLLS. SEE THE CALIFORNIANS. Production no.30-B (65)

BELLA UNION. SEE THE CALIFORNIANS. Production no.21-B (58)

BELLRINGERS. SEE GILLETTE CO. TELEVISION COMMERCIALS, X-3-60.

BELVEDERE TOWER. SEE NAKED CITY, 8.

THE BENJAMIN BURNS STORY. SEE WAGON TRAIN.

BENTLEY.
For titles beginning with Bentley or Bentley's SEE this list under BACHELOR FATHER.

THE BERLINERS: LIFE IN A GILDED CAGE. SEE THE TWENTIETH CENTURY, Dec. 18, 1960.

BEST MATCH FOR THE MARKET (A 2-TON TRUCK COMPARISON - CHEVROLET, FORD, IHC AND DODGE) (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 68 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 3Mar61; JU10098.

BEST OF THE FULL-SIZE CARS (Filmstrip) Oldsmobile Division. Made by Jam Handy Organization. 97 fr., Eastman color, 35 mm. © Oldsmobile Division, General Motors Corp.; 22May61; JU10230.

THE BEST PAID HARD WORK (Filmstrip) Pictorial Publishers. 123 fr., sd., Eastman color, 35 mm. Appl. author: A. T. Lange. © Pictorial Publishers, Inc.; 22Dec60 (in notice: 1961); JP7105.

THE BEST WAY TO GO! Chevrolet Division. Made by Jam Handy Organization. 1 min. sd., Eastman color, 35 mm. © Chevrolet Division, General Motors Corp.; 17Jan61; MU6987.

THE BETH PEARSON STORY. SEE WAGON TRAIN.

THE BETRAYAL AND TRIAL. SEE THE GOOD NEWS OF CHRIST.

A BETTER LIFE (Filmstrip) Southern Life Insurance Co. Made by E. L. Barrett & Associates. (Elba) 123 fr., Eastman color, 35 mm. With script. Appl. author: Courtney Anderson and others. © E. L. Barrett & Associates, Inc. d.b.a. Elba, Inc.; 3Apr61; A507321.

BETTER MEDICINES FOR A BETTER WORLD -- THE STORY OF RESEARCH AT PARKE, DAVIS. Parke, Davis & Co. Made by Jam Handy Organization. 40 min., sd., Ektachrome, 16 mm. © Parke, Davis & Co.; 7Jun61; MU7062.

BETWEEN THE PLANETS. SEE THE SOLAR SYSTEM.

BEYOND MAGELLAN. General Dynamics Corp. 27 min., sd., color, 16 mm. Produced in cooperation with the United States Navy. © General Dynamics Corp.; 23Dec60; MP10984.

[Time]

BEYOND THE BARRIER. Miller-Consolidated Pictures. Released by American International Pictures. 75 min., sd., color, 35 mm. A Pacific International picture. © Miller-Consolidated Pictures; 3Aug59; LP19354.

BEYOND TRUTH. SEE NAKED CITY, 28.

BIBLE FISHING: ROMANS 6:23 (Filmstrip) C. O. Baptista Film Mission. 68 fr., Eastman color, 16 mm. (Tel-n-See know the Bible series) © C. O. Baptista Film Mission; 1Jul59 (in notice: 1958); JP7213.

THE BIG BANKROLL. SEE KING OF THE ROARING 20'S, THE STORY OF ARNOLD ROTHSTEIN.

THE BIG BELLYACHE. SEE THE LIFE AND LEGEND OF WYATT EARP, C-2 (74)

THE BIG BOSS. SEE GRAND JURY.

BIG BROTHER VIRGIL. SEE THE LIFE AND LEGEND OF WYATT EARP, C-28 (100)

BIG BUSINESS, BIG MEN (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 37 fr., Eastman color, 35 mm. © Chevrolet Division, General Motors Corp.; 3Mar61; JU10089.

BIG CITY, 1980. SEE TOMORROW. Nov. 21, 1960.

THE BIG DIFFERENCE (Filmstrip) Oldsmobile Division. Made by Jam Handy Organization. 86 fr., Eastman color, 35 mm. © Oldsmobile Division, General Motors Corp.; 30Jan61; JU10019.

THE BIG EYE (Filmstrip) Chevrolet Service & Mechanical Dept. Made by Jam Handy Organization. 69 fr., Eastman color, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 6Mar61; JU10115.

THE BIG FISH COUNT. SEE LEAVE IT TO BEAVER.

THE BIG HIT. SEE LOVE AND MARRIAGE, 4.

THE BIG JUMP (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 71 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 21Jun61; JU10262.

BIG MEDICINE. F & H Enterprises. 24 min., sd., color, 16 mm. Appl. authors: M. B. FitzGerald & Lloyd H. Hagaman. © F & H Enterprises; 17Feb61; MU6994.

THE BIG ORDER. SEE HOW TO MARRY A MILLIONAIRE.

THE BIG PUSH (Filmstrip) Chrysler Corp. Made by Jam Handy Organization. 60 fr., Eastman color, 35 mm. © Chrysler Corp.; 30Jan61; JU10002.

THE BIG SHOW. Twentieth Century-Fox Film Corp. 12 small reels, sd., Color by DeLuxe, 35 mm. CinemaScope. © Twentieth Century-Fox Film Corp.; 4May61; LP19488.

THE BIG TAKE. SEE GRAND JURY.

BIG TED, ALL-STAR HERO. SEE SPORTFOLIO.

BIG THREE AT POTSDAM. SEE GREATEST HEADLINES OF THE CENTURY.

BIG THREE MEET AT YALTA. SEE GREATEST HEADLINES OF THE CENTURY.

THE BIGGEST ROUNDUP EVER IN '61 WITH PITTSBURGH PAINTS. Pittsburgh Paints Division. Made by Jam Handy Organization. 20 min., sd., Ektachrome, 16 mm. © Jam Handy Organization, Inc.; 12Apr61; MU7027.

BIKE BEHAVIOR. SEE LITTLE CITIZENS SERIES.

BILL MOVES OUT. SEE LOVE AND MARRIAGE, 17.

BILLEY MAXWELL WINS AMATEUR GOLF CROWN. SEE SPORTFOLIO.

BILLION DOLLAR BONER. Universal-International. Released by Universal Film Exchange. 1 reel, sd., Technicolor, 35 mm. (A Walter Lantz Woody Woodpecker cartune) © Universal-International; 5Jan59; LP19253.

THE BIRD GUARD. SEE NAKED CITY, 9.

THE BIRTH OF THE SWAMP FOX. SEE WALT DISNEY PRESENTS. Show no.4.

BIRTHDAY OF AL SMITH, DEC. 30, 1873. SEE ALMANAC NEWSREEL. Dec. 30, 1960.

BIRTHDAY OF FRANCISCO FRANCO, DEC. 4, 1892. SEE ALMANAC NEWSREEL, Dec. 4, 1960.

A BIRTHDAY PRESENT. SEE MISCHIEF MAKERS, 1064.

THE BISMARCK SUNK. SEE GREATEST HEADLINES OF THE CENTURY.

THE BITTER LESSON. SEE CIMARRON CITY.

BITTER ROOT. SEE THE DEPUTY.

BLACK SADDLE. Four Star-Halmac-Zane Grey. 1 reel each, sd., b&w, 16 mm. © Four Star-Halmac-Zane Grey.
Production no.
2701. The freebooters. © 2Oct59; LP18250.
2703. Client: Peter Warren. © 30Oct59; LP18254.
2705. The long rider. © 16Oct59; LP18252.
2707. The hotel. © 23Oct59; LP18253.
2709. The saddle. © 9Oct59; LP18251.
2711. The freight line. © 6Nov59; LP18255.
2713. Murdock. © 13Nov59; LP18256.
2715. Apache trial. © 20Nov59; LP18257.
2717. The killer. © 1Jan60; LP18273.
2719. Four from Stillwater. © 27Nov59; LP18258.
2721. Change of venue. © 11Dec59; LP18259.
2723. Blood money. © 18Dec59; LP18261.
2725. The deal. © 12Dec59; LP18260.
2727. Letter of death. © 8Jan60; LP18272.
2729. The apprentice. © 11Mar60; LP18268.
2731. Mr. Simpson. © 22Jan60; LP18271.
2733. Means to an end. © 29Jan60; LP18270.
2735. The Indian tree. © 19Feb60; LP18269.
2737. Burden of guilt. © 18Mar60; LP18267.
2739. The cabin. © 1Apr60; LP18266.
2741. The return. © 8Apr60; LP18265.
2743. A case of slow. © 15Apr60; LP18264.
2745. The penalty. © 22Apr60; LP18263.
2747. End of the line. © 6May60; LP18262.

THE BLACKSMITH. SEE GUNSMOKE.

BLACKTAIL. SEE LASSIE, 5933.

THE BLEYMIER STORY. SEE WAGON TRAIN.

THE BLIND DATE. SEE BRINGING UP BUDDY.

THE BLIND DOG. SEE LASSIE, 6008.

BLOOD MONEY. SEE BLACK SADDLE. Production no.2723.

BLOOD TRAILS. SEE LAW OF THE PLAINSMAN. No.3109.

THE BLOODHOUNDS. SEE NAKED CITY, 35.

BLOODLINES. SEE THE RIFLEMAN, 2414.

THE BLOWOUT. SEE THE RIFLEMAN, 2408.

THE BLOWUP. SEE RIVERBOAT.

BLUE FIRE. SEE THE DETECTIVES, 2842.

BLUEPRINT FOR ROBBERY. Paramount Pictures Corp. 87 min., sd., b&w, 35 mm. © Paramount Pictures Corp.; 31Dec60; LP18279.

BLUEPRINT FOR TRUCK SELLING (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 65 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 20Mar61; JU10176.

BOB HOPE AND DANNY BECOME DIRECTORS. SEE THE DANNY THOMAS SHOW. No.16-E (169)

THE BOB HOPE SHOW. SEE THE DANNY THOMAS SHOW. No.20-D (140)

BOB MATHIAS STARS ON GRIDIRON. SEE SPORTFOLIO.

THE BODY MACHINE: BONE STRUCTURE (Filmstrip) Film Strip of-the-Month Clubs. 40 fr., Eastman color, 35 mm. (High School Science Club filmstrip, no.601) With guide. © Film Strip of-the-Month Clubs, Inc. (in notice: Film Strip-of-the Month Clubs, Inc., a subsidiary of Popular Science Pub. Co., Inc.); 5Dec60; A486177.

BODY OF THE CRIME. SEE RICHARD DIAMOND, PRIVATE DETECTIVE.

THE BODYGUARDS. SEE THE DETECTIVES, 2856.

THE BOMB. SEE STEVE CANYON, 9232.

THE BOOKIE. SEE RICHARD DIAMOND, PRIVATE DETECTIVE.

THE BOOTLEGGERS. SEE GRAND JURY.

BORDERTOWN. SEE THE BROTHERS BRANNAGAN, 4134.

BORROWED BOAT. SEE LEAVE IT TO BEAVER.

THE BOSS'S SON. SEE THE ANN SOUTHERN SHOW. No.4.

BOSTON POLICE STRIKE. SEE GREATEST HEADLINES OF THE CENTURY.

BOTH SIDES OF THE COIN (Filmstrip) Pontiac Motor Division. Made by Jam Handy Organization. 60 fr., b&w, 35 mm. © Pontiac Motor Division, General Motors Corp.; 6Mar61; JU10110.

BOUNCING BENNY. Paramount Pictures Corp. 6 min., sd., Technicolor, 35 mm. (Modern Madcap cartoon) © Paramount Pictures Corp.; 1Nov60; LP17889.

A BOUNTY FOR BILLY. SEE THE TALL MAN.

THE BOUNTY HUNTER. SEE TATE. No. 2202.

THE BOUNTY KILLER. SEE THE LIFE AND LEGEND OF WYATT EARP, D-3 (114)

BOWIE'S BABY. SEE THE ADVENTURES OF JIM BOWIE. Production no.B-35.

THE BOX MEN. SEE THE WALTER WINCHELL FILE, 38.

BOXING SCANDAL. SEE GRAND JURY.

THE BOY. SEE LITTLE CITIZENS SERIES.

BOY FROM HICKORY STREET. Boy Scouts of America. 32 min., sd., color, 16 mm. © Boy Scouts of America; 6Mar61; LP19255.

BRAINWASHED. Roxy Film. Released by Allied Artists Pictures Corp. 102 min., sd., b&w, 35 mm. From an adaptation by Herbert Reinecker of Stefan Zweig's novel The royal game. © Roxy Film, G.M.B.H. & Co., K.G.; 1Jun61 (in notice: 1960); LP19550.

THE BRAMBLE BUSH. Warner Bros. Pictures. Released by Warner Bros. Pictures Distributing Corp. 93 min., sd., Technicolor, 35 mm. From the novel by Charles Mergendahl. © United States Productions, Inc.; 13Feb60 (in notice: 1959); LP18694.

BRASS INSTRUMENTS. SEE INSTRUMENTS OF THE SYMPHONY ORCHESTRA, 3.

BREAD. Encyclopaedia Britannica Films. 11 min., sd., color, 16 mm. Second edition. © Encyclopaedia Britannica Films, Inc.; 13May60; MP10889.

BREAKTHROUGH. Dewey & Almy Chemical Division. 1 reel, sd., Ektachrome, 16 mm. © W. R. Grace & Co., Dewey & Almy Chemical Division; 23Feb61; MU6999.

BRER RABBIT RUNS AWAY. SEE WALT DISNEY WONDER TALES.

THE BRIDEGROOM. SEE THE ADVENTURES OF JIM BOWIE. No.B-16.

BRINGING HIM ALONG (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 30 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 13Mar61; JU10136.

BRINGING UP BUDDY. Kayro Productions. 30 min. each, sd., b&w, 16 mm. © Kayro Productions, Inc.
The blind date. © 13Nov60; LP17954.
Buddy's birthday. © 4Dec60; LP18697.
Buddy's transfer. © 15Jan61; LP18799.
Call me Charlie. © 8Jan61; LP18798.
Cesare comes calling. © 6Nov60; LP17953.
Cousin Jordan. © 29Jan61; LP18801.
The education of Nicky Marlo. © 19Feb61; LP18802.
The exchange student. © 18Dec60; LP18699.
The girl next door. © 16Oct60; LP17951.
Girls in court. © 30Oct60; LP17952.
Poppa's eagle. © 11Dec60; LP18698.
Repair of Robespierre. © 1Jan61; LP18797.
The singer. © 22Jan61; LP18800.
Working girls. © 9Oct60; LP17950.

BRITISH EVACUATE DUNKIRK. SEE GREATEST HEADLINES OF THE CENTURY.

THE BRITISH ISLES (Filmstrip) Jam Handy Organization. 5 filmstrips, Eastman color, 35 mm. Contents: 1. Great Britain: the land and farming. 40 fr. --2. Great Britain: industrial country. 35 fr.--3. Great Britain: past and present. 41 fr.--4. London. 43 fr.--5. Ireland. 39 fr. © Jam Handy Organization; 9Sep59; JP7153.

BROTHER AGAINST BROTHER. SEE WALT DISNEY PRESENTS. Show no.5.

BROTHER IN ARMS. SEE THE DEPUTY.

BROTHER LOVE. SEE GUNSMOKE.

THE BROTHERS. SEE THE ADVENTURES OF JIM BOWIE. Production no.B-33.

THE BROTHERS BRANNAGAN. Brad-Jacey Production in association with CBS-TV Film Sales. 30 min. each, sd., b&w, 16 mm. © CBS Films, Inc.
4107. Murder fits the frame. © 16Jan61 (in notice: 1960); LP18551.
4108. Thunderbird. © 3Oct60; LP18280.
4112. The green gamblers. © 2Jan61 (in notice: 1960); LP18545.
4113. An hour to kill. © 6Sep60; LP18297.
4115. Her brother's keeper. © 12Sep60; LP18296.
4116. A very special woman. © 19Sep60; LP18291.
4117. Advantage: death. © 19Sep60; LP18290.
4118. The twisted root. © 26Sep60; LP18283.
4119. Wheel of fortune. © 19Sep60; LP18292.
4120. A matter of a million. © 9Jan61 (in notice: 1960); LP18548.
4121. Mantrap. © 12Sep60; LP18295.
4122. Delayed payment. © 29Aug60; LP18298.
4123. Sunday's jewels. © 26Sep60; LP18287.
4124. Death insurance. © 2Jan61 (in notice: 1960); LP18543.
4125. Tough guy. © 26Sep60; LP18289.
4127. Terror in the afternoon. © 9Jan61 (in notice: 1960); LP18549.
4128. Treasure hunt. © 9Jan61 (in notice: 1960); LP18550.
4129. Shot in the dark. © 26Sep60; LP18288.
4130. A view of murder. © 26Sep60; LP18285.
4131. Key of jade. © 26Sep60; LP18282.
4132. The damaged dolls. © 19Sep60; LP18293.
4133. Love me, love my dog. © 26Sep60; LP18286.
4134. Bordertown. © 26Sep60; LP18284.
4135. Death is not deductible. © 9Jan61 (in notice: 1960); LP18547.
4137. Three. © 29Aug60; LP18299.
4138. The baby sitters. © 19Sep60; LP18294.
4139. The hunter and the hunted. © 2Jan61 (in notice: 1960); LP18546.
4140. Duet. © 3Oct60; LP18281.

BUDDY'S BIRTHDAY. SEE BRINGING UP BUDDY.

BUDDY'S TRANSFER. SEE BRINGING UP BUDDY.

BUILD FOR THE FUTURE (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 23 fr., Eastman color, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 3Mar61; JU10068.

BUILDING OWNER LOYALTY WITH CHEVROLET'S NEW 12 AND 12 WARRANTY (Filmstrip) Made by Jam Handy Organization. 95 fr., Eastman color, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 22May61; JU10212.

BUILDING THE QUALITY IMAGE (Filmstrip) Coca-Cola Co. Made by Jam Handy Organization. 146 fr., Eastman color, 35 mm. © Coca-Cola Co.; 12Jan61; JP7269.

BULL SCORES IN BULLRING SOCCER. SEE SPORTFOLIO.

BULLET IN ESCROW. SEE PETER GUNN.

BULLET METAL. SEE THE ADVENTURES OF JIM BOWIE. No.B-5.

THE BUMPER. SEE NAKED CITY, 25.

BURDEN OF GUILT. SEE BLACK SADDLE. Production no.2737.

BURIED TREASURE (Filmstrip) C. O. Baptista Film Mission. 101 fr., Eastman color, 16 mm. (Tel-n-See know the Bible series) © C. O. Baptista Film Mission; 1Jul59 (in notice: 1958); JP7210.

BURIED TREASURE. SEE CISCO KID.

BURIED TREASURE. SEE MAN WITHOUT A GUN.

BURGLAR'S NIGHTMARE. SEE M-SQUAD.

THE BURMA SURGEON TODAY. SEE THE TWENTIETH CENTURY. Mar. 5, 1961.

BURST OF PASSION. SEE NAKED CITY, 17.

BUS SCANDAL. SEE GRAND JURY.

BUSY WIFE. SEE MISTER ED.

C

CBS REPORTS. Columbia Broadcasting System. Approx. 60 min. each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc.
Harvest of shame. © 23Nov60; MP11246.
Report on Hong Kong. © 1Feb61 (in notice: 1960); MP11250.
Rescue with Yul Brynner. © 9Dec60; MP11247.

THE CABIN. SEE BLACK SADDLE. Production no.2739.

CACTUS LADY. SEE LARAMIE.

CALCULATED RISK. SEE LAW OF THE PLAINSMAN. No.3121.

THE CALF. SEE HAVE GUN - WILL TRAVEL.

CALICO BAIT. SEE DICK POWELL'S ZANE GREY THEATRE, 2652.

THE CALIFORNIANS. Californian Film Enterprises. 1 reel each, sd., b&w, 16 mm. © Californian Film Enterprises, Inc.
Production no.
1-B (38) Mutineers from hell. © 30Sep58; LP18355.
2-B (39) Dishonor for Matt Wayne. © 23Sep58; LP18356.
3-B (40) Prince of thieves. © 11Nov58; LP18361.
4-B (41) Lola Montez. © 7Oct58; LP18357.
5-B (42) The salted gold mine. © 21Oct58; LP18359.
6-B (43) Hangtown. © 18Nov58; LP18362.
7-B (44) A girl named Sam. © 14Oct58; LP18358.
8-B (45) Overland mail. © 28Oct58; LP18360.
9-B (46) Half-Way House. © 2Dec58; LP18364.
10-B (47) Dangerous journey. © 25Nov58; LP18363.
11-B (48) Old sea dog. © 16Dec58; LP18366.
12-B (49) The long night. © 23Dec58; LP18367.
13-B (50) Corpus delicti. © 3Feb59; LP18339.
14-B (51) The painted lady. © 13Jan59; LP18354.
15-B (52) The painless extractionist. © 9Dec58; LP18365.
16-B (53) A turn in the trail. © 20Jan59; LP18337.
17-B (54) The man who owned San Francisco. © 30Dec58; LP18368.
18-B (55) The first gold brick. © 5Jan59; LP18353.
19-B (56) Wolf's head. © 24Feb59; LP18341.
20-B (57) Crimp's meat. © 27Jan59; LP18338.
21-B (58) Bella Union. © 17Feb59; LP18340.
22-B (59) Cat's paw. © 3Mar59; LP18342.
23-B (60) Gold-Tooth Charlie. © 10Mar59; LP18343.
24-B (61) Stampede at Misery Flats. © 17Mar59; LP18344.

THE CALIFORNIANS.-Con.
25-B (62) Guns for King Joseph. © 24Mar59; LP18345.
26-B (63) Deadly tintype. © 31Mar59; LP18346.
27-B (64) The fugitive. © 28Apr59; LP18348.
28-B (65) One ton of peppercorns. © 12Mar59; LP18350.
29-B (66) A hundred barrels. © 21Apr59; LP18347.
30-B (67) The bell tolls. © 19May59; LP18351.
31-B (68) The fur story. © 5May59; LP18349.
32-B (69) Act of faith. © 26May59; LP18352.

CALL ME CHARLIE. SEE BRINGING UP BUDDY.

CALL ME MOTHER. SEE ANGEL.

CALL ME YOUR HONOR. SEE THE LIFE AND LEGEND OF WYATT EARP, C-1 (73)

A CALL TO ARMS. SEE HOW TO MARRY A MILLIONAIRE.

THE CALLER. SEE RICHARD DIAMOND, PRIVATE DETECTIVE.

THE CAMEL'S FOOT. SEE GENERAL ELECTRIC THEATER.

CAN MODERN TOOLS HELP YOU. SEE MODERN TOOLS.

CAN YOU STOP IN TIME? National Assn. of Automotive Mutual Insurance Companies. Made by Dallas Jones Productions. 8 min., sd., color, 16 mm. © National Assn. of Automotive Mutual Insurance Companies; 24Jan61 (in notice: 1960); MP10940.

CANADA MOURNS PRIME MINISTER. SEE GREATEST HEADLINES OF THE CENTURY.

THE CANADIANS. Twentieth Century-Fox Productions. Released by Twentieth Century-Fox Film Corp. 85 min., sd., Color by DeLuxe, 35 mm. CinemaScope. © Twentieth Century-Fox Film Corp.; 24Feb61; LP18880.

THE CANDIDATE. SEE PETER GUNN.

THE CANDY O'HARA STORY. SEE WAGON TRAIN.

CAN'T FIND ONE (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 30 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 3Mar61; JU10076.

THE CANVAS BULLET. SEE NAKED CITY, 38.

CAP'N PEGLET. SEE DEATH VALLEY DAYS. No.7234.

THE CAPPY DARRIN STORY. SEE WAGON TRAIN.

THE CAPTAIN'S DILEMMA. SEE HENNESEY, 1500-36.

CAPTURE THAT CAPSULE. Riviera Productions. 75 min., sd., b&w, 35 mm. Produced & directed by Will Zens. © Riviera Productions; 6Jun61; LP19506.

CARL SANDBURG DISCUSSES HIS WORK. Coronet Instructional Films in cooperation with Columbia Broadcasting System. 15 min., sd., b&w, 16 mm. © Columbia Broadcasting System, Inc.; 1Mar61; MP11432.

CARL SANDBURG DISCUSSES LINCOLN. Coronet Instructional Films in cooperation with Columbia Broadcasting System. 13 min., sd., b&w, 16 mm. © Columbia Broadcasting System, Inc.; 1Mar61; MP11433.

CAROLERS. SEE GILLETTE CO. TELEVISION COMMERCIALS, X-4-60.

CARRIER PIGEON. SEE CISCO KID.

CARTOONS (Filmstrip) Elba Corp. 29 fr., Eastman color, 35 mm. © Elba Corp.; 28Nov60; JP7244.

CARUSO'S VOICE STILLED. SEE GREATEST HEADLINES OF THE CENTURY.

CASA. SEE SPANISH FOR ELEMENTARY SCHOOLS SERIES, SET NO.2.

THE CASE AGAINST GISELE. SEE BACHELOR FATHER.

THE CASE OF COUSIN OUTRAGEOUS. Trans Artists Productions. 6 min., sd., b&w, 16 mm. (Courageous Cat & Minute Mouse cartoon series) Appl. author: Gerald J. Rappoport. © Trans Artists Productions & Bob Kane; 11Nov60; LP17835.

A CASE OF IDENTITY. SEE THE RIFLEMAN, 2440.

A CASE OF SLOW. SEE BLACK SADDLE. Production no.2743.

THE CASE OF THE ABANDONED MOVIE SETS. Trans Artists Productions. 6 min., sd., b&w, 16 mm. (Courageous Cat & Minute Mouse cartoon series) © Trans Artists Productions, Inc. & Bob Kane; 26Jan61; LP18729.

THE CASE OF THE ANGRY DEAD MAN. SEE PERRY MASON.

THE CASE OF THE AUTO TYCOONS. Trans Artists Productions. 6 min., sd., b&w, 16 mm. (Courageous Cat & Minute Mouse cartoon series) Appl. author: Gerald J. Rappoport. © Trans Artists Productions & Bob Kane; 14Oct60; LP17825.

THE CASE OF THE BACKWARDS CLOCK. Trans Artists Productions. 6 min., sd., b&w, 16 mm. (Courageous Cat & Minute Mouse cartoon series) © Trans Artists Productions, Inc. & Bob Kane; 31Jan61; LP18731.

THE CASE OF THE BIG A. SEE ANDY AND ARNOLD IN THE CASE OF THE BIG A.

THE CASE OF THE BIG BALL GAME. Trans Artists Productions. Released by Tele Features. 6 min., sd., b&w, 16 mm. (Courageous Cat & Minute Mouse cartoon series) © Trans Artists Productions, Inc. & Bob Kane; 23Feb61; LP19389.

THE CASE OF THE BIG MOVIE STAR. Trans Artists Productions. 6 min., sd., b&w, 16 mm. (Courageous Cat & Minute Mouse cartoon series) Appl. author: Gerald J. Rappoport. © Trans Artists Productions & Bob Kane; 22Nov60; LP17837.

THE CASE OF THE BIG PARTY. Trans Artists Productions. 6 min. sd., b&w, 16 mm. (Courageous Cat & Minute Mouse cartoon series) Appl. author: Gerald J. Rappoport. © Trans Artists Productions & Bob Kane; 20Oct60; LP17827.

THE CASE OF THE BIG PIPE LINE. Trans Artists Productions. Released by Tele Features. 6 min., sd., b&w, 16 mm. (Courageous Cat & Minute Mouse cartoon series) © Trans Artists Productions, Inc. & Bob Kane; 16Mar61; LP19396.

THE CASE OF THE BIG RACE. Trans Artists Productions. Released by Tele Features. 6 min., sd., b&w, 16 mm. (Courageous Cat & Minute Mouse cartoon series) © Trans Artists Productions, Inc. & Bob Kane; 7Feb61; LP19383.

THE CASE OF THE BIG SQUEEZE. Trans Artists Productions. 6 min., sd., b&w, 16 mm. (Courageous Cat & Minute Mouse cartoon series) Appl. author: Gerald J. Rappoport. © Trans Artists Productions & Bob Kane; 28Sep60; LP17818.

THE CASE OF THE BIG TRIAL. Trans Artists Productions. 6 min., sd., b&w, 16 mm. (Courageous Cat & Minute Mouse cartoon series) Appl. author: Gerald J. Rappoport. © Trans Artists Productions & Bob Kane; 5Oct60; LP17822.

THE CASE OF THE BLINKING PLANET. Trans Artists Productions. 6 min., sd., b&w, 16 mm. (Courageous Cat & Minute Mouse cartoon series) Appl. author: Gerald J. Rappoport. © Trans Artists Productions, Inc. & Bob Kane; 16Dec60; LP18724.

THE CASE OF THE BOXING CHAMP. Trans Artists Productions. Released by Tele Features. 6 min., sd., b&w, 16 mm. (Courageous Cat & Minute Mouse cartoon series) © Trans Artists Productions, Inc. & Bob Kane; 23Jan61; LP19381.

THE CASE OF THE CAT CAVE TREASURE. Trans Artists Productions. 6 min., sd., b&w, 16 mm. (Courageous Cat & Minute Mouse cartoon series) Appl. author: Gerald J. Rappoport. © Trans Artists Productions, Inc. & Bob Kane; 30Nov60; LP17838.

THE CASE OF THE CLUMSY CLOWN. SEE PERRY MASON.

THE CASE OF THE CONSTRUCTION CAPER. Trans Artists Productions. Released by Tele Features. 6 min., sd., b&w, 16 mm. (Courageous Cat & Minute Mouse cartoon series) © Trans Artists Productions, Inc. & Bob Kane; 10Mar61; LP19393.

THE CASE OF THE COUNTERFEITERS. Trans Artists Productions. 6 min. sd., b&w, 16 mm. (Courageous Cat & Minute Mouse cartoon series) Appl. author: Gerald J. Rappoport. © Trans Artists Productions & Bob Kane; 1Nov60; LP17832.

THE CASE OF THE CREATURES FROM DOWN UNDER. Trans Artists Productions. 6 min. sd., b&w, 16 mm. (Courageous Cat & Minute Mouse cartoon series) Appl. author: Gerald J. Rappoport. © Trans Artists Productions, Inc. & Bob Kane; 29Nov60; LP17839.

THE CASE OF THE CRIME LAB. Trans Artists Productions. 6 min., sd., b&w, 16 mm. (Courageous Cat & Minute Mouse cartoon series) Appl. author: Gerald J. Rappoport. © Trans Artists Productions, Inc. & Bob Kane; 14Dec60; LP18722.

THE CASE OF THE DIAMOND SMUGGLERS. Trans Artists Productions. 6 min., sd., b&w, 16 mm. (Courageous Cat & Minute Mouse cartoon series) Appl. author: Gerald J. Rappoport. © Trans Artists Productions; 10Nov60; LP17834.

THE CASE OF THE EMBASSY STAKE OUT. Trans Artists Productions. 6 min., sd., color, 16 mm. (Courageous Cat & Minute Mouse cartoon series) © Trans Artists Productions, Inc. & Bob Kane; 4Jan61 (in notice: 1960); LP19375.

THE CASE OF THE ENVIOUS EDITOR. SEE PERRY MASON.

THE CASE OF THE FABULOUS DIAMOND. Trans Artists Productions. 6 min., sd., b&w, 16 mm. (Courageous Cat & Minute Mouse cartoon series) Appl. author: Gerald J. Rappoport. © Trans Artists Productions & Bob Kane; 4Oct60; LP17821.

THE CASE OF THE FICKLE FORTUNE. SEE PERRY MASON.

THE CASE OF THE FLYING EYE. Trans Artists Productions. Released by Tele Features. 6 min., sd., color, 16 mm. (Courageous Cat & Minute Mouse cartoon series) Appl. author: Gerald J. Rappoport. © Trans Artists Productions, Inc. & Bob Kane; 26Jan61; LP19382.

THE CASE OF THE FLYING SAUCER. Trans Artists Productions. 6 min., sd., b&w, 16 mm. (Courageous Cat & Minute Mouse cartoon series) © Trans Artists Productions, Inc. & Bob Kane; 11Jan61; LP18728.

THE CASE OF THE FROGMEN. Trans Artists Productions. 6 min. sd., b&w, 16 mm. (Courageous Cat & Minute Mouse cartoon series) Appl. author: Gerald J. Rappoport. © Trans Artists Productions & Bob Kane; 7Oct60; LP17824.

THE CASE OF THE FUGITIVE AT LARGE. Trans Artists Productions. 6 min., sd., b&w, 16 mm. (Courageous Cat & Minute Mouse cartoon series) Appl. author: Gerald J. Rappoport. © Trans Artists Productions, Inc. & Bob Kane; 16Jan61 (in notice: 1960); LP19377.

THE CASE OF THE GASOLINE WAR. Trans Artists Productions. 6 min., sd., b&w, 16 mm. (Courageous Cat & Minute Mouse cartoon series) Appl. author: Gerald J. Rappoport. © Trans Artists Productions & Bob Kane; 26Oct60; LP17829.

THE CASE OF THE GOLDEN STATUE. Trans Artists Productions. Released by Tele Features. 6 min., sd., b&w, 16 mm. (Courageous Cat & Minute Mouse cartoon series) © Trans Artists Productions, Inc. & Bob Kane; 20Mar61; LP19397.

THE CASE OF THE GUN MIXUP. Trans Artists Productions. Released by Tele Features. 6 min., sd., b&w, 16 mm. (Courageous Cat & Minute Mouse cartoon series) © Trans Artists Productions, Inc. & Bob Kane; 21Feb61; LP19388.

THE CASE OF THE HAUNTED HOUSE. Trans Artists Productions. 6 min., sd., b&w, 16 mm. (Courageous Cat & Minute Mouse cartoon series) © Trans Artists Productions, Inc. & Bob Kane; 5Jul60; LP18716.

THE CASE OF THE HERMIT OF CREEPY HOLLOW. Trans Artists Productions. Released by Tele Features. 6 min., sd., color, 16 mm. (Courageous Cat & Minute Mouse cartoon series) © Trans Artists Productions, Inc. & Bob Kane; 13Jan61; LP19380.

THE CASE OF THE IRON SHARK. Trans Artists Productions. 6 min., sd., b&w, 16 mm. (Courageous Cat & Minute Mouse cartoon series) © Trans Artists Productions & Bob Kane; 20Sep60; LP17816.

THE CASE OF THE LARCENOUS LADY. SEE PERRY MASON.

THE CASE OF THE LAUGHING GAS VICTIMS. Trans Artists Productions. 6 min., sd., b&w, 16 mm. (Courageous Cat & Minute Mouse cartoon series) Appl. author: Gerald J. Rappoport. © Trans Artists Productions & Bob Kane; 14Oct60; LP17826.

THE CASE OF THE LAVENDER LIPSTICK. SEE PERRY MASON.

THE CASE OF THE LOQUACIOUS LIAR. SEE PERRY MASON.

THE CASE OF THE MAD COWBOYS. Trans Artists Productions. Released by Tele Features. 6 min., sd., b&w, 16 mm. (Courageous Cat & Minute Mouse cartoon series) © Trans Artists Productions, Inc. & Bob Kane; 15Mar61; LP19395.

THE CASE OF THE MAD PAINTER. Trans Artists Productions. 6 min., sd., b&w, 16 mm. (Courageous Cat & Minute Mouse cartoon series) © Trans Artists Productions, Inc. & Bob Kane; 1Feb61; LP18732.

THE CASE OF THE MAD SCIENTIST. Trans Artists Productions. 6 min., sd., b&w, 16 mm. (Courageous Cat & Minute Mouse cartoon series) Appl. author: Gerald J. Rappoport. © Trans Artists Productions & Bob Kane; 19Aug60; LP18720.

THE CASE OF THE MAIL TRAIN ROBBERY. Trans Artists Productions. 6 min., sd., b&w, 16 mm. (Courageous Cat & Minute Mouse cartoon series) © Trans Artists Productions, Inc. & Bob Kane; 27Jan61; LP18730.

THE CASE OF THE MASKED BANDITS. SEE THE CASE OF THE MASKED RAIDERS.

THE CASE OF THE MASKED RAIDERS. (The case of the masked bandits) Trans Artists Productions. 6 min., sd., b&w, 16 mm. (Courageous Cat & Minute Mouse cartoon series) © Trans Artists Productions, Inc. & Bob Kane; 28Dec60; LP18727.

THE CASE OF THE MINCED SPIES. Trans Artists Productions. 6 min., sd., b&w, 16 mm. (Courageous Cat & Minute Mouse cartoon series) Appl. author: Gerald J. Rappoport. © Trans Artists Productions & Bob Kane; 6Sep60; LP17814.

THE CASE OF THE MISSING MAGNETS. Bureau of National Affairs. 12 min., sd., color, 16 mm. (Supervisory training) © Bureau of National Affairs, Inc.; 14Dec60; MP10955.

THE CASE OF THE MISSING MASTERPIECE. Trans Artists Productions. 6 min., sd., b&w, 16 mm. (Courageous Cat & Minute Mouse cartoon series) © Trans Artists Productions & Bob Kane; 9Sep60; LP17815.

THE CASE OF THE MISSING PARTNER. Trans Artists Productions. 6 min., sd., b&w, 16 mm. (Courageous Cat & Minute Mouse cartoon series) Appl. author: Gerald J. Rappoport. © Trans Artists Productions & Bob Kane; 3Oct60; LP17820.

THE CASE OF THE MOON GIANT. Trans Artists Productions. Released by Tele Features. 6 min., sd., b&w, 16 mm. (Courageous Cat & Minute Mouse cartoon series) © Trans Artists Productions, Inc. & Bob Kane; 16Feb61; LP19386.

THE CASE OF THE MYSTERIOUS BOTTLE. Trans Artists Productions. 6 min., sd., b&w, 16 mm. (Courageous Cat & Minute Mouse cartoon series) Appl. author: Gerald J. Rappoport. © Trans Artists Productions, Inc. & Bob Kane; 14Dec60; LP18723.

THE CASE OF THE MYSTERIOUS WEATHER. Trans Artists Productions. Released by Tele Features. 6 min., sd., b&w, 16 mm. (Courageous Cat & Minute Mouse cartoon series) © Trans Artists Productions, Inc. & Bob Kane; 4Jan61; LP19378.

THE CASE OF THE NINE LIVES. Trans Artists Productions. 6 min., sd., b&w, 16 mm. (Courageous Cat & Minute Mouse cartoon series) © Trans Artists Productions, Inc. & Bob Kane; 28Dec60; LP18726.

THE CASE OF THE NORTHWOODS CAPER. Trans Artists Productions. Released by Tele Features. 6 min., sd., b&w, 16 mm. (Courageous Cat & Minute Mouse cartoon series) © Trans Artists Productions, Inc. & Bob Kane; 9Jan61; LP19379.

THE CASE OF THE OPERA SINGER. Trans Artists Productions. Released by Tele Features. 6 min., sd., b&w, 16 mm. (Courageous Cat & Minute Mouse cartoon series) © Trans Artists Productions, Inc. & Bob Kane; 3Mar61; LP19392.

THE CASE OF THE PEACE PIPE. Trans Artists Productions. 6 min. sd., b&w, 16 mm. (Courageous Cat & Minute Mouse cartoon series) Appl. author: Gerald J. Rappoport. © Trans Artists Productions, Inc. & Bob Kane; 2Dec60; LP17840.

THE CASE OF THE PERFECT ALIBI. Trans Artists Productions. 6 min., sd., b&w, 16 mm. (Courageous Cat & Minute Mouse cartoon series) Appl. author: Gerald J. Rappoport. © Trans Artists Productions, Inc. & Bob Kane; 2Dec60; LP18721.

THE CASE OF THE PROFESSOR'S MACHINE. Trans Artists Productions. 6 min., sd., b&w, 16 mm. (Courageous Cat & Minute Mouse cartoon series) © Trans Artists Productions, Inc. & Bob Kane; 5Jan61 (in notice: 1960); LP19376.

THE CASE OF THE RED RIDING BOOTS. SEE PERRY MASON.

THE CASE OF THE RESCUE SQUAD. Trans Artists Productions. 6 min., sd., b&w, 16 mm. (Courageous Cat & Minute Mouse cartoon series) Appl. author: Gerald J. Rappoport. © Trans Artists Productions, Inc. & Bob Kane; 6Dec60; LP17841.

THE CASE OF THE RESOLUTE REFORMER. SEE PERRY MASON.

THE CASE OF THE ROBBER RABBIT. Trans Artists Productions. 6 min., sd., b&w, 16 mm. (Courageous Cat & Minute Mouse cartoon series) © Trans Artists Productions, Inc. & Bob Kane; 7Jul60; LP18717.

THE CASE OF THE SCHEMING CLEANERS. Trans Artists Productions. Released by Tele Features. 6 min., sd., b&w, 16 mm. (Courageous Cat & Minute Mouse cartoon series) © Trans Artists Productions, Inc. & Bob Kane; 28Feb61; LP19391.

THE CASE OF THE SECRET WEAPON. Trans Artists Productions. Released by Tele Features. 6 min., sd., b&w, 16 mm. (Courageous Cat & Minute Mouse cartoon series) © Trans Artists Productions, Inc. & Bob Kane; 7Feb61; LP19384.

THE CASE OF THE SHOO SHOO FLY. Trans Artists Productions. 6 min., sd., b&w, 16 mm. (Courageous Cat & Minute Mouse cartoon series) Appl. author: Gerald J. Rappoport. © Trans Artists Productions & Bob Kane; 30Sep60; LP17819.

THE CASE OF THE SINGULAR DOUBLE. SEE PERRY MASON.

THE CASE OF THE SNIFFER MACHINE. Trans Artists Productions. 6 min., sd., b&w, 16 mm. (Courageous Cat & Minute Mouse cartoon series) Appl. author: Gerald J. Rappoport. © Trans Artists Productions, Inc. & Bob Kane; 22Dec60; LP18725.

THE CASE OF THE SPIES RETURN. Trans Artists Productions. 6 min., sd., b&w, 16 mm. (Courageous Cat & Minute Mouse cartoon series) Appl. author: Gerald J. Rappoport. © Trans Artists Productions & Bob Kane; 7Nov60; LP17833.

THE CASE OF THE STAR WITNESS (Filmstrip) S. S. Kresge Co. Made by Jam Handy Organization. 44 fr., Eastman color, 35 mm. © S. S. Kresge Co.; 6Mar61; JU10120.

THE CASE OF THE STOLEN CHEESE. Trans Artists Productions. 6 min., sd., b&w, 16 mm. (Courageous Cat & Minute Mouse cartoon series) © Trans Artists Productions, Inc. & Bob Kane; 14Jul60; LP18719.

THE CASE OF THE STOLEN PYRAMID. Trans Artists Productions. Released by Tele Features. 6 min., sd., b&w, 16 mm. (Courageous Cat & Minute Mouse cartoon series) © Trans Artists Productions, Inc. & Bob Kane; 27Feb61; LP19390.

THE CASE OF THE T.V. DIRECTOR. Trans Artists Productions. 6 min. sd., b&w, 16 mm. (Courageous Cat & Minute Mouse cartoon series) Appl. author: Gerald J. Rappoport. © Trans Artists Productions & Bob Kane; 6Oct60; LP17823.

THE CASE OF THE THINKING CAP. Trans Artists Productions. Released by Tele Features. 6 min., sd., b&w, 16 mm. (Courageous Cat & Minute Mouse cartoon series) © Trans Artists Productions, Inc. & Bob Kane; 10Mar61; LP19394.

THE CASE OF THE TRAMPOLENE PERFORMERS. Trans Artists Productions. 6 min., sd., b&w, 16 mm. (Courageous Cat & Minute Mouse cartoon series) Appl. author: Gerald J. Rappoport. © Trans Artists Productions & Bob Kane; 21Oct60; LP17828.

THE CASE OF THE TREACHEROUS TOUPEE. SEE PERRY MASON.

THE CASE OF THE UNDERCOVER AGENTS. Trans Artists Productions. 6 min. sd., b&w, 16 mm. (Courageous Cat & Minute Mouse cartoon series) Appl. author: Gerald J. Rappoport. © Trans Artists Productions & Bob Kane; 28Oct60; LP17830.

THE CASE OF THE UNMENTIONABLES. Trans Artists Productions. 6 min., sd., b&w, 16 mm. (Courageous Cat & Minute Mouse cartoon series) Appl. author: Gerald J. Rappoport. © Trans Artists Productions & Bob Kane; 23Sep60; LP17817.

THE CASE OF THE VISITING PATIENT. Trans Artists Productions. 6 min., sd., b&w, 16 mm. (Courageous Cat & Minute Mouse cartoon series) Appl. author: Gerald J. Rappoport. © Trans Artists Productions & Bob Kane; 1Nov60; LP17831.

THE CASE OF THE WANDERING WIDOW. SEE PERRY MASON.

THE CASE OF THE WATERFRONT CAPER. Trans Artists Productions. Released by Tele Features. 6 min., sd., b&w, 16 mm. (Courageous Cat & Minute Mouse cartoon series) © Trans Artists Productions, Inc. & Bob Kane; 17Feb61; LP19387.

THE CASE OF THE WAX MUSEUM. Trans Artists Productions. Released by Tele Features. 6 min., sd., b&w, 16 mm. (Courageous Cat & Minute Mouse cartoon series) © Trans Artists Productions, Inc. & Bob Kane; 10Feb61; LP19385.

THE CASE OF THE WAYLAID WOLF. SEE PERRY MASON.

THE CASE OF THE WINTRY WIFE. SEE PERRY MASON.

A CASE OF TREASON. SEE WALT DISNEY PRESENTS. THE SWAMP FOX, pt.6. Show no.17.

CASEY AT THE BAT. SEE WALT DISNEY WONDER TALES.

CASH-IN ON DELIVERIES (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 69 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 3Mar61; JU10077.

CASH MCCALL. Warner Bros. Pictures Co. Released by Warner Bros. Pictures Distributing Corp. 102 min., sd., Technicolor, 35 mm. From the novel by Cameron Hawley. © Warner Bros. Pictures Co., Inc.; 23Jan60 (in notice: 1959); LP18711.

CASSINO FALLS AT LAST. SEE GREATEST HEADLINES OF THE CENTURY.

CASUAL IN STORE. Kimberly-Clark Corp. Made by Foote, Cone & Belding. 60 sec., sd., b&w, 16 mm. (Kleenex, KIM-FCB 104742) © Kimberly-Clark Corp.; 13Feb61; MU6998.

CAT ALARM. Terrytoons. Released by Twentieth Century-Fox Film Corp. 7 min., sd., Color by DeLuxe, 35 mm. (A Terrytoons cartoon) © Terrytoons, a division of CBS Films, Inc.; 31Dec60; LP18573.

THE CAT AND THE MICE. SEE FOXHOLE IN CAIRO.

THE CATHY ECKHART STORY. SEE WAGON TRAIN.

CAT'S PAW. SEE THE CALIFORNIANS. Production no.22-B (59)

CATTLE THIEVES. SEE THE LIFE AND LEGEND OF WYATT EARP. No.D-7 (118)

CAUGHT BY A WHISKER. SEE THE LIFE AND LEGEND OF WYATT EARP, D-4 (115).

THE CAUSE AND NATURE OF HEAT. SEE HEAT, LIGHT AND SOUND.

THE CAUSE AND NATURE OF SOUND. SEE HEAT, LIGHT AND SOUND.

THE CAVE. SEE THE ADVENTURES OF JIM BOWIE. Production no.B-34.

CAVERN OF THE WIND. SEE LAW OF THE PLAINSMAN. No.3159.

CEMETERY ROAD. SEE LARAMIE.

CERMAK ASSASSINATED. SEE GREATEST HEADLINES OF THE CENTURY.

CESARE COMES CALLING. SEE BRINGING UP BUDDY.

CEYLON. SEE INDIA AND CEYLON.

CHAIN OF ACTION. SEE THE DEPUTY.

CHALLEDON WINS IN THE MUD. SEE SPORTFOLIO.

THE CHALLENGE (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 19 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 22May61; JU10209.

THE CHALLENGE. SEE UNITED STATES MARSHAL.

THE CHALLENGE OF LEADERSHIP. Bureau of National Affairs. 15 min., sd., color, 16 mm. (Supervisory training) © Bureau of National Affairs, Inc.; 14Dec60; MP10956.

CHALLENGE OF THE OCEANS. U. S. National Academy of Sciences. 27 min., sd., color, 16 mm. © U. S. National Academy of Sciences; 1Nov60; MP10978.

THE CHALLENGER. SEE THE DEPUTY.

THE CHAMELEON TRUCK. SEE THE DETECTIVES, 2822.

THE CHAMP. SEE UNITED STATES MARSHAL.

CHANGE OF VENUE. SEE BLACK SADDLE. Production no.2721.

CHARIVARI. SEE THE ADVENTURES OF JIM BOWIE. No.B-12.

THE CHARLENE BRENTON STORY. SEE WAGON TRAIN.

CHARLES SMITH'S BLOCK PAINTING. University of Virginia, Division of Extension & General Studies. 26 min., sd., color, 16 mm. © Division of Extension & General Studies, University of Virginia; 1Mar61; MP11087.

CHARLIE'S FIRST LOVE. SEE HAPPY.

CHECK AND DOUBLE CHECK (Filmstrip) Harris-Tuchman Productions. 90 fr., Eastman color, 35 mm. (A Communications age film) Appl. author: Ralph Tuchman. © Harris-Tuchman Productions, Inc.; 19Oct60; JP7215.

THE CHECK ARTIST. SEE UNITED STATES MARSHAL.

CHECKMATE. JaMco Productions. Approx. 53 min. each, sd., b&w, 16 mm. © JaMco Productions.
The cyanide touch. © 1Oct60; LP19090.
Face in the window. © 22Oct60; LP19092.
Interrupted honeymoon. © 24Sep60; LP19089.
Lady on the brink. © 15Oct60; LP19091.
Runaway. © 29Oct60; LP19093.
Target: tycoon. © 5Nov60; LP19094.

CHEMICAL CHANGES ALL ABOUT US. Coronet Instructional Films. 15 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 4Oct60; MP11122.

CHERBOURG CAPTURED. SEE GREATEST HEADLINES OF THE CENTURY.

CHERCHEZ LA FEMME. SEE THE DEPUTY.

CHERCHEZ LA ROOMMATE. SEE HOW TO MARRY A MILLIONAIRE.

CHEVROLET STANDS THE GAFF. Chevrolet Division. Made by Jam Handy Organization. 8 min., sd., Ektachrome, 16 mm. © Chevrolet Division of General Motors Corp.; 12Apr61; MU7026.

CHEVROLET, THE VALUE-PACKED PICKUP (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 68 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 30Jan61; JU10021.

CHEVY'S GOT IT! (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 72 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 30Jan61; JU10028.

THE CHICK EMBRYO: FROM STREAK TO HATCHING. Encyclopaedia Britannica Films. 13 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc.; 11Oct60; MP10892.

CHICOTA LANDING. SEE RIVERBOAT.

CHILDE OF CAPRICORN. SEE LOVE AND MARRIAGE, 5.

CHILD'S PLAY. SEE THRILLER.

CHINA: COMMUNISM IN ASIA (Filmstrip) New York Times Co. 59 fr., b&w, 35 mm. (Filmstrip on current affairs, Jan. 1961) © New York Times Co.; 27Dec60; JP7162.

THE CHINESE DOLL. SEE THE DANNY THOMAS SHOW. No.3-F (188)

A CHIP OFF THE OLD BLOCK. SEE LOVE AND MARRIAGE, 16.

CHOCTAW HONOR. SEE THE ADVENTURES OF JIM BOWIE. Production no.B-23.

THE CHOICE. SEE THE DEPUTY.

CHOOSING THE RIGHT REAR AXLE? (Filmstrip) Transmission & Axle Division. Made by Wilding. 137 fr., Eastman color, 35 mm. Appl. author: Wilding, Inc., employer for hire of Joe Mayne. © Rockwell-Standard Corp.; 1May61; JP7303.

CHRIS' NIGHT OUT. SEE HAPPY.

CHRIST MANIFESTS HIS GLORY. SEE THE GOOD NEWS OF CHRIST.

CHRISTIAN SCIENCE: WHAT IT TEACHES. Christian Science Board of Directors of the Mother Church. 17 min., sd., color, 16 mm. NM: additions. © Christian Science Board of Directors of the Mother Church, the First Church of Christ, Scientist, in Boston, Massachusetts; 11Jan61; MU6993.

THE CHRISTINE ELLIOT STORY. SEE WAGON TRAIN.

CHRISTMAS SEALS PLACED ON SALE, DEC. 9, 1907. SEE ALMANAC NEWSREEL, Dec. 9, 1960.

CHRISTMAS STAR. SEE GILLETTE CO. TELEVISION COMMERCIALS, X-2-60.

CHUCKIE'S NEW SHOES. SEE LEAVE IT TO BEAVER.

CHURCHILL STEPS DOWN. SEE GREATEST HEADLINES OF THE CENTURY.

CIMMARON. Metro-Goldwyn-Mayer. 147 min., sd., Metrocolor, 35 mm. CinemaScope. Based on the novel by Edna Ferber. © Metro-Goldwyn-Mayer, Inc.; 7Dec60; LP18009.

CIMARRON CITY. Revue Productions. Approx. 53 min. each, sd., b&w, 16 mm. © Revue Productions, Inc.

The bitter lesson. © 3Jan59; LP19144.

CIRCLE OF DECEPTION. Twentieth Century-Fox Film Corp. 100 min., sd., b&w, 35 mm. CinemaScope. Based on the original story by Alec Waugh. © Twentieth Century-Fox Film Corp.; 30Dec60; LP18567.

CIRCLE OF FIRE. SEE LARAMIE.

THE CIRCUS. SEE ARITHMETIC FOR BEGINNERS, SERIES 2 (NUMBER CONCEPTS)

CIRCUS OF HORRORS. Lynx Films. Released by American International Pictures. 88 min., sd., color, 35 mm. A Julian-Wintle - Leslie Parkyn production. © Lynx Films, Ltd.; 25Apr60; LP19355.

CISCO KID. Ziv Television Programs. 27 min. each unless otherwise indicated, sd., b&w, 16 mm. © Ziv Television Programs, Inc.

Buried treasure. © 19Feb52 (in notice: 1951); LP19444.

Carrier pigeon. © 18Dec51; LP19435.

Face of death. 26 min. © 19Oct52; LP19450.

Ghost town. © 12Feb52 (in notice: 1951); LP19442.

Hidden valley. © 11Dec51; LP19434.

Hypnotist murder. © 25Dec51; LP19436.

Jewelry holdup. © 5Feb52 (in notice: 1951); LP19441.

Kid brothers. 26 min. © 12Oct52; LP19449.

Monkey business. 26 min. © 3Aug52; LP19447.

Pancho and the pachyderm. 26 min. © 5Oct52; LP19448.

Puppeteer. 26 min. © 10Aug52; LP19446.

Quarter horse. © 29Jan52 (in notice: 1951); LP19440.

Quicksilver murder. © 12Feb52 (in notice: 1951); LP19443.

Robber crow. © 15Jan52 (in notice: 1951); LP19438.

Romany caravan. © 8Jan52 (in notice: 1951; LP19437.

Sleeping gas. © 22Jan52 (in notice: 1951); LP19439.

Spanish dagger. © 19Feb52 (in notice: 1951); LP19445.

Vigilante story. © 4Dec51; LP19433.

No.

1001A-1B. © 12Sep50; LP18678.

1002A-10B. © 19Sep50; LP18975.

1003A-4B. © 26Sep50; LP18969.

1004A-7B. © 14Oct50; LP18972.

1005A-13B. © 17Oct50; LP18978.

1006A-3B. © 3Oct50; LP18968.

1007A-2B. 26 min. © 5Sep50; LP18967.

1008A-9B. © 31Oct50; LP18974.

1009A-6B. © 10Oct50; LP18971.

1010A-12B. © 7Nov50; LP18977.

1011A-5B. © 21Nov50; LP18970.

1012A-11B. © 28Oct50; LP18976.

1013A-8B. © 28Nov50; LP18973.

1014A-22B. Wedding blackmail. © 5Dec50; LP19167.

1015A-18B. Lynching story. © 12Dec50; LP19168.

1016A-17B. Newspaper crusaders. © 19Dec50; LP19169.

1017A-14B. © 26Dec50; LP19170.

1018A-24B. Haven for heavies. © 13Jan51 (in notice: 1950); LP19173.

1019A-20B. Confession for money. © 2Jan51 (in notice: 1950); LP19171.

1020A-15B. Freight line feud. © 27Jan51 (in notice: 1950); LP19175.

1021A-25B. The old bum. © 9Jan51 (in notice: 1950); LP19172.

1022A-26B. Phoney sheriff. © 6Feb51 (in notice: 1950); LP19176.

1023A-19B. Pancho hostage. © 16Jan51 (in notice: 1950); LP19174.

1024A-16B. Ball jar jellies. © 13Feb51 (in notice: 1950); LP19178.

1025A-21B. Water rights. © 20Feb51 (in notice: 1950); LP19179.

1026A-23B. Uncle disinherits niece. © 13Feb51 (in notice: 1950); LP19177.

1027A-31B. Performance bond. 26 min. © 3Sep51; LP19289.

1028A-29B. Stolen bonds. © 10Sep51; LP19290.

1029A-27B. Postal inspector. © 17Sep51; LP19291.

1030A-34B. Jewelry store fence. © 24Sep51; LP19292.

1031A-36B. Foreign agent. © 1Oct51; LP19293.

1032A-38B. Medicine man show. © 8Oct51; LP19294.

1033A-33B. Ghost story. © 15Oct51; LP19295.

1034A-30B. Protective Association. © 22Oct51; LP19296.

1035A-28B. Kid sister trouble. © 29Oct51; LP19297.

1036A-35B. Water toll. © 5Nov51; LP19298.

1037A-37B. The Bates story. © 12Nov51; LP19299.

1038A-39B. Ride on. © 19Nov51; LP-19300.

1039A-32B. Water well oil. © 13Nov51; LP19301.

CITIES AND INDUSTRIES OF INDIA. SEE INDIA AND CEYLON.

CITY OF WIDOWS. SEE DEATH VALLEY DAYS. No.619.

CITY UNDER THE ICE. SEE THE TWENTIETH CENTURY, Jan. 22, 1961.

LA CIUDAD (Filmstrip) Teaching Audials & Visuals. 14 fr., Eastman color, 35 mm. (Aural comprehension and diction exercise, Sp.210) © Teaching Audials & Visuals, Inc.; 15Jun61; JP7323.

THE CLAIM JUMPERS. SEE MAN WITHOUT A GUN.

CLASSIFICATION OF MATTER. SEE INTRODUCTION TO CHEMISTRY.

CLASSIFYING PLANTS AND ANIMALS. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Feb61; MP11266.

THE CLAYTON TUCKER STORY. SEE WAGON TRAIN.

CLEAR TITLE. SEE LAW OF THE PLAINSMAN. No.3125.

THE CLIENT. SEE RICHARD DIAMOND, PRIVATE DETECTIVE.

CLIENT: PETER WARREN. SEE BLACK SADDLE. Production no.2703.

CLIFF ARQUETTE AND CLAUDE TERRAIL. SEE PERSON TO PERSON.

CLIPPER SHIPS SAIL THE SEAS (Filmstrip) Film Strip of-the-Month Clubs. 41 fr., Eastman color, 35 mm. (Elementary Social Studies Club filmstrip, no.778) With guide. © Film Strip of-the-Month Clubs, Inc. (in notice: Film Strip of-the-Month Clubs, Inc., a subsidiary of Popular Science Pub. Co., Inc.); 2Jan61; A502202.

THE CLOSE SHAVE. SEE THE ADVENTURES OF JIM BOWIE. Production no.B-19.

CLOSED SEASON. SEE M-SQUAD.

CLOSING PROFITABLE DEALS (Filmstrip) Oldsmobile Division. Made by Jam Handy Organization. 75 fr., b&w, 35 mm. © Oldsmobile Division, General Motors Corp.; 20Mar61; JU10154.

CLOSING THE GAP (Filmstrip) Pontiac Motor Division. Made by Jam Handy Organization. 64 fr., Eastman color, 35 mm. © Pontiac Division, General Motors Corp.; 3Mar61; JU10081.

COAT OF ARMS. SEE RICHARD DIAMOND, PRIVATE DETECTIVE.

COLE YOUNGER. SEE TALES OF WELLS FARGO.

COLLEGE ALGEBRA. SEE ADVANCED ALGEBRA.

THE COLLEGE PANIC. SEE THE TWENTIETH CENTURY. Feb. 12, 1961.

COLORADO SCHOOL OF MINES, URANIUM PROSPECTING AND MINING. SEE THE SEARCH.

THE COLTER CRAVEN STORY. SEE WAGON TRAIN.

THE COMANCHE SCALPS. SEE TATE. No.2209.

COME AND GET IT (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 52 fr., Eastman color, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 13Mar61; JU10141.

COME HOME, DR. ROGERS. SEE HENNESEY, 1500-45.

THE COMET. SEE LAW OF THE PLAINSMAN. No.3131.

COMFORT, VALUE, CHRYSLER VS. GM CARS. SEE MRS. MCTAVISH GOES FOR CHRYSLER.

THE COMIC. SEE HOW TO MARRY A MILLIONAIRE.

COMMON GROUND. SEE LAW OF THE PLAINSMAN. No.3139.

THE COMMUNITY WHERE YOU LIVE (Filmstrip) Allyn & Bacon. Made by Creative Visual Media. 10 filmstrips, Eastman color, 35 mm. Contents: 1. Living together in your community. 23 fr.--2. How to build a house. 24 fr.--3. The earth, the sun, and the seasons. 23 fr.--4. Water, clouds and weather. 25 fr.--5. Your land and your country. 23 fr.-- 6. You can read a map. 21 fr.-- 7. How goods travel to you. 23 fr.-- 8. How you communicate. 27 fr.-- 9. Eat and grow strong. 20 fr.-- 10. The talking clothes. 22 fr. © Allyn & Bacon, Inc.; no.5, 15Dec60, JP7192; 15Apr61, JP7296, 7299, 7297, 7294, 7301, 7302, 7298, 7295, 7300.

COMPANY MAN. SEE LARAMIE.

COMPARING SIZES. SEE MATHEMATICS FOR PRIMARY GRADES.

COMPLETE QUALITY MAKES CORVAIR RIGHT (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 68 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 30Jan61; JU10018.

COMPLEX NUMBERS AND ROOTS OF EQUATION. SEE ADVANCED ALGEBRA.

THE COMPOSITION OF AIR. SEE UNDERSTANDING THE ATMOSPHERE.

THE COMPOSITION OF ATOMS. SEE INTRODUCTION TO CHEMISTRY.

THE COMPUTER IN THE CLASSROOM. Rand Corp. 13 min., sd., b&w, 16 mm. By James A. Cook. © Rand Corp.; 5Oct60; MP11493.

COMPUTING LOGARITHMS FROM ARITHMETIC. SEE ADVANCED ALGEBRA.

CON MAN. SEE THE SHERIFF OF COCHISE.

CONDEMNED. SEE GRAND JURY.

CONFESSION. SEE DICK POWELL'S ZANE GREY THEATRE, 2610.

CONFESSION FOR MONEY. SEE CISCO KID. No.1019A-20B.

CONFIDENTIAL INFORMATION ON 1961 COMPETITION FOR CHEVROLET SALES PERSONNEL ONLY (Filmstrip) Made by Jam Handy Organization. 69 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 13Mar61; JU10135.

CONSERVING OUR FORESTS TODAY. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a divison of Esquire, Inc.; 1Jul60; MP10967.

CONSERVING OUR SOIL TODAY. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Jul60; MP10968.

CONSPIRACY. SEE GRAND JURY.

CONSPIRACY OF SILENCE. SEE THE DETECTIVES, 2806.

THE CONSUL. International Telemeter Co., Canada. 137 min., sd., b&w, video-tape. © International Telemeter Co., a division of Paramount Pictures Corp.; 31Dec60; LP18984.

CONSUMERS WANT TO KNOW. Vavin. 30 min., sd., color, 16 mm. © Vavin, Inc.; 25Oct60; MP10935.

THE CONTEST. SEE ANGEL.

THE CONTEST FOR AARON GOLD. SEE ALFRED HITCHCOCK PRESENTS.

COOL CAT ON A HOT ROCKET FEATURING NICK THE BEAT (Filmstrip) Oldsmobile Division. Made by Jam Handy Organization. 36 fr., Eastman color, 35 mm. © Oldsmobile Division, General Motors Corp.; 3Mar61; JU10067.

COOLIDGE: I DO NOT CHOOSE TO RUN. SEE GREATEST HEADLINES OF THE CENTURY.

COP HATER. SEE UNITED STATES MARSHAL.

COPPELIA. SEE OPERA AND BALLET STORIES.

CORNER. West End Brewing Co. of Utica, N. Y. Made by Doyle Dane Bernbach. 20 sec., sd., b&w. © West End Brewing Co. of Utica, N. Y.; 27Apr61; MU7037.

CORPUS DELICTI. SEE THE CALIFORNIANS. Production no.13-B (50)

CORVAIR, MORE ECONOMY PLUS MORE FOR THE MONEY (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 78 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 30Jan61; JU10004.

CORVAIR, THE CAN-DO CAR (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 71 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 6Mar61; JU10109.

CORVAIR: THE COMPLETE THRIFT CAR (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 35 fr., Eastman color, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 20Mar61; JU10160.

CORVAIR'S THE WORD FOR COMFORTABLE GOING! (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 41 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 20Mar61; JU10162.

COSMIC RAYS. U. S. National Academy of Sciences. 27 min., sd., color, 16 mm. © U. S. National Academy of Sciences; 1Nov60; MP10974.

THE COUNSELOR. SEE RICHARD DIAMOND, PRIVATE DETECTIVE.

COUNT BERNADOTTE ASSASSINATED. SEE GREATEST HEADLINES OF THE CENTURY.

COUNT DOWN CLOWN. Hanna-Barbera Productions. Released by Columbia Pictures Corp. 7 min., sd., Eastman color by Pathe, 35 mm. (Loopy de Loop) © Hanna-Barbera Productions; 1Jan61 (in notice: 1960); LP18889.

COUNTERFEIT DIXIE. SEE THE ADVENTURES OF JIM BOWIE. No.B-4.

COUNTERFEIT LAW. SEE THE TALL MAN.

THE COUNTESS BARANOF STORY. SEE WAGON TRAIN.

COUNTRY GIRL. SEE THE ADVENTURES OF JIM BOWIE. No.B-13.

THE COUNTRY GIRL. SEE THE DANNY THOMAS SHOW. No.28-D (148)

COUNTRY SCHOOL. Western Illinois University. 15 min., sd., b&w, 16 mm. Filmed by Wayne K. Howell. © Western Illinois University; 3Apr61; MU7017.

THE COUNTY SEAT WAR. SEE THE LIFE AND LEGEND OF WYATT EARP, C-30 (102)

COUSIN JORDAN. SEE BRINGING UP BUDDY.

COUSIN VIOLET. SEE PETE AND GLADYS.

THE COVER UP. SEE OFFICIAL DETECTIVE.

THE COWARD. SEE THE RIFLEMAN, 2418.

CRAFTSMANSHIP AND AUTOMATION. R. R. Donnelley & Sons Co. Made by Pilot Productions. 23 min., sd., color, 16 mm. (Printing and binding the World Book Encyclopedia) © R. R. Donnelley & Sons Co.; 23Sep60; MP11419.

CRAIG WOOD WINS MASTERS. SEE SPORTFOLIO.

CRAIG'S WILL. SEE ALFRED HITCHCOCK PRESENTS.

CREDIT: THE KEY TO SALES (Filmstrip) Credit Management Division. Made by Gotham Film Productions. 64 fr., Eastman color, 35 mm. © Credit Management Division, National Retail Merchants Assn.; 27Oct60; JP7232.

CRIME CRUSADER. SEE GRAND JURY.

CRIMP'S MEAT. SEE THE CALIFORNIANS. Production no.20-B (57)

CROSSING THE DELAWARE. Terrytoons. Released by Twentieth Century-Fox Film Corp. 7 min., sd., Color by DeLuxe, 35 mm. (A Terrytoon cartoon) CinemaScope. © Terrytoons, a division of CBS Films, Inc.; 9Jun61; LP19560.

CROWBAIT. SEE HAVE GUN - WILL TRAVEL.

THE CRUCIFIXION. SEE THE GOOD NEWS OF CHRIST.

THE CRUISE. SEE HOW TO MARRY A MILLIONAIRE.

A CRUSH ON BENTLEY. SEE BACHELOR FATHER.

A CRY FROM THE PENTHOUSE. SEE MARKHAM.

CUBA, CARIBBEAN POWDER KEG (Filmstrip) New York Times Co. 58 fr., b&w, 35 mm. (Filmstrip on current affairs, Apr. 1961) © New York Times Co.; 5Apr61; JP7257.

THE CUCKOO CLOCK. SEE ALFRED HITCHCOCK PRESENTS.

CULLY'S NEW PET. SEE LASSIE, 6001.

CUPID'S LITTLE HELPER. SEE THE DANNY THOMAS SHOW. No.4-F (189)

CURE FOR DATAPHOBIA (Filmstrip) Burroughs Corp. Made by Jam Handy Organization. 83 fr., Eastman color, 35 mm. © Burroughs Corp.; 21Jun61; JU10259.

CURFEW CANNON. SEE THE ADVENTURES OF JIM BOWIE. Production no.B-14.

CURSED TOMB OPENED (KING TUT) SEE GREATEST HEADLINES OF THE CENTURY.

CUSTOM FEATURES CAN MAKE OWNERS SALESMEN FOR YOU (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 116 fr., Eastman color, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 20Mar61; JU10166.

THE CYANIDE TOUCH. SEE CHECKMATE.

THE CYCLONE. SEE THE LIFE AND LEGEND OF WYATT EARP, D-30 (141).

CYPRUS, HOT-BED OF VIOLENCE. SEE GREATEST HEADLINES OF THE CENTURY.

D

DNA: MOLECULE OF HEREDITY. Encyclopaedia Britannica Films. 16 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc.; 11Oct60; MP10893.

DALLAS. SEE UNITED STATES MARSHAL. GRANDFATHER.

THE DAMAGED DOLLS. SEE THE BROTHERS BRANNAGAN, 4132.

THE DANCE MAN. SEE THE DU PONT SHOW WITH JUNE ALLYSON, 3406.

DANGER. SEE MAN WITHOUT A GUN.

DANGEROUS BARRIERS. SEE LAW OF THE PLAINSMAN. No.3145.

DANGEROUS CROSSING. SEE DEATH VALLEY DAYS. No.621.

DANGEROUS JOURNEY. SEE THE CALIFORNIANS. Production no.10-B (47)

DANGEROUS YOUTH. Everest Pictures. Released by Warner Bros. Pictures. 98 min., sd., b&w, 35 mm. © Everest Pictures, Ltd.; 7Jun58 (in notice: 1957); LP18786.

THE DANNY BENEDICT STORY. SEE WAGON TRAIN.

THE DANNY THOMAS SHOW. Marterto Enterprises. 1 reel each, sd., b&w, 16 mm. © Marterto Enterprises, Inc.
No.
1-D (121) Lose me in Las Vegas. © 7Oct57; LP18206.
2-D (122) The honeymoon flashback. © 20Jan58 (in notice: 1957); LP18205.
3-D (123) Terry vs. Kathy. © 14Oct57; LP18207.
4-D (124) The non-orgs. © 9Dec57; LP18208.
5-D (125) Parents are pigeons. © 4Nov57; LP18209.
6-D (126) Two sleepy people. © 11Nov57; LP18210.
7-D (127) Terry, the breadwinner. © 2Dec57; LP18211.
8-D (128) Kathy is approved. © 21Oct57; LP18212.
9-D (129) Honesty is the best policy. © 25Nov57; LP18213.
10-D (130) Danny meets his father-in-law. © 18Nov57; LP18215.
11-D (131) A man's best friend. © 23Dec57; LP18216.
12-D (132) The Dinah Shore show. © 28Oct57; LP18217.
13-D (133) The chess game. (Uncle Sean's chess game) © 30Dec57; LP18218.
14-D (134) Evil-eye Schultz. © 13Jan58; LP18232.
15-D (135) The raffle tickets. © 27Jan58; LP18233.
16-D (136) The soap box derby. © 16Dec57; LP18214.
17-D (137) Rusty, the bully. © 3Feb58; LP18225.
18-D (138) Make room for father-in-law. © 14Apr58; LP18226.
19-D (139) Pardon my accent. © 17Feb58; LP18227.
20-D (140) The Bob Hope show. © 6Jan58; LP18228.
21-D (141) Family ties. © 28Apr58; LP18229.
22-D (142) The St. Vincent's frolics. © 10Feb58; LP18230.
23-D (143) Good old days. (The rock 'n roll show) © 24Mar58; LP18470.
24-D (144) Terry's crush. © 24Feb58; LP18231.
25-D (145) Uncle Tonoose meets Mr. Daly. (Uncle Tonoose & Mr. Daly) © 3Mar58; LP18469.
26-D (146) You've got to be miserable to be happy. (You gotta be miserable to be happy) © 21Apr58; LP18472.
27-D (147) Danny roars again. © 10Mar58; LP18222.
28-D (148) The country girl. © 17Mar58; LP18224.
29-D (149) Terry's girl friend. © 12May58; LP18473.
30-D (150) Terry's coach. © 31Mar58; LP18471.
31-D (151) Danny, the performer. © 26May58; LP18492.
32-D (152) Too good for words. © 19May58; LP18474.
33-D (153) Rusty, the man. © 19May58; LP18475.
1-E (154) The first anniversary. © 20Oct58; LP18850.
2-E (155) Rusty, the ward-heeler. © 13Oct58; LP18493.
3-E (156) Jack Benny takes Danny's job. © 6Oct58; LP18494.
4-E (157) Terry goes steady. © 27Oct58; LP18495.
5-E (158) Take a message. © 3Nov58; LP18496.
6-E (159) A locket for Linda. © 10Nov58; LP18497.
7-E (160) The reunion. © 15Dec58; LP18500.
8-E (161) Uncle Tonoose's fling. © 24Nov58; LP18498.
9-E (162) Dinah Shore and Danny are rivals. © 8Dec58; LP18851.
10-E (163) Linda's tonsils. © 1Dec58; LP18499.
11-E (164) Lucille Ball upsets the Williams' household. © 5Jan59; LP18501.
12-E (165) Kathy's career. © 22Dec58; LP18223.
13-E (166) The saints come marching in. © 29Dec58; LP18234.
14-E (167) Tony Bennett gets Danny's help. © 12Jan59; LP18241.
15-E (168) Tennessee Ernie stays for dinner. © 19Jan59; LP18240.
16-E (169) Bob Hope and Danny become directors. (Danny and Bob Hope become directors) © 26Jan59; LP18242.
17-E (170) Red tape. © 2Feb59; LP18502.
18-E (171) Shirley Jones makes good. © 16Feb59; LP18243.
19-E (172) Gina from Italy. © 9Feb59; LP18244.
20-E (173) Frankie Laine sings for Gina. © 9Mar59; LP18504.
21-E (174) Gina's first date. © 23Feb59; LP18852.
22-E (175) Growing pains. © 2Mar59; LP18503.
23-E (176) Kathy leaves Danny. © 16Mar59; LP18505.
24-E (177) The Latin lover. © 23Mar59; LP18506.
25-E (178) Losers weepers. © 30Mar59; LP18707.
26-E (179) Grandpa's diet. © 6Apr59; LP18708.
27-E (180) Double dinner. © 20Apr59; LP19361.
28-E (181) Danny's big fan. © 27Apr59; LP18507.
29-E (182) The surprise party. © 4May59; LP18508.
30-E (183) Gina for president. © 11May59; LP18509.
31-E (184) The practical joke. © 18May59; LP18510.
32-E (185) Linda's giant. (Linda's idol) © 25May59; LP18511.
1-F (186) Terry comes home. © 5Oct59; LP18512.
2-F (187) Rusty's day in court. © 12Oct59; LP18513.
3-F (188) The Chinese doll. © 19Oct59; LP18237.
4-F (189) Cupid's little helper. © 26Oct59; LP18239.
5-F (190) Terry meets him. © 2Nov59; LP18238.
6-F (191) Terry goes Bohemian. © 16Nov59; LP18477.
7-F (192) Danny and Milton Berle quit show business. (Danny and Milton Berle quit show biz) © 7Dec59; LP18478.
8-F (193) Tonoose, the matchmaker. © 30Nov59; LP18854.
9-F (194) Rusty, the weight lifter. © 23Nov59; LP18853.
10-F (195) Jealousy. © 9Nov59; LP18476.
11-F (196) A dog's life. © 21Dec59; LP18480.
12-F (197) Kathy crashes TV. © 28Dec59; LP18481.
13-F (198) Danny and the little men. © 14Dec59; LP18479.
14-F (199) Nightclub owners. © 4Jan60; LP18245.
15-F (200) How to be the head of the house. © 18Jan60; LP18855.
16-F (201) That old devil, Jack Benny. © 11Jan60; LP18482.
17-F (202) Tonoose makes the wedding plans. © 8Feb60; LP18484.
18-F (203) Danny, the housewife. © 25Jan60; LP18483.
19-F (204) The apple polishers. © 1Feb60; LP18703.
20-F (205) Danny meets Andy Griffith. © 15Feb60; LP18246.
21-F (206) Battle of the in-laws. © 22Feb60; LP18247.
22-F (207) Eulogy for Tonoose. © 29Feb60; LP18485.
23-F (208) Linda wants to be a boy. © 7Mar60; LP18704.
24-F (209) Bachelor party. © 14Mar60; LP18486.
25-F (210) Danny, the handyman. © 21Mar60; LP18487.
26-F (211) The wedding. © 28Mar60; LP18856.
27-F (212) Three on a honeymoon. © 4Apr60; LP18488.
28-F (213) The Deerfield story. © 11Apr60; LP18705.
29-F (214) The singing delinquent. © 18Apr60; LP18489.
30-F (215) Rusty and the tomboy. © 25Apr60; LP18490.
31-F (216) Family portrait. © 9May60; LP18857.
32-F (217) Rusty meets Little Lord Fauntleroy. © 16May60; LP18491.
33-F (218) Rusty's advice to Linda. © 23May60; LP18706.

DANNY.
For other titles beginning with Danny SEE this list under DANNY THOMAS SHOW.

DARING DIEPPE RAID. SEE GREATEST HEADLINES OF THE CENTURY.

DARK FEAR. SEE THE DU PONT SHOW WITH JUNE ALLYSON, 3410.

THE DARK TRAIL. SEE LARAMIE.

DARK TROPHY. SEE JOHNNY MIDNIGHT.

DARK VERDICT. SEE LARAMIE.

DART PICK-UP VS. CHEVROLET (Filmstrip) Dodge Division. Made by Ross Roy-B.S.F. & D., Inc. 52 fr., b&w, 35 mm © Chrysler Corp.; 21Dec60; JP7121.

DART VS. CHEVROLET. SEE FACTS TIP THE SCALES.

DAVID AND GOLIATH. Beaver-Champion Attractions. Released by Allied Artists Pictures Corp. 95 min., sd., Eastman color, 35 mm. An Ansa production. Totalscope. Freely adapted from the Bible. © Beaver-Champion Attractions, Inc.; 16May61; LP19430.

DAVID LLOYD GEORGE ANNOUNCES RETIREMENT, DEC. 27, 1944. SEE ALMANAC NEWSREEL, Dec. 27, 1960.

DAY OF FEAR. SEE THE DEPUTY.

DAY OF JUDGEMENT. SEE TALES OF WELLS FARGO.

DAY OF RECKONING. SEE WALT DISNEY PRESENTS. THE SWAMP FOX, pt.4. Show no.15.

THE DAY OF THE BULLET. SEE ALFRED HITCHCOCK PRESENTS.

DAY OF THE HUNTER. SEE THE RIFLEMAN, 2438.

THE DAY THE WEST WENT WILD. SEE MAN WITHOUT A GUN.

THE DAY THEY ROBBED THE BANK OF ENGLAND. Summit Film Productions, Eng. Released in the U. S. by Metro-Goldwyn-Mayer. 85 min., sd., b&w, 35 mm. Based on John Brophy's novel of the same title. © Summit Film Productions, Ltd.; 31Dec59; LP19148.

THE DAYS OF STEAM ON THE L. & N. Eastin-Phelan Corp. Released by Blackhawk Films. About 19 min., si., b&w, 16 mm. © Eastin-Phelan Corp.; 4Nov60; MP10897.

DAYS OF THRILLS AND LAUGHTER. Robert Youngson Productions. Released by Twentieth Century-Fox Film Corp. 93 min., sd., b&w, 35 mm. © Robert Youngson Productions, Inc.; 21Mar61; LP19553.

THE DEACON-LED SPIRITUAL GROWTH PROGRAM (Filmstrip) Broadman Films. 48 fr., Eastman color, 35 mm. Appl. author: Stanley Williamson. © Broadman Films; 31Dec60; JP7218.

DEAD MAN'S TALE. SEE ALCOA PRESENTS ONE STEP BEYOND.

DEAD MAN'S TALE. SEE DEATH VALLEY DAYS. No.624.

DEAD ON THE TARGET (Filmstrip) Chevrolet Motor Division. 30 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 21Jun61; JU10266.

DEAD PARROTS DON'T TALK. SEE M-SQUAD.

DEAD TO THE WORLD. SEE RICHARD DIAMOND, PRIVATE DETECTIVE.

DEADEYE AND THE GIRL BANDIT. SEE THE RED SKELTON SHOW.

THE DEADLY BREED. SEE THE DEPUTY.

THE DEADLY SNIPER. SEE PONY EXPRESS, 7122.

DEADLY TINTYPE. SEE THE CALIFORNIANS. Production no.26-B (63)

DEAF SMITH. SEE THE ADVENTURES OF JIM BOWIE. Production no.B-24.

THE DEAL. SEE BLACK SADDLE. Production no.2725.

THE DEAL. SEE THE DEPUTY.

DEAR BENTLEY. SEE BACHELOR FATHER.

DEATH ACROSS THE BOARD. SEE PETER GUNN.

DEATH BY ADOPTION. SEE M-SQUAD.

DEATH COMES IN A SMALL PACKAGE. SEE THE WALTER WINCHELL FILE, 37.

DEATH FOR A STOLEN HORSE. SEE THE LIFE AND LEGEND OF WYATT EARP, D-18 (129)

THE DEATH FRAME. SEE PETER GUNN.

DEATH IN A WOOD. SEE DICK POWELL'S ZANE GREY THEATRE, 2616.

DEATH INSURANCE. SEE THE BROTHERS BRANNAGAN, 4124.

DEATH IS NOT DEDUCTIBLE. SEE THE BROTHERS BRANNAGAN, 4135.

DEATH OF A THOUSAND CUTS. SEE MR. GARLUND.

DEATH OF THE TEMPLE BAY. SEE THE DU PONT SHOW WITH JUNE ALLYSON, 3460.

DEATH RIDE. SEE DEATH VALLEY DAYS. No.630.

DEATH RITES OF THE CAMAYURA. SEE EXPEDITION, 16.

DEATH TRY ON SULTAN FAILS. SEE GREATEST HEADLINES OF THE CENTURY.

DEATH VALLEY DAYS. United States Borax & Chemical Corp. 1 reel each, sd., b&w, 16 mm. © United States Borax & Chemical Corp.
No.
602. Queen of the high-graders. © 2Oct60; LP17854.
603. Devil's bar. © 2Oct60; LP17855.
604. Learnin' at Dirty Devil. © 24Oct60; LP17856.
606. Splinter Station. © 25Sep60; LP17853.
607. Yankee Confederate. © 24Oct60; LP17857.
608. The gentle sword. © 7Nov60; LP17910.
609. Pamela's oxen. © 24Sep60; LP17852.
610. The deserters. © 6Nov60; LP17909.
611. Extra guns. © 20Nov60; LP19204.
613. The white healer. © 21Nov60; LP19205.
614. 3-7-77. © 14Dec60; LP19207.
615. A girl named Virginia. © 18Dec60; LP19208.
616. The lady was an M. D. © 1Jan61 (in notice: 1960); LP19211.
617. The young gun. © 27Dec60; LP19210.
618. The wind at your back. © 5Dec60; LP19206.
619. City of widows. © 19Dec60; LP19209.
620. Gamble with death. © 12Feb61 (in notice: 1960); LP19215.
621. Dangerous crossing. © 12Mar61; LP19364.
622. The salt war. © 15Jan61 (in notice: 1960); LP19212.
623. The madstone. © 18Jan61 (in notice: 1960); LP19213.
624. Dead man's tale. © 26Feb61; LP19362.
625. South of Horror Flats. © 31Jan61 (in notice: 1960); LP19214.
626. White gold. © 15Feb61 (in notice: 1960); LP19216.
628. The stolen city. © 9Apr61; LP19368.
629. Who's for divide? © 1Mar61; LP19363.
630. Death ride. © 15Mar61; LP19365.
631. Loophole. © 25Mar61; LP19366.
632. The red petticoat. © 29Mar61; LP19367.
633. A general without cause. © 12Apr61; LP19369.
7234. Cap'n Pegleg. © 12May60; LP17851.

DEBT OF HONOR. SEE M-SQUAD.

DECEPTION. SEE DICK POWELL'S ZANE GREY THEATRE, 2658.

DECISIONS AND THE SANDS OF TIME (Filmstrip) Broadman Films. 69 fr., Eastman color, 35 mm. Appl. author: E. Stanley Williamson. © Broadman Films; 1Jun60; JP7226.

DECORATE WITH LIGHT. Superior Electric Co. 1 min., sd., b&w, 16 mm. Appl. author: Electric Utilities Television, Kelsey-Fraser Productions. © Superior Electric Co.; 14Jul60; MP11288.

DECOY. SEE THE DETECTIVES, 2830.

DEEP FRAUD. SEE THE SHERIFF OF COCHISE.

DEER HUNT. SEE UNITED STATES MARSHAL.

THE DEERFIELD STORY. SEE THE DANNY THOMAS SHOW. No.28-F (213)

DEFENDERS OF THE FAITH (Filmstrip) Cathedral Films. 6 filmstrips, Eastman color, 35 mm. Contents: Joshua, captain of the Lord's hosts. 62 fr.--Gideon, warrior for God. 57 fr.--Samson, the man who might have been. 68 fr.--Elisha, man of goodness. 61 fr.--Elijah, man of lonely grandeur, pt.1. 61 fr.--Elijah, man of lonely grandeur, pt.2. 65 fr. © Cathedral Films, Inc.; 3Apr61 (in notices: 1-2, 5-6, 1960; 3-4, 1961); JP7292.

THE DEFENSE IS RESTLESS. SEE THE DU PONT SHOW WITH JUNE ALLYSON, 3422.

DEGAULLE RESIGNS. SEE GREATEST HEADLINES OF THE CENTURY.

DELAYED PAYMENT. SEE THE BROTHERS BRANNAGAN, 4122.

DELL PUB. CO., INC. SEE Modern screen's Hollywood yearbook.

DEMOCRACY. SEE ANGEL.

DEMONSTRATION FILM (Filmstrip) Sanderson Films. 113 fr., Eastman color, 35 mm. Appl. author: Paul E. Sanderson. © Sanderson Films, Inc.; 15Dec60; JP7201.

DEMPSEY KNOCKS OUT FIRPO. SEE SPORTFOLIO.

DENMARK. SEE EUROPEAN LANDS: SERIES 1.

DEPRESSION, RECOVERY AND WORLD WAR II. SEE A HISTORY OF THE UNITED STATES.

THE DEPUTY. Top Gun Co. Approx. 27 min. each, sd., b&w, 16 mm. © Top Gun Co.
Backfire. © 31Dec59; LP19244.
Bitter root. © 5Nov60; LP19100.
Brother in arms. © 15Apr61; LP19349.
Chain of action. © 21Apr60; LP19245.
The challenger. © 25Feb61; LP19343.
Cherchez la femme. © 1Apr61; LP19347.
The choice. © 19May60; LP19249.
Day of fear. © 17Dec60; LP19332.
The deadly breed. © 24Sep60; LP19095.
The deal. © 5Dec59; LP19509.
The dream. © 4Feb61; LP19341.
Duty bound. © 7Jan61 (in notice: 1960); LP19335.

Edge of doubt. © 4Mar61; LP19344.
The example. © 25Mar61; LP19346.
The fatal urge. © 15Oct60; LP19098.
The hard decision. © 28Jan61 (in notice: 1960); LP19338.
The higher law. © 12Nov60; LP19513.
The Jason Harris story. © 8Oct60; LP19097.
The Johnny Shanks story. © 31Oct59; LP19243.
The Judas town. © 31Dec60; LP19334.
Land greed. © 12Dec59; LP19510.
The last gunfight. © 30Apr60; LP19512.
Lawman's blood. © 4Feb60 (in notice: 1959); LP19242.
The lesson. © 14Jan61 (in notice: 1960); LP19336.
The lonely road. © 18Feb61 (in notice: 1960); LP19339.
The Lucifer urge. © 28Apr60; LP19246.
Ma Mack. © 14Jan60 (in notice: 1959); LP19241.
The means and the end. © 18Mar61; LP19345.
Meet Sergeant Tasker. © 1Oct60; LP19096.
Mother and son. © 29Oct60; LP19099.
Palace of chance. © 5May60; LP19247.
Passage to New Orleans. © 19Nov60; LP19101.
Past and present. © 21Jan61 (in notice: 1960); LP19337.
Sally Tornado. © 3Dec60; LP19330.
Second cousin to the czar. © 24Dec60; LP19333.
Shackled town. © 11Feb61; LP19342.
Spoken in silence. © 29Apr61 (in notice: 1960); LP19340.
Tension point. © 8Apr61; LP19348.
The three brothers. © 10Dec60; LP19331.
Trail of darkness. © 26May60; LP19250.
The truly yours. © 31Mar60; LP19511.
The world against me. © 26Nov60; LP19329.
The X game. © 12May60; LP19248.

DESERT SHOWDOWN. SEE TALES OF WELLS FARGO.

THE DESERTER. SEE THE RIFLEMAN, 2454.

THE DESERTERS. SEE DEATH VALLEY DAYS, 610.

DESIGN FOR SAFE DRIVING (Filmstrip) Haskell B. Schultz. Made by Willis S. Martin Co. Released by Graphic Pictures. 80 fr., Eastman color & b&w, 35 mm. © Haskell B. Schultz; 13Sep60; JP7204.

DESPERADO FROM TOMBSTONE. SEE WALT DISNEY PRESENTS. TEXAS JOHN SLAUGHTER, pt.9. Show no.20.

THE DESPERATE CHALLENGE. SEE THE DU PONT SHOW WITH JUNE ALLYSON, 3430.

DESPERATE DECISION. SEE LAW OF THE PLAINSMAN. No.3117.

THE DETECTIVES. Four Star - Hastings. 1 reel each, sd., b&w, 16 mm. © Four Star - Hastings.
66-03. The Streger affair. © 16Oct59; LP18402.
2802. Two time loser. © 11Dec59; LP18410.
2804. Face down, floating. © 29Apr60; LP18430.
2806. Conspiracy of silence. © 12Feb60; LP18419.
2808. Masquerade. © 25Dec59; LP18412.
2810. Shot in the dark. © 23Oct59; LP18403.
2812. My name is Tommy. © 27Nov59; LP18408.
2814. Twelve hours to live. © 19Feb60; LP18420.
2816. Life in the balance. © 1Jan60 (in notice: 1959); LP18413.
2818. The retirement of Maria Muir. © 20May60; LP18433.
2820. My brother's keeper. © 22Jan60; LP18416.
2822. The chameleon truck. © 1Apr60; LP18426.
2824. The long jump. © 6May60; LP18431.
2826. The murderous deadline. © 13Nov59; LP18406.
2828. Trial by fire. © 13May60; LP18432.
2830. Decoy. © 6Nov59; LP18405.
2832. Karate. © 8Jan60 (in notice: 1959); LP18414.
2834. The back-seat driver. © 4Dec59; LP18409.
2836. The bait. © 20Nov59; LP18407.
2838. Armed and dangerous. © 4Mar60; LP18422.
2840. The bad eye of Rosa Rosetti. © 11Mar60; LP18423.
2842. Blue fire. © 15Jan60; LP18415.
2844. The trap. © 5Feb60; LP18418.
2846. Anatomy of fear. © 26Feb60; LP18421.
2848. Little girl lost. © 25Mar60; LP18425.
2850. Time and tide. © 18Mar60; LP18424.
2852. The prowler. © 22Apr60; LP18429.
2854. The old gang. © 8Apr60; LP18427.
2856. The bodyguards. © 15Apr60; LP18428.
2862. Song of songs. © 27May60; LP18434.
7102. The hiding place. © 30Oct59; LP18404.
7104. House call. © 29Jan60; LP18417.
7106. The long drive. © 18Dec59; LP18411.

DETERMINANTS AND CRAMER'S RULE. SEE ADVANCED ALGERBRA.

DETERMINANTS OF ANY ORDER. SEE ADVANCED ALGERBRA.

DETERMINE WINS THE DERBY. SEE SPORTFOLIO.

DETROIT AND MONTREAL IN THE STANLEY CUP. SEE SPORTFOLIO.

DEVIL IN SKIRTS. SEE RIVERBOAT.

DEVIL'S BAR. SEE DEATH VALLEY DAYS. No.603.

DIA DE MIGUEL. SEE SPANISH FOR ELEMENTARY SCHOOLS SERIES, SET NO.2.

A DIAMOND IS A BOY'S BEST FRIEND. SEE WALT DISNEY PRESENTS. Show no.1.

DIARY OF A BOMBER. SEE M-SQUAD.

THE DICE OF FORTUNE. SEE THE WALTER WINCHELL FILE, 34.

THE DICK JARVIS STORY. SEE WAGON TRAIN.

DICK POWELL'S ZANE GREY THEATRE. Four Star - Zane Grey. 1 reel each, sd., b&w, 16 mm. Based on the works of Zane Grey. © Four Star - Zane Grey.
2602. King of the valley. © 26Nov59; LP18522.
2604. Interrogation. © 1Oct59; LP18514.
2606. Hand on the latch. © 29Oct59; LP18518.
2608. Lone woman. © 8Oct59; LP18515.
2610. Confession. © 15Oct59; LP18516.
2612. The lonely gun. © 22Oct59; LP18517.
2614. Shadows. © 5Nov59; LP18519.
2616. Death in a wood. © 17Dec59; LP18524.
2618. Rebel range. © 3Dec59; LP18523.
2620. Lonesome road. © 19Nov59; LP18520.
2622. Miss Jenny. © 7Jan60; LP18527.
2624. Mission. © 22Nov59; LP18521.
2626. The ghost. © 31Dec59; LP18526.
2628. Reckoning. © 14Jan60; LP18528.
2630. Wayfarers. © 21Jan60; LP18529.
2632. Grubstake. © 24Dec59; LP18525.
2634. Picture of Sal. © 28Jan60; LP18530.
2636. Man in the middle. © 11Feb60; LP18532.
2638. Never too late. © 4Feb60; LP18531.
2640. Guns for Garibaldi. © 18Feb60; LP18533.
2642. The Sunday man. © 25Feb60; LP18534.
2644. Set-up. © 3Mar60; LP18535.
2646. Sundown Smith. © 24Mar60; LP18538.
2648. A small town that died. © 10Mar60; LP18536.
2650. Killer instinct. © 17Mar60; LP18537.
2652. Calico bait. © 31Mar60; LP18539.
2654. Seed of evil. © 7Apr60; LP18540.
2656. Stagecoach to Yuma. © 5May60; LP18542.
2658. Deception. © 14Apr60; LP18541.
7203. Man on the run. © 21Jun57; LP18677.
9418. The long road home. © 23Nov56; LP18676.

DICTATOR PERON FLEES. SEE GREATEST HEADLINES OF THE CENTURY.

DIDRIKSON, QUEEN OF SPORTS. SEE GREATEST HEADLINES OF THE CENTURY.

DIEN BIEN PU FALLS. SEE GREATEST HEADLINES OF THE CENTURY.

DIFFERENT KINDS OF MAGNETS. SEE MAGNETS.

DIG A GRAVE FOR BEN THOMPSON. SEE THE LIFE AND LEGEND OF WYATT EARP, C-35 (107)

DIGESTION IN OUR BODIES. Coronet Instructional Films. 10 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Mar61; MP11435.

DILLECTRIC TIRE AND TUBE REPAIRS (Filmstrip) Dill Manufacturing Co. Made by Jam Handy Organization. 45 fr., Eastman color, 35 mm. © Dill Manufacturing Co.; 30Jan61; JU10027.

DI MAGGIO SETS NEW BATTING RECORD. SEE SPORTFOLIO.

DINAH SHORE AND DANNY ARE RIVALS. SEE THE DANNY THOMAS SHOW. No.9-3 (162)

THE DINAH SHORE SHOW. SEE THE DANNY THOMAS SHOW. No.12-D (132)

THE DINER. SEE UNITED STATES MARSHAL.

DING-A-LING. SEE JOHNNY MIDNIGHT.

DINOSAURS: GIANT REPTILES OF THE PAST (Filmstrip) Film Strip of-the-Month Clubs. 40 fr., Eastman color, 35 mm. (High School Science Club filmstrip, no.606) With guide. © Film Strip of-the-Month Clubs (in notice: Film Strip of-the-Month Clubs, Inc., a subsidiary of Popular Science Pub. Co., Inc.); 1May61; A507105.

DISCOVERING MAGNETS. SEE MAGNETS.

DISHONOR FOR MATT WAYNE. SEE THE CALIFORNIANS. Production no.2-B (39)

THE DISKS THAT ARE A CYLINDER. International Business Machines Corp. 12 min., color, 16 mm. © International Business Machines Corp.; 6Jun61; MU7064.

THE DISORGANIZED MAN (Filmstrip) Pontiac Motor Division. Made by Jam Handy Organization. 37 fr., b&w, 35 mm. © Pontiac Motor Division, General Motors Corp.; 21Jun61; JU10251.

DISPLAY TYPING: METHODS AND SHORT CUTS, PART 1. SEE BASIC DISPLAY TYPING: METHODS AND SHORT CUTS, PART 1.

DISPLAY TYPING: METHODS AND SHORT CUTS, PART 2. SEE BASIC DISPLAY TYPING: METHODS AND SHORT CUTS, PART 2.

DISPLAY TYPING: PRINCIPLES AND PATTERNS. SEE BASIC DISPLAY TYPING: PRINCIPLES AND PATTERNS.

DISSATISFACTION IS AN OPPORTUNITY (Filmstrip) Oldsmobile Service. Made by Jam Handy Organization. 49 fr., b&w, 35 mm. © Oldsmobile Division, General Motors Corp.; 3Mar61; JU10074.

DISTANT DRUMMER. SEE GUNSMOKE.

DOC DAWSON. SEE TALES OF WELLS FARGO.

DOC FABRIQUE'S GREATEST CASE. SEE THE LIFE AND LEGEND OF WYATT EARP, D-31 (142)

DOC HOLLIDAY. SEE TALES OF WELLS FARGO.

DOC HOLLIDAY REWRITES HISTORY. SEE THE LIFE AND LEGEND OF WYATT EARP, C-31 (103)

DR. SWIFT CLOUD. SEE WAGON TRAIN.

DODGE CITY - HAIL AND FAREWELL. SEE THE LIFE AND LEGEND OF WYATT EARP, D-38 (149)

DODGE DART PICK-UP VS. COMPACTS (Filmstrip) Dodge Division. Made by Ross Roy-B.S.F. & D., Inc. 55 fr., b&w, 35 mm. © Chrysler Corp.; 11Apr61; JP7275.

DODGE IS CIVILIZED. SEE THE LIFE AND LEGEND OF WYATT EARP, D-34 (145)

DODGE VS. FORD TRUCK (Filmstrip) Dodge Division. Made by Ross Roy-B.S.F. & D., Inc. 60 fr., b&w, 35 mm. © Chrysler Corp.; 2Feb61; JP7238.

DODGERS WIN FIRST SERIES IN 55 YEARS. SEE SPORTFOLIO.

DOG'S LIFE. SEE MISCHIEF MAKERS.

A DOG'S LIFE. SEE THE DANNY THOMAS SHOW. No.11-F (196)

DON MATTEO. SEE GUNSMOKE.

DONALD AND THE WHEEL. Walt Disney Productions. Released by Buena Vista Distribution Co. 18 min., sd., Technicolor, 35 mm. © Walt Disney Productions; 6Jun61; LP19452.

DONDI. Allied Artists Pictures Corp. 100 min., sd., b&w, 35 mm. An Albert Zugsmith production. Based on the Chicago Tribune-New York News Syndicate comic strip Dondi by Gus Edson & Irwin Hasen. © Allied Artists Pictures Corp. & Photoplay Associates, Inc.; 16Jan61 (in notice: 1960); LP18007.

DOOLEY FLOATS. West End Brewing Co. of Utica, N. Y. Made by Doyle Dane Bernbach. 60 sec., sd., b&w. © West End Brewing Co. of Utica, N. Y.; 27Apr61; MU7038.

THE DOOLITTLE RAID. SEE THE TWENTIETH CENTURY. Dec. 4, 1960.

DOPPELTE LOTTCHEN. SEE THE PARENT TRAP.

DOUBLE DINNER. SEE THE DANNY THOMAS SHOW. No.27-E (180)

DOUBLE, DOUBLE. SEE MR. GARLUND.

DOUBLE JEOPARDY. SEE RICHARD DIAMOND, PRIVATE DETECTIVE. THE IMAGE.

DOUBLE REVERSE. SEE TALES OF WELLS FARGO.

DOUBLE TROUBLE. SEE RICHARD DIAMOND, PRIVATE DETECTIVE.

THE DOUBTFUL DOCTOR. SEE ALFRED HITCHCOCK PRESENTS.

DOWN JAMAICA WAY. Dudley Pictures Corp. Released by Universal Pictures Co. 1 reel, sd., color, 35 mm. (Universal-International color parade) CinemaScope. © Universal Pictures Co., Inc.; 15Nov60; LP18597.

DOWN THE ROAD. Twentieth Century-Fox Film Corp. 10 min., sd., Eastman color, 35 mm. (Movietone adventure) CinemaScope. © Twentieth Century-Fox Film Corp.; 24Dec60; LP18569.

THE DOWRY. SEE ANGEL.

THE DREAM. SEE THE DEPUTY.

DREAM BIG, DREAM DEADLY. SEE PETER GUNN.

THE DREAM WEAVER. SEE MAN WITHOUT A GUN.

DRIFTER'S GOLD. SEE LARAMIE.

THE DRIVING LESSON. SEE ANGEL.

DRUM ROLL. Terrytoons. Released by Twentieth Century-Fox Film Corp. 7 min., sd., Color by DeLuxe, 35 mm. (A Terrytoons cartoon) © Terrytoons, a division of CBS Films, Inc.; 31Mar61; LP19559.

IL DUCE SEIZES ITALY. SEE GREATEST HEADLINES OF THE CENTURY.

DUCK EGGS. SEE ARITHMETIC FOR BEGINNERS, SERIES 2 (NUMBER CONCEPTS)

THE DUDE. SEE LAW OF THE PLAINSMAN. No.3107.

THE DUDE. SEE UNITED STATES MARSHAL.

DUEL AT ALTA MESA. SEE LARAMIE.

DUEL AT DEVIL'S CANYON. SEE PONY EXPRESS, 7117.

DUEL AT PARKINSON TOWN. SEE LARAMIE.

DUEL ON THE RIVER. SEE RIVERBOAT.

DUET. SEE THE BROTHERS BRANNAGAN, 4140.

THE DU PONT SHOW WITH JUNE ALLYSON. Four Star-Pamric. 1 reel each, sd., b&w, 16 mm. © Four Star-Pamric. Production no.
3402. The visitor. © 24Nov60; LP19531.
3404. I hit and ran. © 10Nov60; LP19529.
3406. The dance man. © 6Oct60; LP19524.
3408. The test. © 20Oct60; LP19526.
3410. Dark fear. © 13Oct60; LP19525.
3412. Play acting. © 27Oct60; LP19527.
3414. The lie. © 29Sep60; LP19523.
3416. Love on credit. © 17Nov60; LP19530.
3418. The woman who. © 3Nov60; LP19528.
3420. Emergency. © 8Dec60; LP19533.
3422. The defense is restless. © 9Jan61; LP19537.
3424. A thief or two. © 1Dec60; LP19532.
3426. A silent panic. © 22Dec60; LP19535.
3428. The guilty heart. © 16Jan61; LP19538.
3430. The desperate challenge. © 15Dec60; LP19534.
3432. End of a mission. © 2Jan61; LP19536.
3434. The school of the soldier. © 30Jan61; LP19540.
3436. Affair in Athens. © 23Jan61; LP19539.
3440. The old fashioned way. © 20Feb61; LP19543.
3446. Without fear. © 6Feb61; LP19541.
3448. A great day for a scoundrel. © 13Feb61; LP19542.
3450. The moth. © 27Feb61; LP19544.
3452. The man who wanted everything perfect. © 13Mar61; LP19546.
3454. The haven. © 6Mar61; LP19545.
3456-P. Our man in Rome. © 27Mar61; LP19548.
3458-P. The secret life of James Thurber. © 20Mar61; LP19547.
3460-P. Death of the Temple Bay. © 3Apr61; LP19549.

DUST. SEE THE TWILIGHT ZONE.

DUTY BOUND. SEE THE DEPUTY.

E

THE EARL PACKER STORY. SEE WAGON TRAIN.

EARP AIN'T WEARIN' GUNS. SEE THE LIFE AND LEGEND OF WYATT EARP, D-20 (131)

THE EARTH AND ITS MOONS; UNIT I (Filmstrip) Films for Education. 6 filmstrips, Eastman color, 35 mm. Contents: filmstrip no.: 1. The earth's shape and size. 57 fr.--2. Motions of the earth in space. 66 fr.--3. The earth as a planet. 68 fr.--4. Exploring the space around earth. 60 fr.--5. Information from satellites. 64 fr.--6. The moon. 73 fr. (The story of the universe) Author: Harlan J. Smith. © Films for Education, Inc.; 16Apr59 (in notice: 1958); JP7181.

THE EARTH AS A PLANET. SEE THE EARTH AND ITS MOONS; UNIT I, 3.

THE EARTH: ITS ATMOSPHERE. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Feb61; MP11264.

THE EARTH, THE SUN, AND THE SEASONS. SEE THE COMMUNITY WHERE YOU LIVE.

THE EARTH'S ATMOSPHERE. SEE UNDERSTANDING THE ATMOSPHERE.

THE EARTH'S SHAPE AND SIZE. SEE THE EARTH AND ITS MOONS; UNIT I, 1.

EAST OF DANGER. SEE RICHARD DIAMOND, PRIVATE DETECTIVE.

THE EASTERNER. SEE UNITED STATES MARSHAL.

EASY TO BUY (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 72 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 22May61; JU10223.

THE EASY TOUCH. SEE ANGEL.

EAT AND GROW STRONG. SEE THE COMMUNITY WHERE YOU LIVE.

ED FURGOL WINS U. S. OPEN. SEE SPORTFOLIO.

ED THE LOVER. SEE MISTER ED.

ED THE WITNESS. SEE MISTER ED.

EDDIE RICKENBACKER RESCUED. SEE GREATEST HEADLINES OF THE CENTURY.

EDDIE'S DAUGHTER. SEE THE RIFLEMAN, 2422.

EDDIE'S DOUBLE-CROSS. SEE LEAVE IT TO BEAVER.

EDGE OF DOUBT. SEE THE DEPUTY.

EDUCATED TOE WINS ROSEBOWL. SEE SPORTFOLIO.

THE EDUCATION OF NICKY MARLO. SEE BRINGING UP BUDDY.

EINSTEIN, THE MAN. Peter A. Bucky. 15 min., si., b&w, 16 mm. © Peter A. Bucky; 15Oct60; MP10933.

EISENHOWER URGES ATOMS FOR PEACE, DEC. 8, 1953. SEE ALMANAC NEWSREEL, Dec. 8, 1960.

ELECTION. SEE GRAND JURY.

ELECTRIC FIELDS (Filmstrip) Film Strip of-the-Month Clubs. 41 fr., Eastman color, 35 mm. (High School Science Club filmstrip, no.605) With guide. © Film Strip of-the-Month Clubs (in notice: Film Strip of-the-Month Clubs, Inc., a subsidiary of Popular Science Pub. Co., Inc.); 3Apr61; A507099.

ELECTRICITY AND MAGNETISM. SEE SCIENCE SERIES, GRADE 5-8.

ELECTRICITY FOR THE COMMUNITY. SEE OUR PUBLIC UTILITIES.

ELECTRICITY: FROM POWER PLANT TO HOME. McGraw-Hill Book Co. 12 min., sd., b&w, 16 mm. (McGraw-Hill text-films) © McGraw-Hill Book Co., Inc.; 30Dec60; MP11420.

ELECTRICITY: HOW IT IS GENERATED. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 11Nov60; MP11224.

ELECTRICITY: PRINCIPLES OF SAFETY. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 19Dec60; MP11255.

ELECTROMAGNETS AND HOW THEY WORK. SEE UNDERSTANDING ELECTRICITY.

ELECTRON ARRANGEMENT AND CHEMICAL BONDS. SEE INTRODUCTION TO CHEMISTRY.

ELECTRONIC COMPUTERS AND APPLIED MATHEMATICS. John Colburn Associates. 24 min., sd., color, 16 mm. © John Colburn Associates, Inc.; 15Mar61; MP11429.

ELECTRONICS IN THE WONDERFUL TOMORROW. Delco Radio Division. Released by Universal Film Editing Service. 27 min., sd., color, 16 mm. © Delco Radio Division, General Motors Corp.; 21Dec60; MP11243.

THE ELEMENTS OF ART STRUCTURE. SEE THE LANGUAGE OF DESIGN, Pt.1.

ELFEGO BACA. SEE WALT DISNEY PRESENTS. Show no.25.

ELFEGO BACA, PT.10. SEE WALT DISNEY PRESENTS. Show no.26.

ELIJAH, MAN OF LONELY GRANDEUR, PT.1. SEE DEFENDERS OF THE FAITH.

ELIJAH, MAN OF LONELY GRANDUER, PT.2. SEE DEFENDERS OF THE FAITH.

ELISHA, MAN OF GOODNESS. SEE DEFENDERS OF THE FAITH.

ELIXIR OF THE GODS. SEE PONY EXPRESS, 7137.

THE ELIZABETH MCQUEENY STORY. SEE WAGON TRAIN.

EMERGENCY. SEE THE DU PONT SHOW WITH JUNE ALLYSON, 3420.

THE EMERGING AMERICAN. SEE A HISTORY OF THE UNITED STATES.

EMPIRE CROWNS ELIZABETH. SEE GREATEST HEADLINES OF THE CENTURY.

EMPIRE STATE PLANE VICTIM. SEE GREATEST HEADLINES OF THE CENTURY.

EN CLASSE: BEGINNING FRENCH (Filmstrip) Coronet Instructional Films. 20 units on 1 roll, Eastman color, 35 mm. Developed and prepared by Roger Pillet. © Coronet Instructional Films, a division of Esquire, Inc.; 1Mar61; JP7308.

ENCORE IN PARIS. SEE BACHELOR FATHER.

END OF A DREAM. SEE RIVERBOAT.

END OF A LEGEND. SEE TALES OF WELLS FARGO.

END OF A MISSION. SEE THE DU PONT SHOW WITH JUNE ALLYSON, 3432.

END OF THE LINE. SEE BLACK SADDLE. Production no.2747.

THE END OF YANKEE WHALING. SEE THE STORY OF YANKEE WHALING.

ENDURANCE. SEE LAW OF THE PLAINSMAN. No.3133.

ENERGY AND ITS FORMS. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 6Mar61; MP11438.

ENERGY DOES WORK. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Mar61; MP11434.

ENGINE OIL CONTROL (Filmstrip) Chrysler Corp. Made by Ross Roy-B.S.F. & D., Inc. 84 fr., b&w, 35 mm. (Master technicians service conference, session no.162) © Chrysler Corp.; 24May61; JP7305.

ENGINE SERVICE TIPS (Filmstrip) Chrysler Corp. Made by Ross Roy-B.S.F. & D., Inc. 82 fr., b&w, 35 mm. (Master technicians service conference, session no.158) © Chrysler Corp.; 25Jan61; JP7169.

ENGINEERED FOR THE FUTURE (Filmstrip) Pontiac Motor Division. Made by Jam Handy Organization. 61 fr., Eastman color, 35 mm. © Pontiac Motor Division, General Motors Corp.; 13Mar61; JU10133.

ENRICHING YOUR LIFE: APPRECIATE/CREATE (Filmstrip) Film Strip of-the-Month Clubs. 37 fr., Eastman color, 35 mm. (High School Guidance Club filmstrip, no.342) With guide. © Film Strip of-the-Month Clubs (in notice: Film Strip of-the-Month Clubs, Inc., a subsidiary of Popular Science Pub. Co., Inc.); 1Feb61; A502201.

ENTRANCE. Chevrolet Motor Division. Made by Jam Handy Organization. 10 min., sd., b&w, 35 mm. © Chevrolet Motor Division of General Motors Corp.; 12Apr61; MU7028.

L'EPICERIE LIBRE SERVICE. SEE FRENCH FOR ELEMENTARY SCHOOLS SERIES, SET NO.2.

EPITAPH FOR AN INDIAN. SEE THE ADVENTURES OF JIM BOWIE. No.B-2.

EQUINOX. SEE THE BROTHERS BRANNAGAN, 4126.

AN ERA OF INDUSTRY. SEE A HISTORY OF THE UNITED STATES.

THE ERMA STORY. Bank of America National Trust & Savings Assn. Made by T & D San Francisco Headquarters. 4 min., sd., color, 16 mm. © Bank of America National Trust & Savings Assn.; 3Nov60; MP10908.

ERNIE PYLE LOST. SEE GREATEST HEADLINES OF THE CENTURY.

ERNIE'S ADVENTURE. SEE MISCHIEF MAKERS, 1068.

ESCAPE ARTIST. SEE UNITED STATES MARSHAL.

THE ESCAPEE. SEE GRAND JURY.

ESCORTS A LA CARTE. SEE MARKHAM.

LAS ESCUELAS SECUNDARIAS. SEE LA JUVENTUD DE AMERICA LATINA.

ESTHER WILLIAMS AND KIRK DOUGLAS. SEE PERSON TO PERSON.

THE EUCHARISTIC CONGRESS IN FOCUS. George Mihovich. 40 min., sd., color, 16 mm. © George Mihovich; 17May61; LP19401.

EULOGY FOR TONOOSE. SEE THE DANNY THOMAS SHOW: No.22-F (207)

EUROPEAN LANDS: SERIES 1 (Filmstrip) Jam Handy Organization. 5 filmstrips, Eastman color, 35 mm. Contents: 1. The Netherlands. 45 fr.--2. Denmark. 41 fr.--3. Belgium. 39 fr.--4. Switzerland. 44 fr.--5. Austria. 42 fr. © Jam Handy Organization; 25Jan61; JP7229.

EUROPEAN NIGHTS. Avers Film, Italy. Released in the U. S. by Joseph Burstyn Releasing Corp. 82 min., sd., color, 35 mm. © Joseph Burstyn Releasing Corp.; 1Jan60; LP18881.

EVE AND THE HANDYMAN. Eve Productions. 66 min., sd., color, 16 mm. © Eve Productions, Inc.; 1Mar61; LP18686.

EVEN CROWS SING GOOD. SEE NAKED CITY, 16.

EVIL-EYE SCHULTZ. SEE THE DANNY THOMAS SHOW. No.14-D (134)

EVITA DIES. SEE GREATEST HEADLINES OF THE CENTURY.

THE EXAMPLE. SEE THE DEPUTY.

EXAMPLE OF A TEACHING MACHINE PROGRAM (Filmstrip) Basic Skill Films. 73 fr., Eastman color, 35 mm. Prepared by Dean H. Luxton & Robert E. Carrigan. (Automated teaching series) Appl. author: William H. Allen. © Basic Skill Films; 14Nov60; JP7102.

THE EXCHANGE STUDENT. SEE BRINGING UP BUDDY.

EXCLUSIVE. Paramount Pictures. Released by MCA TV. 76 min., sd., b&w, 16 mm. Based on a play by John C. Moffett. © Paramount Pictures, Inc.; 22Jul37; LP18917.

EXCLUSIVE STORY. SEE THE WALTER WINCHELL FILE, 31.

THE EXECUTIONER. SEE ALCOA PRESENTS ONE STEP BEYOND.

EXPEDITION. Insight. 30 min. each, sd., b&w, 16 mm. © Insight, Inc.
1. The frozen continent. © 9Sep59 (in notice: 1960); MP11520.
2. Operation: Noah's Ark. © 27Sep60; MP11521.
3. Journey to the roof of the world. © 11Oct60; MP11522.
4. Men against mountains. © 18Oct60; MP11523.
5. 3000 years under the sea. © 1Nov60; MP11524.
6. Land of the dying ghosts. © 22Nov60; MP11525.
7. Lost kingdoms of Arabia. © 29Nov60; MP11526.
8. Survivors of the ice age. © 13Dec60; MP11527.
9. Last of the Arctic nomads. © 20Dec60; MP11528.

EXPEDITION.-Con.
10. War clubs of the Amazon. © 20Dec60; MP11529.
11. The vanishing musk ox. © 20Dec60; MP11530.
12. Lost world of the Kalahari. © 20Dec60; MP11531.
13. Last of the Bushmen. © 20Dec60; MP11532.
14. Saga of the Triton. © 20Dec60; MP11533.
15. Man's first winter at the South Pole. © 20Dec60; MP11534.
16. Death rites of the Camayura. © 20Dec60; MP11535.
17. Russian whale hunt. © 20Dec60; MP11536.
18. Moon Temple of Sheba. © 20Dec60; MP11537.
19. Invisible world of the deep. © 20Dec60; MP11538.
20. Orinoco quest. © 20Dec60; MP11539.

EXPLORING BIOLOGY. SEE HARBRACE BIOLOGY FILMCHARTS, SERIES I-II.

EXPLORING NUMBERS (Filmstrip) Webster Pub. Co. Made by William P. Gottlieb Co. 50 fr., Eastman color, 35 mm. (New horizons in arithmetic) By Herbert F. Spitzer & others. © Webster Pub. Co.; 10Feb61 (in notice: 1960); JP7186.

EXPLORING THE EDGE OF SPACE. SEE HORIZONS OF SCIENCE, 3.

EXPLORING THE SPACE AROUND EARTH. SEE THE EARTH AND ITS MOONS; UNIT I, 4.

THE EXPLOSIVE HEART. SEE NAKED CITY, 14.

EXTORTION. SEE GRAND JURY.

EXTRA GUNS. SEE DEATH VALLEY DAYS. No.611.

AN EYE FOR BUSINESS! (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 63 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 30Jan61; JU10030.

EYEWITNESS (Filmstrip) Cadillac Service Dept. Made by Haig & Patterson. 106 fr., b&w, 35 mm. © Cadillac Motor Car Division, General Motors Corp.; 17Nov60; JP7266.

EZZARD CHARLES WINS RIGHT TO CHALLENGE LOUIS. SEE SPORTFOLIO.

F

F-85, CLASS OF THE LOW-PRICE CLASS (F-85 COMPARISON) (Filmstrip) Oldsmobile Division. Made by Jam Handy Organization. 103 fr., Eastman color, 35 mm. © Oldsmobile Division, General Motors Corp.; 21Jun61; JU10254.

THE FACE. SEE ALCOA PRESENTS ONE STEP BEYOND.

FACE DOWN, FLOATING. SEE THE DETECTIVES, 2804.

FACE IN THE WINDOW. SEE CHECKMATE.

THE FACE OF COURAGE. SEE RIVERBOAT.

FACE OF DEATH. SEE CISCO KID.

THE FACE OF JESUS. Jenga Productions. Made by John J. Jennings. 21 min., sd., b&w, 35 mm. © Jenga Productions; 1May61; LP19350.

THE FACTS OF LIFE. H. L. P. Co. Released by United Artists. 103 min., sd., b&w, 35 mm. © H. L. P. Co.; 15Dec60; LP18966.

FACTS TIP THE SCALES; DART VS. CHEVROLET (Filmstrip) Dodge Division. Made by Ross Roy-B.S.F. & D., Inc. 76 fr., b&w, 35 mm. © Chrysler Corp.; 24Jan61; JP7167.

FAINT HEARTS DON'T SELL FAIR LADIES (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 73 fr., Eastman color, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 3Mar61; JU10066.

THE FALL OF THE HOUSE OF USHER. Alta Vista Productions. Released by American International Pictures. 79 min., sd., color, 35 mm. CinemaScope. Based on Edgar Allen Poe's The fall of the house of Usher. © Alta Vista Productions; 14Jun60; LP18236.

FALLEN STAR. SEE NAKED CITY, 27.

FALLEN STAR. SEE RICHARD DIAMOND, PRIVATE DETECTIVE.

A FAMILY AFFAIR. Chevrolet Division. Made by Jam Handy Organization. 60 sec., Eastman color, 35 mm. © Chevrolet Division, General Motors Corp.; 3May61; MU7046.

FAMILY PORTRAIT. SEE THE DANNY THOMAS SHOW, No.31-F (216).

FAMILY TIES. SEE THE DANNY THOMAS SHOW. No.2-D (141)

FAMOUS GOLF COURSES: SCOTLAND. National Educational Films. 18 min., sd., color, 16 mm. © National Educational Films, Inc.; 30Jan60; MP10950.

FARINA'S FRIEND. SEE MISCHIEF MAKERS, 1054.

THE FARM. SEE FRENCH FOR ELEMENTARY SCHOOLS SERIES, SET NO.2.

FARM. SEE SPANISH FOR ELEMENTARY SCHOOLS SERIES, SET NO.2.

THE FARMERS. SEE UNITED STATES MARSHAL.

FARMING IN INDIA. SEE INDIA AND CEYLON.

FAROUK FLEES. SEE GREATEST HEADLINES OF THE CENTURY.

FAST AND SEXY. (Anna from Brooklyn) Produzione Circeo Cinematografica Latina & France Cinema Productions Paris. Released by Columbia Pictures Corp. 98 min., sd., Technicolor, 35 mm. Technirama. © Columbia Pictures Corp.; 1Sep60; LP18987.

FAST OR SLOW (Filmstrip) Film Strip of-the-Month Clubs. 28 fr., Eastman color, 35 mm. (Primary Club filmstrip, no.967) With guide. © Film Strip of-the-Month Clubs, Inc. (in notice: Film Strip of-the-Month Clubs, Inc., a subsidiary of Popular Science Pub. Co., Inc.); 2Jan61; A502205.

FASTEST WITH THE MOSTEST. Warner Bros. Cartoons. Released by Warner Bros. Pictures Distributing Corp. 7 min., sd., Technicolor, 35 mm. (Looney tunes; Roadrunner & Coyote) © Vitaphone Corp.; 9Jan60 (in notice: 1959); LP18712.

THE FATAL FLAW. SEE HAVE GUN - WILL TRAVEL.

THE FATAL URGE. SEE THE DEPUTY.

THE FATHER IMAGE. SEE HAPPY.

FEAR. SEE LAW OF THE PLAINSMAN. No.3129.

FEATHERED MENACE. SEE LASSIE, 6003.

FEELING IS BELIEVING (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 49 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 30Jan61; JU10022.

FELIX THE CAT. SEE PAT SULLIVAN'S FELIX THE CAT.

FELLER SETS STRIKEOUT RECORD. SEE SPORTFOLIO.

THE FENCE. SEE UNITED STATES MARSHAL.

FENCE BUILDING, THE MODERN WAY. United States Steel Corp. Made by Jam Handy Organization. 8 min., sd., Ektachrome, 16 mm. © United States Steel Corp.; 7Jun61; MU7060.

LA FERIA POTOSINA. SEE LA JUVENTUD DE AMERICA LATINA.

LA FERME. SEE FRENCH FOR ELEMENTARY SCHOOLS SERIES, SET NO.2.

FERRY TO HONG KONG. Rank Organisation Film Productions, London. Released in the U. S. by Twentieth Century-Fox Film Corp. 111 min., sd., Color by DeLuxe, 35 mm. CinemaScope. © Rank Organisation Film Productions, Ltd.; 31Dec59; LP18566.

FIELD GOAL BEATS PURDUE. SEE SPORTFOLIO.

THE FIERCEST HEART. Twentieth Century-Fox Film Corp. 91 min., sd., Color by De Luxe, 35 mm. Cinemascope. Based on the novel by Stuart Cloete. © Twentieth Century-Fox Film Corp.; 6Apr61; LP19480.

FIESTA! (Filmstrip) Teaching Audials & Visuals. 16 fr., Eastman color, 35 mm. (Aural comprehension and diction exercise, Sp.211) © Teaching Audials & Visuals, Inc.; 15Jun61; JP7325.

THE FIGHT. SEE STEVE CANYON, 9225.

THE FIGHT AT NEW CANAL. SEE RIVERBOAT.

THE FIGHT BACK. SEE RIVERBOAT.

FIGHT NIGHT. SEE THE WALTER WINCHELL FILE, 33.

FIGHTING ALONE. SEE GRAND JURY.

FILING METHODS AND PROCEDURES. SEE PROGRESSIVE FILING: PART 1, METHODS AND PROCEDURES.

FILING METHODS AND PROCEDURES. SEE PROGRESSIVE FILING: PART 2, METHODS AND PROCEDURES.

FINAL THAW. University of Georgia. 29 min., sd., b&w, 16 mm. © University of Georgia; 18Aug60; MP11174.

FINCA. SEE SPANISH FOR ELEMENTARY SCHOOLS SERIES, SET NO.2.

THE FINE ART OF MURDER. SEE RICHARD DIAMOND, PRIVATE DETECTIVE.

FINNISH WAR ENDS. SEE GREATEST HEADLINES OF THE CENTURY.

FIRE IN THE SKY. SEE M-SQUAD.

FIRE ISLAND. SEE NAKED CITY, 23.

FIREMAN. SEE GILLETTE CO. TELEVISION COMMERCIALS, GGS-3-61.

FIREMAN AT YOUR DOOR. Aetna Casualty & Surety Co. & Standard Fire Insurance Co. 19 min., sd., b&w, 16 mm. Filmed in cooperation with Rockford Fire Dept. © Aetna Life Affiliated Companies; 7Apr61; LP19256.

FIRST ADVENTURES IN SPACE (Filmstrip) Jam Handy Organization. 6 filmstrips, Eastman color, 35 mm. Contents: Filmstrip: 1. What is in space? 31 fr.--2. Rockets to space. 31 fr.--3. Getting ready for a space trip. 30 fr.--4. What are satellites? 29 fr.--5. What are space stations? 29 fr.--6. A space trip to the moon. 30 fr. © Jam Handy Organization; 29May61; JP7326.

THE FIRST ANNIVERSARY. SEE THE DANNY THOMAS SHOW, No.1-E (154)

FIRST CITY-OWNED STREET CAR OPERATED, DEC 28, 1912. SEE ALMANAC NEWSREEL. Dec. 28, 1960.

FIRST CIVILIAN ATOMIC POWER PLANT, DEC. 2, 1957. SEE ALMANAC NEWSREEL, Dec. 2, 1960.

FIRST EXPERIMENTS WITH AIR (Filmstrip) Jam Handy Organization. 5 filmstrips, Eastman color, 35 mm. Contents: 1. Air is real. 30 fr.--2. Living things need air. 30 fr.--3. Air is everywhere. 27 fr.--4. Air pushes against things. 28 fr.--5. Air helps things to float in water. 27 fr. © Jam Handy Organization; 25Nov60; JP7231.

THE FIRST FAST MAIL. Terrytoons. Released by Twentieth Century-Fox Film Corp. 7 min., sd., Color by DeLuxe, 35 mm. (A Terrytoon cartoon) © Terrytoons, a division of CBS Films, Inc.; 19May61; LP19567.

FIRST FREE JAP ELECTION. SEE GREATEST HEADLINES OF THE CENTURY.

FIRST GIANT PANDA ARRIVES IN U. S., DEC. 18, 1936. SEE ALMANAC NEWSREEL, Dec. 18, 1960.

THE FIRST GOLD BRICK. SEE THE CALIFORNIANS. Production no.18-B (55)

FIRST HOUSE HEATED BY THE SUN, DEC. 24, 1948. SEE ALMANAC NEWSREEL, Dec. 24, 1960.

THE FIRST MEETING. SEE MISTER ED.

FIRST WORLD AMATEUR TEAM CHAMPIONSHIP FOR EISENHOWER TROPHY. National Educational Films. 14 min., sd., color, 16 mm. © National Educational Films, Inc.; 31Jan59; MP11086.

THE FISHING TRIP. SEE BACHELOR FATHER.

FISK UNIVERSITY, NASHVILLE, RACE RELATIONS. SEE THE SEARCH. FISK UNIVERSITY, NASHVILLE, TENNESSEE COMMUNITY SELF-SURVEY.

FISK UNIVERSITY, NASHVILLE, TENNESSEE COMMUNITY SELF-SURVEY. SEE THE SEARCH.

THE FIVE-FORTY-EIGHT. SEE ALFRED HITCHCOCK PRESENTS.

FIVE FUNDAMENTAL POSTULATES FOR ALGEBRA. SEE ADVANCED ALGEBRA.

FIVE MIDWESTERN RAILROADS IN THE DAYS OF STEAM. Eastin-Phelan Corp. Released by Blackhawk Films. About 8 min., si., b&w, 16 mm. © Eastin-Phelan Corp.; 2Aug60; MP10896.

THE FLAMING SKY. U. S. National Academy of Sciences. 27 min., sd., color, 16 mm. © U. S. National Academy of Sciences; 1Nov60; MP10977.

FLAMING STAR. Twentieth Century-Fox Film Corp. 92 min., sd., Color by DeLuxe, 35 mm. CinemaScope. Based on a novel by Clair Huffaker. © Twentieth Century-Fox Film Corp.; 16Dec60; LP18199.

FLAMMABLES ENGINEERING. Protectoseal Co. Made by Audio Productions. 26 min., sd., color, 16 mm. © Protectoseal Co.; 10Jan61; MP11034.

FLIGHT COMPUTER (Filmstrip) Sanderson Films. 3 filmstrips, Eastman color, 35 mm. (An aviation visual aid) Contents: Sections: A. 84 fr.--B. 84 fr.--C. 81 fr. Appl. author: Paul E. Sanderson. © Sanderson Films, Inc.; 29Mar61 (in notice: 1960); JP7315-7317.

FLIGHT HISTORY AT KITTY HAWK, DEC. 17, 1903. SEE ALMANAC NEWSREEL, DEC. 17, 1960.

FLIGHT OF FIRST ROCKET PLANE, DEC. 10, 1946. SEE ALMANAC NEWSREEL, DEC. 10, 1960.

FLIGHT TO FREEDOM. SEE THE WALTER WINCHELL FILE, 36.

FLOCK AWAITS SISTER AIMEE. SEE GREATEST HEADLINES OF THE CENTURY.

FLORENCE CHADWICK SWIMS CHANNEL. SEE GREATEST HEADLINES OF THE CENTURY.

THE FLOW OF LIFE. SEE HORIZONS OF SCIENCE, 9.

FLOWERS AND FRUITS. SEE PLANT LIFE.

FLOWERS FOR MCDONOGH. SEE THE ADVENTURES OF JIM BOWIE. No.B-1.

FOGGBOUND. SEE HAVE GUN - WILL TRAVEL.

FOOD COMES FROM MANY PLACES (Filmstrip) Film Strip of-the-Month Clubs. 29 fr., Eastman color, 35 mm. (Primary Club filmstrip, no.968) With guide. © Film Strip of-the-Month Clubs (in notice: Film Strip of-the-Month Clubs, Inc., a subsidiary of Popular Science Pub. Co., Inc.); 2Feb61; A502206.

FOOTBALL RIVALS. SEE MISCHIEF MAKERS, 1077.

FOR THE LOVE OF ART. SEE HOW TO MARRY A MILLIONAIRE.

FOR THE LOVE OF MINK. SEE HOW TO MARRY A MILLIONAIRE.

FORBIDDEN ISLAND. SEE RIVERBOAT.

THE FORCE OF GRAVITY. U. S. National Academy of Sciences. 27 min., sd., color, 16 mm. © U. S. National Academy of Sciences; 1Nov60; MP10971.

FORDHAM UNIVERSITY EARTHQUAKE RESEARCH. SEE THE SEARCH. FORDHAM UNIVERSITY SEISMIC OBSERVATORY.

FORDHAM UNIVERSITY SEISMIC OBSERVATORY. SEE THE SEARCH.

FOREIGN AGENT. SEE CISCO KID. No. 1031A-36B.

FORMS OF MUSIC: INSTRUMENTAL. Coronet Instructional Films. 17 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 3Jan61; MP11256.

FORMS TYPING. SEE BASIC FORMS TYPING.

FORMULAS IN MATHEMATICS. Visual Education Films. 10 min., sd., color, 16 mm. (Mathematics in our world) © Visual Education Films, Inc.; 22Jan60 (in notice: 1959; MP10898.

FORMULAS WORK FOR YOU (Filmstrip) Film Strip of-the-Month Clubs. 42 fr., Eastman color, 35 mm. (High School Mathematics Club filmstrip no.1104) With guide. © Film Strip of-the-Month Clubs, Inc. (in notice: Film Strip of-the-Month Clubs, Inc., a subsidiary of Popular Science Pub. Co., Inc.); 5Dec60; A486176.

FORT EPITAPH. SEE RIVERBOAT.

FORTITUDE. SEE THE LIFE AND LEGEND OF WYATT EARP, C-11 (83)

A FORTUNE FOR MADAME. SEE THE ADVENTURES OF JIM BOWIE. No.B-9.

THE FORTUNE OF COOKIE CAPER. SEE BACHELOR FATHER.

FORTY DETECTIVES LATER. SEE ALFRED HITCHCOCK PRESENTS.

FORTY DOLLAR BOOTS. SEE THE TALL MAN.

.45 CALIBRE. SEE LARAMIE.

THE FOUNDATIONS OF FAITH. Fredric Stoessel & Antonia Stoessel. 80 min., color & b&w, 35 mm. © Fredric Stoessel & Antonia Stoessel; 16Mar61; LU3178.

FOUNDING OF BOYS TOWN, DEC. 1, 1917. SEE ALMANAC NEWSREEL, DEC. 1, 1960.

FOUR. SEE THE LIFE AND LEGEND OF WYATT EARP, C-39 (111)

4D MAN. Fairview Productions. Released by Universal-International. 85 min., sd., Color by DeLuxe, 35 mm. From an original idea by Jack H. Harris. © Fairview Productions; 25Aug59; LP18563.

FOUR FAST GUNS. Phoenix Film Studios. Released by Universal-International. 78 min., sd., b&w, 35 mm. CinemaScope. © Phoenix Film Studios; 20Nov59; LP18562.

FOUR FROM STILLWATER. SEE BLACK SADDLE. Production no.2719.

FOUR SWEET CORNERS. SEE NAKED CITY, 31.

THE FOURFLUSHER. SEE THE RIFLEMAN, 2472.

THE FOURTH GIRL. SEE HOW TO MARRY A MILLIONAIRE.

FOXHOLE IN CAIRO. Omnia Films, Great Britain. Released by British Lion Films in association with Britannia Film Distributors; in the U. S. by Paramount Pictures Corp. 79 min., sd., b&w, 35 mm. From the book The cat and the mice, by Leonard Mosley. © Omnia Films, Ltd.; 31Dec60; LP18278.

FRACTIONS: FINDING THE COMMON DENOMINATOR. Coronet Instructional Films. 13 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Mar61; MP11436.

FRAGRANT HARBOR. Universal-International. Released by Universal Pictures Co. 1 reel sd., color, 35 mm. (Universal-International color parade) © Universal Pictures Co., Inc.; 26Nov59; LP18599.

THE FRAME-UP. SEE THE LIFE AND LEGEND OF WYATT EARP, C-34 (106)

FRAMED. SEE GRAND JURY.

FRAMEWORK FOR A FUTURE (Filmstrip) B & T Metals Co. Made by Jam Handy Organization. 68 fr., Eastman color, 35 mm. © B & T Metals Co.; 21Jun61; JU10270.

FRANCE IN FERMENT. SEE THE TWENTIETH CENTURY. Feb. 26, 1961.

FRANKIE LAINE SINGS FOR GINA. SEE THE DANNY THOMAS SHOW. No.20-E (173)

FRED TAKES THE FIFTH (Filmstrip) Sales Training Office. Made by Ross Roy-B.S.F. & D., Inc. 60 fr., Eastman color & b&w, 35 mm. © Chrysler Corp.; 1May61; JP7304.

FREDDIE AND THE BABY. SEE THE RED SKELTON SHOW.

THE FREEBOOTERS. SEE BLACK SADDLE. Production no.2701.

FREELOADING FELINE. Universal-International. Released by Universal Film Exchange. 1 reel, sd., Technicolor, 35 mm. (A Walter Lantz cartune) © Universal-International; 7Sep60; LP19286.

THE FREIGHT LINE. SEE BLACK SADDLE. Production no.2711.

FREIGHT LINE FEUD. SEE CISCO KID. No.1020A-15B.

FREIGHT TRAIN. SEE THE SHERIFF OF COCHISE.

FRENCH FOR BEGINNERS, UNIT 2: A L'ECOLE (Filmstrip) Teaching Audials & Visuals. 29 fr., Eastman color, 35 mm. © Teaching Audials & Visuals, Inc.; 1Dec60; JP7271.

FRENCH FOR BEGINNERS, UNIT 3: MA FAMILLE (Filmstrip) Teaching Audials & Visuals. 27 fr., Eastman color, 35 mm. © Teaching Audials & Visuals, Inc.; 15Dec60; JP7270.

FRENCH FOR BEGINNERS, UNIT 4: MA MAISON (Filmstrip) Teaching Audials & Visuals. 32 fr., Eastman color, 35 mm. © Teaching Audials & Visuals, Inc.; 15Mar61; JP7320.

FRENCH FOR BEGINNERS, UNIT 5: MA PETITE VILLE (Filmstrip) Teaching Audials & Visuals. 25 fr., Eastman color, 35 mm. © Teaching Audials & Visuals, Inc.; 7Jun61; JP7322.

FRENCH FOR BEGINNERS, UNIT 6: AUX TUILERIES (Filmstrip) Teaching Audials & Visuals. 27 fr., Eastman color, 35 mm. © Teaching Audials & Visuals, Inc.; 15Jun61; JP7321.

FRENCH FOR ELEMENTARY SCHOOLS SERIES, SET NO.2 (Filmstrip) McGraw-Hill Book Co. Made by William P. Gottlieb Co. 6 filmstrips, Eastman color, 35 mm. Contents: 1. Les parents de Michel. Michael's relatives. 64 fr.--2. La maison. The house. 66 fr.--3. La journee de Michel. Michael's day. 66 fr.--4. L'epicerie libre service. The supermarket. 76 fr.--5. Les amis de Michel. Michael's friends. 72 fr.--6. La ferme. The farm. 66 fr. A Young America production. © McGraw-Hill Book Co., Inc.; 1Dec60; JP7140, 7137-7135, 7138-7139.

FRESH, TRIM AND TWENTY. Chevrolet Division. Made by Jam Handy Organization. 1 min., sd., Eastman color, 35 mm. © Chevrolet Division, General Motors Corp.; 17Jan61; MU6989.

THE FRESHMAN. Harold Lloyd. 76 min., sd., b&w, 35 mm. NM: changes, deletions & additions. © Harold Lloyd; 10Oct59; LP18200.

FRICTION AND ITS EFFECTS. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 9Nov60; MP11222.

FRIEND OF THE FAMILY. Chevrolet Division. Made by Jam Handy Organization. 8 min., sd., color, 35 mm. © Chevrolet Division, General Motors Corp.; 3May61; MU7049.

FRIENDLY ENEMIES AT LAW. SEE WALT DISNEY PRESENTS. ELFEGO BACA, pt.9. Show no.25.

FROG SKELETAL MUSCLE RESPONSE. Thorne Films. 4 min., sd., color, 16 mm. © Thorne Films, Inc.; 21Feb61 (in notice: 1960); MP11106.

FROGMAN CRABBE MISSING. SEE GREATEST HEADLINES OF THE CENTURY.

FROM EGG TO CHICK (Filmstrip) Film Strip of-the-Month Clubs. 42 fr., Eastman color, 35 mm. (Elementary Science Club filmstrip, no.125) With guide. © Film Strip of-the-Month Clubs (in notice: Film Strip of-the-Month Clubs, Inc., a subsidiary of Popular Science Pub. Co., Inc.); 1Mar61; A507102.

FROM SEED TO GRAIN. McGraw-Hill Book Co. 9 min., sd., b&w, 16 mm. © McGraw-Hill Book Co., Inc.; 30Dec60; MP11283.

FROM TAP TO TAP. Great Lakes Steel Corp., division of National Steel Corp. 13 min., sd., Ektachrome, 16 mm. © Jam Handy Organization, Inc.; 7Jun61; MU7061.

FRONTIER WOMAN. SEE THE LIFE AND LEGEND OF WYATT EARP, D-11 (122).

THE FROZEN CONTINENT. SEE EXPEDITION, 1.

FUEL SYSTEM. SEE PRE-FLIGHT FACTS.

THE FUGITIVE. SEE THE CALIFORNIANS. Production no.27-B (64)

FUGITIVE ROAD. SEE LARAMIE.

THE FUGITIVES. SEE UNITED STATES MARSHAL.

FULL CIRCLE. SEE LAW OF THE PLAINSMAN. No.3105.

THE FUNCTIONS OF CONGRESS. Eagleton Institute of Politics. 29 min., sd., b&w, 16 mm. (Problems and promise of American democracy) © Eagleton Institute of Politics, Rutgers the State University; 5Dec60; MP11292.

FUNGI. Encyclopaedia Britannica Films. 15 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc.; 11Oct60; MP10894.

THE FUR LINED FOXHOLE. Nationwide Insurance Co. Made by George C. Stoney Associates. 38 min., sd., b&w, 16 mm. © Nationwide Insurance Co.; 13Mar61; MP11546.

THE FUR STORY. SEE THE CALIFORNIANS. Production no.31-B (68)

FUTURE UNLIMITED (Filmstrip) Hoover Co. Made by Jam Handy Organization. 48 Eastman color, 35 mm. © Hoover Co.; 30Jan61; JU10034.

G

G. E. THEATER. SEE GENERAL ELECTRIC THEATER.

GM NEWS: GM SALUTES 4-H SAFETY WINNERS. General Motors Corp. 3 min., sd., b&w, 16 mm. © GM, accepted alternative designation of General Motors Corp.; 3Jan61; MP10982.

GM SALUTES 4-H SAFETY WINNERS. SEE GM NEWS: GM SALUTES 4-H SAFETY WINNERS.

GAMBLE WITH DEATH. SEE DEATH VALLEY DAYS. No.620.

THE GAME OF MIGHT-HAVE-BEEN. SEE LITTLE CITIZENS SERIES.

GARDEN NOTEBOOK, BEST IN THE WORLD, YOUR CAMERA AND KODAK COLOR FILM. Eastman Kodak Co. 22 min., sd., Eastman color, 16 mm. © Eastman Kodak Co.; 8Jun61; MU7054.

GARRETT AND THE KID. SEE THE TALL MAN.

GAS FOR THE COMMUNITY. SEE OUR PUBLIC UTILITIES.

THE GATLING GUN. SEE THE LIFE AND LEGEND OF WYATT EARP, D-6 (117)

GENE SARAZEN MAKES COMEBACK. SEE SPORTFOLIO.

GENERAL ELECTRIC THEATER. Revue Studios. Approx. 27 min. each, sd., b&w, 16 mm. © Revue Studios.
The camel's foot. © 23Oct60; LP19140.
Good-by, my love. © 16Oct60; LP19139.
The graduation dress. © 30Oct60; LP19141.
Journal of hope. © 25Sep60; LP19138.
Journey to a wedding. © 27Nov60; LP19142.
The lady's choice. © 22Mar59 (in notice: 1958); LP18871.
The man who thought for himself. © 18Sep60; LP19137.

GENERAL MARSHALL. SEE THE TWENTIETH CENTURY, Apr. 23, 1961.

GENERAL PERSHING DIES. SEE GREATEST HEADLINES OF THE CENTURY.

A GENERAL WITHOUT CAUSE. SEE DEATH VALLEY DAYS. No.633.

THE GENERAL'S ESCAPE. SEE TV READER'S DIGEST.

THE GENERAL'S LADY. SEE THE LIFE AND LEGEND OF WYATT EARP, C-20 (92)

THE GENTLE LION. SEE LASSIE, 6004.

THE GENTLE SWORD. SEE DEATH VALLEY DAYS, 608.

GENTLE TIGER. SEE LASSIE. THE GENTLE LION, 6004.

THE GENUINE ARTICLE (Filmstrip) Plymouth Division & Valiant Division. Made by Ross Roy-B.S.F. & D., Inc. 53 fr., b&w, 35 mm. © Chrysler Corp.; 27Feb61; JP7235.

GEOGRAPHY OF SOUTH AMERICA: ARGENTINA, PARAGUAY, URUGUAY. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Feb61; MP11262.

GEOGRAPHY OF SOUTH AMERICA: BRAZIL. Coronet Instructional Films. 14 min., sd., b&w, 16 mm. © Coronet Instructional Films. a division of Esquire, Inc.; 1Feb61; MP11263.

GEOGRAPHY OF SOUTH AMERICA: COUNTRIES OF THE ANDES. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 21Mar61; MP11439.

GEORGE BERNARD SHAW DIES. SEE GREATEST HEADLINES OF THE CENTURY.

GEORGE GROSZ' INTERREGNUM. Educational Communications Corp. 29 min., sd., b&w, 16 mm. Based on George Grosz' autobiography. © Educational Communications Corp.; 21Nov60; LP19266.

GEORGE VI CROWNED KING. SEE GREATEST HEADLINES OF THE CENTURY.

GERMANS BREAK THROUGH IN BULGE. SEE GREATEST HEADLINES OF THE CENTURY.

GERMANS WIN BOBSLED CROWN. SEE SPORTFOLIO.

GERMANY SURRENDERS, WW II. SEE GREATEST HEADLINES OF THE CENTURY.

GERONIMO'S REVENGE. SEE WALT DISNEY PRESENTS. TEXAS JOHN SLAUGHTER, pt.12. Show no.23.

GET IN AND GO! (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 69 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 3Mar61; JU10080.

GETTING ACQUAINTED WITH NUMBERS. SEE ARITHMETIC FOR BEGINNERS, SERIES 1 (NUMBER READINESS)

GETTING ALONG WITH YOUR FAMILY (Filmstrip) Film Strip of-the-Month Clubs. 38 fr., Eastman color, 35 mm. (High School Guidance Club filmstrip, no.343) With guide. © Film Strip of-the-Month Clubs (in notice: Film Strip of-the-Month Clubs, Inc., a subsidiary of Popular Science Pub. Co., Inc.); 1Mar61; A507103.

GETTING 'EM OFF THE MERRY-GO-ROUND (Filmstrip) Plymouth Division. Made by Ross Roy-B.S.F. & D., Inc. 49 fr., b&w, 35 mm. © Chrysler Corp.; 27Apr61; JP7274.

GETTING READY FOR A SPACE TRIP. SEE FIRST ADVENTURES IN SPACE.

GETTING READY FOR THE BIG PARADE (Filmstrip) Oldsmobile Division. Made by Jam Handy Organization. 67 fr., Eastman color, 35 mm. © Oldsmobile Division, General Motors Corp.; 20Mar61; JU10159.

GETTING READY FOR THE FINISH (Filmstrip) Cadillac Service Dept. Made by Haig & Patterson. 80 fr., Eastman color, 35 mm. © Cadillac Motor Car Division, General Motors Corp.; 5Dec60; JP7267.

GETTING THE RIGHT RESULTS (Filmstrip) Ditzler Color Division. Made by Haig & Patterson. 86 fr., Eastman color, 35 mm. © Ditzler Color Division, Pittsburgh Plate Glass Co.; 30Dec60; A490925.

THE GHOST. SEE DICK POWELL'S ZANE GREY THEATRE, 2626.

THE GHOST OF CARIBOU RIDGE. SEE PONY EXPRESS, 7138.

GHOST STORY. SEE CISCO KID. No.1033A-33B.

GHOST TOWN. SEE CISCO KID.

THE GIANT PLANETS: JUPITER, SATURN, URANUS, AND NEPTUNE. SEE THE SOLAR SYSTEM; UNIT II, 4.

GIANTS SWEEP THE SERIES. SEE SPROTFOLIO.

THE GIBBET. SEE LAW OF THE PLAINSMAN. No.3123.

GIDEON, WARRIOR FOR GOD. SEE DEFENDERS OF THE FAITH.

THE GIFT. SEE ALCOA PRESENTS ONE STEP BEYOND.

GILBERT & SULLIVAN. West End Brewing Co. of Utica, N. Y. Made by Doyle Dane Bernbach. 20 sec., sd., b&w. © West End Brewing Co. of Utica, N. Y.; 27Apr61; MU7039.

GILLETTE CO. TELEVISION COMMERCIALS. Gillette Co. 1 reel each, sd., b&w, 16 mm. © Gillette Co.
GGS-1-61. Prism. © 31Dec60; MP10947.
GGS-2-61. Riveters. © 31Dec60; MP10946.
GGS-3-61. Fireman. © 31Dec60; MP10948.
GGS-4-61. Grandstand. © 31Dec60; MP10945.
SBB-4-60. Walter Winchell. © 6Oct60; MP10911.
WSBB-1-60. Ida Lupino. © 8Oct60; MP10909.
WSBB-2-60. Malone-Bergerac. © 12Oct60; MP10910.

X-1-60. Santa. © 24Nov60; MP11177.
X-2-60. Christmas star. © 24Nov60; MP11178.
X-3-60. Bellringers. © 24Nov60; MP11179.
X-4-60. Carolers. © 24Nov60; MP11180.

GINA FROM ITALY. SEE THE DANNY THOMAS SHOW. No.19-E (172)

GINA'S FIRST DATE. SEE THE DANNY THOMAS SHOW. No.21-E (174)

GINGER'S BIG ROMANCE. SEE BACHELOR FATHER.

A GIRL NAMED SAM. SEE THE CALIFORNIANS Production no. 7-B (44)

A GIRL NAMED VIRGINIA. SEE DEATH VALLEY DAYS. No.615.

THE GIRL NEXT DOOR. SEE BRINGING UP BUDDY.

GIRLS IN COURT. SEE BRINGING UP BUDDY.

GIVE 'EM THE FACTS ABOUT CORVAIR (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 72 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 20Mar61; JU10173.

GLADYS AND THE PIGGY BANK. SEE PETE AND GLADYS.

GLADYS' POLITICAL CAMPAIGN. SEE PETE AND GLADYS.

GLADYS RENTS THE HOUSE. SEE PETE AND GLADYS.

THE GLASS DIAMOND. SEE MARKHAM.

GO NAKED IN THE WORLD. Arcola Picture Corp. Released by Metro-Goldwyn-Mayer. 103 min., sd., Metrocolor, 35 mm. CinemaScope. Based on the book by Tom T. Chamales. © Metro-Goldwyn-Mayer, Inc. & Arcola Pictures Corp.; 20Dec60; LP18983.

GO WITH CORVAIR (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 68 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 30Jan61; JU10033.

THE GOAT DOG. SEE ANGEL.

GOLD IS WHERE YOU FIND IT. SEE UNITED STATES MARSHAL.

GOLD-TOOTH CHARLIE. SEE THE CALIFORNIANS. Production no.23-B (60)

THE GOLDEN CIRCLE. SEE PONY EXPRESS, 7110.

THE GOLDEN LINK. MFA Mutual Insurance Co. 24 min., sd., color, 16 mm. © MFA Mutual Insurance Co.; 8Mar61; LP19356.

GOLDEN PENINSULA. Universal-International. Released by Universal Pictures Co. 1 reel, sd., color, 35 mm. (Universal-International color parade) © Universal Pictures Co., Inc.; 10Dec59; LP18600.

GOLDEN SLIPPERS (Filmstrip) Chevrolet Service & Mechanical Dept. Made by Jam Handy Organization. 69 fr., Eastman color, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 3Mar61; JU10085.

THE GOLF TOURNAMENT. SEE HOW TO MARRY A MILLIONAIRE.

GOLF'S LONGEST HOUR. National Educational Films. 18 min., sd., color, 16 mm. © National Educational Films, Inc.; 26Jan57; MP11084.

GOLIATH AND THE BARBARIANS. Alta Vista Productions. Released by American International Pictures. 88 min., sd., color, 35 mm. Totalscope. © Alta Vista Productions; 6Nov59; LP18235.

THE GOOD AND PERFECT GIFT. SEE THE LIFE AND LEGEND OF WYATT EARP, C-12 (84)

GOOD INDIAN. SEE UNITED STATES MARSHAL.

A GOOD MAN. SEE THE LIFE AND LEGEND OF WYATT EARP, D-17 (128)

THE GOOD NEWS OF CHRIST (Filmstrip) Cathedral Films. Made by Pius XII Religious Education Resource Center. Released by Roa's Films. 6 filmstrips, Eastman color, 35 mm. Contents: 19. Triumphal entry and cleansing of the temple. 52 fr.--20. The new Pasch. 39 fr.--21. The betrayal and trial. 60 fr.--22. The Crucifixion. 42 fr.--23. The Resurrection. 32 fr.--24. Christ manifests His glory. 37 fr. Appl. author: John Harrell. NM: editorial revision & compilation. © C Films, fictitious trade style of Cathedral Films, Inc.; 3Feb61 (in notices: 1960); JP7203.

GOOD OLD DAYS. SEE THE DANNY THOMAS SHOW. No.23-D (143)

THE GOOD SAMARITAN. SEE PONY EXPRESS, 7125.

A GOOD STEWARD (Filmstrip) Pilgrim Press & Christian Education Press. 70 fr., Eastman color, 35 mm. With adult, children's scripts & leader's guide. Appl. author: Robert E. Koenig, employer for hire. © Christian Education Press; 3Feb61; A506932.

GOOD-BY, MY LOVE. SEE GENERAL ELECTRIC THEATER.

GOODBYE, MR. CUSTOMER (Filmstrip) L. H. Boggan. 35 mm. Appl. states prev. reg. as The hashslinger. NM: additions & revisions. © L. H. Boggan; 28Nov60; JP7134.

GOODBYE, MY LADY LOVE. SEE NAKED CITY, 18.

GOODIE, THE GREMLIN. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (Noveltoon cartoon) © Paramount Pictures Corp.; 1Mar61; LP19050.

THE GRADUATION DRESS. SEE GENERAL ELECTRIC THEATER.

GRAF SPEE SCUTTLED, DEC. 20, 1939. SEE ALMANAC NEWSREEL, Dec. 20, 1960.

GRAND JURY. National Telefilm Associates & Desilu Productions. 27 min. each, sd., b&w, 16 mm. © National Telefilm Associates, Inc. & Desilu Productions, Inc.
Baby for sale. © 31Jan60; LP18327.
The big boss. © 28Oct59; LP18304.
The big take. © 4Nov59; LP18306.
The bootleggers. © 28Mar60; LP18321.
Boxing scandal. © 7Dec59; LP18310.
Bus scandal. © 23Sep59; LP18301.
Condemned. © 8Jan60; LP18330.
Conspiracy. © 7Oct59; LP18314.
Crime crusader. © 6Jan60; LP18331.
Election. © 30Mar60; LP18320.
The escapee. © 7Mar60; LP18323.
Extortion. © 30Sep59; LP18303.
Fighting alone. © 30Oct59; LP18305.
Framed. © 28Jan60; LP18328.
The guilty victim. © 23Dec59; LP18311.
Innocent. © 24Mar60; LP18709.
Inquest. © 3Mar60; LP18322.
The juke box story. © 3Feb60; LP18326.
Magazine scandal. © 26Jan60; LP18329.
Missing witness. © 26Feb60; LP18324.

GRAND JURY.-Con.
Murder for insurance. © 14Oct59; LP18316.
Off the record. © 21Oct59; LP18318.
The organization. © 25Sep59; LP18302.
Paradise Acres. © 2Oct59; LP18313.
Parole. © 3Dec59; LP18309.
The perfect crime. © 28Dec59; LP18312.
Private patrol. © 4Jan60; LP18332.
Rendezvous with love. © 16Oct59; LP18317.
Strong-arm. © 9Oct59; LP18315.
Terror. © 25Nov59; LP18307.
Tough guy. © 1Mar60; LP18325.
The woman who talked. © 30Nov59; LP18308.
Your number's up. © 23Oct59; LP18319.

GRAND OPENING. Libby, McNeill & Libby. Made by Wilding. 15 min., sd., Ektachrome, 16 mm. Appl. author: Wilding, Inc., employer for hire of John Davenport. © Libby, McNeill & Libby; 15Nov60; MP11035.

GRANDFATHER. SEE UNITED STATES MARSHAL.

GRANDPA'S DIET. SEE THE DANNY THOMAS SHOW. No.26-E (179)

GRANDSTAND. SEE GILLETTE CO. TELEVISION COMMERCIALS, GGS-4-61.

GRAPHS OF THE QUADRATIC EQUATIONS. SEE ADVANCED ALGEBRA.

GRAPHS SOLVE PROBLEMS (Filmstrip) Film Strip of-the-Month Clubs. 40 fr., Eastman color, 35 mm. (High School Mathematics Club filmstrip, no.1103) With guide. © Film Strip of-the-Month Clubs, Inc. (in notice: Film Strip of-the Month Clubs, Inc., a subsidiary of Popular Science Pub. Co., Inc.); 7Nov60; A486183.

THE GRASSHOPPER. SEE THE RIFLEMAN, 2446.

A GRAVE FOR JIM BOWIE. SEE THE ADVENTURES OF JIM BOWIE. Production no.B-6.

GREAT BRITAIN: INDUSTRIAL COUNTRY. SEE THE BRITISH ISLES.

GREAT BRITAIN: PAST AND PRESENT. SEE THE BRITISH ISLES.

GREAT BRITAIN: THE LAND AND FARMING. SEE THE BRITISH ISLES.

THE GREAT CHALLENGE. Broadman Films. 28 min., sd., color, 16 mm. Appl. author: E. Stanley Williamson. © Broadman Films; 1Nov60; MP11229.

A GREAT DAY FOR A SCOUNDREL. SEE THE DU PONT SHOW WITH JUNE ALLYSON, 3448.

GREAT GOING. Chevrolet Division. Made by Jam Handy Organization. 60 sec., sd., Eastman color, 35 mm. © Chevrolet Division, General Motors Corp.; 3May61; MU7045.

GREAT MEN MOLD A NATION. SEE A HISTORY OF THE UNITED STATES.

GREAT MOMENTS IN GOLF. National Educational Films. 28 min., sd., b&w, 16 mm. © National Educational Films, Inc.; 28Jan56; MP11085.

THE GREAT NORTHEAST BLIZZARD, DEC. 26, 1947. SEE ALMANAC NEWSREEL, Dec. 26, 1960.

THE GREAT PROMISE (Filmstrip) H. Edward Demsey. 101 fr., Ansco color, 35 mm. © H. Edward Demsey; 26May60; JP7214.

GREAT STORIES FROM THE BOOK OF ACTS (Filmstrip) Encyclopaedia Britannica Films. Made by Fibo Color. 6 filmstrips, Eastman color, 35 mm. Contents: 9141. The beginnings of the Christian Church. 32 fr.--9142. Stephen and Philip, first Christian missionaries. 33 fr.--Peter's vision and Paul's conversion. 33 fr.--9144. Paul's mission to Europe and Asia. 34 fr.--9145. Paul's last visit to Jerusalem. 33 fr.--9146. Paul, prisoner of Rome. 34 fr. Presented in collaboration with Walter J. Harrelson. © J. S. van den Nieuwendijk; 11Jan61 (in notice: 1960); JP7282.

GREATER GO AND WORTH (A CHEVROLET, FORD, DODGE LIGHT-DUTY TRUCK COMPARISON) (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 69 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 22May61; JU10214.

GREATEST HEADLINES OF THE CENTURY. Official Films. 5 min. each, sd., b&w, 16 mm. Appl. author: Filmrite Associates, Inc. © Official Films, Inc.
A-bomb blasts coral isle. © 7Dec60; MP11208.
A-bomb dropped on Japan. © 30Dec60; MP11411.
Alcock-Brown reach Ireland. © 17Jan61 (in notice: 1960); MP11306.
Allies victory, Okinawa. © 5Dec60; MP11214.
Amelia Earhart missing. © 9Nov60; MP11192.
Army-Navy clash. © 17Feb61 (in notice: 1960); MP11507.
Aussies battle in New Guinea. © 15Feb61 (in notice: 1960); MP11402.
Auto age here. © 5Nov60; MP11194.
B-29's over Tokyo. © 30Jan61 (in notice: 1960); MP11388.
Balloons capture world's fancy. © 23Nov60; MP11167.
Bar Harbor ablaze. © 27Oct60; MP11185.
Barbara Scott wins Olympic crown. © 12Jan61 (in notice: 1960); MP11307.
Bartlett conquers Arctic. © 21Dec60; MP11206.
Batista seizes Cuba. © 21Nov60; MP11157.
Battle of Midway rages. © 8Mar61 (in notice: 1960); MP11505.
Big Three at Potsdam. © 26Sep60; MP11172.
Big Three meet at Yalta. © 15Dec60; MP11202.
The Bismarck sunk. © 2Mar61 (in notice: 1960); MP11502.
Boston police strike. © 24Nov60; MP11168.
British evacuate Dunkirk. © 4Nov60; MP11191.
Canada mourns Prime Minister. © 15Nov60; MP11154.
Caruso's voice stilled. © 11Mar61 (in notice: 1960); MP11500.
Cassino falls at last. © 15Mar61 (in notice: 1960); MP11510.
Cermak assassinated. © 29Sep60; MP11171.
Cherbourg captured. © 13Feb61 (in notice: 1960); MP11400.
Churchill steps down. © 13Mar61 (in notice: 1960); MP11495.
Coolidge: I do not choose to run. © 16Feb61 (in notice: 1960); MP11403.
Count Bernadotte assassinated. © 11Jan61 (in notice: 1960); MP11310.
Cursed tomb opened (King Tut) © 17Dec60; MP11220.
Cyprus, hot-bed of violence. © 6Mar61 (in notice: 1960); MP11499.
Daring Dieppe raid. © 2Dec60; MP11218.
Death try on Sultan fails. © 28Oct60; MP11187.
DeGaulle resigns. © 1Mar61 (in notice: 1960); MP11496.
Dictator Peron flees. © 3Nov60; MP11189.
Didrikson, queen of sports. © 14Dec60; MP11216.
Dien Bien Pu falls. © 16Jan61 (in notice: 1960); MP11308.
Il Duce seizes Italy. © 10Jan61 (in notice: 1960); MP11314.
Eddie Rickenbacker rescued. © 8Oct60; MP11196.
Empire crowns Elizabeth. © 29Oct60; MP11186.
Empire State plane victim. © 9Mar61 (in notice: 1960); MP11506.
Ernie Pyle lost. © 21Jan61 (in notice: 1960); MP11320.
Evita dies. © 27Dec60; MP11408.
Farouk flees. © 24Dec60; MP11217.
Finnish War ends. © 10Feb61 (in notice: 1960); MP11399.
First free Jap election. © 24Oct60; MP11182.
Flock awaits Sister Aimee. © 29Dec60; MP11391.
Florence Chadwick swims channel. © 26Nov60; MP11164.
Frogman Crabbe missing. © 20Jan61 (in notice: 1960); MP11319.
General Pershing dies. © 8Nov60; MP11193.
George Bernard Shaw dies. © 24Mar61 (in notice: 1960); MP11484.
George VI crowned king. © 13Jan61 (in notice: 1960); MP11309.
Germans break through in Bulge. © 11Feb61 (in notice: 1960); MP11513.
Germany surrenders, WW II. © 30Mar61 (in notice: 1960); MP11490.
Greco-Turk war over. © 18Mar61 (in notice: 1960); MP11481.
H-bomb detonated. © 22Sep60; MP11199.
Helen Wills Moody cops net title. © 11Nov60; MP11156.
Hiroshima maidens in U. S. © 5Jan61 (in notice: 1960); MP11316.
Hitler dead. © 4Mar61 (in notice: 1960); MP11498.
Hitler named Chancellor. © 2Nov60; MP11190.
Hitler takes Czechoslovakia. © 28Nov60; MP11161.
Ike wins, Adlai concedes. © 14Jan61 (in notice: 1960); MP11305.
India gains independence. © 22Dec60; MP11210.
Iran in turmoil. © 18Jan61 (in notice: 1960); MP11311.
Italy invaded. © 27Jan61 (in notice: 1960); MP11387.
Italy invades Ethiopia. © 18Nov60; MP11159.
Japan sues for peace. © 7Mar61 (in notice: 1960); MP11504.
Japanese Diet riots. © 6Dec60; MP11203.
Jimmy Walker quits under fire. © 8Sep60; MP11303.
Joe DiMaggio retires. © 31Dec60; MP11412.
John L. Lewis retires. © 1Dec60; MP11166.
Kamikazes strike terror. © 9Feb61 (in notice: 1960); MP11398.
Kathy Fiscus lost. © 16Dec60; MP11215.
King abdicates for love. © 27Sep60; MP11181.
King Alexander slain. © 6Sep60; MP11301.
Landis, new baseball czar. © 29Nov60; MP11162.
Launch atomic sub. © 21Mar61 (in notice: 1960); MP11485.

League of Nations dissolved. © 22Mar61 (in notice: 1960); MP11488.

Leyte Gulf battle on. © 16Nov60; MP11169.

Little Ben, giant killer. © 17Nov60; MP11170.

Locust damage widespread. © 18Feb61 (in notice: 1960); MP11404.

London survives blitz. © 27Feb61 (in notice: 1960); MP11417.

McCarthy at war with the Army. © 7Nov60; MP11195.

Mad fads sweep world. © 3Dec60; MP11212.

Madame Curie acclaimed. © 3Feb61 (in notice: 1960); MP11396.

Mail takes to air. © 7Jan61 (in notice: 1960); MP11313.

Marines invade Saipan. © 22Nov60; MP11304.

Marines to Nicaragua. © 24Feb61 (in notice: 1960); MP11415.

Marshall plan starts. © 10Nov60; MP11160.

Mau Mau crisis rocks Africa. © 2Jan61 (in notice: 1960); MP11318.

Mighty Biscuit triumphs. © 4Feb61 (in notice: 1960); MP11509.

Munich pact signed. © 31Oct60; MP11188.

Mussolini slain. © 30Nov60; MP11165.

Nation mourns Taft (William Howard) © 19Dec60; MP11209.

Nazis occupy Warsaw. © 20Dec60; MP11219.

New German Republic born. © 9Jan61 (in notice: 1960); MP11312.

New super weapon strikes, V-2. © 16Mar61 (in notice: 1960); MP11492.

New York City drills for attack. © 23Dec60; MP11207.

New York mourns Fiorello. © 13Dec60; MP11205.

Normandie burns at dock. © 30Sep60; MP11198.

Parachute becomes weapon. © 22Feb61 (in notice: 1960); MP11413.

Pearl Harbor attacked. © 12Nov60; MP11155.

Peleliu falls to Marines. © 28Feb61 (in notice: 1960); MP11409.

Ploesti oil destroyed. © 25Feb61 (in notice: 1960); MP11416.

Prohibition ends. © 14Jun60; MP10931.

Quake levels San Francisco. (Quake levels Frisco) © 24Sep60; MP11390.

Queen Wilhelmina abdicates. © 9Dec60; MP11204.

Rationing lifted. © 2Feb61 (in notice: 1960); MP11511.

Record snow closes Gotham, 1947. © 28Mar61 (in notice: 1960); MP11487.

Reds win in China. © 12Dec60; MP11213.

Rome falls to Allies. © 20Mar61 (in notice: 1960); MP11486.

Roosevelt landslide, 1932. © 11Jul60; MP11302.

Russia lifts Sputnik. © 3Mar61 (in notice: 1960); MP11497.

Russian revolution. © 31Jan61 (in notice: 1960); MP11389.

Russians & Yanks join at Elbe. © 31Mar61 (in notice: 1960); MP11489.

Russians enter Berlin. © 26Dec60; MP11407.

Russo-Pole armistice. © 24Jan61 (in notice: 1960); MP11503.

Ruth Elder, world heroine. © 3Oct60; MP11200.

Sacco-Vanzetti executed. © 25Oct60; MP11183.

Senator Taft dies. © 26Oct60; MP11184.

Shakeup in Russia; after Stalin dies. © 14Feb61 (in notice: 1960); MP11401.

Spain in bloody revolt. © 14Nov60; MP11158.

Stalin dies. © 25Nov60; MP11163.

Stars give all for boys overseas. © 10Mar61 (in notice: 1960); MP11501.

Strike for the Dardanelles. © 26Jan61 (in notice: 1960); MP11315.

Suez boils over. © 8Dec60; MP11201.

Sweeps winners overwhelmed. © 14Mar61 (in notice: 1960); MP11512.

Tarawa win costly. © 27Mar61 (in notice: 1960); MP11491.

Tigers rule China skies. © 4Jan61 (in notice: 1960); MP11317.

Tito takes over. © 23Jan61 (in notice: 1960); MP11392.

Townsend plan scrapped. © 23Mar61 (in notice: 1960); MP11483.

Trieste riots. © 28Dec60; MP11410.

Truman upsets Dewey. © 17Jun60; MP10930.

Twin airship disasters. © 10Dec60; MP11211.

U. S. declares war; W. W. II. © 8Feb61 (in notice: 1960); MP11397.

U.S. lofts first satellite. © 7Feb61 (in notice: 1960); MP11514.

U. S. occupies Germany. © 21Feb61 (in notice: 1960); MP11406.

Wilkie's death stuns the nation. © 25Jan61 (in notice: 1960); MP11393.

Wolf pack haunts shipping. © 20Feb61 (in notice: 1960); MP11405.

Woman vote now. (Women vote now) © 24Jun60; MP10932.

Women in war, too. © 1Feb61 (in notice: 1960); MP11395.

Women mourn Valentino. © 28Jan61 (in notice: 1960); MP11394.

Woodrow Wilson passes. © 8Aug60; MP11153.

World hails Chicago fair. © 20Sep60; MP11197.

Yanks conquer Attu. © 17Mar61 (in notice: 1960); MP11482.

Yanks occupy Tokyo. © 6Feb61 (in notice: 1960); MP11508.

Yanks storm Aachen. © 23Feb61 (in notice: 1960); MP11414.

THE GREATEST SHOW IS WORTH'S (Filmstrip) Dodge Division. Made by Ross Roy-B.S.F. & D., Inc. 78 fr., b&w, 35 mm. © Chrysler Corp.; 1Mar61; JP7240.

GRECO-TURK WAR OVER. SEE GREATEST HEADLINES OF THE CENTURY.

THE GREEN GAMBLERS. SEE THE BROTHERS BRANNAGAN, 4112.

THE GREEN HELMET. Metro-Goldwyn-Mayer British Studios, Eng. 88 min., sd., b&w, 35 mm. Based on the novel by Jon Cleary. © Metro-Goldwyn-Mayer British Studios, Ltd.; 31Dec60; LP19328.

THE GREGGS IN LONDON. SEE BACHELOR FATHER.

THE GREGGS IN PARIS. SEE BACHELOR FATHER.

THE GREGGS IN ROME. SEE BACHELOR FATHER.

GRENADE FOR A SUMMER EVENING. SEE M-SQUAD.

GRETA'S BIG CHANCE. SEE HOW TO MARRY A MILLIONAIRE.

GROUPING NUMBERS. SEE MATHEMATICS FOR PRIMARY GRADES.

GROWING PAINS. SEE THE DANNY THOMAS SHOW. No.22-E (175)

GRUBSTAKE. SEE DICK POWELL'S ZANE GREY THEATRE, 2632.

GUARDIAN TUNE FOR THE CORVAIR, PART I (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 70 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 6Mar61; JU10124.

GUARDIAN TUNE FOR THE CORVAIR, PART II (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 54 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 6Mar61; JU10106.

GUATEMALA: NATION OF CENTRAL AMERICA. Encyclopaedia Britannica Films. 17 min., sd., b&w, 16 mm. © Encyclopaedia Britannica Films, Inc.; 1Mar61 (in notice: 1960); MP11518.

GUEST ARTIST. SEE LOVE AND MARRIAGE, 13.

GUEST WITH A GUN. SEE HOW TO MARRY A MILLIONAIRE.

GUILTY. SEE MAN WITHOUT A GUN.

THE GUILTY HEART. SEE THE DU PONT SHOW WITH JUNE ALLYSON, 3428.

THE GUILTY MEN. SEE THRILLER.

THE GUILTY VICTIM. SEE GRAND JURY.

A GUN FOR MOTHER'S DAY. SEE M-SQUAD.

THE GUN FROM BOOT HILL. SEE MAN WITHOUT A GUN.

THE GUNFIGHTERS. SEE TATE. No.2211.

GUNS FOR GARIBALDI. SEE DICK POWELL'S ZANE GREY THEATRE, 2640.

GUNS FOR KING JOSEPH. SEE THE CALIFORNIANS. Production no.25-B (62)

GUNSLINGER. Santa Clara Productions. Released by American Releasing Corp. 77 min., sd., Pathecolor, 35 mm. © Santa Clara Productions, Inc.; 10May56; LP18380.

GUNSMOKE. Arness & Co. in association with CBS Television Network. 30 min. each, sd., b&w, 16 mm. © Arness & Co.

About Chester. © 24Feb61 (in notice: 1960); LP18830.

The blacksmith. © 17Sep60; LP17762.

Brother love. © 30Dec60; LP18827.

The peace officer. © 14Oct60; LP18826.

Small water. © 24Sep60; LP17763.

Tall trapper. © 20Jan61 (in notice: 1960); LP18829.

Unloaded gun. © 13Jan61 (in notice: 1960); LP18828.

GUNSMOKE. Columbia Broadcasting System. 30 min. each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc.

Bad seed. © 3Feb61 (in notice: 1960); LP18824.

Bad sheriff. © 6Jan61 (in notice: 1960); LP18822.

The badge. © 11Nov60; LP18820.

Distant drummer. © 18Nov60; LP18821.

Don Matteo. © 21Oct60; LP18733.

Kitty shot. © 10Feb61 (in notice: 1960); LP18825.

Love thy neighbor. © 27Jan61 (in notice: 1960); LP18823.

Old fool. © 23Dec60; LP19158.

The wake. © 9Dec60; LP19157.

The worm. © 28Oct60; LP18819.

GUS IS OKAY (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 31 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 3Mar61; JU10064.

GUS TOMLIN IS DEAD. SEE WALT DISNEY PRESENTS. ELFEGO BACA, pt.10. Show no.26.

GWEN'S SECRET. SEE HOW TO MARRY A MILLIONAIRE.

H

H-BOMB DETONATED. SEE GREATEST HEADLINES OF THE CENTURY.

HALF-WAY HOUSE. SEE THE CALIFORNIANS. Production no.9-B (46)

HAND IN HAND. Helen Winston Productions, London. Released in the U. S. by Columbia Pictures Corp. 75 min., sd., b&w, 35 mm. Based on a story by Leopold Atlas. © Helen Winston Productions, Ltd.; 1Dec60; LP18932.

HAND ON THE LATCH. SEE DICK POWELL'S ZANE GREY THEATRE, 2606.

HANG THE MEN HIGH. SEE RIVERBOAT.

THE HANGMAN. SEE THE RIFLEMAN, 2482.

HANGTOWN. SEE THE CALIFORNIANS. Production no.6-B (43)

HANS GETS DISCOVERED. SEE LOVE AND MARRIAGE, 12.

HAPPY. Roncom Video Films. 29 min. each, sd., b&w, 16 mm. © Roncom Video Films, Inc.
Accidentally yours. © 31Aug60; LP19227.
A bachelor for Clara. © 3Aug60; LP19223.
Bad day at Helldorado. © 6Jul60; LP19221.
Charlie's first love. © 22Jun60; LP19508.
Chris' night out. © 29Jun60; LP19220.
The father image. © 10Aug60; LP19224.
Happy knows best. © 15Jun60; LP19219.
Happy's holiday. © 14Sep60; LP19229.
Help wanted. © 7Sep60; LP19228.
The honeymoon. © 20Jul60; LP19222.
How to handle a man. © 24Aug60; LP19226.
Sally's little white lies. © 17Aug60; LP19225.
The wedding anniversary. © 8Jun60; LP19218.

HAPPY GO LOOPY. Hanna-Barbera Productions. Released by Columbia Pictures Corp. 7 min., sd., Eastman color by Pathe, 35 mm. (Loopy de Loop) © Hanna-Barbera Productions; 1Mar61 (in notice: 1960); LP18890.

HAPPY KNOWS BEST. SEE HAPPY.

HAPPY MARRIAGE. SEE ANGEL.

HAPPY'S HOLIDAY. SEE HAPPY.

HARBRACE BIOLOGY FILMCHARTS, SERIES I-II (Filmstrip) Harcourt, Brace & World. Series 1 made by Impcomation; series 2 made by Caru Studios. 2 filmstrips, Eastman color, 35 mm. Contents: Ser. 1. A survey of 1. The plant kingdom. 2. The animal kingdom. 36 fr.--Ser. 2. The anatomy of 1. Seed plants. 2. Vertebrates. 30 fr. To accompany Exploring biology, the science of living, fifth edition. © Harcourt, Brace & World, Inc.; 30Dec60 (in notice: 1961); A50094.

THE HARD DECISION. SEE THE DEPUTY.

HARE AND TORTOISE. SEE THE ADVENTURES OF JIM BOWIE. No.B-15.

HARVEST OF SHAME. SEE CBS REPORTS.

HARVEY SPENCER BLAIR AND HIS ELECTRIC MONEY MACHINE. SEE HENNESEY, 1500-56.

HARVEY'S DOLL. SEE HENNESEY, 1500-54.

HARVEY'S HORSE. SEE HENNESEY, 1500-46.

THE HASHSLINGER. SEE GOODBYE, MR. CUSTOMER.

THE HAT. SEE HENNESEY, 1500-42.

HAVE GUN - WILL TRAVEL. Columbia Broadcasting System. 30 min. each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc.
The calf. © 14Oct60; LP18808.
Crowbait. © 18Nov60; LP18811.
The fatal flaw. © 24Feb61 (in notice: 1960); LP18818.
Foggbound. © 2Dec60; LP19155.
Long way home. © 3Feb61 (in notice: 1960); LP18816.
The poker fiend. © 11Nov60; LP18810.
The princess and the gunfighter. © 20Jan61 (in notice: 1960); LP18814.
A quiet night in town, part I. © 6Jan61 (in notice: 1960); LP18812.
A quiet night in town, part II. © 13Jan61 (in notice: 1960); LP18813.
Shadow of a man. © 27Jan61 (in notice: 1960); LP18815.
The shooting of Jessie May. © 28Oct60; LP18809.
The taxgatherer. © 10Feb61 (in notice: 1960); LP18817.

THE HAVEN. SEE THE DU PONT SHOW WITH JUNE ALLYSON, 3454.

HAVEN FOR HEAVIES. SEE CISCO KID. No.1018A-24B.

HAVING A WONDERFUL TIME. Chevrolet Division. Made by Jam Handy Organization. 1 min., sd., Eastman color, 35 mm. © Chevrolet Division, General Motors Corp.; 17Jan61; MU6990.

HAWAII, THE SUGAR STATE. California & Hawaiian Sugar Refining Corp. Made by Pat Dowling Pictures. 22 min., sd., color, 16 mm. Appl. author: Paul H. Dowling. © California & Hawaiian Sugar Refining Corp., Ltd.; 1Mar61; MP11244.

THE HEADLINE HERO. SEE THE WALTER WINCHELL FILE, 28.

HEALTH AND SAFETY. SEE SCIENCE SERIES, GRADE 5-8.

HEAP BIG HEART. Universal-International. Released by Universal Film Exchange. 1 reel, sd., Technicolor, 35 mm. (A Walter Lantz Woody Woodpecker cartune) © Universal-International; 13Dec59; LP19263.

THE HEART OF THE MATTER (Filmstrip) Oldsmobile Division. Made by Jam Handy Organization. 75 fr., b&w, 35 mm. © Oldsmobile Division, General Motors Corp.; 6Mar61; JU10108.

HEAT. SEE SCIENCE SERIES, GRADE 5-8.

HEAT AND ITS BEHAVIOR. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 9Nov60; MP11221.

HEAT, LIGHT AND SOUND (Filmstrip) Jam Handy Organization. 7 filmstrips, Eastman color, 35 mm. Contents: 1. The cause and nature of heat. 39 fr. --2. How heat causes expansion. 38 fr.--3. How heat travels. 46 fr. --4. Light and how it travels. 46 fr.--5. Light and color. 39 fr.-- 6. The cause and nature of sound. 41 fr.--7. How sound travels. 40 fr. © Jam Handy Organization; 20Apr59; JP7230.

HEAVY-DUTY EARNING POWER (A HEAVY-DUTY TRUCK COMPARISON - CHEVROLET, FORD, IHC) (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 68 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 3Mar61; JU10082.

HELEN WILLS MOODY COPS NET TITLE. SEE GREATEST HEADLINES OF THE CENTURY.

HELL BENT FOR LEATHER. Universal Pictures Co. Released by Universal-International. 82 min., sd., Eastman color, 35 mm. CinemaScope. Based on a novel by Ray Hogan. © Universal Pictures Co., Inc.; 1Jan60; LP18681.

HELL IS A CITY. Hammer Film Productions, Eng. Released in the U. S. by Columbia Pictures Corp. 96 min., sd., b&w, 35 mm. Megascope. Based on the novel by Maurice Procter. © Hammer Film Productions, Ltd.; 1Nov60 (in notice: 1959); LP19049.

HELLER. SEE THE RIFLEMAN, 2450.

HELP THE USED CAR BUYER BUY (Filmstrip) Oldsmobile Division. Made by Jam Handy Organization. 72 fr., b&w, 35 mm. © Oldsmobile Division, General Motors Corp.; 22May61; JU10231.

HELP WANTED. SEE HAPPY.

HENNESEY. Emcee. 29 min. each, sd., b&w, 16 mm. © Emcee, S. A. Coire.
1500-33. Hennesey a la Gunn. © 17Oct60; LP17904.
1500-36. The captain's dilemma. © 31Oct60; LP17906.
1500-37. The marriage of Dr. Blair. © 24Oct60; LP17905.
1500-39. Miss San Diego Navy. © 7Nov60; LP17907.
1500-40. Hennesey and the submarine. © 14Nov60; LP17908.
1500-42. The hat. © 2Jan61; LP18589.
1500-43. The stutterer. © 9Jan61; LP18590.
1500-44. The underfed fullback. © 12Dec60; LP18832.
1500-45. Come home, Dr. Rogers. © 28Nov60; LP18586.
1500-46. Harvey's horse. © 5Dec60; LP18587.
1500-47. The reunion. © 26Dec60; LP18588.
1500-48. The promotion. © 16Jan61; LP18833.
1500-49. Join the Navy, please. © 13Feb61; LP19133.
1500-50. The specialist. © 23Jan61; LP18979.
1500-51. Hennesey vs. Crandall. © 6Feb61; LP19132.
1500-52. Max remembers papa. © 27Feb61; LP19135.
1500-53. The apartment. © 20Feb61; LP19134.
1500-54. Harvey's doll. © 13Mar61; LP19483.
1500-55. The novelist. © 6Mar61; LP19482.
1500-56. Harvey Spencer Blair and his electric money machine. © 30Jan61; LP18980.
1500-57. Admiral and son. © 10Apr61; LP19485.
1500-59. The wedding. © 27Mar61; LP19484.

HENNESEY A LA GUNN. SEE HENNESEY, 1500-33.

HENNESEY AND THE SUBMARINE. SEE HENNESEY, 1500-40.

HENNESEY VS. CRANDALL. SEE HENNESEY, 1500-51.

HER BROTHER'S KEEPER. SEE THE BROTHERS BRANNAGAN, 4115.

HER SISTER'S KEEPER. SEE JOHNNY MIDNIGHT.

HERE TO THERE. Chevrolet Motor Division. Made by Jam Handy Organization. 14 min., sd., Ektachrome, 16 mm. © Chevrolet Motor Division of General Motors Corp.; 12Apr61; MU7023.

HERE'S HOW SOME DISTRICT MANAGERS GET DEALERS TO FORECAST FOR MORE PROFITS (Filmstrip) Pontiac Motor Division. Made by Jam Handy Organization. 44 fr., b&w, 35 mm. © Pontiac Division, General Motors Corp.; 3Mar61; JU10057.

THE HERO. SEE ALFRED HITCHCOCK PRESENTS.

THE HERO. SEE THE RIFLEMAN, 2432.

HEY, TEACH. SEE NAKED CITY, 21.

HI! COLORADO. Universal-International. Released by Universal Pictures Co. 1 reel sd., color, 35 mm. (Universal International color parade) CinemaScope. © Universal Pictures Co., Inc.; 15Dec59; LP18594.

THE HIDDEN EARTH. U. S. National Academy of Sciences. 27 min., sd., color, 16 mm. © U. S. National Academy of Sciences; 1Nov60; MP10975.

HIDDEN PROFITS. SEE NEW HORIZONS AND HIDDEN PROFITS.

HIDDEN VALLEY. SEE CISCO KID.

THE HIDING PLACE. SEE THE DETECTIVES, 7102.

HIGH IRON. SEE MAN WITHOUT A GUN.

THE HIGHER LAW. SEE THE DEPUTY.

HILDA, THE JEWEL. SEE BACHELOR FATHER.

HIP SHOOTERS. Columbia Pictures Corp. 1 reel, sd., b&w, 35 mm. (Sport reel) © Columbia Pictures Corp.; 1Feb61 (in notice: 1960); LP18918.

THE HIRED HANDS. Chevrolet Division. Made by Jam Handy Organization. 60 sec., sd., Eastman color, 35 mm. © Chevrolet Division, General Motors Corp.; 3May61; MU7042.

HIROSHIMA MAIDENS IN U. S. SEE GREATEST HEADLINES OF THE CENTURY.

HISTORICAL INTRODUCTION TO ALGEBRA. SEE ADVANCED ALGEBRA.

A HISTORY OF THE UNITED STATES (Filmstrip) Audio Education. Released by American Book Co. 10 filmstrips, Eastman color, 35 mm. With teacher's guide. Correlated with A history of the United States, by John R. Alden & Alice Magenis. Contents: FS2-: A. The emerging American. 46 fr.--B. Great men mold a nation. 34 fr.--C. The nation grows. 39 fr.--D. A nation expands and divides. 42 fr.--E. Test of a nation. 37 fr.--F. An era of industry. 35 fr.--G. New stature in a new century. 36 fr.--H. World War I and its effects. 41 fr.--I. Depression, recovery and World War II. 39 fr.--J. The United States faces the future. 37 fr. © Audio Education, Inc.; 1Mar61 (in notices: 1960); A489880.

HIT AND RUN. SEE HOW TO MARRY A MILLIONAIRE.

HITCHHIKE. SEE ALFRED HITCHCOCK PRESENTS.

HITLER DEAD. SEE GREATEST HEADLINES OF THE CENTURY.

HITLER NAMED CHANCELLOR. SEE GREATEST HEADLINES OF THE CENTURY.

HITLER TAKES CZECHOSLOVAKIA. SEE GREATEST HEADLINES OF THE CENTURY.

HOGAN WINS SECOND MASTERS. SEE SPORTFOLIO.

HOLD HIGH THE TORCH. United States Olympic Assn. Made by Stark Films. Distributed by Association Films. 27 min., sd., color, 16 mm. © United States Olympic Assn., Inc.; 23Mar61; MP11440.

THE HOLE-UP. SEE THE LIFE AND LEGEND OF WYATT EARP, D-1 (112).

HOLIDAY FOR CHAMPIONS. Columbia Pictures Corp. 1 reel, sd., b&w, 35 mm. (Sport reel) © Columbia Pictures Corp.; 10Oct60; LP17888.

HOME IS THE HERO. RKO General. 84 min., sd., b&w, 35 mm. From the play by Walter Macken. © RKO General, Inc.; 21Nov60; LP18336.

HOME SWEET HOME. SEE THE ADVENTURES OF JIM BOWIE. Production no.B-21.

HOMETOWN. SEE TATE. No.2204.

HONESTY IS THE BEST POLICY. SEE THE DANNY THOMAS SHOW. No.9-D (129)

THE HONEYMOON. SEE HAPPY.

THE HONEYMOON FLASHBACK. SEE THE DANNY THOMAS SHOW. No.2-D (122)

HONORABLE CAT STORY. Terrytoons. Released by Twentieth Century-Fox Film Corp. 7 min., sd., Color by DeLuxe, 35 mm. (A Terrytoon cartoon) CinemaScope. © Terrytoons, a division of CBS Films, Inc.; 5May61; LP19552.

HONORABLE MYRTLE. Universal-International. Released by Universal Pictures Co. 1 reel, sd., color, 35 mm. (Universal-International color parade) © Universal Pictures Co., Inc.; 15Dec59; LP18601.

THE HOODLUM. SEE RICHARD DIAMOND, PRIVATE DETECTIVE.

THE HORACE BEST STORY. SEE WAGON TRAIN.

HORIZONS OF SCIENCE. Educational Testing Service. 20 min. each, sd., color, 16 mm. © Educational Testing Service.
v.1.
1. Visual perception. © 15Apr59; MP11127.
2. The worlds of Dr. Vishniac. © 15Apr59; MP11128.
3. Exploring the edge of space. © 15Apr59; MP11129.
4. Thinking machines. © 15Sep59; MP11130.
5. The mathematician and the river. © 15Sep59; MP11131.
6. New lives for old. © 15Sep59; MP11132.
7. Project Mohole report number one. © 15Jan60 (in notice: 1959); MP11118.
8. The realm of the galaxies. © 15Jan60 (in notice: 1959); MP11115.
9. The flow of life. © 15Jan60; MP11116.
10. Neutrons and the heart of matter. © 15Apr60; MP11117.

HORSE HARE. Warner Bros. Pictures. Released by Warner Bros. Pictures Distributing Corp. 7 min., sd., Technicolor, 35 mm. (Looney tunes cartoon; Bugs Bunny special) © Vitaphone Corp.; 13Feb60 (in notice: 1959); LP18696.

HORSE RACE. SEE THE LIFE AND LEGEND OF WYATT EARP. D-25 (136)

HORSE THIEF. SEE THE ADVENTURES OF JIM BOWIE. Production no.B-30.

THE HORSE WITH THE FLYING TAIL. Walt Disney Productions. Released by Buena Vista Distribution Co. 47 min., sd., Technicolor, 35 mm. © Walt Disney Productions; 22Dec60; LP18714.

THE HORSETRADERS. SEE THE RIFLEMAN, 2444.

THE HOSTILES. SEE LAW OF THE PLAINSMAN, 3111.

HOT AIR AND HARD HEADS (Filmstrip) Duo-Therm Division. Made by Jam Handy Organization. 46 fr., Eastman color, 35 mm. © Motor Wheel Corp., Duo-Therm Division; 3Mar61; JU10084.

THE HOT NEW NUMBER IN THE LOW-PRICE FIELD (Filmstrip) Oldsmobile Division. Made by Jam Handy Organization. 67 fr., Eastman color, 35 mm. © Oldsmobile Division, General Motors Corp.; 13Mar61; JU10147.

HOT ROLLING OF STEEL SHEETS. United States Steel Corp. Made by Jam Handy Organization. 4 min., sd., Eastman color, 35 mm. © United States Steel Corp.; 19Apr61; MU7019.

THE HOTEL. SEE BLACK SADDLE. Production no.2707.

HOUND ABOUT THAT. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (Noveltoon cartoon) © Paramount Pictures Corp.; 1Apr61; LP19372.

HOUR AFTER DAWN. SEE LARAMIE.

AN HOUR TO KILL. SEE THE BROTHERS BRANNAGAN, 4113.

THE HOUSE. SEE FRENCH FOR ELEMENTARY SCHOOLS SERIES, SET NO.2.

HOUSE. SEE SPANISH FOR ELEMENTARY SCHOOLS SERIES, SET NO.2.

HOUSE CALL. SEE THE DETECTIVES, 7104.

HOUSE DIVIDED. SEE THE ADVENTURES OF JIM BOWIE. No.B-7.

THE HOUSE NEXT DOOR. SEE PETE AND GLADYS.

HOW CONTEXT CHANGES MEANING. SEE UNDERSTANDING YOUR OWN VOCABULARY.

HOW DO HELICOPTERS FLY? SEE AIRPLANES, JETS AND ROCKETS.

HOW DO JETS FLY? SEE AIRPLANES, JETS AND ROCKETS.

HOW GOODS TRAVEL TO YOU. SEE THE COMMUNITY WHERE YOU LIVE.

HOW HEAT CAUSES EXPANSION. SEE HEAT, LIGHT AND SOUND.

HOW HEAT TRAVELS. SEE HEAT, LIGHT AND SOUND.

HOW IS AN AIRPLANE CONTROLLED? SEE AIRPLANES, JETS AND ROCKETS.

HOW IS ELECTRICITY USED IN THE HOME. SEE UNDERSTANDING ELECTRICITY.

HOW IT WORKS. SEE THE STEAM ENGINE: HOW IT WORKS.

HOW MANY? SEE ARITHMETIC FOR BEGINNERS, SERIES 1 (NUMBER READINESS)

HOW MOST ELECTRICITY IS PRODUCED. SEE UNDERSTANDING ELECTRICITY.

HOW SOUND TRAVELS. SEE HEAT, LIGHT AND SOUND.

HOW SUNSHINE HELPS US. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Feb61; MP11265.

HOW TIGHT A WEB. SEE JOHNNY MIDNIGHT.

HOW TO BE A SHERIFF. SEE THE LIFE AND LEGEND OF WYATT EARP, D-28 (139)

HOW TO BE A SUCCESSFUL CANVASSER (Filmstrip) Broadman Films. 51 fr., Eastman color, 35 mm. Appl. author: E. Stanley Williamson. © Broadman Films; 16Nov60; JP7224.

HOW TO BE THE HEAD OF THE HOUSE. SEE THE DANNY THOMAS SHOW, No. 15-F (200)

HOW TO BUILD A HOUSE. SEE THE COMMUNITY WHERE YOU LIVE.

HOW TO CATCH A MAN. SEE BACHELOR FATHER.

HOW TO ENLIST SUNDAY SCHOOL WORKERS (Filmstrip) Broadman Films. 56 fr., Eastman color, 35 mm. Appl. author: E. Stanley Williamson. © Broadman Films; 1Sep60; JP7222.

HOW TO GET A JOB AND KEEP IT (Filmstrip) Film Strip of-the-Month Clubs. 40 fr., Eastman color, 35 mm. (High School Guidance Club filmstrip, no.345) With guide. © Film Strip of-the-Month Clubs (in notice: Film Strip of-the-Month Clubs, Inc., a subsidiary of Popular Science Pub. Co., Inc.); 1May61; A507112.

HOW TO HANDLE A MAN. SEE HAPPY.

HOW TO LISTEN AND WHY? SEE LISTEN, PLEASE.

HOW TO MARRY A MILLIONAIRE. Twentieth Century-Fox Film Corp. 27 min. each, sd., b&w, 16 mm. © National Telefilm Associates, Inc. & Twentieth Century-Fox Film Corp.
The big order. © 24Jul58; LP18626.
A call to arms. © 24Apr58; LP18616.
Cherchez la roommate. © 28May59; LP19008.
The comic. © 13Aug59; LP19019.
The cruise. © 3Apr58; LP18604.
For the love of art. © 13Feb58; LP18606.
For the love of mink. © 1May58; LP18617.
The fourth girl. © 6Feb58; LP18605.
The golf tournament. © 23Jul59; LP19016.
Greta's big chance. © 31Jul58; LP18628.
Guest with a gun. © 18Jun59; LP19011.
Gwen's secret. © 2Jul59; LP19013.
Hit and run. © 11Jun59; LP19010.
A husband for Julia. © 20Aug59; LP19020.
A job for Jesse. © 5Jun58; LP18620.
Loco and the cowboy. © 10Apr58; LP18614.
Loco and the gambler. © 17Jul58; LP18625.
Loco goes to night school. © 22May58; LP18619.
Loco leaves home. © 27Feb58; LP18609.
Loco, the teenager. © 9Jul59; LP19014.
Loco versus Wall Street. © 17Apr58; LP18615.
Love on approval. © 6Aug59; LP19018.
The maid. © 6Mar58; LP18610.
A man for Mike. © 12Jun58; LP18621.
The method. © 16Jul59; LP19015.
The new lease. © 1Jul58; LP18623.
Operation Greta. © 8May58; LP18618.
The playwright. © 29May58; LP18607.
Prince Kaudim story. © 13Mar58; LP18611.
The seal who came to dinner. © 30Jul59; LP19017.
The shortstop. © 7Aug58; LP18627.
Situation wanted. © 26Jun58; LP18624.
The three stacked stockholders. © 25Jun59; LP19012.
To hock or not to hock. © 15May58; LP18603.
The Truthivac. © 3Jul58; LP18622.
The utterly perfect man. © 27Mar58; LP18613.
What's cookin' with Loco. © 4Jun59; LP19009.
The yachting party. © 20Mar58; LP18612.
Youth for the asking. © 20Feb58; LP18608.

HOW TO PREVENT OBJECTION IN SELLING. (Preventing sales objections) Dartnell Corp. 27 min., sd., b&w, 16 mm. Appl. author: Richard C. Borden. © Dartnell Corp.; 1Feb61; MP11083.

HOW TO RUN A BANK (Filmstrip) Pontiac Motor Division. Made by Jam Handy Organization. 68 fr., b&w, 35 mm. © Pontiac Motor Division, General Motors Corp.; 3Mar61; JU10094.

HOW TO STUFF A WOODPECKER. Universal-International. Released by Universal Film Exchange. 1 reel, sd., Technicolor, 35 mm. (A Walter Lantz Woody Woodpecker cartune) © Universal-International; 18May60; LP19283.

HOW TO TRAIN SUNDAY SCHOOL WORKERS (Filmstrip) Broadman Films. 54 fr., Eastman color, 35 mm. Appl. author: E. Stanley Williamson. © Broadman Films; 1Sep60; JP7221.

HOW TO USE TO BE SOMEBODY RECRUITING PROGRAM (Filmstrip) E. L. Barrett & Associates. 104 fr., Eastman color, 35 mm. With text. Appl. authors: Wayne S. Bishop & others. © E. L. Barrett & Associates, Inc. (Elba, Inc.); 28Oct60; A479692.

HOW WORDS GROW IN MEANING. SEE UNDERSTANDING YOUR OWN VOCABULARY.

HOW WORDS WORK TOGETHER (Filmstrip) McGraw-Hill Book Co. Made by Projection Art Studios. 25 fr., Eastman color, 35 mm. (Your language series) © McGraw-Hill Book Co., Inc.; 18Nov60; JP7109.

HOW YOU COMMUNICATE. SEE THE COMMUNITY WHERE YOU LIVE.

THE HOWLING MAN. SEE THE TWILIGHT ZONE.

HOW'S YOUR SBI? (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 69 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 3Mar61; JU10070.

HUBBELL FANS THE SIDE. SEE SPORTFOLIO.

THE HUMAN BODY: RESPIRATORY SYSTEM. Coronet Instructional Films. 13 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 27Apr61; MP11545.

THE HUMAN BOND. SEE M-SQUAD.

A HUNDRED BARRELS. SEE THE CALIFORNIANS. Production no.29-B (66)

HUNG JURY. SEE THE LIFE AND LEGEND OF WYATT EARP, C-7 (79)

HUNGER STRIFE. Universal-International. Released by Universal Film Exchange. 1 reel, sd., Technicolor, 35 mm. (A Walter Lantz cartune) © Universal-International; 5Oct60; LP19287.

THE HUNTED. SEE MR. GARLUND.

THE HUNTER AND THE HUNTED. SEE THE BROTHERS BRANNAGAN, 4139.

THE HUNTERS. Laurence K. Marshall. 73 min., sd., b&w, 16 mm. © Laurence K. Marshall; 21Oct58; LP18710.

A HUSBAND FOR JULIA. SEE HOW TO MARRY A MILLIONAIRE.

THE HYPNOTIST. SEE LEAVE IT TO BEAVER.

HYPNOTIST MURDER. SEE CISCO KID.

I

I AIM AT THE STARS: THE WERNHER VON BRAUN STORY. Columbia Pictures Corp. 107 min., sd., b&w, 35 mm. A Charles H. Schneer production. © Columbia Pictures Corp.; 10Oct60; LP18560.

I HIT AND RAN. SEE THE DU PONT SHOW WITH JUNE ALLYSON, 3404.

IDA LUPINO. SEE GILLETTE CO. TELEVISION COMMERCIALS, WSBB-1-60.

AN IDEA AND ITS PROGRESS. Chevrolet Division. Made by Jam Handy Organization. 32 min., sd., Ektachrome, 16 mm. © Chevrolet Division of General Motors Corp.; 7Jun61; MU7058.

IKE WINS, ADLAI CONCEDES. SEE GREATEST HEADLINES OF THE CENTURY.

IKE'S BIRTHPLACE BECOMES A MEMORIAL, DEC. 13, 1946. SEE ALMANAC NEWSREEL, Dec. 13, 1960.

ILLICIT GAMBLING. SEE THE SHERIFF OF COCHISE.

THE IMAGE. SEE RICHARD DIAMOND, PRIVATE DETECTIVE.

IMAGINATION 101 (Filmstrip) Pontiac Motor Division. Made by Jam Handy Organization. 60 fr., Eastman color 35 mm. © Pontiac Motor Division, General Motors Corp.; 22May61; JU10234.

IMAGINATION UNLIMITED. Besser Co. 19 min., sd., Ektachrome, 16 mm. © Jam Handy Organization, Inc.; 7Jun61; MU7059.

THE IMITATION JESSE JAMES. SEE THE LIFE AND LEGEND OF WYATT EARP, C-21 (93)

IMPERIAL JADE. SEE MR. GARLUND.

THE IMPORTANCE OF AIR IN NATURE. SEE UNDERSTANDING THE ATMOSPHERE.

THE IMPOSTER. SEE LAW OF THE PLAINSMAN. No.3137.

IN THE DARK. SEE TURN OF FATE. No.8132.

IN THE GOOD OLDS CLOSE-OUT TIME (Filmstrip) Oldsmobile Division. Made by Jam Handy Organization. 74 fr., b&w, 35 mm. © Oldsmobile Division, General Motors Corp.; 20Mar61; JU10153.

THE INCAS. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 3Apr61; MP11541.

INCIDENT.
For titles beginning with Incident SEE this list under RAWHIDE.

INCOME SECURITY (Filmstrip) Prudential Insurance Co. of America. 115 fr., Eastman color, 35 mm. Appl. authors: Harold H. Hauser & others. © Elba Corp.; 1Aug60; A489983.

THE INCONSTANT AIR. U. S. National Academy of Sciences. 27 min., sd., color, 16 mm. © U. S. National Academy of Sciences; 1Nov60; MP10980.

INCREASING OWNER LOYALTY THROUGH BETTER DEALERSHIP FACILITIES (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 50 fr., Eastman color, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 22May61; JU10222.

INDEX AND FILING RULES, PART 1. SEE PROGRESSIVE FILING: PART 1, INDEXING AND FILING RULES.

INDEX AND FILING RULES, PART 2. SEE PROGRESSIVE FILING: PART 2, INDEXING AND FILING RULES.

INDEXING AND FILING RULES. SEE PROGRESSIVE FILING: PART 1, INDEXING AND FILING RULES.

INDIA AND CEYLON (Filmstrip) Jam Handy Organization. 6 filmstrips, Eastman color, 35 mm. Contents: 1. Farming in India. 37 fr.--2. Village life in India. 38 fr.--3. Life in northern India. 38 fr.--4. Life in southern India. 34 fr.--5. Cities and industries of India. 35 fr.--6. Ceylon. 35 fr. © Jam Handy Organization; 6Jul60; JP7155.

INDIA GAINS INDEPENDENCE. SEE GREATEST HEADLINES OF THE CENTURY.

INDIAN FURY. SEE MAN WITHOUT A GUN.

THE INDIAN TREE. SEE BLACK SADDLE. Production no.2735.

INDIAN WIFE. SEE THE LIFE AND LEGEND OF WYATT EARP, C-17 (89).

INDIRECT MEASUREMENT: TANGENT RATIO (Filmstrip) Film Strip of-the-Month Clubs. 40 fr., Eastman color, 35 mm. (High School Mathematics Club filmstrip, no.1108) With guide. © Film Strip of-the-Month Clubs (in notice: Film Strip of-the-Month Clubs, Inc., a subsidiary of Popular Science Pub. Co., Inc.); 3Apr61; A507571.

THE INDISPENSABLE MAN (Filmstrip) Audio Visual Research Co. 106 fr., Eastman color, 35 mm. © Audio Visual Research Co.; 12Apr61; JP7259.

INFECTIOUS DISEASES AND MAN-MADE DEFENSES. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 3Oct60; MP11120.

INFORMATION FROM SATELLITES. SEE THE EARTH AND ITS MOONS; UNIT I, 5.

INHERIT THE WIND. Lomitas Productions, Germany. Released in the U. S. by United Artists Corp. 127 min., sd., b&w, 16 mm. Based upon the play by Jerome Lawrence & Robert E. Lee. © Lomitas Productions, Inc.; 2Sep60; LP17779. (See also Inherit the wind; 12Nov60; LP17367)

INHERIT THE WIND. Lomitas Productions. Released by United Artists Corp. 127 min., sd., b&w, 35 mm. Based upon the play by Jerome Lawrence & Robert E. Lee. © Lomitas Productions, Inc.; 12Nov60; LP17367. (See also Inherit the wind; 2Sep60; LP17779)

INNOCENT. SEE GRAND JURY.

THE INNOCENT. SEE LAW OF THE PLAINSMAN. No.3115.

INQUEST. SEE GRAND JURY.

INSIDE JOB. SEE UNITED STATES MARSHAL.

INSIDE MAGOO. UPA Pictures. 14 min., sd., Technicolor, 16 mm. Crusade version. © UPA Pictures, Inc.; 18Feb60 (in notice: 1959); LP19432.

INSIDE MAN. SEE JOHNNY MIDNIGHT.

INSIDE PONTIAC 1961 (Filmstrip) Pontiac Motor Division. Made by Jam Handy Organization. 46 fr., Eastman color, 35 mm. © Pontiac Motor Division, General Motors Corp.; 13Mar61; JU10138.

INSOMNIA. SEE ALFRED HITCHCOCK PRESENTS.

THE INSTITUTIONAL REPRESENTATIVE (Filmstrip) Boy Scouts of America. 51 fr., Eastman color, 35 mm. © Boy Scouts of America; 29Dec60; JP7177.

INSTRUCTIONAL MATERIALS (Filmstrip) Bel-Mort Films. 44 fr., Eastman color, 35 mm. (Professional education series) Appl. author: Morton Malter. © Bel-Mort Films; 1Feb61; JP7246.

INSTRUCTIONS OR OBSTRUCTIONS. Bureau of National Affairs. 13 min., sd., color, 16 mm. (Supervisory training) © Bureau of National Affairs, Inc.; 14Dec60; MP10957.

INSTRUMENTS OF THE SYMPHONY ORCHESTRA (Filmstrip) Jam Handy Organization. 6 filmstrips, Eastman color, 35 mm. Contents: 1. String instruments. 30 fr.--2. Woodwind instruments. 35 fr.--3. Brass instruments. 30 fr. --4. Percussion instruments. 33 fr. --5. Melodious percussion instruments. 27 fr.--6. The orchestra. 31 fr. © Jam Handy Organization; 15Oct59; JP7144.

THE INSURANCE FAKER. SEE PETE AND GLADYS.

INTERESTS PAY OFF (Filmstrip) Film Strip of-the-Month Clubs. 43 fr., Eastman color, 35 mm. (High School Guidance Club filmstrip, no.341) With guide. © Film Strip of-the-Month Clubs, Inc. (in notice: Film Strip of-the-Month Clubs, Inc., a subsidiary of Popular Science Pub. Co., Inc.); 2Jan61; A502200.

INTERREGNUM. SEE GEORGE GROSZ' INTERREGNUM.

INTERROGATION. SEE DICK POWELL'S ZANE GREY THEATRE, 2604.

INTERRUPTED HONEYMOON. SEE CHECKMATE.

INTERSECTION SAFETY. National Assn. of Automotive Mutual Insurance Companies. Made by Dallas Jones Productions. 10 min., sd., color, 16 mm. © National Assn. of Automotive Mutual Insurance Companies; 24Jan61 (in notice: 1960); MP10941.

INTRODUCTION TO CHEMISTRY (Filmstrip) Encyclopaedia Britannica Films. 9 filmstrips, Eastman color, 35 mm. Contents: 9081. Classification of matter. 51 fr.--9082. Molecules, atoms, and simple reactions. 48 fr. --9083. Atomic and molecular weights. 50 fr.--9084. The mole concept. 49 fr.--9085. The simplest formula of a compound. 45 fr.--9086. The composition of atoms. 49 fr.--9087. Electron arrangement and chemical bonds. 50 fr.--9088. Ionic and covalent bonds. 51 fr.--9089. Ionization and dissociation in solution. 49 fr. Produced in collaboration with John F. Baxter. © Encyclopaedia Britannica Films, Inc.; 6Sep60; JP7284.

AN INTRODUCTION TO CO-ORDINATE GEOMETRY (Filmstrip) Film Strip of-the-Month Clubs. 44 fr., Eastman color, 35 mm. (High School Mathematics Club filmstrip, no.1107) With guide. © Film Strip of-the-Month Clubs (in notice: Film Strip of-the-Month Clubs, Inc., a subsidiary of Popular Science Pub. Co., Inc.); 1Mar61; A507569.

INTRODUCTION TO DIAGNOSTIC PROGRAMS. International Business Machines Corp. 14 min., sd., b&w, 16 mm. © International Business Machines Corp.; 30Mar61; MU7015.

INTRODUCTION TO FACTORING. SEE ADVANCED ALGEBRA.

INTRODUCTION TO GRAPHS OF EQUATIONS. SEE ADVANCED ALGEBRA.

INTRODUCTION TO QUADRATIC EQUATIONS. SEE ADVANCED ALGEBRA.

INTRODUCTION TO SIMULTANEOUS EQUATIONS. SEE ADVANCED ALGEBRA.

INTRODUCTION TO THE OLD TESTAMENT, PARTS 1 & 2. American University & Council of Churches, National Capital Area. 26 hours, sd., b&w, 16 mm. © American University & Council of Churches, National Capital Area; 7May60; MP11300.

INTRODUCTION TO THE SOLAR SYSTEM. SEE THE SOLAR SYSTEM; UNIT II, 1.

THE INVADERS. SEE THE TWILIGHT ZONE.

INVISIBLE ENEMY. SEE MAN WITHOUT A GUN.

INVISIBLE WORLD OF THE DEEP. SEE EXPEDITION, 19.

IONIC AND COVALENT BONDS. SEE INTRODUCTION TO CHEMISTRY.

IONIZATION AND DISSOCIATION IN SOLUTION. SEE INTRODUCTION TO CHEMISTRY.

IRAN IN TURMOIL. SEE GREATEST HEADLINES OF THE CENTURY.

IRELAND. SEE THE BRITISH ISLES.

IRELAND. SEE THE TWENTIETH CENTURY. Feb. 5, 1961.

IRELAND: THE TEAR AND THE SMILE, PT.1. SEE THE TWENTIETH CENTURY. Jan 29, 1961.

THE IRISH IN ME. Dudley Pictures Corp. Released by Universal Pictures Co. 1 reel, sd., color, 35 mm. (Universal-International color parade) © Universal Pictures Co., Inc.; 23Nov59; LP18598.

THE IRISHMAN. SEE THE ADVENTURES OF JIM BOWIE. No.B-3.

IT CAN BE DONE. Chevrolet Motor Division. Made by Jam Handy Organization. 24 min., sd., Ektachrome, 16 mm. © Chevrolet Motor Division of General Motors Corp.; 12Apr61; MU7024.

IT HAD TO HAPPEN. SEE THE LIFE AND LEGEND OF WYATT EARP, C-29 (101)

IT HAPPENS IN NOVEMBER. SEE BACHELOR FATHER.

IT TAKES ALL KINDS (SELLING COMPETITIVE-MAKE USED CARS) (Filmstrip) Oldsmobile Division. Made by Jam Handy Organization. 63 fr., b&w, 35 mm. © Oldsmobile Division, General Motors Corp.; 3Mar61; JU10065.

ITALY INVADED. SEE GREATEST HEADLINES OF THE CENTURY.

ITALY INVADES ETHIOPIA. SEE GREATEST HEADLINES OF THE CENTURY.

ITALY TAKES TO THE SADDLE. SEE SPORTFOLIO.

IT'S EASY TO BE AN EXPERT (Filmstrip) Delco-Remy Division. Made by Jam Handy Organization. 34 fr., Eastman color, 35 mm. (On reel with Prospect judgment, There is a difference & Use arithmetic to sell the difference!) © Delco-Remy Division, General Motors Corp.; 30Jan61; JU10010.

IT'S TIME TO SELL CREATIVELY. Dartnell Corp. Made by Jam Handy Organization. 23 min., sd., b&w, 35 mm. © Dartnell Corp.; 28Apr61; MU7033.

J

JACK BENNY TAKES DANNY'S JOB. SEE THE DANNY THOMAS SHOW. No.3-E (156)

THE JACKASS. SEE TALES OF WELLS FARGO.

JACOBY'S VACATION. SEE PETER GUNN.

JAILBREAK. SEE MAN WITHOUT A GUN.

JAIL BREAK. SEE THE SHERIFF OF COCHISE.

THE JAILBIRD. SEE THE RIFLEMAN, 2476.

THE JAILBREAKERS. Alta Vista Productions. Released by American International Pictures. 63 min., sd., b&w, 35 mm. © Alta Vista Productions; 9Jan60 (in notice: 1959); LP19351.

JAMES OGLETHORPE AND GEORGIA (Filmstrip) Film Strip of-the-Month Clubs. 41 fr., Eastman color, 35 mm. (Elementary Social Studies Club filmstrip, no.782) With guide. © Film Strip of-the-Month Clubs (in notice: Film Strip of-the-Month Clubs, Inc., a subsidiary of Popular Science Pub. Co., Inc.); 1May61; A507100.

THE JANE HAWKINS STORY. SEE WAGON TRAIN.

JAPAN SUES FOR PEACE. SEE GREATEST HEADLINES OF THE CENTURY.

JAPANESE DIET RIOTS. SEE GREATEST HEADLINES OF THE CENTURY.

THE JASON HARRIS STORY. SEE THE DEPUTY.

JASPER, THE SECOND. SEE BACHELOR FATHER.

JEALOUSY. SEE LOVE AND MARRIAGE, 20.

JEALOUSY. SEE THE DANNY THOMAS SHOW. No.10-F (195)

JEB'S DAUGHTER. SEE LAW OF THE PLAINSMAN. No.3157.

THE JED POLKE STORY. SEE WAGON TRAIN.

JENNIE'S SONG. SEE LOVE AND MARRIAGE, 15.

JENNY ANGEL. SEE ANGEL BABY.

JEOPARDY BY FIRE. SEE M-SQUAD.

THE JEREMY DOW STORY. SEE WAGON TRAIN.

THE JESS MACABBEE STORY. SEE WAGON TRAIN.

JESSIE QUINN. SEE RIVERBOAT.

JEWELRY HOLDUP. SEE CISCO KID.

JEWELRY STORE FENCE. SEE CISCO KID. No.1030A-34B.

JIM BOWIE, APACHE. SEE THE ADVENTURES OF JIM BOWIE. Production no.B-31.

JIMMY WALKER QUITS UNDER FIRE. SEE GREATEST HEADLINES OF THE CENTURY.

A JOB FOR JESSE. SEE HOW TO MARRY A MILLIONAIRE.

THE JOB ROBBER (Filmstrip) Chrysler Corp. Made by Jam Handy Organization. 60 fr., Eastman color, 35 mm. © Chrysler Corp.; 30Jan61; JU10005.

JOE DIMAGGIO RETIRES. SEE GREATEST HEADLINES OF THE CENTURY.

JOEY BISHOP AND LINDA CHRISTIAN. SEE PERSON TO PERSON.

JOHN COBB HITS NEW SPEED RECORD. SEE SPORTFOLIO.

JOHN L. LEWIS RETIRES. SEE GREATEST HEADLINES OF THE CENTURY.

JOHNNY FEDORA AND ALICE BLUEBONNET. SEE WALT DISNEY WONDER TALES.

JOHNNY MIDNIGHT. Midnight. Approx. 27 min. each, sd., b&w, 16 mm. © Mignight.
Dark trophy. © 30Nov60; LP18559.
Ding-a-ling. © 2Nov60; LP18555.
Her sister's keeper. © 7Oct60; LP18466.
How tight a web. © 9Dec60; LP19515.
Inside man. © 19Oct60; LP18468.
One over par. © 9Sep60; LP18462.
Pay-off to death. © 16Nov60; LP18557.
Ring of truth. © 9Nov60; LP18556.
Romeo and Julie. © 23Nov60; LP18558.
Schatzi. © 17Sep60; LP18464.
Sweet-tooth murder. © 12Oct60; LP18467.
Tender loving care. © 14Sep60; LP18463.
Token of love. © 21Sep60; LP18465.
The whammy. © 7Dec60; LP19514.
X equals murder. © 12Jan60; LP18461.

THE JOHNNY SHANKS STORY. SEE THE DEPUTY.

JOIN THE NAVY, PLEASE. SEE HENNESEY, 1500-49.

THE JOINT BANK ACCOUNT. SEE ANGEL.

THE JONAS MURDOCK STORY. SEE WAGON TRAIN.

THE JORDAN CATALOGUE. SEE LOVE AND MARRIAGE, 3.

JOSE MCPUGG. SEE THE RED SKELTON SHOW.

THE JOSE MORALES STORY. SEE WAGON TRAIN.

JOSHUA, CAPTAIN OF THE LORD'S HOSTS. SEE DEFENDERS OF THE FAITH.

THE JOSHUA GILLIAM STORY. SEE WAGON TRAIN.

JOURNAL OF HOPE. SEE GENERAL ELECTRIC THEATER.

LA JOURNEE DE MICHEL. SEE FRENCH FOR ELEMENTARY SCHOOLS SERIES, SET NO.2.

JOURNEY IN HEALTH. Smart Family Foundation. 22 min., sd., b&w, 16 mm. Produced in cooperation with American Medical Assn. & American Academy of Pediatrics. © Smart Family Foundation; 19May60; MP11119.

JOURNEY TO A WEDDING. SEE GENERAL ELECTRIC THEATER.

JOURNEY TO THE LOST CITY. CCC Film - Arthur Brauner. Released by American International Pictures. 91 min., sd., color, 35 mm. A Fritz Lang picture. © CCC Film - Arthur Brauner; 26Oct60 (in notice: 1958); LP19352.

JOURNEY TO THE ROOF OF THE WORLD. SEE EXPEDITION, 3.

JUBILEE JAMBOREE. Boy Scouts of America. 17 min., sd., Eastman color, 16 mm. © Boy Scouts of America; 17Oct60; LP17788.

JUDAH THE PRINCE - TEACHER OF LAW (Filmstrip) Union of American Hebrew Congregations. 37 fr., Eastman color, 35 mm. Script by Ely Pilchik. © Union of American Hebrew Congregations (in notice: Commission on Jewish Education of the Union of American Hebrew Congregations & Central Conference of American Rabbis); 15Dec60; JP7143.

THE JUDAS GOAT. SEE THE LIFE AND LEGEND OF WYATT EARP, D-29 (140)

THE JUDAS TOWN. SEE THE DEPUTY.

THE JUDGMENT. SEE PETER GUNN.

THE JUKE BOX STORY. SEE GRAND JURY.

JUST GIVE 'EM WHAT THEY ASK FOR (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 30 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 6Mar61; JU10116.

JUSTICE. SEE ALCOA PRESENTS ONE STEP BEYOND.

JUSTICE FOR JENNY. SEE PONY EXPRESS, 7114.

JUVENILE DELINQUENT - 1878. SEE THE LIFE AND LEGEND OF WYATT EARP. D-26 (137)

LA JUVENTUD DE AMERICA LATINA (Filmstrip) Studyscopes Productions. 5 filmstrips on 4 rolls, Eastman color, 35 mm. Contents: 1. La juventud de la ciudad. 40 fr.--2. Las escuelas secundarias. 40 fr.--3. La juventud de la provincia. 39 fr.--4. La feria potosina; Un paseo en Acapulco. 45 fr. © Studyscopes Productions; 27Dec60; JP7209.

LA JUVENTUD DE LA CIUDAD. SEE LA JUVENTUD DE AMERICA LATINA.

LA JUVENTUD DE LA PROVINCIA. SEE LA JUVENTUD DE AMERICA LATINA.

K

KALIF STORCH (Filmstrip) Imago Strahlbild, Radebeul, Ger. 42 fr., b&w, 35 mm. (Eine Imago Strahlbildreihe, 4572-1) © Imago Strahlbild; 1Dec60; JFO-59.

KAMIKAZES STRIKE TERROR. SEE GREATEST HEADLINES OF THE CENTURY.

THE KANSAS LILY. SEE THE LIFE AND LEGEND OF WYATT EARP, C-23 (95)

KARATE. SEE THE DETECTIVES, 2832.

KATHY CRASHES TV. SEE THE DANNY THOMAS SHOW. No.12-F (197)

KATHY FISCUS LOST. SEE GREATEST HEADLINES OF THE CENTURY.

KATHY IS APPROVED. SEE THE DANNY THOMAS SHOW. No.8-D (128)

KATHY LEAVES DANNY. SEE THE DANNY THOMAS SHOW. No.23-E (176)

KATHY'S CAREER. SEE THE DANNY THOMAS SHOW. No.12-E (165)

KEEPING CURRENT IN PLASTICS. E. I. du Pont de Nemours & Co. Made by Jam Handy Organization. 27 min., sd., Ektachrome, 16 mm. © E. I. du Pont de Nemours & Co., Inc.; 12Apr61; MU7021.

KEEPING THE FAMILY POSTED (Filmstrip) Pontiac Motor Division. Made by Jam Handy Organization. 61 fr., b&w, 35 mm. © Pontiac Division, General Motors Corp.; 3Mar61; JU10058.

KELLY AND THE COLLEGE MAN. SEE BACHELOR FATHER.

KELLY LEARNS TO DRIVE. SEE BACHELOR FATHER.

KELLY, THE GOLDDIGGER. SEE BACHELOR FATHER.

KELLY, THE MATCHMAKER. SEE BACHELOR FATHER.

KELLY, THE POLITICIAN. SEE BACHELOR FATHER.

KELLEY WAS IRISH. SEE THE LIFE AND LEGEND OF WYATT EARP, D-36 (147)

KENTUCKY GUNSLICK. SEE WALT DISNEY PRESENTS. TEXAS JOHN SLAUGHTER, pt.11. Show no.22.

KENTUCKY NIPS ILLINOIS. SEE SPORTFOLIO.

A KEY FOR KELLY. SEE BACHELOR FATHER.

KEY OF JADE. SEE THE BROTHERS BRANNAGAN, 4131.

KID BROTHERS. SEE CISCO KID.

THE KID FROM MARS. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (Modern madcap cartoon) © Paramount Pictures Corp.; 31Dec60; LP18835.

KID SISTER TROUBLE. SEE CISCO KID. No.1035A-28B.

A KID UP THERE. SEE M-SQUAD.

KID WORLD SERIES WON BY TERRA HAUTE. SEE SPORTFOLIO.

THE KIDDER. SEE MAN WITHOUT A GUN.

KIDDIE LEAGUE. Universal-International. Released by Universal Film Exchange. 1 reel, sd., Technicolor, 35 mm. (A Walter Lantz Woody Woodpecker cartune) © Universal-International; 3Nov59; LP19265.

KIDDY PARK. SEE MISTER ED.

THE KIDNAPPER. SEE UNITED STATES MARSHAL.

KILL THE EDITOR. SEE THE LIFE AND LEGEND OF WYATT EARP, D-14 (125).

THE KILLER. SEE BLACK SADDLE. Production no.2717.

THE KILLER. SEE PONY EXPRESS, No.7101.

KILLER INSTINCT. SEE DICK POWELL'S ZANE GREY THEATRE, 2650.

KILLER WITHOUT CAUSE. SEE LARAMIE.

KILLERS OF THE HIGH COUNTRY. SEE WALT DISNEY PRESENTS. Show no.3.

THE KILLING OF JOHNNY LASH. SEE TALES OF WELLS FARGO.

KIM NOVAK AND JAYNE MANSFIELD. SEE PERSON TO PERSON.

KINDER- UND HAUSMÄRCHEN. SEE DER ARME MÜLLERBURSCH UND DAS KÄTZCHEN.

KINDER- UND HAUSMARCHEN. SEE KÖNIG DROSSELBART.

KINDER- UND HAUSMÄRCHEN. SEE DIE ZWÖLF JÄGER.

KINDER- UND HAUSMÄRCHEN. SEE SECHSE KOMMEN DURCH DIE GANZE WELT.

KINFOLK. SEE TALES OF WELLS FARGO.

KING ABDICATES FOR LOVE. SEE GREATEST HEADLINES OF THE CENTURY.

KING ALEXANDER SLAIN. SEE GREATEST HEADLINES OF THE CENTURY.

KING NINE WILL NOT RETURN. SEE THE TWILIGHT ZONE.

KING OF THE FRONTIER. SEE THE LIFE AND LEGEND OF WYATT EARP, D-9 (120)

KING OF THE MOUNTAIN. Chevrolet Division. Made by Jam Handy Organization. 60 sec., sd., Eastman color, 35 mm. © Chevrolet Division, General Motors Corp.; 3May61; MU7041.

KING OF THE ROARING 20'S, THE STORY OF ARNOLD ROTHSTEIN. Allied Artists Pictures Corp. 106 min., sd., b&w, 35 mm. Based on the book The big bankroll, by Leo Katcher. © Allied Artists Pictures Corp.; 1May61; LP19503.

KING OF THE VALLEY. SEE DICK POWELL'S ZANE GREY THEATRE, 2602.

KITTY SHOT. SEE GUNSMOKE.

KNOW YOUR MARQUE (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 66 fr., Eastman color, 35 mm. © Chevrolet Motor Division, General Motors Corp.;30Jan61; JU9994.

KÖNIG DROSSELBART (Filmstrip) Imago Strahlbild, Radebeul. 40 fr., AGFA color, 35 mm. Bilder von Rudolf Nehmer. Aus den Kinder- und Hausmärchen der Brüder Grimm. Appl. author: Imago Strahlbild, employer for hire. © Imago Strahlbild; 27Dec60; JFO-60.

THE KOREAN STORY. SEE STEVE CANYON, 9237.

KRAEMER BEATEN BY RIGGS. SEE SPORTFOLIO.

KRAEMER BEATS GONZALEZ. SEE SPORTFOLIO.

L

LADY BUG, LADY BUG. SEE NAKED CITY, 11.

LADY FROM LARAMIE. SEE MAN WITHOUT A GUN.

LADY ON THE BRINK. SEE CHECKMATE.

THE LADY WAS AN M. D. SEE DEATH VALLEY DAYS. No.616.

THE LADY'S CHOICE. SEE GENERAL ELECTRIC THEATER.

LADY'S CHOICE. SEE PONY EXPRESS, 7131.

LANCER VS. TEMPEST. SEE SUSAN SCORES A SCOOP.

LAND GREED. SEE THE DEPUTY.

LAND OF THE DYING GHOSTS. SEE EXPEDITION, 6.

LAND OF WHITE ALICE. Western Electric Co. 28 min., sd., color, 16 mm. © Western Electric Co., Inc.; 14Nov60; MP11285.

LANDIS, NEW BASEBALL CZAR. SEE GREATEST HEADLINES OF THE CENTURY.

THE LANDLUBBERS. SEE RIVERBOAT.

LANGUAGE OF ALGEBRA. Visual Education Films. Released by International Film Bureau. 16 min., sd., color, 16 mm. (Mathematics in our world) © Visual Education Films, Inc.; 17Mar60; MP10899.

THE LANGUAGE OF DESIGN (Filmstrip) Visual Aids Studio. 3 filmstrips, Eastman color, 35 mm. Contents: Pt.1. The elements of art structure. 45 fr.--Pt.2. The principles of arrangement. 45 fr.--Pt.3. Analysis of style. 45 fr. By Gaddis Geeslin. © Visual Aids Studio; sole owner, Gene Smith Geeslin; 3May61; JP7278.

LARAMIE. Revue Studios. 53 min. each, sd., b&w, 16 mm. © Revue Studios.
Cactus lady. © 21Feb61 (in notice: 1960); LP19194.
Cemetery road. © 12Apr60; LP19270.
Circle of fire. © 29Sep59; LP18202.
Company man. © 9Feb60; LP18904.
The dark trail. © 1Nov60; LP18942.
Dark verdict. © 24Nov59; LP18901.
Drifter's gold. © 29Nov60; LP18941.
Duel at Alta Mesa. © 23Feb60; LP19195.
Duel at Parkinson Town. © 13Dec60; LP19200.
.45 calibre. © 15Nov60; LP19197.
Fugitive road. © 6Oct59; LP18203.
Hour after dawn. © 15Mar60; LP18937.
Killer without cause. © 24Jan61 (in notice: 1960); LP19192.
The lawbreakers. © 20Oct59; LP18900.
The legend of Lily. © 26Jan60; LP19267.
License to kill. © 22Nov60; LP19198.
The long riders. © 25Oct60; LP18940.
The Lost Dutchman. © 14Feb61 (in notice: 1960); LP19193.
Man from Kansas. © 10Jan61 (in notice: 1960); LP19191.
Mark of the manhunters. © 14Mar61; LP19203.
Men of defiance. © 19Apr60; LP18934.
Midnight rebellion. © 5Apr60; LP19269.
The night of the quiet men. © 22Dec59; LP18902.
No second chance. © 6Dec60; LP19199.
The pass. © 29Dec59; LP18903.
The passing of Kuba Smith. © 3Jan61 (in notice: 1960); LP19190.
The protectors. © 22Mar60; LP18935.
Queen of diamonds. © 20Sep60; LP18936.
Ride or die. © 8Mar60; LP18938.
Riders of the night. © 7Mar61; LP19202.
Rope of steel. © 16Feb60; LP18939.
Saddle and spur. © 29Mar60; LP19196.
A sound of bells. © 27Dec60; LP19201.
Stage stop. © 15Sep59; LP18201.
The star trail. © 13Oct59; LP18899.
Street of hate. © 1Mar60; LP19268.
Three rode west. © 4Oct60; LP18943.

LARCENY AND YOUNG LADIES. SEE THE TALL MAN.

LARIAT. SEE THE RIFLEMAN, 2452.

THE LARRY HANIFY STORY. SEE WAGON TRAIN.

LARRY'S CLUB. SEE LEAVE IT TO BEAVER.

LASSIE. Lassie Programs. 26 min. each, sd., b&w, 16 mm. Appl. author: Lassie Programs, Inc., employer for hire of various authors. © Lassie Programs, Inc.
Production no.
5933. Blacktail, by Maurice Geraghty & Sumner Long. © 30Dec59; LP17789.
5935. The wallaby, by Will Gould. © 23Dec59; LP17790.
6001. Cully's new pet, by William Beaudine, Jr. © 25Sep60; LP17791.
6002. The rescue, by Monroe Manning. © 2Oct60; LP17792.

LASSIE.-Con.
6003. Feathered menace, by Monroe Manning. © 19Oct60; LP17793.
6004. The gentle lion. (Gentle tiger) By Monroe Manning. © 16Oct60; LP17794.
6005. The renegade, by Monroe Manning. © 23Oct60; LP17795.
6008. The blind dog, by Oliver Drake. © 23Oct60; LP17796.

THE LAST BULLET. SEE MAN WITHOUT A GUN.

THE LAST BULLET. SEE MARKHAM.

THE LAST DAY OF SCHOOL. SEE LEAVE IT TO BEAVER.

THE LAST GUNFIGHT. SEE THE DEPUTY.

THE LAST HUNT. SEE MAN WITHOUT A GUN.

THE LAST MILE. SEE PONY EXPRESS, 7103.

LAST OF THE ARCTIC NOMADS. SEE EXPEDITION, 9.

LAST OF THE BUSHMEN. SEE EXPEDITION, 13.

THE LAST ROUND. SEE ALCOA PRESENTS ONE STEP BEYOND.

LAST STAND AT SMOKY HILL. SEE THE LIFE AND LEGEND OF WYATT EARP, D-19 (130)

THE LATENESS OF THE HOUR. SEE THE TWILIGHT ZONE.

THE LATIN LOVER. SEE THE DANNY THOMAS SHOW. No.24-E (177)

LAUGHTER, THE UNIVERSAL LANGUAGE. SEE THE RED SKELTON SHOW.

LAUNCH ATOMIC SUB. SEE GREATEST HEADLINES OF THE CENTURY.

A LAW IS MADE. McGraw-Hill Book Co. 29 min., sd., b&w, 16 mm. (Problems and promise of American democracy) © McGraw-Hill Book Co., Inc.; 5Dec60; MP11298.

THE LAW OF THE LAND. SEE MAN WITHOUT A GUN.

LAW OF THE PLAINSMAN. Four Star in association with NBC Television Network. 1 reel each, sd., b&w, 16 mm. © Four Star-Cardiff.
No.
3101. A matter of life and death. © 15Oct59; LP17860.
3103. Prairie incident. © 1Oct59; LP17858.
3105. Full circle. © 8Oct59; LP17859.
3107. The dude. © 3Dec59; LP17868.
3109. Blood trails. © 5Nov59; LP17863.
3111. The hostiles. © 22Oct59; LP17861.
3113. Passenger to Mescalero. © 29Oct59; LP17862.
3115. The innocent. © 10Dec59; LP17869.
3117. Desperate decision. © 12Nov59; LP17864.
3119. Appointment in Santa Fe. © 19Nov59; LP17865.
3121. Calculated risk. © 3Dec59; LP17867.
3123. The gibbet. © 26Nov59; LP17866.
3125. Clear title. © 17Dec59; LP17870.
3127. The toll road. © 24Dec59; LP17871.
3129. Fear. © 7Jan60; LP17872.
3131. The comet. © 21Jan60; LP17874.
3133. Endurance. © 14Jan60; LP17873.
3135. The rawhiders. © 28Jan60; LP17875.
3137. The imposter. © 4Feb60; LP17876.
3139. Common ground. © 11Feb60; LP17877.
3141. The matriarch. © 18Feb60; LP17878.
3143. A question of courage. © 25Feb60; LP17879.
3145. Dangerous barriers. © 10Mar60; LP17880.
3147. The show off. © 17Mar60; LP17881.
3149. The rabbit's fang. © 24Mar60; LP17882.
3151. The Trojan horse. © 5May60; LP17886.
3153. Stella. © 31May60; LP17887.
3155. Amnesty. © 7Apr60; LP17883.
3157. Jeb's daughter. © 14Apr60; LP17884.
3159. Cavern of the wind. © 21Apr60; LP17885.

THE LAWBREAKERS. SEE LARAMIE.

LAWMAN'S BLOOD. SEE THE DEPUTY.

LEADING CITIZEN. SEE TALES OF WELLS FARGO.

LEAGUE OF NATIONS DISSOLVED. SEE GREATEST HEADLINES OF THE CENTURY.

LEARNIN' AT DIRTY DEVIL. SEE DEATH VALLEY DAYS. No.604.

LEARNING ABOUT BEARS. Encyclopaedia Britannica Films. 11 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc.; 16Aug60; MP10890.

LEARNING ABOUT HEALTH AND SAFETY. SEE OUR HOMES AND OUR SCHOOL.

LEARNING ABOUT MAPS. SEE OUR HOMES AND OUR SCHOOL.

LEARNING ABOUT OUR FLAG. SEE OUR HOMES AND OUR SCHOOL.

LEARNING ABOUT SEEDS. Encyclopaedia Britannica Films. 11 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc.; 14Sep60; MP10891.

LEARNING TO BE GOOD CITIZENS. SEE OUR HOMES AND OUR SCHOOL.

LEARNING TO HELP ONE ANOTHER. SEE OUR HOMES AND OUR SCHOOL.

LEARNING TO USE MONEY. SEE OUR HOMES AND OUR SCHOOL.

LEAVE IT TO BEAVER. Revue Productions. Approx. 27 min. each, sd., b&w, 16 mm. © Revue Productions, Inc.
Beaver and Ivanhoe. © 4Jun60; LP19418.
Beaver and Violet. © 7May60; LP19128.
Beaver becomes a hero. © 15Oct60; LP19423.
Beaver finds a wallet. © 23Apr60; LP19126.
Beaver makes a loan. © 12Dec59; LP19118.
Beaver takes a bath. © 10Oct59; LP19111.
Beaver takes a walk. © 7Nov59; LP19114.
Beaver, the model. © 21May60; LP19130.
Beaver won't eat. © 1Oct60; LP19421.
Beaver's accordian. © 24Dec60; LP19495.
Beaver's big contest. © 5Nov60; LP19426.
Beaver's bike. © 26Mar60; LP19125.
Beaver's dance. © 20Feb60; LP19121.
Beaver's fortune. © 5Dec59; LP19117.
Beaver's freckles. © 28Oct60; LP19425.
Beaver's house guest. © 8Oct60; LP19422.
Beaver's library book. © 30Jan60; LP19120.
Beaver's old buddy. © 4Feb61; LP19500.
Beaver's prize. © 24Oct59; LP19113.
Beaver's secret life. © 21Jan61; LP19498.
Beaver's team. © 18Jun60; LP19493.
Beaver's tonsils. © 11Feb61; LP19501.
Beaver's tree. © 21Nov59; LP19116.
The big fish count. © 18Feb61; LP19502.
Borrowed boat. © 14Nov59; LP19115.
Chuckie's new shoes. © 10Dec60; LP19494.
Eddie's double-cross. © 19Nov60; LP19428.
The hypnotist. © 12May60; LP19124.
Larry's club. © 27Feb60; LP19122.
The last day of school. © 25Jun60; LP19420.
Miss Lander's fiance. © 12Nov60; LP19427.
Mother's Day composition. © 30Apr60; LP19127.
Pet fair. © 16Jan60; LP19119.
School bus. © 17Oct59; LP19112.
School sweater. © 5Mar60; LP19123.
The spot removers. © 14May60; LP19129.
Trail drive. © 12Jan60 (in notice: 1959); LP19522.
Uncle Billy. © 31Dec60; LP19496.
Wally, the businessman. © 28May60; LP19131.
Wally, the lifeguard. © 22Oct60; LP19424.
Wally's play. © 11Jun60; LP19419.
Wally's track meet. © 28Jan61; LP19499.
Ward's millions. © 14Jan61; LP19497.

LEAVES OF PLANTS. SEE PLANT LIFE.

THE LEECH WOMAN. Universal-International. Released by Universal Pictures Co. 77 min., sd., b&w, 35 mm. © Universal Pictures Co., Inc.; 14Dec59; LP18593.

THE LEGACY. SEE THE RIFLEMAN, 2428.

LEGACY OF LOVE. SEE ALCOA PRESENTS ONE STEP BEYOND.

THE LEGEND OF LILY. SEE LARAMIE.

THE LEGEND OF LOAWATHA (Filmstrip) Pontiac Motor Division. Made by Jam Handy Organization. 62 fr., Eastman color, 35 mm. © Pontiac Division, General Motors Corp.; 3Mar61; JU10059.

LEGIONS OF THE NILE. Twentieth Century-Fox Film Corp. 91 min., sd., Color by DeLuxe, 35 mm. Cinemascope. © Twentieth Century-Fox Film Corp.; 1Nov60; LP18106.

THE LESSON. SEE THE DEPUTY.

LET ME DREAM. SEE MISCHIEF MAKERS.

LET THERE BE LIGHT. SEE M-SQUAD.

A LETHAL PRIDE. SEE TATE, No.7206.

LET'S BE BUDDIES. SEE THE REAL MCCOYS, 21.

LET'S HAVE A PARTY. Broadman Films. 10 min., sd., color, 16 mm. Appl. author: E. Stanley Williamson. © Broadman Films; 1Sep60; MP11228.

LET'S PLAY NUMBERS. SEE ARITHMETIC FOR BEGINNERS, SERIES 1 (NUMBER READINESS)

LETTER OF DEATH. SEE BLACK SADDLE. Production no.2727.

LETTER OF THE LAW. SEE THE RIFLEMAN, 2404.

LETTER TO YOUNGSTOWN. Youngstown Sheet & Tube Co. 38 min., sd., color, 16 mm. A Cinecraft production. © Youngstown Sheet & Tube Co.; 24Jan61; MP11039.

LETTER TYPING, PART 1. SEE BASIC LETTER TYPING, PART 1.

LETTER TYPING, PART 2. SEE BASIC LETTER TYPING, PART 2.

LEYTE GULF BATTLE ON. SEE GREATEST HEADLINES OF THE CENTURY.

LICENSE TO KILL. SEE LARAMIE.

THE LIE. SEE THE DU PONT SHOW WITH JUNE ALLYSON, 3414.

LIFE ABOARD A WHALER. SEE THE STORY OF YANKEE WHALING.

THE LIFE AND LEGEND OF WYATT EARP. Wyatt Earp Enterprises. 1 reel each, sd., b&w, 16 mm. © Wyatt Earp Enterprises, Inc.
C-1 (73) Call me your honor. © 17Sep57; LP18011.
C-2 (74) The big bellyache. © 24Sep57; LP18012.
C-3 (75) Pinkytown. © 1Oct57; LP18013.
C-4 (76) Shoot to kill. © 8Oct57; LP18014.
C-5 (77) Wells, Fargo vs. Doc Holliday. © 15Oct57; LP18015.
C-6 (78) Warpath. © 22Oct57; LP18219.
C-7 (79) Hung jury. © 29Oct57; LP18016.
C-8 (80) The shadow of a man. © 24Dec57; LP18024.
C-9 (81) Little pistol. © 5Nov57; LP18017.
C-10 (82) The magic puddle. © 12Nov57; LP18018.
C-11 (83) Fortitude. © 26Nov57; LP18020.
C-12 (84) The good and perfect gift. © 3Dec57; LP18021.
C-13 (85) Mr. Buntline's vacation. © 19Nov57; LP18019.
C-14 (86) Woman trouble. © 17Dec57; LP18023.
C-15 (87) The manly art. © 21Jan58; LP18028.
C-16 (88) Bad woman. © 31Dec57; LP18025.
C-17 (89) Indian wife. © 10Dec57; LP18022.
C-18 (90) Sweet revenge. © 28Jan58; LP18029.
C-19 (91) One man army. © 7Jan58; LP18026.
C-20 (92) The general's lady. © 14Jan58; LP18027.
C-21 (93) The imitation Jesse James. © 4Feb58; LP18030.
C-22 (94) Wyatt rides shotgun. © 18Feb58; LP18032.
C-23 (95) The Kansas Lily. © 11Feb58; LP18031.
C-24 (96) Wyatt fights. © 25Feb58; LP18033.
C-25 (97) Ballard and truth. © 4Mar58; LP18034.
C-27 (99) The schoolteacher. © 11Mar58; LP18035.
C-28 (100) Big brother Virgil. © 25Mar58; LP18036.
C-29 (101) It had to happen. © 1Apr58; LP18037.
C-30 (102) The county seat war. © 8Apr58; LP18038.
C-31 (103) Doc Holliday rewrites history. © 6May58; LP18042.
C-32 (104) The underdog. © 22Apr58; LP18040.
C-33 (105) My husband. © 10Jun58; LP18047.
C-34 (106) The frame-up. © 3Jun58; LP18046.
C-35 (107) Dig a grave for Ben Thompson. © 20May58; LP18044.
C-36 (108) One. © 15Apr58; LP18039.
C-37 (109) Two. © 29Apr58; LP18041.
C-38 (110) Three. © 13May58; LP18043.
C-39 (111) Four. © 27May58; LP18045.
D-1 (112) The hole-up. © 16Sep58; LP18048.
D-2 (113) Peace-maker. © 23Sep58; LP18049.
D-3 (114) The bounty killer. © 30Sep58; LP18050.
D-4 (115) Caught by a whisker. © 7Oct58; LP18051.
D-5 (116) The mysterious cowhand. © 14Oct58; LP18052.
D-6 (117) The Gatling gun. © 21Oct58; LP18053.
D-7 (118) Cattle thieves. © 28Oct58; LP18220.
D-8 (119) Remittance man. © 4Nov58; LP18054.
D-9 (120) King of the frontier. © 11Nov58; LP18055.
D-10 (121) Truth about gun fighting. © 18Nov58; LP18221.
D-11 (122) Frontier woman. © 25Nov58; LP18056.
D-12 (123) Santa Fe war. © 2Dec58; LP18057.
D-13 (124) Plague carrier. © 9Dec58; LP18058.
D-14 (125) Kill the editor. © 16Dec58; LP18059.
D-15 (126) Little brother. © 23Dec58; LP18060.
D-16 (127) Reformation of Doc Holliday. © 30Dec58; LP18061.
D-17 (128) A good man. © 6Jan59; LP18300.
D-18 (129) Death for a stolen horse. © 13Jan59; LP18062.
D-19 (130) Last stand at Smoky Hill. © 20Jan59; LP18063.
D-20 (131) Earp ain't wearin' guns. © 3Feb59; LP18065.
D-21 (132) The muleskinner. © 27Jan59; LP18064.
D-22 (133) Bat jumps the reservation. © 10Feb59; LP18066.
D-23 (134) Truth about Rawhide Geraghty. © 17Feb59; LP18067.
D-24 (135) She almost married Wyatt. © 24Feb59; LP18068.
D-25 (136) Horse race. © 3Mar59; LP18069.
D-26 (137) Juvenile delinquent - 1878 © 10Mar59; LP18070.
D-27 (138) One murder--fifty suspects. © 17Mar59; LP18071.
D-28 (139) How to be a sheriff. © 24Mar59; LP18072.
D-29 (140) The Judas goat. © 31Mar59; LP18073.
D-30 (141) The cyclone. © 7Apr59; LP18074.
D-31 (142) Doc Fabrique's greatest case. © 14Apr59; LP18075.
D-32 (143) The actress. © 21Apr59; LP18076.
D-33 (144) Love and Shotgun Gibbs. © 28Apr59; LP18077.
D-34 (145) Dodge is civilized. © 5May59; LP18078.
D-35 (146) Little gray home in the west. © 12May59; LP18079.
D-36 (147) Kelley was Irish. © 19May59; LP18080.
D-37 (148) Arizona comes to Dodge. © 26May59; LP18081.
D-38 (149) Dodge City - hail and farewell. © 1Sep59; LP18082.
D-39 (150) The trail to Tombstone. © 8Sep59; LP18083.

THE LIFE AND TEACHING OF JESUS: LESSONS 1-13, PARTS 1 & 2. American University & Council of Churches, National Capital Area. 13 hr., sd., b&w, 16 mm. © American University & Council of Churches, National Capital Area; 17Sep60; MP11105.

LIFE CYCLE OF A PLANT. SEE PLANT LIFE.

LIFE CYCLE OF THE FLY. McGraw-Hill Book Co. 13 min., sd., b&w, 16 mm. © McGraw-Hill Book Co., Inc.; 30Dec60; MP11284.

LIFE FROM THE SUN. Visual Education Films. 15 min., sd., color, 16 mm. © Visual Education Films, Inc.; 8Nov60; MP10907.

LIFE IN GRASSLANDS (ARGENTINE PAMPAS) Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 3Apr61; MP11540.

LIFE IN HOT RAIN FORESTS (AMAZON BASIN) Coronet Instructional Films. 14 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 10Apr61; MP11543.

LIFE IN NORTHERN INDIA. SEE INDIA AND CEYLON.

LIFE IN SOUTHERN INDIA. SEE INDIA AND CEYLON.

LIFE IN THE BALANCE. SEE THE DETECTIVES, 2816.

LIFE IN THE HIGH ANDES. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 27Apr61; MP11544.

LIFELINE TO HONGKONG. Paramount Pictures Corp. 17 min., sd., color, 35 mm. © Paramount Pictures Corp.; 1Apr61; LP18982.

LIGHT. SEE SCIENCE SERIES, GRADE 5-8.

LIGHT AND COLOR. SEE HEAT, LIGHT AND SOUND.

LIGHT AND HOW IT TRAVELS. SEE HEAT, LIGHT AND SOUND.

LIGHT FOR BEGINNERS. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 17Nov60; MP11226.

LINDA WANTS TO BE A BOY. SEE THE DANNY THOMAS SHOW. No.23-F (208)

LINDA'S GIANT. SEE THE DANNY THOMAS SHOW. No.32-E (185)

LINDA'S IDOL. SEE THE DANNY THOMAS SHOW. No.32-E (185)

LINDA'S TONSILS. SEE THE DANNY THOMAS SHOW. No.10-E (163)

LINE OF DUTY. SEE NAKED CITY, 3.

LINEAR EQUATIONS IN ONE UNKNOWN. SEE ADVANCED ALGEBRA.

THE LION CITY. Universal-International. Released by Universal Film Exchange. 1 reel, sd., color, 35 mm. © Universal Pictures Co.; 6Dec60; LP19259.

THE LION'S BUSY. Paramount Pictures Corp. 1 reel, sd., color, 35 mm. (Noveltoon cartoon) © Paramount Pictures Corp.; 1Feb61; LP18882.

THE LION'S CUB. SEE THE ADVENTURES OF JIM BOWIE. Production no.B-25.

LISSIE. SEE MAN WITHOUT A GUN.

LISTEN AND SING. Carol Levene. Released by Bailey Films. 18 min., sd., b&w, 16 mm. © Carol Levene; 1Apr59 (in notice: 1961); MP11107.

LISTEN, PLEASE. Bureau of National Affairs. 11 min., sd., color, 16 mm. (Supervisory training) Based on How to listen and why? © Bureau of National Affairs, Inc.; 5Aug59; MP10954.

LISTEN TO THE NIGHTINGALE. SEE RIVERBOAT.

THE LITA FOLADAIRE STORY. SEE WAGON TRAIN.

LITTLE BEN, GIANT KILLER. SEE GREATEST HEADLINES OF THE CENTURY.

A LITTLE BIT MORE. American National Red Cross. Made by Institute of Visual Communication. 1 reel, sd., b&w, 16 mm. © American National Red Cross; 3Mar61; LP19281.

LITTLE BROTHER. SEE THE LIFE AND LEGEND OF WYATT EARP, D-15 (126)

LITTLE CITIZENS SERIES (Filmstrip) Cathedral Films. 6 filmstrips, color, 35 mm. Contents: 101. The game of might-have-been. 30 fr.--102. The little cloud. 33 fr.--103. The raggedy elf. 32 fr.--104. The mighty hunters. 35 fr.--105. The boy. 32 fr.--106. Bike behavior. 32 fr. NM: "editorial revision & compilation." © Cathedral Films, Inc.; 26Apr61 (in notices: 101, 1960; 103-106, 1958); JP7291.

THE LITTLE CLOUD. SEE LITTLE CITIZENS SERIES.

LITTLE GIRL LOST. SEE THE DETECTIVES, 2848.

LITTLE GIRL LOST. SEE THE SHERIFF OF COCHISE.

LITTLE GRAY HOME IN THE WEST. SEE THE LIFE AND LEGEND OF WYATT EARP, D-35 (146)

LITTLE LORD FAUNTLEROY. SEE THE DANNY THOMAS SHOW.

THE LITTLE MAN WHO WAS THERE. SEE ALFRED HITCHCOCK PRESENTS.

LITTLE MAN WITH A BIG GUN. SEE THE SHERIFF OF COCHISE.

A LITTLE OF THE ACTION. SEE NAKED CITY, 34.

LITTLE PISTOL. SEE THE LIFE AND LEGEND OF WYATT EARP, C-10.

THE LITTLE SHEPHERD OF KINGDOM COME. Twentieth Century-Fox Film Corp. 106 min., sd., Color by DeLuxe, 35 mm. CinemaScope. Based on the story of the same title by John Fox, Jr. © Twentieth Century-Fox Film Corp.; 22Dec60; LP18691.

LITTLE TOOT. SEE WALT DISNEY WONDER TALES.

A LITTLE WORTH-WHILE RESEARCH. (Valiant vs. Corvair) (Filmstrip) Plymouth Division & Valiant Division. Made by Ross Roy-B.S.F. & D., Inc. 50 fr., b&w, 35 mm. © Chrysler Corp.; 26Jan61; JP7173.

LIVING ECONOMICS (Filmstrip) Esso Standard. 4 filmstrips, Eastman color, 35 mm. Contents: Profit: reward for risk. 44 fr.--The work prices do. 43 fr.--Why is a corporation? 47 fr.--Savings: what they are and do. 39 fr. © Esso Standard, division of Humble Oil & Refining Co.; 1Feb61; JP7216.

LIVING MATTER. SEE SCIENCE SERIES, GRADE 5-8.

LIVING THINGS NEED AIR. SEE FIRST EXPERIMENTS WITH AIR.

LIVING TOGETHER IN YOUR COMMUNITY. SEE THE COMMUNITY WHERE YOU LIVE.

A LOCKET FOR LINDA. SEE THE DANNY THOMAS SHOW. No.6-E (159)

LOCO.
For titles beginning with Loco or Loco's SEE this list under HOW TO MARRY A MILLIONAIRE.

LOCUST DAMAGE WIDESPREAD. SEE GREATEST HEADLINES OF THE CENTURY.

LOHENGRIN. SEE OPERA AND BALLET STORIES.

LOLA MONTEZ. SEE THE CALIFORNIANS. Production no.4-B (41)

LONDON. SEE THE BRITISH ISLES.

LONDON SURVIVES BLITZ. SEE GREATEST HEADLINES OF THE CENTURY.

LONE WOMAN. SEE DICK POWELL'S ZANE GREY THEATRE, 2608.

THE LONELY GUN. SEE DICK POWELL'S ZANE GREY THEATRE, 2612.

THE LONELY ROAD. SEE THE DEPUTY.

THE LONELY STAR. SEE THE TALL MAN.

LONESOME ROAD. SEE DICK POWELL'S ZANE GREY THEATRE, 2620.

THE LONG DRIVE. SEE THE DETECTIVES, 7106.

THE LONG GREEN KILL. SEE PETER GUNN.

THE LONG JUMP. SEE THE DETECTIVES, 2824.

THE LONG NIGHT. SEE THE CALIFORNIANS. Production no.12-B (49)

LONG ODDS. SEE TALES OF WELLS FARGO.

THE LONG RIDER. SEE BLACK SADDLE. Production no.2705.

THE LONG RIDERS. SEE LARAMIE.

THE LONG ROAD HOME. SEE DICK POWELL'S ZANE GREY THEATRE, 9418.

THE LONG ROPE. Twentieth Century-Fox Film Corp. 61 min., sd., b&w, 35 mm. CinemaScope. © Twentieth Century-Fox Film Corp.; 3Feb61 (in notice: 1960); LP18688.

THE LONG TRAIL. SEE RIVERBOAT.

LONG WAY HOME. SEE HAVE GUN - WILL TRAVEL.

LOOK IN ANY WINDOW. Allied Artists Pictures Corp. 87 min., sd., b&w, 35 mm. © Allied Artists Pictures Corp. & New Films Co.; 16Jan61 (in notice: 1960); LP18008.

LOOK-IT-UP (Filmstrip) Field Enterprises Educational Corp. Made by John Colburn Associates. 56 fr., Eastman color, 35 mm. © Field Enterprises Educational Corp.; 7Oct60; JP7175.

THE LOOK OF A CHAMPION (DYNAMIC 88 - SUPER 88 - CLASSIC 98) (Filmstrip) Oldsmobile Division. Made by Jam Handy Organization. 42 fr., Eastman color, 35 mm. © Oldsmobile Division, General Motors Corp.; 13Mar61; JU10139.

LOOKING AT THE LEADER (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 65 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 22May61; JU10208.

THE LOOKS OF LEADERSHIP (Filmstrip) Cadillac Service Dept. Made by Haig & Patterson. 72 fr., Eastman color, 35 mm. © Cadillac Motor Car Division, General Motors Corp.; 28Sep60; JP7263.

LOOPHOLE. SEE DEATH VALLEY DAYS. No.631.

THE LOOTERS. SEE THE SHERIFF OF COCHISE.

LOSE ME IN LAS VEGAS. SEE THE DANNY THOMAS SHOW. No.1-D (121)

LOSERS WEEPERS. SEE THE DANNY THOMAS SHOW. No.25-E (178)

THE LOST DUTCHMAN. SEE LARAMIE.

LOST KINGDOM OF ARABIA. SEE EXPEDITION, 7.

LOST WORLD OF THE KALAHARI. SEE EXPEDITION, 12.

LOVE AND MARRIAGE. Louis F. Edelman Enterprises. 1 reel each, sd., b&w, 16 mm. © Louis F. Edelman Enterprises, Inc.
Production no.
1. Second pilot. © 21Sep59 (in notice: 1958); LP17797.
2. Second honeymoon. © 5Oct59; LP17799.
3. The Jordan catalogue. © 16Nov59; LP17805.
4. The big hit. © 9Nov59; LP17804.
5. Childe of Capricorn. © 19Oct59; LP17801.
6. The stockholders. © 28Sep59; LP17798.
8. Sophie's engagement. © 2Nov59; LP17803.
9. Stubby picks a winner. © 12Oct59; LP17800.
10. The new housekeeper. © 14Dec59; LP17806.
12. Hans gets discovered. © 28Dec59; LP17807.
13. Guest artist. © 26Oct59; LP17802.
15. Jennie's song. © 18Jan60; LP17812.
16. A chip off the old block. © 23Nov59 (in notice: 1960); LP17808.
17. Bill moves out. © 30Nov59 (in notice: 1960); LP17809.
18. The baby sitter. © 11Jan60; LP17811.
20. Jealousy. © 4Jan60; LP17810.
21. Stubby's big chance. (Stubby's big change) © 25Jan60; LP17813.

LOVE AND SHOTGUN GIBBS. SEE THE LIFE AND LEGEND OF WYATT EARP, D-33 (144).

LOVE IN A GOLDFISH BOWL. Jurow-Shepherd Productions. Released by Paramount Pictures Corp. 88 min., sd., Technicolor, 35 mm. Panavision. © Paramount Pictures Corp. & Jurow-Shepherd Productions; 1Jun61; LP19504.

LOVE ME, LOVE MY DOG. SEE THE BROTHERS BRANNAGAN, 4133.

LOVE ON APPROVAL. SEE HOW TO MARRY A MILLIONAIRE.

LOVE ON CREDIT. SEE THE DU PONT SHOW WITH JUNE ALLYSON, 3416.

LOVE THY NEIGHBOR. SEE GUNSMOKE.

THE LOVELY FRAUD. SEE RICHARD DIAMOND, PRIVATE DETECTIVE.

THE LUCIFER URGE. SEE THE DEPUTY.

LUCILLE BALL UPSETS THE WILLIAMS' HOUSEHOLD. No.11-E (164)

LUKE GETS A JOB. SEE THE REAL MCCOYS, 54.

THE LUKE GRANT STORY. SEE WAGON TRAIN.

LUXTROL LIGHT CONTROL. Superior Electric Co. 1 min., sd., b&w, 16 mm. Appl. author: Electric Utilties Television, Kelsey-Fraser Productions. © Superior Electric Co.; 14Jul60; MP11287.

LUXURY IN DEPTH (IMPERIAL VS. CADILLAC) (Filmstrip) Chrysler & Imperial Division. Made by Ross Roy-B.S.F. & D., Inc. 72 fr., b&w, 35 mm. © Chrysler Corp.; 2Dec60; JP7126.

LYNCHING STORY. SEE CISCO KID. No.1015A-18B.

M

MIC DEALER NEWS. (Principles of effective renewal solicitation) (Filmstrip) Motors Insurance Corp. Made by Jam Handy Organization. 33 fr., Eastman color, 35 mm. © Motors Insurance Corp.; 22May61; JU10228.

M-SQUAD. Latimer Production Co. Approx. 27 min. each, sd., b&w, 16 mm. © Latimer Production Co.

Another face, another life. © 27Nov59; LP18162.

Anything for Joe. © 15Mar60; LP18142.

The bad apple. © 21Jun60; LP18152.

Badge for a coward. © 24May60; LP18154.

Burglar's nightmare. © 16Feb60; LP18156.

Closed season. © 31May60; LP18153.

Dead parrots don't talk. © 3May60; LP18147.

Death by adoption. © 20Nov59; LP18169.

Debt of honor. © [illegible]Feb60; LP18157.

Diary of a bomber. © 29Mar60; LP18141.

Fire in the sky. © 7Jun60; LP18151.

Grenade for a summer evening. © 10May60; LP18146.

A gun for Mother's Day. © 12Apr60; LP18149.

The human bond. © 23Oct59; LP18166.

Jeopardy by fire. © 9Oct59; LP18879.

A kid up there. © 22Mar60; LP19143.

Let there be light. © 5Apr60; LP18140.

Mama's boy. © 30Oct59; LP18167.

The man who lost his brain. © 26Jan60; LP18158.

The man who went straight. © 8Jan60 (in notice: 1959); LP18161.

The man with the ice. © 19Apr60; LP18148.

Murder in C-sharp minor. © 16Oct59; LP18165.

Needle in the haystack. © 23Feb60; LP18155.

One of our armored cars is missing. © 18Dec59; LP18878.

Pitched battle at Bluebell Acres. © 22Jan60; LP18159.

Race to death. © 1Mar60; LP18144.

Shred of doubt. © 6Nov59; LP18168.

Sunday punch. (The handmade murder) © 2Oct59; LP19406.

Ten minutes to doomsday. © 18Sep59; LP18877.

The tiger's cage. © 14Jun60; LP18150.

The twisted way. © 1Jan60 (in notice: 1959); LP18160.

Two days for Willy. © 17May60; LP18145.

The upset. © 11Dec59; LP18164.

The velvet stake-out. © 8Mar60; LP18143.

Voice from the grave. © 4Dec59; LP18163.

MA FAMILLE. SEE FRENCH FOR BEGINNERS, UNIT 3: MA FAMILLE.

MA MACK. SEE THE DEPUTY.

MA MAISON. SEE FRENCH FOR BEGINNERS.

MA PETITE VILLE. SEE FRENCH FOR BEGINNERS, UNIT 5: MA PETITE VILLE.

MCCARTHY AT WAR WITH THE ARMY. SEE GREATEST HEADLINES OF THE CENTURY.

THE MCCOYS VISIT HOLLYWOOD. SEE THE REAL MCCOYS, 53.

MCGUIRE SISTERS AND GEORGE STEVENS. SEE PERSON TO PERSON.

MAD FADS SWEEP WORLD. SEE GREATEST HEADLINES OF THE CENTURY.

THE MAD HERMIT OF CHIMNEY BUTTE. SEE WALT DISNEY PRESENTS. Show no.27.

MADAME CURIE ACCLAIMED. SEE GREATEST HEADLINES OF THE CENTURY.

MADE WITH TENDER CARE. Chevrolet Division. Made by Jam Handy Organization. 1 min., sd., Eastman color, 35 mm. © Chevrolet Division of General Motors Corp.; 17Jan61; MU6986.

THE MADSTONE. SEE DEATH VALLEY DAYS. No.623.

MAGAZINE SCANDAL. SEE GRAND JURY.

THE MAGGIE HAMILTON STORY. SEE WAGON TRAIN.

THE MAGIC FLUTE. SEE OPERA AND BALLET STORIES.

THE MAGIC SHELF (Filmstrip) Field Enterprises Educational Corp. Made by John Colburn Associates. 53 fr., Eastman color, 35 mm. © Field Enterprises Educational Corp.; 7Oct60; JP7176.

MAGNESIUM - MAJOR PLANT FOOD (Filmstrip) International Minerals & Chemical Corp. Made by Empire Photosound. 69 fr., color, 35 mm. © International Minerals & Chemical Corp. & Empire Photosound, Inc.; 14Dec60; JU9987.

MAGNETIC FIELDS. SEE MAGNETS.

MAGNETIC FORCE. U. S. National Academy of Sciences. 27 min., sd., color, 16 mm. © U. S. National Academy of Sciences; 1Nov60; MP10981.

MAGNETS (Filmstrip) Jam Handy Organization. 6 filmstrips, Eastman color, 35 mm. Contents: 1. Discovering magnets. 30 fr.--2. Different kinds of magnets. 32 fr.--3. Magnets help to find direction. 28 fr.--4. Magnets can attract through objects. 32 fr.--5. What is magnetism? 43 fr.--6. Magnetic fields. 44 fr. © Jam Handy Organization; 18Jan60; JP7157.

MAGNETS CAN ATTRACT THROUGH OBJECTS. SEE MAGNETS.

MAGNETS HELP TO FIND DIRECTION. SEE MAGNETS.

MAGNETS WORK FOR US (Filmstrip) Film Strip of-the-Month Clubs. 42 fr., Eastman color, 35 mm. (Elementary Science Club filmstrip, no.121) With guide. © Film Strip of-the-Month Clubs, Inc. (in notice: Film Strip of-the-Month Clubs, Inc., a subsidiary of Popular Science Pub. Co., Inc.); 7Nov60; A486178.

THE MAGNIFICENT IDIOT. Alvie Maddox & Fredric Stoessel. 80 min., b&w, 35 mm. © Alvie Maddox & Fredric Stoessel; 16Mar61; LU3177.

THE MAGNIFICENT SEVEN. Mirisch Co. Released by United Artists Corp. 14 reels, sd., Color by DeLuxe, 35 mm. Panavision. © Mirisch-Alpha; 12Oct60; LP18010.

THE MAID. SEE ANGEL.

THE MAID. SEE HOW TO MARRY A MILLIONAIRE.

THE MAIDIE BRANT STORY. SEE WAGON TRAIN.

MAIL FOR A MALE. SEE PONY EXPRESS, 7108.

MAIL ORDER GROOM. SEE THE RIFLEMAN, 2436.

MAIL TAKES TO AIR. SEE GREATEST HEADLINES OF THE CENTURY.

LA MAISON. SEE FRENCH FOR ELEMENTARY SCHOOLS SERIES, SET NO.2.

THE MAITRE D'. SEE PETER GUNN.

MAJESTIC ISLAND. Universal-International. Released by Universal Pictures Co. 2 reels, sd., color, 35 mm. (U-I color featurette) CinemaScope. © Universal Pictures Co., Inc.; 1Nov59; LP18595

MAJOR COLLISION DAMAGE REPAIRS ON THE CORVAIR (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 83 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 20Mar61; JU10163.

MAKE ROOM FOR FATHER-IN-LAW. SEE THE DANNY THOMAS SHOW. No.18-D (138)

MAKE THE SHOW SHOW UP IN SALES! (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 60 fr., Eastman color, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 21Jun61; JU10260.

MAKE YOUR PLACE IN THE SUN! Chevrolet Division. Made by Jam Handy Organization. 6 min., sd., Ektachrome, 16 mm. © Chevrolet Division of General Motors Corp.; 19Apr61; MU7020.

MAKING ELECTRICITY (Filmstrip) Film Strip of-the-Month Clubs. 41 fr., Eastman color, 35 mm. (Elementary Science Club filmstrip, no.123) With guide. © Film Strip of-the-Month Clubs, Inc. (in notice: Film Strip of-the-Month Clubs, Inc., a subsidiary of Popular Science Pub. Co., Inc.); 2Jan61; A502204.

MAKING THE MOST OF YOUR MEDIA (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 24 fr., Eastman color, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 30Jan61; JU10001.

MALONE-BERGERAC. SEE GILLETTE CO. TELEVISION COMMERCIALS, WSBB-2-60.

MAMA'S BOY. SEE M-SQUAD.

MAN AGAINST DISEASE (Filmstrip) Film Strip of-the-Month Clubs. 40 fr., Eastman color, 35 mm. (Elementary Science Club filmstrip, no.122) With guide. © Film Strip of-the-Month Clubs, Inc. (in notice: Film Strip of-the-Month Clubs, Inc., a subsidiary of Popular Science Pub. Co., Inc.); 5Dec60; A486174.

A MAN CAN CHANGE (Filmstrip) Pilgrim Press & Christian Education Press. 76 fr., Eastman color, 35 mm. With adult, children's scripts & leader's guide. Appl. author: Robert E. Koenig, employer for hire. © Christian Education Press; 1May61; A506933.

A MAN FOR MIKE. SEE HOW TO MARRY A MILLIONAIRE.

MAN FROM KANSAS. SEE LARAMIE.

MAN FROM THE EAST. SEE UNITED STATES MARSHAL.

MAN HUNT. SEE UNITED STATES MARSHAL.

MAN HUNTING IN THE JUNGLE. SEE MAN-HUNT IN THE JUNGLE.

THE MAN IN THE BOTTLE. SEE THE TWILIGHT ZONE.

MAN IN THE MIDDLE. SEE DICK POWELL'S ZANE GREY THEATRE, 2636.

MAN MISSING. SEE MAN WITHOUT A GUN.

MAN O'WAR IN FAMOUS MATCH RACE. SEE SPORTFOLIO.

THE MAN OF DISTINCTION (Filmstrip) Oldsmobile Service. Made by Jam Handy Organization. 55 fr., b&w, 35 mm. © Oldsmobile Division, General Motors Corp.; 30Jan61: JU10014.

A MAN OF IMPORTANCE. SEE BACHELOR FATHER.

MAN OF THE STREETS. SEE THE ADVENTURES OF JIM BOWIE. Production no.B-28.

MAN ON THE RUN. SEE DICK POWELL'S ZANE GREY THEATRE, 7203.

MAN RETURNS TO THE SEA. G. Dekle Taylor. Made by Russell Barton Film Co. 27 min., sd., color, 16 mm. © G. Dekle Taylor; 24Sep60; MP11299.

THE MAN WHO DREAMT WINNERS. SEE TV READER'S DIGEST.

THE MAN WHO LOST HIS BRAIN. SEE M-SQUAD.

THE MAN WHO LOVED BIRDS (Filmstrip) Film Strip of-the-Month Clubs. 28 fr., Eastman color, 35 mm. (Primary Club filmstrip, no.969) With guide. © Film Strip of-the-Month Clubs (in notice: Film Strip of-the-Month Clubs, Inc. a subsidiary of Popular Science Pub. Co., Inc.); 1Mar61; A507108.

THE MAN WHO OWNED SAN FRANCISCO. SEE THE CALIFORNIANS. Production no. 17-B (54)

THE MAN WHO THOUGHT FOR HIMSELF. SEE GENERAL ELECTRIC THEATER.

THE MAN WHO WANTED EVERYTHING. SEE THE DU PONT SHOW WITH JUNE ALLYSON, 3452.

THE MAN WHO WENT STRAIGHT. SEE M-SQUAD.

MAN WITH A KEY (Filmstrip) Hoover Co. Made by Jam Handy Organization. 46 fr., Eastman color, 35 mm. © Hoover Co.; 22May61; JU10227.

THE MAN WITH THE ICE. SEE M-SQUAD.

MAN WITHOUT A GUN. Twentieth Century-Fox Film Corp. 27 min. each, sd., b&w, 16 mm. © National Telefilm Associates, Inc. & Twentieth Century-Fox Film Corp.
Buried treasure. © 30Apr58; LP18640.
The claim jumpers. © 8May58; LP18641.
Danger. © 10Mar58; LP18633.
The day the West went wild. © 18Mar58; LP18635.
The dream weaver. © 17Apr58; LP18638.
Guilty. © 19Feb58; LP18631.
The gun from Boot Hill. © 11Feb58; LP18629.
High iron. © 28Mar58; LP18632.
Indian fury. © 14Feb58; LP18630.
Invisible enemy. © 24Jun58; LP18648.
Jailbreak. © 13May58; LP18642.
The kidder. © 16May58; LP18643.
Lady from Laramie. © 14Apr58; LP18637.
The last bullet. © 29May58; LP18645.
The last hunt. © 13Mar58; LP18634.
The law of the land. © 22Apr58; LP18639.
Lissie. © 21May58; LP18644.
Man missing. © 12Jun58; LP18646.
The mine. © 17Jun58; LP18647.
Night of violence. © 9Apr58; LP18636.
No heart for killing. © 25Apr58; LP19006.
Peril. © 1Apr58; LP19005.
The quiet strangers. © 5May58; LP19007.
Reward. © 5Mar58; LP19004.
Special edition. © 4Jun58; LP19238.
The thin wall. © 29Jan58; LP19235.
Trap line. © 4Apr58; LP19237.
Wanted. © 6Feb58; LP19236.
Wire's end. © 27Jun58; LP19239.

MANAGE FOR MONEY! (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 44 fr., Eastman color, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 30Jan61; JU10008.

THE MANHOLE. SEE NAKED CITY, 15.

MANHUNT IN THE JUNGLE. Warner Bros. Pictures. 79 min., sd., WarnerColor, 35 mm. From the book Man hunting in the jungle, by George M. Dyott. © Warner Bros. Pictures, Inc.; 24May58; LP18785.

THE MANLY ART. SEE THE LIFE AND LEGEND OF WYATT EARP, C-15 (87).

MANNERS REHEARSAL. Kimberly-Clark Corp. Made by Foote, Cone & Belding. 60 sec., sd., b&w, 16 mm. (Kleenex, KIM-FCB 104577R1) © Kimberly-Clark Corp.; 13Feb61; MU6997.

A MAN'S BEST FRIEND. SEE THE DANNY THOMAS SHOW. No.11-D (131)

MAN'S FIRST WINTER AT THE SOUTH POLE. SEE EXPEDITION, 15.

MAN'S USE AND CONTROL. SEE SCIENCE SERIES, GRADE 5-8.

MANTRAP. SEE THE BROTHERS BRANNAGAN, 4121.

MANUSCRIPT TYPING. SEE BASIC MANUSCRIPT TYPING: PRINCIPLES OF ARRANGEMENT.

MARCEL MARCEAU AND DESI ARNAZ, HOSTS. SEE THE RED SKELTON SHOW.

THE MARCH TO THE MARKET (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 74 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 13Mar61; JU10131.

MARINES INVADE SAIPAN. SEE GREATEST HEADLINES OF THE CENTURY.

MARINES TO NICARAGUA. SEE GREATEST HEADLINES OF THE CENTURY.

THE MARK OF THE HAND. SEE THRILLER.

MARK OF THE MANHUNTERS. SEE LARAMIE.

MARKED FOR MURDER. SEE RICHARD DIAMOND, PRIVATE DETECTIVE.

MARKET HOLDUPS. SEE THE SHERIFF OF COCHISE.

THE MARKET OF THE '60'S. Life Filmstrips. Distributed by Life Magazine & Encyclopaedia Britannica Films. 158 fr., Eastman color, 35 mm. and disc: 2s. With lecture note booklet. A Mazin-Wyckoff film. Prepared from articles which first appeared in Fortune magazine. © Time, Inc.; 21Nov60; A486376.

MARKHAM. Markham Production Co. 27 min. each, sd., b&w, 16 mm. © Markham Production Co.
The ambitious wife. © 23Jan60 (in notice: 1959); LP18109.
The anxious angel. © 28Apr60; LP18108.
The bad spell. © 8Sep60; LP19273.
A cry from the penthouse. © 21Jul60; LP19272.
Escorts a la carte. © 16Jun60; LP19271.
The glass diamond. © 20Jun59; LP19402.
The last bullet. © 4Jul59; LP19403.
A matter of identity. © 22Sep60; LP19274.
The nephews. © 3Oct59; LP19405.
The phantom archer. © 31Mar61; LP18107.
The shape of evil. © 24Mar60 (in notice: 1959); LP18110.
We are all suspect. © 1Aug59; LP19404.

THE MARRIAGE-GO-ROUND. Daystar Productions. Released by Twentieth Century-Fox Film Corp. 98 min., sd., Color by DeLuxe, 35 mm. CinemaScope. © Daystar Productions & Twentieth Century-Fox Film Corp.; 23Dec60; LP18687.

THE MARRIAGE OF DR. BLAIR. SEE HENNESEY, 1500-37.

MARS. SEE THE SOLAR SYSTEM; UNIT II, 3.

MARSHALL PLAN STARTS. SEE GREATEST HEADLINES OF THE CENTURY.

MARTERTO ENTERPRISES, INC. SEE THE DANNY THOMAS SHOW. No.24-D (144)

MARY ASTOR AND JANE FONDA. SEE PERSON TO PERSON.

THE MARY ELLEN THOMAS STORY. SEE WAGON TRAIN.

THE MARY HARDIN STORY. SEE TATE. No. 2201.

MASK OF MURDER. SEE PETER GUNN.

MASQUERADE. SEE THE DETECTIVES, 2808.

MASS ESCAPE. SEE UNITED STATES MARSHAL.

THE MASTERSINGERS. SEE OPERA AND BALLET STORIES.

MATCHING NUMBERS. SEE MATHEMATICS FOR PRIMARY GRADES.

THE MATHEMATICIAN AND THE RIVER. SEE HORIZONS OF SCIENCE. v.1, 5.

MATHEMATICS FOR PRIMARY GRADES (Filmstrip) Jam Handy Organization. 8 filmstrips, Eastman color, 35 mm. Contents: Filmstrip: 1. The story of numbers. 26 fr.--2. Comparing sizes. 26 fr.--3. Matching numbers. 25 fr. --4. Grouping numbers. 27 fr.--5. The meaning of numbers one through ten. 29 fr.--6. What one half means. 24 fr.--7. Measuring how long. 26 fr.--8. Measuring how much. 28 fr. © Jam Handy Organization; 29May61; JP7328.

THE MATRIARCH. SEE LAW OF THE PLAINSMAN. No.3141.

A MATTER OF A MILLION. SEE THE BROTHERS BRANNAGAN, 4120.

A MATTER OF FRIENDSHIP. SEE UNITED STATES MARSHAL.

A MATTER OF LIFE AND DEATH. SEE LAW OF THE PLAINSMAN. No.3101.

A MATTER OF RESPONSIBILITY. General Motors Corp. 22 min., sd., color, 16 mm. NM: "missile firing scenes." © General Motors Corp.; 27Dec60; MP11104.

MAU MAU CRISIS ROCKS AFRICA. SEE GREATEST HEADLINES OF THE CENTURY.

MAX REMEMBERS PAPA. SEE HENNESEY, 1500-52.

THE MEANING OF NUMBERS ONE THROUGH TEN. SEE MATHEMATICS FOR PRIMARY GRADES.

THE MEANING OF PATRIOTISM. Coronet Instructional Films. 13 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 3Apr61; MP11542.

THE MEANS AND THE END. SEE THE DEPUTY.

MEANS TO AN END. SEE BLACK SADDLE. Production no.2733.

MEANWHILE, BACK ON EARTH. American National Red Cross. 14 min., sd., b&w, 35 mm. (Annual report film, 1961) © American National Red Cross; 3Jan61; MP10937.

MEASURING HOW LONG. SEE MATHEMATICS FOR PRIMARY GRADES.

MEASURING HOW MUCH. SEE MATHEMATICS FOR PRIMARY GRADES.

MECHANIC. SEE UNITED STATES MARSHAL.

MEDICINE MAN SHOW. SEE CISCO KID. No.1032A-38B.

MEET COUSIN CASUAL. Kimberly-Clark Corp. Made by Foote, Cone & Belding. 60 sec., sd., b&w, 16 mm. (Kleenex, KIM-FCB 104731) © Kimberly-Clark Corp.; 13Feb61; MU6996.

MEET SERGEANT TASKER. SEE THE DEPUTY.

MEETING AT MIDNIGHT. SEE THE RIFLEMAN, 2478.

MELODIOUS PERCUSSION INSTRUMENTS. SEE INSTRUMENTS OF THE SYMPHONY ORCHESTRA, 5.

MEN AGAINST MOUNTAINS. SEE EXPEDITION, 4.

MEN OF DEFIANCE. SEE LARAMIE.

THE MEN WITH THE 3 EYES (Filmstrip) Chrysler Corp. Made by Jam Handy Organization. 61 fr., Eastman color, 35 mm. © Chrysler Corp.; 30Jan61; JU10016.

MERCURY AND VENUS. SEE THE SOLAR SYSTEM; UNIT II, 2.

MERCURY, FORD, AND PONTIAC AND THE THREE R'S FOR 1960 (Filmstrip) Pontiac Motor Division. Made by Jam Handy Organization. 69 fr., b&w, 35 mm. © Pontiac Motor Division, General Motors Corp.; 30Jan61; JU10023.

MERIDIAN. SEE NAKED CITY, 1.

MERRY CHRISTMAS. SEE ALMANAC NEWSREEL, Dec. 25, 1960.

MESSAGE FROM NEW ORLEANS. SEE PONY EXPRESS, 7124.

THE MESSENGER. SEE RICHARD,DIAMOND, PRIVATE DETECTIVE.

METEOR AT MIDNIGHT (Filmstrip) Plymouth Division. Made by Ross Roy-B.S.F. & D., Inc. 49 fr., b&w, 35 mm. © Chrysler Corp.; 1Mar61; JP7239.

THE METHOD. SEE HOW TO MARRY A MILLIONAIRE.

METHODS AND PROCEDURES. SEE PROGRESSIVE FILING: PART 1, METHODS AND PROCEDURES.

METHODS AND PROCEDURES. SEE PROGRESSIVE FILING: PART 2, METHODS AND PROCEDURES.

MEXICAN ADVENTURE. SEE THE ADVENTURES OF JIM BOWIE. No.B-20.

MEXICAN BOY: THE STORY OF PABLO. Encyclopaedia Britannica Films. 22 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc.; 17Jan61 (in notice: 1960); MP11425.

MICENIKS. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (Noveltoon cartoon) © Paramount Pictures Corp.; 1Dec60; LP18104.

MICHAEL'S DAY. SEE FRENCH FOR ELEMENTARY SCHOOLS SERIES, SET NO.2.

MICHAEL'S DAY. SEE SPANISH FOR ELEMENTARY SCHOOLS SERIES, SET NO.2.

MICHAEL'S FRIENDS. SEE FRENCH FOR ELEMENTARY SCHOOLS SERIES, SET NO.2.

MICHAEL'S FRIENDS. SEE SPANISH FOR ELEMENTARY SCHOOLS SERIES, SET NO.2.

MICHAEL'S RELATIVES. SEE FRENCH FOR ELEMENTARY SCHOOLS SERIES, SET NO.2.

MICHAEL'S RELATIVES. SEE SPANISH FOR ELEMENTARY SCHOOLS SERIES, SET NO.2.

MICHIGAN MARCHING FORWARD. Video Films. 33 sec., Eastman color, 35 mm. Appl. author: Clifford Hanna. © Video Films; 14Jun61; MU7066.

MIDNIGHT REBELLION. SEE LARAMIE.

MIGHTY BISCUIT TRIUMPHS. SEE GREATEST HEADLINES OF THE CENTURY.

THE MIGHTY HUNTERS. SEE LITTLE CITIZENS SERIES.

THE MIGHTY TERMITE. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (Noveltoon cartoon) © Paramount Pictures Corp.; 1Apr61; LP19373.

MIKE NICHOLS AND ELAINE MAY AND LINE RENAUD. SEE PERSON TO PERSON.

THE MILLION DOLLAR CUSTOMER. Franciscan Films. 12 min., sd., b&w, 16 mm. © Hugh S. Pennebaker, Ira H. Latour & Lela D. Smith; 15Jan60; MP10929.

A MILLION-DOLLAR STORY. SEE TV READER'S DIGEST.

A MILLION DOLLARS A WORD (Filmstrip) Oldsmobile Division. Made by Jam Handy Organization. 71 fr., b&w, 35 mm. © Oldsmobile Division, General Motors Corp.; 3Mar61; JU10093.

THE MILLIONAIRESS. Twentieth Century-Fox Film Corp. 90 min., sd., Eastman color, 35 mm. A Dimitri de Grunwald production. CinemaScope. Based on the play The millionairess by Bernard Shaw. © Twentieth Century-Fox Film Corp.; 26Dec60; LP18565.

MILLIONS OF SALES ASSISTANTS (Filmstrip) Campbell Soup Co. Made by Jam Handy Organization. 64 fr., Eastman color, 35 mm. © Campbell's Soups, Campbell Sales Co. (in notice: Campbell Soup Co.); 3Mar61; JU10071.

THE MINE. SEE MAN WITHOUT A GUN.

MINISTER OF HATE. SEE THE TWENTIETH CENTURY. Feb. 19, 1961.

THE MINISTRY OF THE DEACON (Filmstrip) Broadman Films. 48 fr., Eastman color, 35 mm. Appl. author: Stanley Williamson. © Broadman Films; 31Dec60; JP7223.

MINNESOTA: HISTORY AND GOVERNMENT (Filmstrip) Minnesota Educational Filmstrip Service. 3 filmstrips, Eastman color, 35 mm. Contents: Pt.1. Wilderness to statehood. 72 fr.--Pt.2. Statehood to the present. 75 fr.--Pt.3. State and local government. 65 fr. Developed by Eugene V. Martz & Bonnie J. Martz. © Eugene V. Martz; 18Nov60; JP7132-7133, 7131.

MINNESOTA STAYS UNDEFEATED. SEE SPORTFOLIO.

MINT MEN. Terrytoons. Released by Twentieth Century-Fox Film Corp. 7 min., sd., Color by DeLuxe, 35 mm. (A Terrytoons cartoon) © Terrytoons, a division of CBS Films, Inc.; 23Jun60; LP18571.

MINUTEMAN. SEE THE TWENTIETH CENTURY. Mar. 19, 1961.

A MIRACLE ON DEMAND. Pontifical Assn. of the Holy Childhood. Made by Jam Handy Organization. 37 min., sd., Eastman color, 35 mm. © Jam Handy Organization, Inc.; 28Apr61; LU3182.

MISCHIEF MAKERS. National Telepix. 14 min. each unless otherwise indicated, sd., b&w, 16 mm. NM: additions. © National Telepix, Inc.
Let me dream. © 1Sep60; LP17949.
A quiet Sunday. © 1Sep60; LP17948.
Sparky and the tutor. © 1Sep60; LP17947.
1039. Sweet revenge. © 15May61 (in notice: 1960); LP19564.
1054. Farina's friend. © 15Apr61 (in notice: 1960); LP19562.
1057. Stage struck. © 1Sep60; LP19431.
1057. Stage struck. (Formerly A dog's life) © 17Apr61 (in notice: 1960); LP19563.
1061. The rival clinic. © 1Sep60; LP17764.
1062. The rival circus. © 1Sep60; LP17765.
1063. Sparky tags along. © 1Sep60; LP17766.
1064. A birthday present. © 16May61 (in notice: 1960); LP19566.
1065. Railroad rivals. © 1Sep60; LP17767.
1066. The school play. © 1Sep60; LP17768.
1067. Sparky's picnic. © 1Sep60; LP17769.
1068. Ernie's adventure. © 1Sep60; LP17770.
1069. The wild Northwest. © 1Sep60; LP17771.
1070. Monkey mischief. © 1Sep60; LP17772.
1071. The monkey story. © 1Sep60; LP17773.
1072. An average day. © 1Sep60; LP17774.
1073. Sparky rides hi. © 1Sep60; LP17775.
1074. Sparky at school. © 1Sep60: LP17776.
1075. Summer daze. © 1Sep60; LP17777.
1077. Football rivals. © 1Sep60; LP17778.
1078. Back to school. © 1Sep60; LP18333.
1080. Play ball. © 1Sep60; LP18381.
1080. Play ball. © 16May61 (in notice: 1960); LP19565.

THE MISFITS. Seven Arts Productions. Released by United Artists. 124 min., sd., b&w, 35 mm. © Seven Arts Productions, Inc.; 1Feb61; LP18965.

MISPLACED WEEKEND. SEE PETE AND GLADYS.

MISS JENNY. SEE DICK POWELL'S ZANE GREY THEATRE, 2622.

MISS LANDER'S FIANCE. SEE LEAVE IT TO BEAVER.

MISS SAN DIEGO NAVY. SEE HENNESEY, 1500-39.

MISS STARR TELLS ALL (Filmstrip) S. S. Kresge Co. Made by Jam Handy Organization. 45 fr., Eastman color, 35 mm. © S. S. Kresge Co.; 6Mar61; JU10113.

MISS VICTORIA. SEE TV READER'S DIGEST.

MISSING STATUE. SEE MISTER ED.

MISSING WITNESS. SEE GRAND JURY.

MISSION. SEE DICK POWELL'S ZANE GREY THEATRE, 2624.

MISSION INTO MEXICO. SEE OVERLAND TRAIL.

THE MISSISSIPPI RIVER: BACKGROUND FOR SOCIAL STUDIES. Coronet Instructional Films. 14 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 19Dec60; MP11254.

MR. BUNTLINE'S VACATION. SEE THE LIFE AND LEGEND OF WYATT EARP, C-13 (85)

MR. BUY AND MR. SELL (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 69 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 20Mar61; JU10175.

MISTER ED. Mister Ed Co. 29 min. each, sd., b&w, 16 mm. © Mister Ed Co.
The aunt. © 28Feb61; LP19325.
Busy wife. © 17Jan61; LP19319.
Ed the lover. © 14Feb61; LP19323.
Ed the witness. © 14Mar61; LP19327.
The first meeting. Appl. states prev. reg. 1958, LU3144. NM: revision. © 3Jan61; LP19317.
Kiddy Park. © 24Jan61; LP19320.
Missing statue. © 7Mar61; LP19326.
The pageant. © 21Feb61; LP19324.
Sorority house. © 7Feb61; LP19322.
Stable for three. © 31Jan61; LP19321.
The ventriloquist. © 10Jan61; LP19318.

MR. GARLUND. Paramount Pictures Corp. & Girard-Lewis Productions. 30 min. each, sd., b&w, 16 mm. © Paramount Pictures Corp. & Girard-Lewis Productions, Inc.
The assassin. © 21Oct60; LP18920.
The awakening. © 18Nov60; LP18924.
Death of a thousand cuts. © 30Dec60; LP18929.
Double, double. © 23Dec60; LP18926.
The hunted. © 11Nov60; LP18923.
Imperial jade. © 9Dec60; LP18928.
Pilot. © 7Oct60; LP18922.
Rachel. © 6Jan61 (in notice: 1960); LP18930.
Survival in the desert. © 2Dec60; LP18925.
The towers. © 14Oct60; LP18921.
Unexpected father. © 16Dec60; LP18927.
The wayward house. © 13Jan61 (in notice: 1960); LP18931.
X-27. © 28Oct60; LP18919.

MR. SIMPSON. SEE BLACK SADDLE. Production no.2731.

MRS. BIXBY AND THE COLONEL'S COAT. SEE ALFRED HITCHCOCK PRESENTS.

MRS. MCTAVISH GOES FOR CHRYSLER. (Comfort, value, Chrysler vs. GM cars) (Filmstrip) Chrysler Division. Made by Ross Roy-B.S.F. & D., Inc. 74 fr., b&w, 35 mm. © Chrysler Corp.; 17Jan61; JP7170.

MRS. MCTAVISH TAKES A RIDE. (Performance, Chrysler vs. GM cars) (Filmstrip) Chrysler Division. Made by Ross Roy-B.S.F. & D., Inc. 69 fr., b&w, 35 mm. © Chrysler Corp.; 17Jan61; JP7166.

MISTY. Twentieth Century-Fox Film Corp. 92 min., sd., Color by DeLuxe, 35 mm. CinemaScope. Based on the book Misty of Chincoteague, by Marguerite Henry. © Twentieth Century-Fox Film Corp.; 23Feb61; LP19489.

MISTY OF CHINCOTEAGUE. SEE MISTY.

MODERN THEORIES OF MAGNETISM (Filmstrip) Film Strip of-the-Month Clubs. 40 fr., Eastman color, 35 mm. (High School Science Club filmstrip, no.602) With guide. © Film Strip of-the-Month Clubs, Inc. (in notice: Film Strip of-the-Month Clubs, Inc., a subsidiary of Popular Science Pub. Co., Inc.); 2Jan61; A502208.

MODERN TOOLS. (Can modern tools help you?) (Filmstrip) Elba. 28 fr., Eastman color, 35 mm. Appl. authors: Harold H. Hauser & others. © Elba, Inc.; 1Aug60; A489989.

MODERN TRENDS IN SWINE PRODUCTION. United States Steel Corp. Made by Jam Handy Organization. 16 min., sd., Ektachrome, 16 mm. © United States Steel Corp.; 12Apr61; MU7025.

THE MOLE CONCEPT. SEE INTRODUCTION TO CHEMISTRY.

MOLECULES, ATOMS, AND SIMPLE REACTIONS. SEE INTRODUCTION TO CHEMISTRY.

MOLUB-ALLOY, THE METALLIC LUBRICANT; GENERAL INDUSTRIAL APPLICATIONS (Filmstrip) Dept. of Advertising & Public Relations. 48 fr., Eastman color, 35 mm. Appl. author: Basil Charles Wood. © Imperial Oil & Grease Co., Inc.; 8Apr61; JP7307.

MONKEY BUSINESS. SEE CISCO KID.

MONKEY MISCHIEF. SEE MISCHIEF MAKERS, 1070.

THE MONKEY STORY. SEE MISCHIEF MAKERS, 1071.

THE MONSTER. SEE UNITED STATES MARSHAL.

THE MONSTER AND THE GIRL. Paramount Pictures. Released by MCA TV. 65 min., sd., color, 16 mm. © Paramount Pictures, Inc.; 24Mar41 (in notice: 1940); LP19136.

MONSTER FROM OUTER SPACE. Trans Artists Productions. 6 min., sd., b&w, 16 mm. (Courageous Cat & Minute Mouse cartoon series) Appl. author: Gerald J. Rappoport. © Trans Artists Productions, Inc. & Bob Kane; 14Jul60; LP18718.

THE MOON. SEE THE EARTH AND ITS MOONS; UNIT I, 6.

MOON TEMPLE OF SHEBA. SEE EXPEDITION, 18.

MORE FOR THE MONEY. Chevrolet Division. Made by Jam Handy Organization. 1 min., sd., Eastman color, 35 mm. © Chevrolet Division, General Motors Corp.; 17Jan61; MU6992.

THE MORE THAN EVER TRUCK TEAM (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 39 fr., Eastman color, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 20Mar61; JU10168.

A MOST UNUSUAL CAMERA. SEE THE TWILIGHT ZONE.

THE MOTH. SEE THE DU PONT SHOW WITH JUNE ALLYSON, 3450.

MOTHER AND SON. SEE THE DEPUTY.

MOTHER, MAY I GO OUT TO SWIM? SEE ALFRED HITCHCOCK PRESENTS.

MOTHER'S DAY COMPOSITION. SEE LEAVE IT TO BEAVER.

MOTIONS OF THE EARTH IN SPACE. SEE THE EARTH AND ITS MOONS; UNIT I, 2.

MOTORCYCLE RACE THRILLS THOUSANDS. SEE SPORTFOLIO.

MOUSE TRAPPED. Universal-International. Released by Universal Film Exchange. 1 reel, sd., Technicolor, 35 mm. (A Walter Lantz cartune) © Universal-International; 8Dec59; LP19254.

THE MOVABLE BRIDGE. American Bridge Division, United States Steel Corp. Made by Jam Handy Organization. 28 min., sd., Ektachrome, 16 mm. © United States Steel Corp.; 9May61; MU7053.

MOVE ALONG MUSTANGERS. SEE WALT DISNEY PRESENTS. Show no.7.

MUGGY NIGHT ON TIMES SQUARE. SEE THE WALTER WINCHELL FILE, 39.

THE MULESKINNER. SEE THE LIFE AND LEGEND OF WYATT EARP, D-21 (132)

THE MULLER STORY. SEE STEVE CANYON. No.9233.

MULTIGRAPH MODEL 670 ROTARY SORTER (Filmstrip) Addressograph-Multigraph Corp. 48 fr., b&w, 35 mm. © Addressograph-Multigraph Corp.; 15Feb61; JP7288.

THE MUMMY. Hammer Film Productions, London. Released in the U. S. by Universal-International. 88 min., sd., Technicolor, 35 mm. © Hammer Film Productions, Ltd.; 4Jul59: LP18685.

MUNICH PACT SIGNED. SEE GREATEST HEADLINES OF THE CENTURY.

MURDER FITS THE FRAME. SEE THE BROTHERS BRANNAGAN, 4107.

MURDER FOR INSURANCE. SEE GRAND JURY.

MURDER IN C-SHARP MINOR. SEE M-SQUAD.

THE MURDEROUS DEADLINE. SEE THE DETECTIVES, 2826.

MURDOCK. SEE BLACK SADDLE. Production no.2713.

MUSCLES AND BONES OF THE BODY. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 11Nov60; MP11225.

THE MUSEUM. SEE ANGEL.

MUSIC IN THE DEPARTMENTS (Filmstrip) Broadman Films. 50 fr., b&w, 35 mm. Appl. author: E. Stanley Williamson. © Broadman Films; 1Jun60; JP7220.

MUSKY MADNESS. Anthony Lane. 10 min., sd., color. © Anthony Lane Film Studios, Inc.; 15Mar61; MU7000.

MUSSOLINI SLAIN. SEE GREATEST HEADLINES OF THE CENTURY.

MUSTANG MAN - MUSTANG MAID. SEE WALT DISNEY PRESENTS. Show no.8.

MUTINEERS FROM HELL. SEE THE CALIFORNIANS. Production no.1-B (38)

MY BROTHER'S KEEPER. SEE THE DETECTIVES, 2820.

MY HUSBAND. SEE THE LIFE AND LEGEND OF WYATT EARP, C-33 (105)

MY NAME IS TOMMY. SEE THE DETECTIVES, 2812.

MY PLACE GETS BY. HOW TO GET HIM TO MAKE THE PROFITABLE IMPROVEMENTS NEEDED (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 30 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 6Mar61; JU10119.

MY SON. SEE UNITED STATES MARSHAL. THE PROMISE.

MY SONS. SEE UNITED STATES MARSHAL.

THE MYSTERIOUS COWHAND. SEE THE LIFE AND LEGEND OF WYATT EARP, D-5 (116)

THE MYSTERIOUS PACKAGE. Terrytoons. Released by Twentieth Century-Fox Film Corp. 7 min., sd., Color by DeLuxe, 35 mm. (A Terrytoons cartoon) © Terrytoons, a division of CBS Films, Inc.; 15Dec60; LP18572.

MYSTERY WITNESS. SEE BACHELOR FATHER.

MYTH, SUPERSTITION AND SCIENCE. Visual Education Films. 13 min., sd., color, 16 mm. © Visual Education Films, Inc.; 17Aug60; MP10903.

N

NYU UPSETS NOTRE DAME. SEE SPORTFOLIO.

THE NAKED AND THE DEAD. RKO Teleradio Pictures. Released by Warner Bros. Pictures. 131 min., sd., Technicolor, 35 mm. WarnerScope. From the novel by Norman Mailer. © RKO Teleradio Pictures, Inc.; 9Aug58; LP18788.

NAKED CITY. Shelle Productions. Made by Screen Gems. 30 min. each, sd., b&w, 16 mm. © Shelle Productions, Inc.
1. Meridian. © 23Sep58; LP18989.
2. Nickel ride. © 30Sep58; LP18990.
3. Line of duty. © 7Oct58; LP18991.
4. Sidewalk fisherman. © 14Oct58; LP18992.
5. The violent circle. © 21Oct58; LP18993.
6. Stakeout. © 28Oct58; LP18994.
7. No more rumbles. © 4Nov58; LP18995.

8. Belvedere Tower. © 11Nov58; LP18996.
9. The bird guard. © 18Nov58; LP18997.
10. The other face of goodness. © 25Nov58; LP18998.
11. Lady bug, lady bug. © 2Dec58; LP18999.
12. Susquehanna 4-7598. © 9Dec58; LP19021.
13. And a merry Christmas to the force on patrol. © 16Dec58; LP19022.
14. The explosive heart. © 23Dec58; LP19023.
15. The manhole. © 30Dec58; LP19024.
16. Even crows sing good. © 30Dec58; LP19025.
17. Burst of passion. © 30Dec58; LP19026.
18. Goodbye, my lady love. © 20Jan59; LP19027.
19. The shield. © 27Jan59; LP19028.
20. One to get lost. © 3Feb59; LP19029.
21. Hey, Teach. © 10Feb59; LP19030.
22. Ticker tape. © 17Feb59; LP19031.
23. Fire Island. © 24Feb59; LP19032.
24. Ten cent dreams. © 3Mar59; LP19033.
25. The Bumper. © 10Mar59; LP19034.
26. A running of bulls. © 17Mar59; LP19035.
27. Fallen star. © 24Mar59; LP19036.
28. Beyond truth. © 31Mar59; LP19037.
29. Baker's dozen. © 7Apr59; LP19038.
30. The rebirth. © 14Apr59; LP19039.
31. Four sweet corners. © 21Apr59; LP19040.
32. The sandman. © 28Apr59; LP19041.
33. Turn of events. © 5May59; LP19042.
34. A little of the action. © 12May59; LP19043.
35. The bloodhounds. © 19May59; LP19044.
36. The scorpion sting. (Scorpion's sting) © 26May59; LP19045.
37. Saw my baby there. © 2Jun59; LP19046.
38. The canvas bullet. © 9Jun59; LP19047.
39. A wood of thorns. © 16Jun59; LP19048.

NASHUA SOLD FOR RECORD PRICE, DEC. 14, 1955. SEE ALMANAC NEWSREEL, Dec. 14, 1960.

A NATION EXPANDS AND DIVIDES. SEE A HISTORY OF THE UNITED STATES.

THE NATION GROWS. SEE A HISTORY OF THE UNITED STATES.

NATION MOURNS TAFT (WILLIAM HOWARD) SEE GREATEST HEADLINES OF THE CENTURY.

NATURE OF LOGARITHMS. SEE ADVANCED ALGEBRA.

NATURE OF MAN. University of Georgia. 29 min., sd., b&w, 16 mm. © University of Georgia; 20Dec60; MP11176.

NAVY SWAMPS ARMY WITH RECORD SCORE. SEE SPORTFOLIO.

NAZIS OCCUPY WARSAW. SEE GREATEST HEADLINES OF THE CENTURY.

THE NEAREST STAR. U. S. National Academy of Sciences. 27 min., sd., color, 16 mm. © U. S. National Academy of Sciences; 1Nov60; MP10979.

NEEDLE IN THE HAYSTACK. SEE M-SQUAD.

NEEDLEPOINT. SEE UNITED STATES MARSHAL.

THE NEPHEWS. SEE MARKHAM.

NERVOUS MAN IN A FOUR DOLLAR ROOM. SEE THE TWILIGHT ZONE.

NET REPORT ON THE NATIONAL DEFENSE EDUCATION ACT. National Educational Television & Radio Center. 44 min., sd., b&w, video-tape. © National Educational Television & Radio Center; 15Feb61; MP11430.

NET REPORT ON THE NATIONAL DEFENSE EDUCATION ACT, TITLE VII. National Educational Television & Radio Center. 44 min., sd., b&w, video-tape. © National Educational Television & Radio Center; 15Feb61; MP11431.

THE NETHERLANDS. SEE EUROPEAN LANDS: SERIES 1.

NETHERLANDS: PAST AND PRESENT. Netherlands Government Information Service, Netherlands. Released by Coronet Films. 11 min., sd., b&w, 16 mm. © Netherlands Government Information Service; 1Jul60; MP10965.

NEUTRONS AND THE HEART OF MATTER. SEE HORIZONS OF SCIENCE, 10.

NEVER TOO LATE. SEE DICK POWELL'S ZANE GREY THEATRE, 2638.

THE NEW AFRICA (Filmstrip) New York Times Co. 58 fr., b&w, 35 mm. (Filmstrip on current affairs, May 1961) © New York Times Co.; 12May61; JP7289.

THE NEW CONCEPT OF STYLING (Filmstrip) Pontiac Motor Division. Made by Jam Handy Organization. 58 fr., Eastman color, 35 mm. © Pontiac Motor Division, General Motors Corp.; 13Mar61; JU10130.

NEW DAY AT DRY GULCH (Filmstrip) United Motors Service. Made by Jam Handy Organization. 76 fr., Eastman color, 35 mm. © United Motors Service, General Motors Corp.; 20Mar61; JU10151.

NEW GERMAN REPUBLIC BORN. SEE GREATEST HEADLINES OF THE CENTURY.

THE NEW HIRED HAND. SEE THE REAL MCCOYS, 47.

NEW HORIZONS and HIDDEN PROFITS. Monroe Auto Equipment Co. Made by Video Films. 8 min., sd., Ektachrome, 16 mm. © Video Films, Inc.; 13Mar61; MU7001.

THE NEW HOUSEKEEPER. SEE LOVE AND MARRIAGE, 10.

THE NEW LEASE. SEE HOW TO MARRY A MILLIONAIRE.

NEW LIGHT ON MEDIUMS AND HEAVIES (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 61 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 22May61; JU10226.

NEW LIVES FOR OLD. SEE HORIZONS OF SCIENCE. v.1, 6.

THE NEW LOOK. SEE THE REAL MCCOYS, 35.

NEW LOOK OF DISTINCTION (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 40 fr., Eastman color, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 20Mar61; JU10156.

THE NEW MARINE. SEE THE TWENTIETH CENTURY. Mar. 12, 1961.

THE NEW PASCH. SEE THE GOOD NEWS OF CHRIST.

NEW STATURE IN A NEW CENTURY. SEE A HISTORY OF THE UNITED STATES.

NEW SUPER WEAPON STRIKES, V-2. SEE GREATEST HEADLINES OF THE CENTURY.

THE NEW WELL. SEE THE REAL MCCOYS, 48.

A NEW WORLD OF LIVING (Filmstrip) Marquette Manufacturing Co. Made by Empire Photosound. 89 fr., Ansco color, 35 mm. © Marquette Manufacturing Co.; 1Feb61; JU10038.

NEW YORK CITY DRILLS FOR ATTACK. SEE GREATEST HEADLINES OF THE CENTURY.

NEW YORK IN THE TWENTIES. SEE THE TWENTIETH CENTURY, Apr. 2, 1961.

NEW YORK MOURNS FIORELLO. SEE GREATEST HEADLINES OF THE CENTURY.

NEWS OF THE DAY. Hearst Metrotone News. Released by Metro-Goldwyn-Mayer. 1 reel each, sd., b&w, 35 mm. © Hearst Metrotone News, Inc.
v.32.
224. © 6Nov60; MP10913.
225. © 13Nov60; MP10914.
226. © 16Nov60; MP10915.
227. © 20Nov60; MP10916.
228. © 23Nov60; MP10917.
229. © 27Nov60; MP10918.
230. © 30Nov60; MP10919.
231. © 4Dec60; MP10920.
232. © 7Dec60; MP10921.
233. © 11Dec60; MP10922.
234. © 14Dec60; MP10923.
235. © 18Dec60; MP10924.
236. © 21Dec60; MP11071.
237. © 25Dec60; MP11072.
238. © 28Dec60; MP11073.
239. © 1Jan61 (in notice: 1960); MP11074.
240. © 4Jan61; MP11075.
241. © 8Jan61; MP11076.
242. © 11Jan61; MP11077.
243. © 15Jan61; MP11078.
244. © 18Jan61; MP11079.
245. © 22Jan61; MP11080.
246. © 25Jan61; MP11081.
247. © 29Jan61; MP11082.
248. © 1Feb61; MP11231.
249. © 5Feb61; MP11232.
250. © 8Feb61; MP11233.
251. © 12Feb61; MP11234.
252. © 15Feb61; MP11235.
253. © 19Feb61; MP11236.
254. © 22Feb61; MP11237.
255. © 26Feb61; MP11238.
256. © 1Mar61; MP11239.
257. © 5Mar61; MP11240.
258. © 8Mar61; MP11241.
259. © 12Mar61; MP11242.
260. © 15Mar61; MP11459.
261. © 19Mar61; MP11460.
262. © 22Mar61; MP11461.
263. © 26Mar61; MP11462.
264. © 29Mar61; MP11463.
265. © 2Apr61; MP11464.
266. © 5Apr61; MP11465.
267. © 9Apr61; MP11466.
268. © 12Apr61; MP11467.
269. © 16Apr61; MP11468.
270. © 19Apr61; MP11469.
271. © 23Apr61; MP11470.

NEWSPAPER CRUSADERS. SEE CISCO KID. No.1016A-17B.

NICK AND NOCK NICKEL (Filmstrip) C. O. Baptista Film Mission. 101 fr., Eastman color, 16 mm. (Tel-n-See Gospel stories) © C. O. Baptista Film Mission; 1Jul59 (in notice: 1958); JP7212.

THE NICK OF TIME. SEE THE TWILIGHT ZONE.

NICKEL RIDE. SEE NAKED CITY, 2.

NIGHT CALLER. SEE TURN OF FATE. No.8134.

A NIGHT IN TENNESSEE. SEE THE ADVENTURES OF JIM BOWIE. Production no.B-26.

NIGHT LIFE IN TOKYO. Terrytoons. Released by Twentieth Century-Fox Film Corp. 7 min., sd., Color by DeLuxe, 35 mm. (A Terrytoons cartoon) CinemaScope. © Terrytoons, a division of CBS Films, Inc.; 31Dec60; LP18574.

NIGHT OF DECISION; WASHINGTON STORY. SEE ALCOA PRESENTS ONE STEP BEYOND.

NIGHT OF THE FACELESS MEN. SEE RIVERBOAT.

THE NIGHT OF THE MEEK. SEE THE TWILIGHT ZONE.

THE NIGHT OF THE QUIET MEN. SEE LARAMIE.

NIGHT OF VIOLENCE. SEE MAN WITHOUT A GUN.

THE NIGHT PROWLERS. SEE THE WALTER WINCHELL FILE, 35.

NIGHT TRAIN TO TULAROSA. SEE THE TALL MAN.

NIGHTCLUB OWNERS. SEE THE DANNY THOMAS SHOW. No.14-F (199)

THE 9 POINT PLAN: PRESENTATION, PART 1 (Filmstrip) Sales Training Office. Made by Ross Roy-B.S.F. & D., Inc. 51 fr., Eastman color, 35 mm. © Chrysler Corp.; 10Mar61; JP7255.

1960 CHEVROLET MEDIUM AND HEAVY-DUTY TRUCKS, SELLING POWER UNLIMITED (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 29 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 3Mar61; JU10079.

1960 CHEVROLET VS. FORD LIGHT-DUTY TRUCKS (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 50 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 3Mar61; JU10083.

1960 CORVAIR PRELIMINARY SERVICE INFORMATION (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 87 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 30Jan61; JU9997.

1961 CHEVROLET TRUCK DATA BOOK, YOUR SILENT PARTNER (Filmstrip) Chevrolet Commercial & Truck Dept. Made by Jam Handy Organization. 72 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 21Jun61; JU10263.

1961 CHEVROLET TRUCKS: MORE THAN EVER LEADERS IN VERSATILITY! (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 70 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 20Mar61; JU10164.

THE 1961 SALES PICTURE (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 71 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 13Mar61; JU10146.

1961, THE MORE THAN EVER YEAR (CHEVROLET STURDI-BILT TRUCKS) (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 69 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 20Mar61; JU10165.

NO BRIDGE ON THE RIVER. SEE RIVERBOAT.

NO HEART FOR KILLING. SEE MAN WITHOUT A GUN.

NO LAUGHING MATTER. SEE RICHARD DIAMOND, PRIVATE DETECTIVE.

NO MAN FOR JAPAN. SEE PETE AND GLADYS.

NO MORE RUMBLES. SEE NAKED CITY, 7.

NO SECOND CHANCE. SEE LARAMIE.

NO TIME FOR SERGEANTS. Warner Bros. Pictures. 119 min., sd., b&w, 35 mm. A Mervyn LeRoy production. Based on the novel by Mac Hyman. © Warner Bros. Pictures, Inc.; 5Jul58 (in notice: 1957); LP18783.

NO TIME LIKE THE PRESENT (Filmstrip) Oldsmobile Division. Made by Jam Handy Organization. 50 fr., Eastman color, 35 mm. © Oldsmobile Division, General Motors Corp.; 30Jan61; JU10003.

NON-ORGS. SEE THE DANNY THOMAS SHOW. No.4-D (124)

NORA. SEE THE RIFLEMAN, 2480.

NORMANDIE BURNS AT DOCK. SEE GREATEST HEADLINES OF THE CENTURY.

NORTHERN MITES. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (Noveltoon cartoon) © Paramount Pictures Corp.; 1Nov60; LP17890.

NOT DIFFICULT, JUST DIFFERENT. Republic Steel Corp. Made by Wilding. 55 min., sd., Kodachrome, 16 mm. Appl. author: Wilding, Inc., employer for hire of Junius Eddy. © Republic Steel Corp.; 14Feb61 (in notice: 1960); MP11173.

NOT THE RUNNING TYPE. SEE ALFRED HITCHCOCK PRESENTS.

NOTHING TO LOSE (Filmstrip) Plymouth Division. Made by Ross Roy-B.S.F. & D., Inc. 52 fr., b&w, 35 mm. © Chrysler Corp.; 27Mar61; JP7250.

NOTRE DAME BEATEN BY RECORD SCORE. SEE SPORTFOLIO.

THE NOVELIST. SEE HENNESEY, 1500-55.

NUMBER AND NUMERAL (Filmstrip) Film Strip of-the-Month Clubs. 44 fr., Eastman color, 35 mm. (High School Mathematics Club filmstrip, no.1105) With guide. © Film Strip of-the-Month Clubs, Inc. (in notice: Film Strip of-the-Month Clubs, Inc., a subsidiary of Popular Science Pub. Co., Inc.); 2Jan61; A502198.

NUMBERS THROUGH THE AGES (Filmstrip) Webster Pub. Co. Made by William P. Gottlieb Co. 43 fr., Eastman color, 35 mm. (New horizons in arithmetic) By Herbert F. Spitzer & others. © Webster Pub. Co.; 10Feb61 (in notice: 1960); JP7185.

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OK SELLING SPECIALS (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 65 fr., Eastman color, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 3Mar61; JU10097.

OBITUARY. SEE THE RIFLEMAN, 2412.

THE OBSTACLE COURSE (Filmstrip) Cadillac Service Dept. Made by Haig & Patterson. 84 fr., b&w, 35 mm. © Cadillac Motor Car Division, General Motors Corp.; 11Jan61; JP7310.

THE ODYSSEY OF FLINT MCCULLOUGH. SEE WAGON TRAIN.

OFF THE RECORD. SEE GRAND JURY.

OFFICIAL DETECTIVE. Desilu Productions & National Telefilm Associates. 27 min. each, sd., b&w, 16 mm. © National Telefilm Associates, Inc. & Desilu Productions, Inc.
The cover up. © 15Feb58 (in notice: 1957); LP19230.

THE OLD BUM. SEE CISCO KID. No.1021A-25B.

THE OLD FASHIONED WAY. SEE THE DU PONT SHOW WITH JUNE ALLYSON, 3440.

OLD FOOL. SEE GUNSMOKE.

THE OLD GANG. SEE THE DETECTIVES, 2854.

OLD SEA DOG. SEE THE CALIFORNIANS. Production no.11-B (48)

THE OLYMPIANS. Chevrolet Motor Division. Made by Jam Handy Organization. 3 min., sd., b&w, 16 mm. © Chevrolet Motor Division of General Motors Corp.; 12Apr61; MU7022.

ON TARGET METHOD OF TEACHING SAFE DRIVING BY MEANS OF HELICOPTER PHOTOGRAPHY. SEE THE PETERSON ON TARGET METHOD OF TEACHING SAFE DRIVING BY MEANS OF HELICOPTER PHOTOGRAPHY.

ON THE BRINK. SEE SCHLITZ-LUX PLAYHOUSE.

ON THE GREEN. National Educational Films. 18 min., sd., color, 16 mm. © National Educational Films, Inc.; 25Jan58; MP10952.

ONE. SEE THE LIFE AND LEGEND OF WYATT EARP, C-36 (108).

ONE DEAD CAT. SEE RICHARD DIAMOND, PRIVATE DETECTIVE.

THE ONE FOR '61, THE ONLY ONE! (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 66 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 21Jun61; JU10265.

ONE GRAVE TOO MANY. SEE ALFRED HITCHCOCK PRESENTS.

ONE HUNDRED AND ONE DALMATIANS. Walt Disney Productions. Released by Buena Vista Distribution Co. 79 min., sd., Technicolor, 35 mm. Based on the book of the same title by Dodie Smith. © Walt Disney Productions; 18Nov60; LP18715.

ONE HUNDRED PLUS 1 (Filmstrip) Hoover Co. Made by Jam Handy Organization. 45 fr., Eastman color, 35 mm. © Hoover Co.; 30Jan61; JU10000.

ONE MAN ARMY. SEE THE LIFE AND LEGEND OF WYATT EARP, C-19 (91)

ONE MURDER--FIFTY SUSPECTS. SEE THE LIFE AND LEGEND OF WYATT EARP, D-27 (138)

ONE OF ONE THOUSAND. SEE THE TALL MAN.

ONE OF OUR ARMORED CARS IS MISSING. SEE M-SQUAD.

ONE OVER PAR. SEE JOHNNY MIDNIGHT.

ONE PUNCH. West End Brewing Co. of Utica, N. Y. Made by Doyle Dane Bernbach. 20 sec., sd., b&w. © West End Brewing Co. of Utica, N. Y.; 27Apr61; MU7040.

ONE STEP BEYOND. SEE ALCOA PRESENTS ONE STEP BEYOND.

ONE STEP FROM MURDER. SEE THE PRICE OF SILENCE.

ONE SUNDAY AFTERNOON (Filmstrip) United Presbyterian Church in the U. S. A. Made by Jam Handy Organization. 87 fr., Eastman color, 35 mm. © United Presbyterian Church in the U. S. A., Dept. of Stewardship & Promotion; 6Mar61; JU10121.

THE ONE THAT GOT AWAY (Filmstrip) Hoover Co. Made by Jam Handy Organization. 58 fr., Eastman color, 35 mm. © Hoover Co.; 6Mar61; JU10114.

THE $1,000-A-MONTH MAN (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 70 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 22May61; JU10219.

ONE TO GET LOST. SEE NAKED CITY, 20.

ONE TON OF PEPPERCORNS. SEE THE CALIFORNIANS. Production no.28-B (65)

OO-LA-LA. SEE PETE AND GLADYS.

THE OPEN DOOR (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 22 fr., Eastman color, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 3Mar61; JU10069.

OPEN THE DOOR, CLOSE THE SALE (Filmstrip) Pontiac Motor Division. Made by Jam Handy Organization. 60 fr., Eastman color, 35 mm. © Pontiac Motor Division, General Motors Corp.; 22May61; JU10235.

OPERA. West End Brewing Co. of Utica, N. Y. Made by Doyle Dane Bernbach. 60 sec., sd., b&w. © West End Brewing Co. of Utica, N. Y.; 27Apr61; MU7036.

OPERA AND BALLET STORIES (Filmstrip) Jam Handy Organization. 6 filmstrips, Eastman color, 35 mm. Contents: 1. Lohengrin. 40 fr.--2. The magic flute. 38 fr.--3. Aida. 39 fr.--4. The barber of Seville. 41 fr.--5. The mastersingers. 40 fr.--6. Coppelia. 38 fr. © Jam Handy Organization; 18Mar59 (in notices: 1958); JP7152.

OPERATION EICHMANN. Bischoff-Diamond Corp. Released by Allied Artists Pictures Corp. 93 min., sd., b&w, 35 mm. © Bischoff-Diamond Corp.; 7Mar61; LP18585.

OPERATION GRETA. SEE HOW TO MARRY A MILLIONAIRE.

OPERATION: NOAH'S ARK. SEE EXPEDITION, 2.

OPERATION PETTICOAT. Granart Co. Released by Universal-International. 14 reels, sd., Eastman color by Pathe, 35 mm. Suggested by a story by Paul King & Joseph Stone. © Granart Co.; 3Dec59; LP18583.

OPERATION.
For other titles beginning with Operation SEE this list under STEVE CANYON.

THE ORCHESTRA. SEE INSTRUMENTS OF THE SYMPHONY ORCHESTRA, 6.

ORDEAL. SEE THE RIFLEMAN, 2402.

ORGANIC CHEMISTRY (Filmstrip) Film Strip of-the-Month Clubs. 41 fr., Eastman color, 35 mm. (High School Science Club filmstrip, no.603) With guide. © Film Strip of-the-Month Clubs (in notice: Film Strip of-the-Month Clubs, Inc., a subsidiary of Popular Science Pub. Co., Inc.); 1Feb61; A502209.

THE ORGANIZATION. SEE GRAND JURY.

THE ORGANIZATION OF LANGUAGE. Teaching Film Custodians. 33 min., sd., b&w, 16 mm. (Principles and methods for teaching a second language) Appl. author: Theodore B. Karp. © Teaching Film Custodians, Inc.; 29Dec60 (in notice: 1961); MP11517.

ORINOCO QUEST. SEE EXPEDITION, 20.

THE OTHER FACE OF GOODNESS. SEE NAKED CITY, 10.

OTTO'S AUTOS (Filmstrip) Dodge Division. Made by Ross Roy-B.S.F. & D., Inc. 79 fr., b&w, 35 mm. © Chrysler Corp.; 22Feb61; JP7242.

OUR HOMES AND OUR SCHOOL (Filmstrip) Audio Education. Released by American Book Co. 6 filmstrips, Eastman color, 35 mm. With teacher's guide. Correlated with Our homes and our school, by Dorothy M. Fraser & Harry E. Hoy. Contents: EF1: A. Learning about health and safety. 34 fr.--B. Learning to help one another. 37 fr.--C. Learning about our flag. 36 fr.--D. Learning to be good citizens. 33 fr. --E. Learning to use money. 34 fr.--F. Learning about maps. 39 fr. © Audio Education, Inc.; 15Mar61; A491389.

OUR MAN IN ROME. SEE THE DU PONT SHOW WITH JUNE ALLYSON, 3456.

OUR NUMBER SYSTEM (Filmstrip) Webster Pub. Co. Made by William P. Gottlieb Co. 44 fr., Eastman color, 35 mm. (New horizons in arithmetic) By Herbert F. Spitzer & others. © Webster Pub. Co.; 10Feb61 (in notice: 1960); JP7189.

OUR PUBLIC UTILITIES (Filmstrip) Encyclopaedia Britannica Films. 6 filmstrips, Eastman color, 35 mm. Contents: 9101. Electricity for the community. 48 fr.--9102. Telephones for the community. 51 fr.--9103. Gas for the community. 55 fr.--9104. Water for the community. 52 fr.--9105. Waste disposal for the community. 53 fr.--9106. Public transportation for the community. 51 fr. Produced in collaboration with Kenneth J. Rehage. © Encyclopaedia Britannica Films, Inc.; 16Nov60; JP7286.

OUR SUN. SEE THE SOLAR SYSTEM, UNIT II, 6.

OUT OF THIS WORLD. (LANCER VS. BUICK SPECIAL AND OLDS F-85) (Filmstrip) Dodge Division. Made by Ross Roy-B.S.F. & D., Inc. 83 fr., b&w, 35 mm. © Chrysler Corp.; 16Dec60; JP7124.

OVER HERE. SEE THE TWENTIETH CENTURY. Nov. 27, 1960.

OVERHAULING THE CORVAIR DIFFERENTIAL CARRIER (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 70 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 20Mar61; JU10178.

OVERLAND MAIL. SEE THE CALIFORNIANS. Production no. 8-B (45)

OVERLAND TRAIL. Stagecoach Productions. Approx. 53 min. each, sd., b&w, 16 mm. © Stagecoach Productions.
Mission into Mexico. © 24Apr60; LP19145.

OZARK LARK. Universal-International. Released by Universal Film Exchange. 1 reel, sd., Technicolor, 35 mm. (A Walter Lantz Woody Woodpecker cartune) © Universal-International; 13Jul60; LP19285.

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P. O. W., PART I: KOREA. SEE THE TWENTIETH CENTURY, Jan. 1, 1961.

P. O. W., PART II: THE ROAD TO RESISTANCE. SEE THE TWENTIETH CENTURY, Jan. 8, 1961.

PACIFIC PARADISE. Universal-International. Released by Universal Film Exchange. 2 reels, sd., color, 35 mm. © Universal Pictures Co., Inc.; 1Nov60; LP19257.

THE PAGEANT. SEE MISTER ED.

THE PAINLESS EXTRACTIONIST. SEE THE CALIFORNIANS. Production no.15-B (52)

THE PAINTED LADY. SEE THE CALIFORNIANS. Production no.14-B (51)

PALACE OF CHANCE. SEE THE DEPUTY.

PAMELA'S OXEN. SEE DEATH VALLEY DAYS. No.609.

PANCHO AND THE PACHYDERM. SEE CISCO KID.

PANCHO HOSTAGE. SEE CISCO KID. No.1023A-19B.

PANHANDLER. SEE PETE AND GLADYS.

PANIC. SEE THE RIFLEMAN, 2430.

PARACHUTE BECOMES WEAPON. SEE GREATEST HEADLINES OF THE CENTURY.

PARADISE ACRES. SEE GRAND JURY.

PARASITIC WORMS THAT INVADE THE BODY (Filmstrip) Film Strip of-the-Month Clubs. 40 fr., Eastman color, 35 mm. (High School Science Club filmstrip, no.604) With guide. © Film Strip of-the-Month Clubs (in notice: Film Strip of-the-Month Clubs, Inc., a subsidiary of Popular Science Pub. Co., Inc.); 1Mar61; A507098.

PARDON MY ACCENT. SEE THE DANNY THOMAS SHOW. No.19-D (139)

THE PARENT TRAP. Walt Disney Productions. Released by Buena Vista Distribution Co. 129 min., sd., Technicolor, 35 mm. Based on the book Das doppelte Lottchen by Erich Kästner. © Walt Disney Productions; 14Apr61; LP19429.

PARENTS ARE PIGEONS. SEE THE DANNY THOMAS SHOW. No.5-D (125)

LES PARENTS DE MICHEL. SEE FRENCH FOR ELEMENTARY SCHOOLS SERIES, SET NO.2.

PARIENTES DE MIGUEL. SEE SPANISH FOR ELEMENTARY SCHOOLS SERIES, SET NO.2.

PARIS: THE CITY AND THE PEOPLE. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 21Jul60; MP10966.

THE PARISH EUCHARIST (Filmstrip) St. John Episcopal Church. Made by David L. Jaeckels. 54 fr., Eastman color, 35 mm. © David L. Jaeckels; 1May61; JP7293.

PAROLE. SEE GRAND JURY.

THE PARSON. SEE THE TALL MAN.

UN PASEO EN ACAPULCO. SEE LA JUVENTUD DE AMERICA LATINA.

THE PASS. SEE LARAMIE.

PASSAGE TO NEW ORLEANS. SEE THE DEPUTY.

THE PASSENGER. SEE PETER GUNN.

PASSENGER TO MEXCALERO. SEE LAW OF THE PLAINSMAN. No.3113.

PASSING OF GENERAL PATTON, DEC. 21, 1945. SEE ALMANAC NEWSREEL, Dec. 21, 1960.

THE PASSING OF KUBA SMITH. SEE LARAMIE.

PASSING OF LAST CIVIL WAR VET, DEC. 19, 1959. SEE ALMANAC NEWSREEL, Dec. 19, 1960.

PASSOVER FOR LITTLE CHILDREN (Filmstrip) Union of American Hebrew Congregations. 37 fr., Eastman color, 35 mm. Photos. by Herbert Sonnenfeld. © Union of American Hebrew Congregations; 6Mar61; JP7249.

PAST AND PRESENT. SEE THE DEPUTY.

PAT SULLIVAN'S FELIX THE CAT. Felix the Cat Productions. Released by Trans-Lux TV Corp. 4 min. each, sd., b&w, 16 mm. © Felix the Cat Productions, Inc.
Chapter
53, 56-60, 72. © 7Jul60; LP18884.
54, 65-69, 76, 78. © 11Nov60; LP18886.
55, 61-64, 70-71, 73-74, 77. © 9Sep60; LP18885.
75. © 9Jan61 (in notice: 1960); LP18887.

PATH OF THE EAGLE. SEE RIVERBOAT.

PATHWAYS TO PROGRESS. Detroit Edison Co. 13 min., sd., Eastman color, 16 mm. Appl. author: William R. Witherell, Jr. © Detroit Edison Co.; 17Mar61; MU7014.

THE PATIENCE MILLER STORY. SEE WAGON TRAIN.

PATRON OF THE ARTS. SEE THE ADVENTURES OF JIM BOWIE. Production no.B-36.

THE PATSY. SEE THE RIFLEMAN, 2410.

PATTERN FOR SUCCESS: PROSPECTING (Filmstrip) Massey-Ferguson Sales Training Dept. Made by Ross Roy-B.S.F. & D., Inc. 83 fr., Eastman color, 35 mm. © Massey-Ferguson, Inc.; 15Sep60; JP7183.

PAUL, PRISONER OF ROME. SEE GREAT STORIES FROM THE BOOK OF ACTS.

PAUL'S LAST VISIT TO JERUSALEM. SEE GREAT STORIES FROM THE BOOK OF ACTS.

PAUL'S MISSION TO EUROPE AND ASIA. SEE GREAT STORIES FROM THE BOOK OF ACTS.

PAYOFF. SEE PONY EXPRESS, 7104.

PAY-OFF TO DEATH. SEE JOHNNY MIDNIGHT.

PEACE-MAKER. SEE THE LIFE AND LEGEND OF WYATT EARP, D-2 (113).

THE PEACE OFFERING. SEE PONY EXPRESS, 7127.

THE PEACE OFFICER. SEE GUNSMOKE.

PEARL HARBOR ATTACKED. SEE GREATEST HEADLINES OF THE CENTURY.

THE PEARLS OF TALIMECO. SEE THE ADVENTURES OF JIM BOWIE. No.B-11

PEDRO AND HIS SHEEP. SEE ARITHMETIC FOR BEGINNERS, SERIES 1 (NUMBER READINESS)

PEDRO, THE LITTLE AIRPLANE. SEE WALT DISNEY WONDER TALES.

PEGGY LEE AND RAYMOND BURR. SEE PERSON TO PERSON.

PELELIU FALLS TO MARINES. SEE GREATEST HEADLINES OF THE CENTURY.

PEN PAL. SEE ALFRED HITCHCOCK PRESENTS.

THE PENALTY. SEE BLACK SADDLE. Production no.2745.

PENNY FOR YOUR THOUGHTS. SEE THE TWILIGHT ZONE.

PEOPLE OF ALASKA. Louis R. Huber. Made by Northern Films. 18 min., sd., color, 16 mm. © Louis R. Huber; 1Feb61; MP11494.

PEOPLE, PEOPLE, PEOPLE. Bank of America National Trust & Savings Assn. 11 min., sd., color, 16 mm. © Bank of America National Trust & Savings Assn.; 16Jan61; MP11114.

PEPE. George Sidney International Pictures. Released by Columbia Pictures Corp. 157 min., sd., Eastman color by Pathe, 35 mm. G. S. - Posa Films International production. Panavision. Based on a play by L. Bush-Fekete. © George Sidney International Pictures, Inc.; 1Mar61 (in notice: 1960); LP18988.

PERCUSSION INSTRUMENTS. SEE INSTRUMENTS OF THE SYMPHONY ORCHESTRA, 4.

THE PERFECT COMBINATION (Filmstrip) Plymouth Division & Valiant Division. Made by Ross Roy-B.S.F.D, Inc. 50 fr., b&w, 35 mm. © Chrysler Corp.; 20Dec60; JP7122.

THE PERFECT CRIME. SEE GRAND JURY.

PERFECT PARTNERS. Chevrolet Division. Made by Jam Handy Organization. 60 sec., sd., Eastman color, 35 mm. © Chevrolet Division, General Motors Corp.; 3May61; MU7043.

PERFORMANCE BOND. SEE CISCO KID. No.1027A-31B.

PERFORMANCE, CHRYSLER VS. GM CARS. SEE MRS. MCTAVISH TAKES A RIDE.

PERFORMANCE X-TRA. Chevrolet Motor Division. Made by Jam Handy Organization. 8 min., sd., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 7Jun61; MU7057.

PERIL. SEE MAN WITHOUT A GUN.

PERILOUS ASSIGNMENT. SEE WALT DISNEY PRESENTS. Show no.6.

PERMUTATIONS AND COMBINATIONS. SEE ADVANCED ALGEBRA.

PERRY MASON. Paisano Productions. 60 min. each, sd., b&w, 16 mm. Based on the novels by Erle Stanley Gardner. © Paisano Productions.
The case of the angry dead man. © 24Feb61; LP18773.
The case of the clumsy clown. © 4Nov60; LP17895.
The case of the envious editor. © 6Jan61 (in notice: 1960); LP18770.
The case of the fickle fortune. © 20Jan61 (in notice: 1960); LP18772.
The case of the larcenous lady. © 16Dec60; LP18578.
The case of the lavender lipstick. © 14Oct60; LP18790.
The case of the loquacious liar. © 2Dec60; LP18576.
The case of the red riding boots. © 9Dec60; LP18577.
The case of the resolute reformer. © 13Jan61 (in notice: 1960); LP18771.
The case of the singular double. © 7Oct60; LP18789.
The case of the treacherous toupee. © 16Sep60; LP18460.
The case of the wandering widow. © 21Oct60; LP18791.
The case of the waylaid wolf. © 3Feb61 (in notice: 1960); LP18792.
The case of the wintry wife. © 17Feb61; LP18793.

PERSON TO PERSON. Columbia Broadcasting System. Approx. 30 min. each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc.
Andy Williams and Eva Gabor. © 15Dec60; MP11449.
Cliff Arquette and Claude Terrail. © 16Sep60; MP11037.
Esther Williams and Kirk Douglas. © 13Oct60; MP11441.
Joey Bishop and Linda Christian. © 1Dec60; MP11448.
Kim Novak and Jayne Mansfield. © 6Oct60; MP11290.
McGuire Sisters and George Stevens. © 24Nov60; MP11447.
Mary Astor and Jane Fonda. © 10Nov60; MP11445.
Mike Nichols and Elaine May and Line Renaud. © 23Sep60; MP11038.
Peggy Lee and Raymond Burr. © 20Oct60; MP11442.
Phil Silvers and Jean Seberg. © 3Nov60; MP11444.
Senator and Mrs. John F. Kennedy. © 29Sep60; MP11289.
Shelley Berman and Diana Dors. © 17Nov60; MP11446.
Steve Allen and Carl Sandburg. © 22Dec60; MP11450.
Vice President Nixon and family. © 27Oct60; MP11443.

PERSONAL FINANCIAL PLANNING. Sutherland Educational Films. 11 min., sd., b&w, 16 mm. Appl. author: John Sutherland. © Sutherland Educational Films, Inc. (wholly owned subsidiary of John Sutherland Productions, Inc.); 1Sep60; MP11428.

PERSONS UNKNOWN. SEE ALCOA PRESENTS ONE STEP BEYOND.

PET FAIR. SEE LEAVE IT TO BEAVER.

PETE AND GLADYS. El Camino Productions. 30 min. each, sd., b&w, 16 mm. © El Camino Productions, Inc.
Cousin Violet. © 15Jan61 (in notice: 1960); LP18779.
Gladys and the piggy bank. © 4Dec60; LP18774.
Gladys' political campaign. © 8Jan61 (in notice: 1960); LP18778.
Gladys rents the house. © 1Jan61 (in notice: 1960); LP18777.
The house next door. © 22Jan61 (in notice: 1960); LP18780.
The insurance faker. © 29Jan61 (in notice: 1960); LP18781.
Misplaced weekend. © 18Dec60; LP18776.
No man for Japan. © 11Dec60; LP18775.
Oo-La-La. © 23Oct60; LP18794.
Panhandler. © 26Feb61; LP18796.
The six musketeers. © 19Feb61; LP18795.
Skin deep. © 5Feb61 (in notice: 1960); LP18782.

PETER GETS JURY NOTICE. SEE BACHELOR FATHER.

PETER GUNN. Spartan Productions. Approx. 29 min. each, sd., b&w, 16 mm. © Spartan Productions.
Bullet in escrow. © 9Jan61; LP18756.
The candidate. © 24Oct60; LP18745.
Death across the board. © 14Nov60; LP18748.
The death frame. © 7Nov60; LP18747.
Dream big, dream deadly. © 12Dec60; LP18752.
Jacoby's vacation. © 16Jan61; LP18757.
The judgment. © 31Oct60; LP18746.
The long green kill. © 28Nov60; LP18750.
The maitre d'. © 17Oct60; LP18744.
Mask of murder. © 10Oct60; LP18743.
The passenger. © 3Oct60; LP18742.
Royal roust. © 2Jan61; LP18755.
Sepi. © 19Dec60; LP18753.
Take five for murder. © 5Dec60; LP18751.
A tender touch. © 26Dec60; LP18754.
Tramp steamer. © 21Nov60; LP18749.

PETER MEETS HIS MATCH. SEE BACHELOR FATHER.

PETER'S VISION AND PAUL'S CONVERSION. SEE GREAT STORIES FROM THE BOOK OF ACTS.

THE PETERSON MURDER. SEE THE SHERIFF OF COCHISE.

THE PETERSON ON TARGET METHOD OF TEACHING SAFE DRIVING BY MEANS OF HELICOPTER PHOTOGRAPHY. Millard W. Peterson. 40 min., sd., b&w, 16 mm. © Millard W. Peterson; 12Apr61; MP11519.

THE PHANTOM ARCHER. SEE MARKHAM.

THE PHANTOM MOUSTACHER. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (Modern madcap cartoon) © Paramount Pictures Corp.; 1Jan61 (in notice: 1960); LP18382.

PHIL SILVERS AND JEAN SEBERG. SEE PERSON TO PERSON.

PHILADELPHIA - COLONIAL SHRINE AND MODERN CITY (Filmstrip) Film Strip of-the-Month Clubs. 41 fr., Eastman color, 35 mm. (Elementary Social Studies Club filmstrip, no.777) With guide. © Film Strip of-the-Month Clubs, Inc. (in notice: Film Strip of-the-Month Clubs, Inc., a subsidiary of Popular Science Pub. Co., Inc.); 5Dec60; A486180.

PHONEY SHERIFF. SEE CISCO KID. No.1022A-26B.

THE PHYSICAL CHARACTERISTICS OF AIR. SEE UNDERSTANDING THE ATMOSPHERE.

PICTURE OF SAL. SEE DICK POWELL'S ZANE GREY THEATRE, 2634.

PICTURES AND STATUES (Filmstrip) Film Strip of-the-Month Clubs. 28 fr., Eastman color, 35 mm. (Primary Club filmstrip, no.966) With guide. © Film Strip of-the-Month Clubs, Inc. (in notice: Film Strip of-the-Month Clubs, Inc., a subsidiary of Popular Science Pub. Co., Inc.); 5Dec60; A486182.

PILLOW TALK. Arwin Productions. Released by Universal-International. 12 reels, sd., Eastman color by Pathe, 35 mm. CinemaScope. Based on a story by Russell Rouse & Clarence Greene. © Arwin Productions, Inc.; 1Oct59; LP18584.

PILOT. SEE ANGEL.

PILOT. SEE MR. GARLUND.

PINKYTOWN. SEE THE LIFE AND LEGEND OF WYATT EARP, C-3 (75).

PIRATE ON HORSEBACK. SEE THE ADVENTURES OF JIM BOWIE. Production no.B-22.

PISTOL PACKIN' WOODPECKER. Universal-International. Released by Universal Film Exchange. 1 reel, sd., Technicolor, 35 mm. (A Walter Lantz Woody Woodpecker cartune) © Universal-International; 2Mar60; LP19261.

PITCHED BATTLE AT BLUEBELL ACRES. SEE M-SQUAD.

PITCHING. Ethan N. Allen. 11 min., sd., b&w, 16 mm. (Baseball instruction series) © Ethan N. Allen; 1Apr60; MP10939.

PLAGUE CARRIER. SEE THE LIFE AND LEGEND OF WYATT EARP, D-13 (124)

PLANNING THE CUB SCOUT PROGRAM (Filmstrip) Boy Scouts of America. 71 fr., Eastman color, 35 mm. © Boy Scouts of America; 22Dec60; JP7178.

THE PLANT KINGDOM. SEE PLANT LIFE.

PLANT LIFE (Filmstrip) Encyclopaedia Britannica Films. 6 filmstrips, Eastman color, 35 mm. Contents: 9051. The plant kingdom. 54 fr.--9052. Life cycle of a plant. 49 fr.--9053. Roots of plants. 51 fr.--9054. Stems of plants. 50 fr.--9055. Leaves of plants. 54 fr.-9056. Flowers and fruits. 52 fr. Produced in collaboration with Paul D. Voth. © Encyclopaedia Britannica Films, Inc.; 22Nov60; JP7283.

PLANTS THAT GROW FROM LEAVES, STEMS AND ROOTS. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 4Oct60; MP11121.

PLAY ACTING. SEE THE DU PONT SHOW WITH JUNE ALLYSON, 3412.

PLAY BALL. SEE MISCHIEF MAKERS, 1080.

PLAY THEM AS THEY LIE. National Educational Films. 17 min., sd., color, 16 mm. © National Educational Films, Inc.; 26Jan57; MP10953.

THE PLAYWRIGHT. SEE HOW TO MARRY A MILLIONAIRE.

PLOESTI OIL DESTROYED. SEE GREATEST HEADLINES OF THE CENTURY.

A PLUS VALUE CAR FOR PLUS BUSINESS (Filmstrip) Oldsmobile Division. Made by Jam Handy Organization. 54 fr., Eastman color, 35 mm. © Oldsmobile Division, General Motors Corp.; 13Mar61; JU10144.

A PLYMOUTH FOR THE TEACHER. (Plymouth vs. Chevrolet) (Filmstrip) Plymouth Division. Made by Ross Roy-B.S.F. & D., Inc. 50 fr., b&w, 35 mm. © Chrysler Corp.; 16Jan61; JP7172.

PLYMOUTH VS. CHEVROLET. SEE A PLYMOUTH FOR THE TEACHER.

THE POKER FIEND. SEE HAVE GUN - WILL TRAVEL.

POLAND AND THE SOVIET POWER; BACKGROUND TO RECENT HISTORY. Encyclopaedia Britannica Films. 26 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc.; 24Feb61 (in notice: 1960); MP11426.

POLAND: LAND UNDER COMMUNISM. Encyclopaedia Britannica Films. 22 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc.; 26Apr60; MP10888.

POLAND: THE LAND AND THE PEOPLE. Coronet Instructional Films. 14 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Mar61; MP11437.

POLYSULFIDES FOR INDUSTRY. SEE REPORT FROM THIOKOL: POLYSULFIDES FOR INDUSTRY.

PONY EXPRESS. California National Productions. 27 min. each, sd., b&w, 16 mm. © California National Productions, Inc.
7101. The killer. © 30Dec59; LP18837.
7102. Replacement. © 7Jan60 (in notice: 1959); LP18839.
7103. The last mile. © 4Jan60 (in notice: 1959); LP18838.
7104. Payoff. © 30Dec59; LP18840.
7105. Trial by fury. © 11Jan60; LP18841.
7106. The wedding of Big Zack. © 10Feb60; LP17842.
7108. Mail for a male. © 19Jan60; LP19398.
7110. The golden circle. © 10Feb60; LP19400.
7111. The station keeper's bride. © 8Feb60; LP19399.
7112. The renegade. © 8Feb60; LP18842.
7114. Justice for Jenny. © 18Mar60; LP18843.
7115. Special delivery. © 16Mar60; LP18844.
7116. Reclaim. © 16Mar60; LP18845.
7117. Duel at Devil's Canyon. © 8Mar60; LP18846.
7118. The sheriff's last ride. © 30Mar60; LP18847.
7119. The search. © 23Mar60; LP18848.
7120. The theft. © 25Mar60; LP17843.
7121. Wrong rope. © 28Apr60; LP17844.
7122. The deadly sniper. © 31Mar60; LP17845.
7123. The treaty. © 26Apr60; LP17846.
7124. Message from New Orleans. © 26Apr60; LP17847.
7125. The good samaritan. © 28Apr60; LP17848.
7126. A tooth for a tooth. © 21Apr60; LP18369.
7127. The peace offering. © 29Apr60; LP18370.
7128. The wrong man. © 10May60; LP18371.
7129. The reluctant bride. © 19May60; LP18372.
7130. The runaway. © 25May60; LP18373.
7131. Lady's choice. © 6Jun60; LP17849.
7132. Token payment. © 27Jun60; LP18374.
7133. We, ourselves. © 27Jun60; LP18375.
7134. Showdown at Thirty Mile Ridge. © 27Jun60; LP18849.
7135. Bandido. © 27Jun60; LP17850.
7136. The princess of Crazy Creek. © 29Jul60; LP18376.
7137. Elixir of the gods. © 27Jun60; LP18377.
7138. The ghost of Caribou Ridge. © 5Jul60; LP18378.
7139. The story of Julesburg. © 28Jun60 (in notice: 1957); LP18379.

POPPA'S EAGLE. SEE BRINGING UP BUDDY.

THE POPSKULL. SEE RICHARD DIAMOND, PRIVATE DETECTIVE.

PORPOISE POSSE. Paramount Pictures Corp. 11 min., sd., color, 35 mm. Anamorphic print. © Paramount Pictures Corp.; 31Dec60 (in notice: 1961); LP18679.

PORTRAIT OF A COP. SEE THE WALTER WINCHELL FILE, 27.

POSTAL INSPECTOR. SEE CISCO KID. No.1029A-27B.

THE POWER-BEHIND-THE-THRONE CAPER (Filmstrip) Pontiac Motor Division. Made by Jam Handy Organization. 60 fr., Eastman color, 35 mm. © Pontiac Motor Division, General Motors Corp.; 22May61; JU10236.

POWER FOR PROGRESS. Sun Oil Co. Made by Jam Handy Organization. 23 min., sd., Ektachrome, 16 mm. © Jam Handy Organization, Inc.; 28Apr61; MU7030.

POWER PLAY FOR TANDEM SALES (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 46 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 3Mar61; JU10090.

POWER TO PLEASE (Filmstrip) Oldsmobile Division. Made by Jam Handy Organization. 39 fr., b&w, 35 mm. © Oldsmobile Division, General Motors Corp.; 13Mar61; JU10143.

THE PRACTICAL JOKE. SEE THE DANNY THOMAS SHOW. No.31-E (184)

PRAIRIE INCIDENT. SEE LAW OF THE PLAINSMAN. No.3103.

THE PRAIRIE STORY. SEE WAGON TRAIN.

PRE-FLIGHT FACTS (Filmstrip) Sanderson Films. 2 filmstrips, Eastman color, 35 mm. Contents: Sections: B. The three axes. 94 fr.--C. Fuel system. 106 fr. Appl. author: Paul E. Sanderson. © Sanderson Films, Inc.; 21Sep60; JP7163-7164.

PRE-FLIGHT FACTS, SECTION A (Filmstrip) Sanderson Films. By Sanderson. 78 fr., Eastman color, 35 mm. (An aviation visual aid) © Sanderson Films, Inc.; 21Sep60; JP7174.

PREPARING YOUR BOOK REPORT. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 4Oct60; MP11125.

THE PRESENT. SEE UNITED STATES MARSHAL.

THE PRESIDENT AND CONGRESS. Eagleton Institute of Politics. 29 min., sd., b&w, 16 mm. (Problems and promise of American democracy) © Eagleton Institute of Politics, Rutgers the State University; 5Dec60; MP11296.

PRESIDENTIAL LEADERSHIP. Eagleton Institute of Politics. 29 min., sd., b&w, 16 mm. (Problems and promise of American democracy) © Eagleton Institute of Politics, Rutgers the State University; 5Dec60; MP11293.

THE PRESIDENTIAL OFFICE. Eagleton Institute of Politics. 29 min., sd., b&w, 16 mm. (Problems and promise of American democracy) © Eagleton Institute of Politics, Rutgers the State University; 5Dec60; MP11295.

A PRESIDENT'S POWER CONTESTED. McGraw-Hill Book Co. 29 min., sd., b&w, 16 mm. (Problems and promise of American democracy) © McGraw-Hill Book Co., Inc.; 5Dec60; MP11297.

PREVENTING SALES OBJECTIONS. SEE HOW TO PREVENT OBJECTION IN SELLING.

THE PRICE OF SILENCE. Eternal Films, Great Britain. Released in the U. S. by Exclusive International Films. 72 min., sd., b&w, 35 mm. Adapted from the novel One step from murder, by Laurence Meynall. Screenplay by Maurice J. Wilson. © Eternal Films, Ltd.; 1Dec59; LP19052.

PRINCE KAUDIM STORY. SEE HOW TO MARRY A MILLIONAIRE.

THE PRINCESS AND THE GUNFIGHTER. SEE HAVE GUN - WILL TRAVEL.

PRINCESS OF A LOST TRIBE. SEE WAGON TRAIN.

THE PRINCESS OF CRAZY CREEK. SEE PONY EXPRESS, 7136.

PRINCETON KEEPS WINNING STREAK ALIVE. SPORTFOLIO.

THE PRINCIPLES OF ARRANGEMENT. SEE THE LANGUAGE OF DESIGN, Pt.2.

PRINCIPLES OF EFFECTIVE RENEWAL SOLICITATION. SEE MIC DEALER NEWS.

PRISM. SEE GILLETTE CO. TELEVISION COMMERCIALS, GGS-1-61.

THE PRISONER. SEE ALCOA PRESENTS ONE STEP BEYOND.

PRIVATE PATROL. SEE GRAND JURY.

PROBLEM SOLVING: RT = D (Filmstrip) Film Strip of-the-Month Clubs. 42 fr., Eastman color, 35 mm. (High School Mathematics Club filmstrip, no.1109) With guide. © Film Strip of-the-Month Clubs (in notice: Film Strip of-the-Month Clubs, Inc., a subsidiary of Popular Science Pub. Co., Inc.); 1May61; A507570.

THE PRODIGAL. SEE THE RIFLEMAN, 2456.

PRODUCING SMALL AMOUNTS OF ELECTRICITY. SEE UNDERSTANDING ELECTRICITY.

THE PROFIT-COPPING CAPER (Filmstrip) Oldsmobile Service Dept. Made by Jam Handy Organization. 61 fr., b&w, 35 mm. © Oldsmobile Division, General Motors Corp.; 20Mar61; JU10152.

PROFIT: REWARD FOR RISK. SEE LIVING ECONOMICS.

PROFITABLE CORVETTE SELLING (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 64 fr., Eastman color, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 30Jan61; JU10020.

A PROFITABLE NEW CONCEPT IN RECONDITIONING (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 45 fr., Eastman color, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 22May61; JU10218.

PROGRESSIVE FILING: PART 1, INDEXING AND FILING RULES (Filmstrip) (Index and filing rules, part 1) McGraw-Hill Book Co. 60 fr., Eastman color, 35 mm. (McGraw-Hill text-films) © McGraw-Hill Book Co., Inc.; 30Dec60; JP7205.

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PROGRESSIVE FILING: PART 2, METHODS AND PROCEDURES (Filmstrip) (Filing methods and procedures, part 2) McGraw-Hill Book Co. 55 fr., Eastman color, 35 mm. (McGraw-Hill text-films) © McGraw-Hill Book Co., Inc.; 30Dec60; JP7208.

PROHIBITION ENDS. SEE GREATEST HEADLINES OF THE CENTURY.

PROJECT MOHOLE REPORT NUMBER ONE. SEE HORIZONS OF SCIENCE, 7.

PROJECT U.F.O. SEE STEVE CANYON, 9204.

THE PROMISE. SEE ALCOA PRESENTS ONE STEP BEYOND.

THE PROMISE. SEE UNITED STATES MARSHAL.

THE PROMOTION. SEE HENNESEY, 1500-48.

PROPORTION AT WORK. Visual Education Films. 12 min., sd., color, 16 mm. © Visual Education Films, Inc.; 22Sep60; MP10904.

PROSPECT JUDGMENT (Filmstrip) United Motors System. Made by Jam Handy Organization. 38 fr., Eastman color, 35 mm. (On reel with It's easy to be an expert, There is a difference & Use arithmetic to sell the difference!) © United Motors System, General Motors Corp.; 30Jan61; JU10009.

THE PROSPECTING JUBILEE (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 71 fr., Eastman color, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 22May61; JU10216.

PROTECTIVE ASSOCIATION. SEE CISCO KID. No.1034A-30B.

THE PROTECTORS. SEE LARAMIE.

PROVE CHEVROLET'S VALUE ON THE ROAD (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 72 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 21Jun61; JU10267.

PROVING GROUNDS. SEE THE SHERIFF OF COCHISE.

THE PROWLER. SEE THE DETECTIVES, 2852.

PUBLIC HEARING. University of Georgia. 29 min., sd., b&w, 16 mm. © University of Georgia; 1Dec60; MP11175.

PUBLIC TRANSPORTATION FOR THE COMMUNITY. SEE OUR PUBLIC UTILITIES.

PUERTO RICAN PLAYLAND. Dudley Pictures Corp. Released by Universal Pictures Co. 1 reel, sd., color, 35 mm. (Universal-International color parade) © University Pictures Co., Inc.; 8Dec60; LP18592.

PULLING TOGETHER, THE ALLIED ENLISTMENT (Filmstrip) United Church of Christ. Made by Jam Handy Organization. 19 fr., Eastman color, 35 mm. © United Church of Christ (Congregational Christian Churches & Reformed Church); 3Mar61; JU10072.

THE PUMA. SEE THE ADVENTURES OF JIM BOWIE. Production no.B-38.

PUPPETEER. SEE CISCO KID.

THE PUPPY SITTER. SEE LASSIE.

THE PURPLE ROOM. SEE THRILLER.

PURSUIT. SEE UNITED STATES MARSHAL.

PUTT FOR THE BIRDIE (Filmstrip) MacGregor Co. Made by Haig & Patterson. 86 fr., Eastman color, 35 mm. © MacGregor Co.; 3Feb61; A490926.

PUTTING YOUR APTITUDES TO WORK (Filmstrip) Film Strip of-the-Month Clubs. 39 fr., Eastman color, 35 mm. (High School Guidance Club filmstrip, no. 339) With guide. © Film Strip of-the-Month Clubs, Inc. (in notice: Film Strip of-the-Month Clubs, Inc., a subsidiary of Popular Science Pub. Co., Inc.); 7Nov60; A486175.

THE PYTHAGOREAN THEOREM (Filmstrip) Film Strip of-the-Month Clubs. 40 fr., Eastman color, 35 mm. (High School Mathematics Club filmstrip, no.1106) With guide. © Film Strip of-the-Month Clubs (in notice: Film Strip of-the-Month Clubs, Inc., a subsidiary of Popular Science Pub. Co., Inc.); 1Feb61; A502199.

Q

QUAKE LEVELS FRISCO. SEE GREATEST HEADLINES OF THE CENTURY. QUAKE LEVELS SAN FRANCISCO.

QUAKE LEVELS SAN FRANCISCO. SEE GREATEST HEADLINES OF THE CENTURY.

THE QUARANTINE. SEE THE ADVENTURES OF JIM BOWIE. No.B-8.

QUARTER HORSE. SEE CISCO KID.

QUEEN HELEN REGAINS HER CROWN. SEE SPORTFOLIO.

QUEEN OF DIAMONDS. SEE LARAMIE.

QUEEN OF THE HIGH-GRADERS. SEE DEATH VALLEY DAYS. No.602.

QUEEN WILHELMINA ABDICATES. SEE GREATEST HEADLINES OF THE CENTURY.

A QUESTION OF CHOICE. Chevrolet Motor Division. Made by Jam Handy Organization. 13 min., sd., Ektachrome, 16 mm. © Chevrolet Motor Division of General Motors Corp.; 12Apr61; LU3179.

A QUESTION OF COURAGE. SEE LAW OF THE PLAINSMAN. No.3143.

QUICKSILVER MURDER. SEE CISCO KID.

A QUIET AFTER THE STORY. SEE TATE. No.2211.

A QUIET NIGHT IN TOWN, PART I. SEE HAVE GUN - WILL TRAVEL.

A QUIET NIGHT IN TOWN, PART II. SEE HAVE GUN - WILL TRAVEL.

THE QUIET STRANGERS. SEE MAN WITHOUT A GUN.

A QUIET SUNDAY. SEE MISCHIEF MAKERS.

THE QUIETNESS OF QUALITY (Filmstrip) Oldsmobile Division. Made by Jam Handy Organization. 35 fr., b&w, 35 mm. © Oldsmobile Division, General Motors Corp.; 13Mar61; JU10128.

THE QUOTA. SEE RIVERBOAT.

R

RX: CAUTION. Jerry Long Productions. 10 min., sd., color, 16 mm. © Jerry Long Productions, Inc.; 29Dec60; MP10942.

THE RABBIT'S FANG. SEE LAW OF THE PLAINSMAN. No.3149.

RABIES IN WILDLIFE. North Dakota Game & Fish Dept. Kodachrome, 16 mm. © North Dakota Game & Fish Dept. & Stephen H. Richards; 26Jun61; MU7055.

THE RACE TO CINCINNATI. SEE RIVERBOAT.

RACE TO DEATH. SEE M-SQUAD.

RACHEL. SEE MR. GARLUND.

RADIO NAVIGATION (Filmstrip) Sanderson Films. 2 filmstrips, Eastman color, 35 mm. (An aviation visual aid) Contents: Sections: A. 90 fr.--B. 85 fr. Appl. author: Paul E. Sanderson. © Sanderson Films, Inc.; 21Mar61; JP7312-7313.

RADIO WAVES. U. S. National Academy of Sciences. 27 min., sd., color, 16 mm. © U. S. National Academy of Sciences; 1Nov60; MP10973.

THE RAFFLE TICKETS. SEE THE DANNY THOMAS SHOW. No.15-D (135)

THE RAGGEDY ELF. SEE LITTLE CITIZENS SERIES.

RAILROAD RIVALS. SEE MISCHIEF MAKERS, 1065.

RAILROADED TO FAME. Terrytoons. Released by Twentieth Century-Fox Film Corp. 7 min., sd., Color by DeLuxe, 35 mm. (A Terrytoon cartoon) © Terrytoons, a division of CBS Films, Inc.; 7May61; LP19568.

RANGE LAND FEUD. SEE THE SHERIFF OF COCHISE.

RANGE WAR AT TOMBSTONE. SEE WALT DISNEY PRESENTS. TEXAS JOHN SLAUGHTER, pt.8. Show no.12.

RASSLIN' CHAMPS. Columbia Pictures Corp. 10 min., sd., b&w, 35 mm. (A Columbia World of Sports presentation) © Columbia Pictures Corp.; 1Dec60; LP18888.

RATIONING LIFTED. SEE GREATEST HEADLINES OF THE CENTURY.

RAWHIDE. Columbia Broadcasting System. 60 min. each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc.

Incident at Poco Tiempo. © 8Dec60; LP18760.

Incident at Superstition Prairie. © 1Dec60; LP18759.

Incident at the top of the world. © 26Jan61 (in notice: 1960); LP18805.

Incident in Rojo Canyon. © 30Sep60; LP17901.

Incident near the promised land. © 2Feb61 (in notice: 1960); LP18806.

Incident of the broken word. © 19Jan61 (in notice: 1960); LP18804.

Incident of the buffalo soldier. © 5Jan61 (in notice: 1960); LP18762.

Incident of the captive. © 15Dec60; LP18761.

Incident of the challenge. © 13Oct60; LP18758.

Incident of the fish out of water. © 16Feb61 (in notice: 1960); LP18807.

Incident of the night visitor. © 3Nov60; LP17902.

Incident of the slave master. © 10Nov60; LP17903.

Incident on the road back. © 23Feb61 (in notice: 1960); LP19154.

Incident on the road to yesterday. © 17Nov60; LP18803.

THE RAWHIDERS. SEE LAW OF THE PLAINSMAN. No.3135.

READING IMPROVEMENT: COMPREHENSION SKILLS. Coronet Instructional Films. 10 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 13Jan61; MP11261.

READING IMPROVEMENT: DEFINING THE GOOD READER. Coronet Instructional Films. 10 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 3Jan61; MP11257.

READING IMPROVEMENT: EFFECTIVE SPEEDS. SEE READING IMPROVEMENT: EFFICIENT RATES OF READING.

READING IMPROVEMENT: EFFICIENT RATES OF READING. (Reading improvement: effective speeds) Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 3Jan61; MP11258.

READING IMPROVEMENT: VOCABULARY SKILLS. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 9Jan61; MP11259.

READING IMPROVEMENT: WORD RECOGNITION SKILLS. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 9Jan61; MP11260.

READY FOR BUSINESS. Chevrolet Division. Made by Jam Handy Organization. 1 min., sd., Eastman color, 35 mm. © Chevrolet Division, General Motors Corp.; 17Jan61; MU6988.

THE REAL MCCOYS. Brennan-Westgate Productions in association with Marterto Productions. 1 reel each, sd., b&w, 16 mm. © Brennan-Westgate Productions.

Production no.

21. Let's be buddies. © 26Dec57; LP17780.

35. The new look. © 15May58; LP17781.

46. Sing for your supper. © 13Nov58; LP17782.

47. The new hired hand. © 18Dec58; LP17783.

48. The new well. © 30Oct58; LP17784.

53. The McCoys visit Hollywood. © 8Jan59; LP17785.

54. Luke gets a job. © 1Jan59; LP17786.

57. Sweet fifteen. © 9Apr59; LP17787.

THE REALM OF THE GALAXIES. SEE HORIZONS OF SCIENCE, 8.

REBEL ANGEL. James J. Gannon, Jr. 500 plus fr., Eastman color, 16 mm. © James J. Gannon, Jr. & Greyhawk Studios; 13Mar61; LU3175.

REBEL RANGE. SEE DICK POWELL'S ZANE GREY THEATRE, 2618.

THE REBIRTH. SEE NAKED CITY, 30.

RECKONING. SEE DICK POWELL'S ZANE GREY THEATRE, 2628.

A RECKONING. SEE TATE, No.2213.

RECKONING WITH RAMBLER (Filmstrip) Plymouth Division. Made by Ross Roy-B.S.F. & D., Inc. 50 fr., b&w, 35 mm. © Chrysler Corp.; 12Apr61; JP7276.

RECLAIM. SEE PONY EXPRESS, 7116.

RECOGNIZING NUMBERS. SEE ARITHMETIC FOR BEGINNERS, SERIES 1 (NUMBER READINESS)

RECONDITIONING THE CORVAIR, THE NEWEST USED CAR (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 63 fr., Eastman color, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 22May61; JU10221.

RECORD SNOW CLOSES GOTHAM, 1947. SEE GREATEST HEADLINES OF THE CENTURY.

THE RED PETTICOAT. SEE DEATH VALLEY DAYS. No.632.

THE RED SKELTON SHOW. Sursum Corp. in association with the CBS Television Network. 30 min. each, sd., b&w, 16 mm. © Sursum Corp.

Appleby's bird woman. © 13Feb61 (in notice: 1959); LP19555.

Appleby's predictions. © 3Oct60; LP18575.

Deadeye and the girl bandit. © 27Feb61; LP19556.

Freddie and the baby. © 13Mar61; LP19558.

José McPugg. © 5Dec60; LP19156.

Laughter, the universal language. © 6Mar61; LP19557.

Marcel Marceau and Desi Arnaz, hosts. © 30Jan61; LP19554.

RED TAPE. SEE THE DANNY THOMAS SHOW. No.17-E (170)

REDCOAT STRATEGY. SEE WALT DISNEY PRESENTS. THE SWAMP FOX. Show no.16.

REDS WIN IN CHINA. SEE GREATEST HEADLINES OF THE CENTURY.

REDS WIN WORLD SERIES. SEE SPORTFOLIO.

REFORMATION OF DOC HOLLIDAY. SEE THE LIFE AND LEGEND OF WYATT EARP, D-16 (127)

RELAY STATION. SEE TALES OF WELLS FARGO.

RELIGION IN AMERICAN HISTORY. SEE ROOTS OF RELIGIOUS FREEDOM: RELIGION IN AMERICAN HISTORY.

THE RELUCTANT BRIDE. SEE PONY EXPRESS, 7129.

REMITTANCE MAN. SEE THE LIFE AND LEGEND OF WYATT EARP, D-8 (119)

RENDEZVOUS. SEE ALCOA PRESENTS ONE STEP BEYOND.

RENDEZVOUS WITH LOVE. SEE GRAND JURY.

THE RENEGADE. SEE LASSIE, 6005.

THE RENEGADE. SEE PONY EXPRESS, No.7112.

REPAIR OF ROBESPIERRE. SEE BRINGING UP BUDDY.

REPLACEMENT. SEE PONY EXPRESS, No.7102.

REPORT FROM THIOKOL: POLYSULFIDES FOR INDUSTRY. Thiokol Chemical Corp. Made by Jerry Long Productions. 21 min., sd., color, 16 mm. NM: additions & revisions. © Thiokol Chemical Corp.; 12May61; MP11453.

REPORT ON HONG KONG. SEE CBS REPORTS.

A REPORT ON THE CITIZENS AND SOUTHERN BANKS IN GEORGIA (Filmstrip) Addressograph-Multigraph Corp. 70 fr., Eastman color, 35 mm. © Addressograph-Multigraph Corp.; 20Jan61; JP7217.

THE RESCUE. SEE LASSIE, 6002.

RESCUE WITH YUL BRYNNER. SEE CBS REPORTS.

RESEARCH BY ROCKETS. U. S. National Academy of Sciences. 27 min., sd., color, 16 mm. © U. S. National Academy of Sciences; 1Nov60; MP10976.

THE RESERVATION. SEE UNITED STATES MARSHAL.

THE RESURRECTION. SEE THE GOOD NEWS OF CHRIST.

RETIREMENT OF JOHN L. LEWIS, DEC. 15, 1959. SEE ALMANAC NEWSREEL, Dec. 15, 1960.

THE RETIREMENT OF MARIA MUIR. SEE THE DETECTIVES, 2818.

THE RETURN. SEE BLACK SADDLE. Production no.2741.

RETURN OF DOC BELL. SEE TALES OF WELLS FARGO.

THE RETURN OF JESSICA JACKSON. SEE TATE, No.2208.

THE RETURN OF THE SHOO SHOO FLY. Trans Artists Productions. 6 min. sd., b&w, 16 mm. (Courageous Cat & Minute Mouse cartoon series) Appl. author: Gerald J. Rappoport. © Trans Artists Productions & Bob Kane; 18Nov60; LP17836.

RETURN TO PEYTON PLACE. Jerry Wald Productions. Released by Twentieth Century-Fox Film Corp. 122 min., sd., Color by DeLuxe, 35 mm. CinemaScope. Based on the novel by Grace Metalious. © Jerry Wald Productions, Inc. & Twentieth Century-Fox Film Corp.; 4May61; LP19491.

THE REUNION. SEE THE DANNY THOMAS SHOW. No.7-E (160).

THE REUNION. SEE HENNESEY.

REWARD. SEE MAN WITHOUT A GUN.

RICHARD DIAMOND, PRIVATE DETECTIVE. Four Star Television in association with CBS Television Network. 1 reel each, sd., b&w, 16 mm. © Four Star Television.
Accent on murder. © 23Aug60; LP18671.
Act of grace. © 12Oct59; LP18651.
The adjustor. © 7Dec59; LP18658.
Body of the crime. © 8Mar59; LP18103.
The bookie. © 19Oct59; LP18650.
The caller. © 21Dec59; LP18660.
The client. © 26Oct59; LP18652.
Coat of arms. © 2Aug60; LP18668.
The counselor. © 23Nov59; LP18656.
Dead to the world. © 11Jan60; LP18662.
Double trouble. © 9Aug60; LP18669.
East of danger. © 30Aug60; LP18672.
Fallen star. © 19Jul60; LP18667.
The fine art of murder. © 25Jan60; LP18664.
The hoodlum. © 5Oct59; LP18649.
The image. (Double jeopardy) © 30Nov59; LP18657.
The lovely fraud. © 16Aug60; LP18670.
Marked for murder. © 14Dec59; LP18659.
The messenger. © 16Nov59; LP18655.
No laughing matter. © 9Nov59; LP18654.
One dead cat. © 28Dec59; LP18661.
The popskull. © 28Jun60; LP18665.
The runaway. © 2Nov59; LP18653.
Running scared. © 6Sep60; LP18673.
Seven swords. © 18Jan60; LP18663.
Soft touch. © 1Mar59; LP18102.
Whose little baby are you? (And whose little baby are you?) © 5Jul60; LP18666.

RICHARDS VAULTS FIFTEEN FEET. SEE SPORTFOLIO.

THE RICKY AND LAURIE BELL STORY. SEE WAGON TRAIN.

RIDE ON. SEE CISCO KID.

RIDE OR DIE. SEE LARAMIE.

RIDERS OF THE NIGHT. SEE LARAMIE.

THE RIFLEMAN. Four Star - Sussex. 1 reel each, sd., b&w, 16 mm. © Four Star - Sussex.
2402. Ordeal. © 17Nov59; LP17918.
2404. Letter of the law. © 1Dec59; LP17920.
2406. Tension. © 27Oct59; LP17915.
2408. The blowout. © 13Oct59; LP17913.
2410. The patsy. © 29Sep59; LP17911.
2412. Obituary. © 20Oct59; LP17914.
2414. Bloodlines. © 6Oct59; LP17912.
2416. The baby sitter. © 15Dec59; LP17922.
2418. The coward. © 22Dec59; LP17923.
2420. The vision. © 29Mar60; LP17937.
2422. Eddie's daughter. © 3Nov59; LP17916.
2424. The spiked rifle. © 24Nov59; LP17919.
2428. The legacy. © 8Dec59; LP17921.
2430. Panic. © 10Nov59; LP17917.
2432. The hero. © 2Feb60; LP17929.
2434. The surveyors. © 29Dec59; LP17924.
2436. Mail order groom. © 12Jan60 (in notice: 1959); LP17926.
2438. Day of the hunter. © 5Jan60 (in notice: 1959); LP17925.
2440. A case of identity. © 19Jan60; LP17927.
2442. The visitor. © 26Jan60; LP17928.
2444. The horsetraders. © 9Feb60; LP17930.
2446. The grasshopper. © 1Mar60; LP17933.
2448. The spoiler. © 16Feb60; LP17931.
2450. Heller. © 23Feb60; LP17932.
2452. Lariat. © 22Mar60; LP17936.
2454. The deserter. © 15Mar60; LP17935.
2456. The prodigal. © 26Apr60; LP17941.
2458. A time for singing. © 8Mar60; LP17934.
2462. Shotgun man. © 12Apr60; LP17939.
2464. Smoke screen. © 5Apr60; LP17938.
2468. Sins of the father. © 19Apr60; LP17940.
2472. The fourflusher. © 3May60; LP17942.
2476. The jailbird. © 10May60; LP17943.
2478. Meeting at midnight. © 17May60; LP17944.
2480. Nora. © 24May60; LP17945.
2482. The hangman. © 31May60; LP17946.

RIGHT ANSWERS MAKE SALES (Filmstrip) Pontiac Motor Division. Made by Jam Handy Organization. 53 fr., Eastman color, 35 mm. © Pontiac Motor Division, General Motors Corp.; 22May61; JU10233.

THE RIGHT ANSWERS SELL USED CARS (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 76 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 20Mar61; JU10177.

THE RIGHT APPROACH. Twentieth Century-Fox Film Corp. 98 min., sd., b&w, 35 mm. CinemaScope. Based on a play by Garson Kanin. © Twentieth Century-Fox Film Corp.; 19Apr61; LP19492.

THE RIGHT BUYER-OLOGY (Filmstrip) Oldsmobile Division. Made by Jam Handy Organization. 58 fr., Eastman color, 35 mm. © Oldsmobile Division, General Motors Corp.; 20Mar61; JU10158.

THE RIGHT GIFT, GOING AWAY (Filmstrip) Dodge Division. Made by Ross Roy-B.S.F. & D., Inc. 86 fr., b&w, 35 mm. © Chrysler Corp.; 3Feb61; JP7243.

THE RIGHT PRICE (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 70 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 22May61; JU10210.

RING OF FIRE. Andrew & Virginia Stone. Released by Metro-Goldwyn-Mayer. 90 min., sd., color, 35 mm. © Metro-Goldwyn-Mayer, Inc. & Andrew L. Stone, Inc.; 15Mar61; LP19147.

RING OF TRUTH. SEE JOHNNY MIDNIGHT.

THE RISE AND FALL OF LEGS DIAMOND. Warner Bros. Pictures. Released by Warner Bros. Pictures Distributing Corp. 103 min., sd., b&w, 35 mm. © United States Productions, Inc.; 27Feb60; LP18693.

THE RIVAL CIRCUS. SEE MISCHIEF MAKERS, 1062.

THE RIVAL CLINIC. SEE MISCHIEF MAKERS, 1061.

RIVER CHAMPION. SEE RIVERBOAT.

THE RIVER CROSSING. SEE WAGON TRAIN.

RIVERBOAT. Revue Productions. Approx. 53 min. each, sd., b&w, 16 mm. © Revue Productions, Inc.
The barrier. © 20Sep59; LP18891.
The blowup. © 11Jan60 (in notice: 1959); LP18174.
Chicota landing. © 5Dec60; LP19277.
Devil in skirts. © 21Nov60; LP19275.
Duel on the river. © 12Dec60; LP19278.
End of a dream. © 19Sep60; LP18945.
The face of courage. © 13Dec59; LP18171.
The fight at new canal. © 15Feb60; LP18176.
The fight back. © 18Oct59; LP18170.
Forbidden island. © 18Jan60; LP18179.
Fort Epitaph. © 29Feb60; LP18896.
Hang the men high. © 14Mar60; LP18177.
Jessie Quinn. © 6Dec59; LP18893.
The landlubbers. © 29Dec59; LP18172.
Listen to the nightingale. © 2Jan61 (in notice: 1960); LP19280.
The long trail. © 28Mar60; LP18178.
Night of the faceless men. © 21Mar60; LP18898.
No bridge on the river. © 24Oct60; LP18949.
Path of the eagle. © 4Jan60 (in notice: 1959); LP18173.
The quota. © 28Nov60; LP19276.
The race to Cincinnati. © 4Oct59; LP19409.
River champion. © 10Oct60; LP18948.

The salvage pirates. © 25Jan60; LP18175.
The sellout. © 11Apr60; LP18944.
That Taylor affair. © 26Sep60; LP18946.
Three graves. © 7Mar60; LP18897.
The treasure of Hawk Hill. © 1Feb60; LP18894.
The two faces of Grey Holden. © 3Oct60; LP18947.
The unwilling. © 11Oct59; LP18892.
The water at Gorgeous Springs. © 7Nov60; LP18950.
The Wichita arrows. © 22Feb60; LP18895.
Zig zag. © 26Dec60; LP19279.

RIVETERS. SEE GILLETTE CO. TELEVISION COMMERCIALS, GGS-2-61.

ROAD PLAN (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 19 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 30Jan61; JU10017.

THE ROAD TO THE LAND OF OZ (Filmstrip) Film Strip of-the-Month Clubs, Inc. 28 fr., Eastman color, 35 mm. (Primary Club filmstrip, no.965) With guide. © Film Strip of-the-Month Clubs, Inc. (in notice: Film Strip of-the-Month Clubs, Inc., a subsidiary of Popular Science Pub. Co., Inc.); 7Nov60; A486181.

ROBBER CROW. SEE CISCO KID.

THE ROBBER STALLION. SEE WALT DISNEY PRESENTS. TEXAS JOHN SLAUGHTER, pt.7. Show no.10.

THE ROBBERY. SEE STEVE CANYON, 9226.

ROBBERY. SEE THE SHERIFF OF COCHISE.

ROBERT HALL COMMERCIALS. Robert Hall Clothes. Made by Arkwright Advertising Co. Sd., b&w, 16 mm. Appl. author: Jack Wilcher. © Robert Hall Clothes.
RH-ID-18-10. 8 sec. © 6Feb61; MU7002.
RH-ID-19-10. 8 sec. © 6Feb61; MU7003.
RHC-36. 60 sec. © 6Feb61; MU7004.
RHC-37. 60 sec. © 6Feb61; MU7005.
RHM-275. 60 sec. © 6Feb61; MU7010.
RHM-276. 50 sec. © 6Feb61; MU7011.
RHM-277. 50 sec. © 6Feb61; MU7012.
RHM-278. 50 sec. © 6Feb61; MU7013.
RHM-279. 50 sec. © 19May61; MU7065.
RHP-409. 60 sec. © 6Feb61; MU7006.
RHP-410. 60 sec. © 6Feb61; MU7007.
RHW-196. 50 sec. © 6Feb61; MU7008.
RHW-197. 60 sec. © 6Feb61; MU7009.

THE ROCK 'N ROLL SHOW. SEE THE DANNY THOMAS SHOW. No.23-D (143)

ROCKET POWER FOR SPACE TRAVEL. SEE AIRPLANES, JETS AND ROCKETS.

ROCKETS TO SPACE. SEE FIRST ADVENTURES IN SPACE.

ROCKS-SOILS, AND MINERALS. SEE SCIENCE SERIES, GRADE 5-8.

RODEO STAR. SEE THE SHERIFF OF COCHISE.

THE ROGER BIGELOW STORY. SEE WAGON TRAIN.

ROLL OUT THE RED CARPET (Filmstrip) Sears, Roebuck & Co. Made by Jam Handy Organization. 66 fr., b&w, 35 mm. © Low's, Inc.; 13Mar61; JU10137.

ROMANY CARAVAN. SEE CISCO KID.

ROME FALLS TO ALLIES. SEE GREATEST HEADLINES OF THE CENTURY.

ROMEO AND JULIE. SEE JOHNNY MIDNIGHT.

ROMP IN A SWAMP. Universal-International. Released by Universal Film Exchange. 1 reel, sd., Technicolor, 35 mm. (A Walter Lantz Woody Woodpecker cartune) © Universal-International; 5Oct59; LP19282.

ROOM 313. SEE STEVE CANYON, 9231.

THE ROOM UPSTAIRS. SEE ALCOA PRESENTS ONE STEP BEYOND.

ROOSEVELT LANDSLIDE, 1932. SEE GREATEST HEADLINES OF THE CENTURY.

ROOTS OF PLANTS. SEE PLANT LIFE.

ROOTS OF RELIGIOUS FREEDOM: RELIGION IN AMERICAN HISTORY (Filmstrip) Jam Handy Organization. 42 fr., Eastman color, 35 mm. © Jam Handy Organization; 20Apr59; JP7228.

ROPE OF STEEL. SEE LARAMIE.

ROSE'S LAST SUMMER. SEE THRILLER.

ROUGH AND TUMBLEWEED. Universal-International. Released by Universal Film Exchange. 1 reel, sd., Technicolor, 35 mm. (A Walter Lantz cartune) © Universal-International; 13Jan61; LP19288.

THE ROYAL GAME. SEE BRAINWASHED.

ROYAL ROUST. SEE PETER GUNN.

ROY'S NUMBER FRIENDS. SEE ARITHMETIC FOR BEGINNERS, SERIES 2 (NUMBER CONCEPTS)

RUN FOR THE RIVER. SEE TALES OF WELLS FARGO.

RUNAWAY. SEE CHECKMATE.

THE RUNAWAY. SEE PONY EXPRESS, 7130.

THE RUNAWAY. SEE RICHARD DIAMOND, PRIVATE DETECTIVE.

A RUNNING OF BULLS. SEE NAKED CITY, 26.

RUNNING SCARED. SEE RICHARD DIAMOND, PRIVATE DETECTIVE.

RUSSIA AND THE SATELLITE EMPIRE (Filmstrip) New York Times Co. 58 fr., b&w, 35 mm. (Filmstrip on current affairs, Mar. 1961) © New York Times Co.; 28Feb61; JP7202.

RUSSIA EXECUTES LAVRENTI BERIA, DEC. 23, 1953. SEE ALMANAC NEWSREEL, Dec. 23, 1960.

RUSSIA LIFTS SPUTNIK. SEE GREATEST HEADLINES OF THE CENTURY.

RUSSIAN REVOLUTION. SEE GREATEST HEADLINES OF THE CENTURY.

RUSSIAN WHALE HUNT. SEE EXPEDITION, 17.

RUSSIANS & YANKS JOIN AT ELBE. SEE GREATEST HEADLINES OF THE CENTURY.

RUSSIANS ENTER BERLIN. SEE GREATEST HEADLINES OF THE CENTURY.

RUSSO-POLE ARMISTICE. SEE GREATEST HEADLINES OF THE CENTURY.

THE RUSTLER. SEE THE SHERIFF OF COCHISE.

RUSTY.
For titles beginning with Rusty or Rusty's SEE this list under the DANNY THOMAS SHOW.

RUTH BEATS COBB FOR USO. SEE SPORTFOLIO.

RUTH ELDER, WORLD HEROINE. SEE GREATEST HEADLINES OF THE CENTURY.

THE RUTH MARSHALL STORY. SEE WAGON TRAIN.

S

S. C. SUBSTITUTE WINS ROSE BOWL. SEE SPORTFOLIO.

SABOTAGE. SEE STEVE CANYON, 9236.

SACCO-VANZETTI EXECUTED. SEE GREATEST HEADLINES OF THE CENTURY.

THE SACRED MUSHROOM. SEE ALCOA PRESENTS ONE STEP BEYOND.

THE SADDLE. SEE BLACK SADDLE. Production no.2709.

SADDLE AND SPUR. SEE LARAMIE.

THE SAFEST TOWNSHIP ANYWHERE! General Motors Corp. Made by Jam Handy Organization. 27 min., sd., Ektachrome, 16 mm. © General Motors Corp.; 12Apr61; LU3180.

SAFETY IN FLIGHT. SEE AIRPLANES, JETS AND ROCKETS.

SAGA OF THE TRITON. SEE EXPEDITION, 14.

ST. ANDREWS, CRADLE OF GOLF. National Educational Films. 14 min., sd., color, 16 mm. © National Educational Films, Inc.; 31Jan59; MP10949.

THE SAINT NICHOLAS STORY. SEE WAGON TRAIN.

ST. VINCENT'S FROLIC. SEE THE DANNY THOMAS SHOW. No.22-D (142)

THE SAINTS COME MARCHING IN. SEE THE DANNY THOMAS SHOW. No.13-E (166)

SALES RESISTANCE, STEPPING STONES TO SUCCESS (Filmstrip) Massey-Ferguson. Made by Ross Roy-B.S.F. & D., Inc. 77 fr., Eastman color, 35 mm. © Massey-Ferguson, Inc.; 17Mar61; JP7254.

SALESMAN FUMBLES IN THINK SMALL FOR BIGGER DEALS (Filmstrip) Sales Training Office. Made by Ross Roy-B.S.F. & D., Inc. 50 fr., Eastman color, 35 mm. © Chrysler Corp.; 27Jan61; JP7168.

SALESMANSHIP. SEE YOU BE THE JUDGE.

SALLY TORNADO. SEE THE DEPUTY.

SALLY'S LITTLE WHITE LIES. SEE HAPPY.

THE SALT WAR. SEE DEATH VALLEY DAYS. No.622.

THE SALTED GOLD MINE. SEE THE CALIFORNIANS. Production no.5-B (42)

THE SALVAGE PIRATES. SEE RIVERBOAT.

THE SAM ELDER STORY. SEE WAGON TRAIN.

THE SAM LIVINGSTON STORY. SEE WAGON TRAIN.

SAME WORD, DIFFERENT PARTS OF SPEECH (Filmstrip) McGraw-Hill Book Co. Made by Projection Art Studios. 23 fr., Eastman color, 35 mm. (Your language series) © McGraw-Hill Book Co., Inc.; 18Nov60; JP7107.

SAMMY SQUIRREL (Filmstrip) C. O. Baptista Film Mission. 66 fr., Eastman color, 16 mm. (Tel-n-See know the Bible series) © C. O. Baptista Film Mission; 1Jul59 (in notice: 1958); JP7211.

SAMSON, THE MAN WHO MIGHT HAVE BEEN. SEE DEFENDERS OF THE FAITH.

SANCTUARY. Darryl F. Zanuck Productions. Released by Twentieth Century-Fox Film Corp. 90 min., sd., b&w, 35 mm. CinemaScope. Based on novels and a play by William Faulkner. © Darryl F. Zanuck Productions, Inc.; 21Feb61; LP18689.

THE SANDMAN. SEE NAKED CITY, 31.

SANTA. SEE GILLETTE CO. TELEVISION COMMERCIALS, X-1-60.

THE SANTA FE TRAIL (Filmstrip) Film Strip of-the-Month Clubs. 42 fr., Eastman color, 35 mm. (Elementary Social Studies Club filmstrip, no. 776) With guide. © Film Strip of-the-Month Clubs, Inc. (in notice: Film Strip of-the-Month Clubs, Inc., a subsidiary of Popular Science Pub. Co., Inc.); 7Nov60; A486172.

SANTA FE WAR. SEE THE LIFE AND LEGEND OF WYATT EARP, D-12 (123)

SAPPHIRE. Artna Films, London. Released by Rank Organisation; in the U. S. by Universal-International. 92 min., sd., Eastman colour, 35 mm. © Artna Films, Ltd.; 2Nov59; LP18682.

THE SAVAGE EYE. City Film Corp., United Kingdom. Released in the U. S. by Trans-Lux Distributing Corp. 67 min., sd., b&w, 35 mm. Kingsley-International presentation. © City Film Corp.; 26Nov59: LP18981.

THE SAVAGE INNOCENTS. Maleno Malenotti. Released by Paramount Pictures Corp. 110 min., sd., Technicolor, 35 mm. Technirama. Adapted by Hans Ruesch from his novel Top of the world. © Paramount Pictures Corp.; 31Dec60; LP18680.

SAVINGS: WHAT THEY ARE AND DO. SEE LIVING ECONOMICS.

SAW MY BABY THERE. SEE NAKED CITY, 37.

SCHATZI. SEE JOHNNY MIDNIGHT.

SCHIZO. Frank Warren. Made by Three Stories High Co. 80 min., sd., b&w, 35 mm. Based on a book by L. S. London. © Frank Warren; 21Mar61; LU3176.

SCHLITZ-LUX PLAYHOUSE. Revue Productions. Approx. 27 min. each, sd., b&w, 16 mm. © Lewman, Inc. & Revue Productions, Inc.
On the brink. © 27Feb59 (in notice: 1957); LP18204.

SCHMELLING WINS TITLE ON FOUL. SEE SPORTFOLIO.

SCHOOL BUS. SEE LEAVE IT TO BEAVER.

SCHOOL BUS SAFETY: WINTER HAZARDS (Filmstrip) Joseph J. Cottrell. 30 fr., Eastman color, 35 mm. Prepared by Cottrell Safety Services. Appl. author: James H. Hall. © Joseph J. Cottrell; 19Apr61; JP7290.

THE SCHOOL OF THE SOLDIER. SEE THE DU PONT SHOW WITH JUNE ALLYSON, 3434.

THE SCHOOL PLAY. SEE MISCHIEF MAKERS, 1066.

SCHOOL SWEATER. SEE LEAVE IT TO BEAVER.

THE SCHOOLTEACHER. SEE THE LIFE AND LEGEND OF WYATT EARP, C-27 (99)

SCIENCE FAIR. Visual Education Films. 14 min., sd., color, 16 mm. © Visual Education Films, Inc.; 17Aug60; MP10902.

SCIENCE IN SPACE. U. S. National Academy of Sciences. 27 min., sd., color, 16 mm. © U. S. National Academy of Sciences; 1Nov60; MP10970.

THE SCIENCE OF MUSIC (Filmstrip) Film Strip of-the-Month Clubs. 43 fr., Eastman color, 35 mm. (Elementary Science Club filmstrip, no.124) With guide. © Film Strip of-the-Month Clubs (in notice: Film Strip of-the-Month Clubs, Inc., a subsidiary of Popular Science Pub. Co., Inc.); 1Feb61; A502207.

SCIENCE PROJECT. Visual Education Films. 14 min., sd., color, 16 mm. © Visual Education Films, Inc.; 4Aug60; MP10901.

SCIENCE SERIES, GRADE 5-8 (Filmstrip) Colonial Films. 44 filmstrips (11 each grade), Eastman color, 35 mm. Contents: Air and water.--Electricity and magnetism.--Health and safety.--Heat.--Light.--Living matter.--Man's use and control.--Rocks, soils, and minerals.--Some properties, structures, and changes in matter.--Sound.--Universe and solar system. © Colonial Films; 30Nov60; JP7314.

THE SCORPION STING. SEE NAKED CITY, 36.

THE SCORPION'S STING. SEE NAKED CITY. THE SCORPION STING, 36.

THE SCREEN NEWS DIGEST. Hearst Metrotone News. 19 min. each, sd., b&w, 16 mm. © Hearst Metrotone News, Inc.
v.1.
9. © 1May59; MP11471.
v.2.
1. © 17Sep59; MP11472.
2. © 13Oct59; MP11473.
3. © 5Nov59; MP11474.
4. © 3Dec59; MP11475.
5. © 7Jan60; MP11476.
7. © 3Mar60; MP11477.
8. © 1Apr60; MP11478.
9. © 2May60; MP11479.
v.3.
9. © 1May61; MP11480.

THE SEAL WHO CAME TO DINNER. SEE HOW TO MARRY A MILLIONAIRE.

THE SEARCH. Columbia Broadcasting System. 30 min. each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc.
Colorado School of Mines, uranium prospecting and mining. © 3Feb55; LP18277.
Fisk University, Nashville, Tennessee community self-survey. (Fisk University, Nashville, race relations) © 15Mar55; LP18275.
Fordham University Seismic Observatory. (Fordham University earthquake research) © 22Dec54; LP18274.
United States Air Force School of Aviation Medicine. (Air University, air medicine) © 4Mar55; LP18276.

THE SEARCH. SEE PONY EXPRESS, 7119.

SECHSE KOMMEN DURCH DIE GANZE WELT (Filmstrip) Imago Strahlbild, Berlin. 45 fr., AGFA color, 35 mm. Bilder von Otto Adolf Brasse. Aus den Kinder- und Hausmärchen der Brüder Grimm. Appl. author: Imago Strahlbild, employer for hire. © Imago Strahlbild; 27Dec60; JFO-61.

SECOND COUSIN TO THE CZAR. SEE THE DEPUTY.

SECOND HONEYMOON. SEE LOVE AND MARRIAGE, 2.

2ND MOST POPULAR MODEL. (Tail gates and soft tops, 2nd most popular model) (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 21 fr., Eastman color, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 6Mar61; JU10107.

SECOND PILOT. SEE LOVE AND MARRIAGE, 1.

SECRET DOCUMENTS FOUND IN A PUMPKIN, DEC. 3, 1948. SEE ALMANAC NEWSREEL, Dec. 3, 1960.

THE SECRET LIFE OF JAMES THURBER. SEE THE DU PONT SHOW WITH JUNE ALLYSON, 3458.

THE SECRET PARTNER. Metro-Goldwyn-Mayer. 91 min., sd., b&w, 35 mm. © Metro-Goldwyn-Mayer, Inc.; 15Feb61; LP18564.

SECRETS OF THE ICE. U. S. National Academy of Sciences. 27 min., sd., color, 16 mm. © U. S. National Academy of Sciences; 1Nov60; MP10969.

SECURITY BEGINS AT HOME (Filmstrip) Pictorial Publishers. 58 fr., sd., Eastman color, 35 mm. Appl. author: A. T. Lange. © Pictorial Publishers, Inc.; 3Jan61; JP7104.

SEED GERMINATION. Encyclopaedia Britannica Films. 14 min., sd., color, 16 mm. (Encyclopaedia Britannica biology program) © Encyclopaedia Britannica Films, Inc.; 25Oct60; MP11421.

SEED OF EVIL. SEE DICK POWELL'S ZANE GREY THEATRE, 2654.

SELECTIVE DISSEMINATION OF INFORMATION. International Business Machines Corp. 5 min., sd., color, 16 mm. © International Business Machines Corp.; 6Jun61; MU7063.

SELL 'EM THE HOTTEST BRAND IN THE LAND! (Filmstrip) Oldsmobile Division. Made by Jam Handy Organization. 77 fr., b&w, 35 mm. © Oldsmobile Division, General Motors Corp.; 6Mar61; JU10103.

SELL IT AS OTHERS SEE IT (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 29 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 30Jan61; JU10031.

SELL THE SIGNALS (Filmstrip) Chevrolet Service Operations Dept. Made by Jam Handy Organization. 67 fr., Eastman color, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 20Mar61; JU10171.

SELLING PONTIAC AGAINST DODGE AND PLYMOUTH (Filmstrip) Pontiac Motor Division. Made by Jam Handy Organization. 66 fr., b&w, 35 mm. © Pontiac Motor Division, General Motors Corp.; 30Jan61; JU10007.

SELLING TACTICS, INSIDE AND OUT. Continental Illinois National Bank & Trust Co. of Chicago. Made by Wilding. 35 min., sd., b&w, 16 mm. Appl. author: Wilding, Inc., employer for hire of Tony Sassano. © Continental Illinois National Bank & Trust Co. of Chicago; 11Jan61; MP11418.

SELLING TO WAITERS (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 71 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 20Mar61; JU10169.

THE SELLOUT. SEE RIVERBOAT.

SENATOR AND MRS. JOHN F. KENNEDY. SEE PERSON TO PERSON.

SENATOR TAFT DIES. SEE GREATEST HEADLINES OF THE CENTURY.

SENTENCE OF DEATH. SEE UNITED STATES MARSHAL.

SEPI. SEE PETER GUNN.

SERVICE NEWS RELEASE, '61 CADILLAC (Filmstrip) Cadillac Service Dept. Made by Haig & Patterson. 84 fr., Eastman color, 35 mm. © Cadillac Motor Car Division, General Motors Corp.; 28Sep60; JP7264.

SERVICING OPERATING CONTROLS (Filmstrip) Chrysler Corp. Made by Ross Roy-B.S.F. & D., Inc. 91 fr., b&w, 35 mm. (Master technicians service conference, session no.157) © Chrysler Corp.; 21Dec60; JP7125.

SERVICING THE CORVAIR POWERGLIDE TRANSMISSION, PART 1: DESCRIPTION AND OPERATION (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 84 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 30Jan61; JU10006.

SERVICING THE CORVAIR POWERGLIDE TRANSMISSION, PART II: TROUBLE SHOOTING AND ON-THE-CAR ADJUSTMENTS (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 78 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 3Mar61; JU10078.

SERVICING THE CORVAIR POWERGLIDE TRANSMISSION, PART III: OVERHAUL (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 57 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 6Mar61; JU10118.

SERVICING THE CORVAIR POWERGLIDE TRANSMISSION, PART IV: OVERHAUL (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 42 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 6Mar61; JU10102.

SET-UP. SEE DICK POWELL'S ZANE GREY THEATRE, 2644.

SET YOUR SELLING SIGHTS FOR '60 (Filmstrip) Oldsmobile Division. Made by Jam Handy Organization. 71 fr., b&w, 35 mm. © Oldsmobile Division, General Motors Corp.; 3Mar61; JU10075.

7 STEPS TOWARD CHANGING COMPLAINTS INTO COMPLIMENTS (Filmstrip) Chevrolet Service Operations Dept. Made by Jam Handy Organization. 53 fr., Eastman color, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 20Mar61; JU10170.

SEVEN SWORDS. SEE RICHARD DIAMOND, PRIVATE DETECTIVE.

THE 17 MILLIONAIRES (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 71 fr., Eastman color, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 3Mar61; JU10099.

THE SEVENTH STRANGER. SEE UNITED STATES MARSHAL.

SHACKLED TOWN. SEE THE DEPUTY.

SHADOW OF A MAN. SEE HAVE GUN - WILL TRAVEL.

THE SHADOW OF A MAN. SEE THE LIFE AND LEGEND OF WYATT EARP, C-8 (80)

SHADOWS. SEE DICK POWELL'S ZANE GREY THEATRE, 2614.

THE SHADRACK BENNINGTON STORY. SEE WAGON TRAIN.

SHAKEUP IN RUSSIA; AFTER STALIN DIES. SEE GREATEST HEADLINES OF THE CENTURY.

THE SHAPE OF EVIL. SEE MARKHAM.

THE SHAPE OF THE EARTH. U. S. National Academy of Sciences. 27 min., sd., color, 16 mm. © U. S. National Academy of Sciences; 1Nov60; MP10972.

SHAW WINS THIRD INDIANAPOLIS CLASSIC. SEE SPORTFOLIO.

THE SHAWL. SEE THE TALL MAN.

SHE ALMOST MARRIED WYATT. SEE THE LIFE AND LEGEND OF WYATT EARP. D-24 (135)

SHELLEY BERMAN AND DIANA DORS. SEE PERSON TO PERSON.

THE SHERIFF FINDS A HEART. SEE THE SHERIFF OF COCHISE.

SHERIFF LOSES DEPUTY. SEE THE SHERIFF OF COCHISE.

THE SHERIFF OF COCHISE. National Telefilm Associates. Made by Desilu Productions. 27 min. each, sd., b&w, 16 mm. © National Telefilm Associates, Inc.
Con man. © 4Nov57; LP18395.
Deep fraud. © 28Oct57; LP18393.
Freight train. © 28Aug57; LP17959.
Illicit gambling. © 14Aug57; LP18388.
Jail break. © 10Oct57; LP17964.
Little girl lost. © 14Oct57; LP17965.
Little man with a big gun. © 23Sep57; LP18391.
The looters. © 26Aug57; LP17960.
Market holdups. © 21Aug57; LP17958.
The Peterson murder. © 23Oct57; LP17966.
Proving grounds. © 29Nov57; LP17970.
Range land feud. © 7Oct57; LP17963.
Robbery. © 17Jul57; LP17955.
Rodeo star. © 9Sep57; LP17961.
The rustler. © 19Jul57; LP17956.
The sheriff finds a heart. © 3Dec57; LP17971.
Sheriff loses deputy. © 14Nov57; LP17967.
Social service case. © 7Nov57; LP17969.
Stepfather. © 21Nov57; LP17968.
Suspects. © 17Oct57; LP18392.
Taxi. © 30Oct57; LP17962.
Tough guy. © 19Sep57; LP18390.
Woman escapes. © 31Oct57; LP18394.
The wounded prisoner. © 2Aug57; LP17957.
Youthful bad man. © 3Sep57; LP18389.

THE SHERIFF'S LAST RIDE. SEE PONY EXPRESS, 7118.

THE SHIELD. SEE NAKED CITY, 19.

SHIRLEY JONES MAKES GOOD. SEE THE DANNY THOMAS SHOW. No.18-E (171)

SHOEMAKER WINS RECORD 485 RACES, DEC 31, 1953. SEE ALMANAC NEWSREEL, Dec. 31, 1960.

SHOOT TO KILL. SEE THE LIFE AND LEGEND OF WYATT EARP, C-4 (76)

THE SHOOTING OF JESSIE MAY. SEE HAVE GUN - WILL TRAVEL.

SHORT CUT TO MORE SALES (Filmstrip) Sales Training Office. Made by Ross Roy-B.S.F. & D., Inc. 56 fr., Eastman color, 35 mm. © Chrysler Corp.; 23Feb61; JP7236.

THE SHORTSTOP. SEE HOW TO MARRY A MILLIONAIRE.

SHOT IN THE DARK. SEE THE BROTHERS BRANNAGAN, 4129.

SHOT IN THE DARK. SEE THE DETECTIVES, 2810.

SHOTGUN MAN. SEE THE RIFLEMAN, 2462.

SHOULD YOU FEEL INFERIOR? (Filmstrip) Film Strip of-the-Month Clubs. 37 fr., Eastman color, 35 mm. (High School Guidance Club filmstrip, no.344) With guide. © Film Strip of-the-Month Clubs (in notice: Film Strip of-the-Month Clubs, Inc., a subsidiary of Popular Science Pub. Co., Inc.); 3Apr61; A507107.

THE SHOW OFF. SEE LAW OF THE PLAINSMAN. No.3147.

SHOWDOWN, A REPORT TO CHEVROLET DEALERS AND SALESMEN. Chevrolet Division. Made by Jam Handy Organization. 32 min., sd., b&w, 35 mm. © Chevrolet Division, General Motors Corp.; 28Apr61; MU7031.

SHOWDOWN AT THIRTY MILE RIDGE. SEE PONY EXPRESS, 7134.

SHRED OF DOUBT. SEE M-SQUAD.

SIDE BY SIDE. Chevrolet Division. Made by Jam Handy Organization. 60 sec., sd., Eastman color, 35 mm. © Chevrolet Division, General Motors Corp.; 3May61; MU7044.

SIDETRACKED. Universal Pictures Co. Released by Universal-International. 1 reel, sd., color, 35 mm. CinemaScope. © Universal Pictures Co., Inc.; 1Dec60; LP18683.

SIDEWALK FISHERMAN. SEE NAKED CITY, 4.

SIGN OF THE GLADIATOR. Glomer Film, Lear & Lux, Paris. Released by American International Pictures. 83 min., sd., color, 35 mm. Dyaliscope. © Glomer Film, Lear & Lux, Paris; 24Sep59; LP19353.

SIGNAL RECEIVED. SEE ALCOA PRESENTS ONE STEP BEYOND.

A SILENT PANIC. SEE THE DU PONT SHOW WITH JUNE ALLYSON, 3426.

SILK PURSE. SEE THE ADVENTURES OF JIM BOWIE. No.B-18.

SILVER SKADES WON BY A NOSE. SEE SPORTFOLIO.

THE SIMPLEST FORMULA OF A COMPOUND. SEE INTRODUCTION TO CHEMISTRY.

SIMPLIFYING COMPLEX FRACTIONS. SEE ADVANCED ALGEBRA.

SING FOR YOUR SUPPER. SEE THE REAL MCCOYS, 46.

THE SINGER. SEE BRINGING UP BUDDY.

THE SINGING DELINQUENT. SEE THE DANNY THOMAS SHOW. No.29-F (214)

SINKING OF THE PANAY, DEC. 12, 1937. SEE ALMANAC NEWSREEL, Dec. 12, 1960.

SINS OF THE FATHER. SEE THE RIFLEMAN, 2468.

SITUATION WANTED. SEE HOW TO MARRY A MILLIONAIRE.

THE SIX MUSKETEERS. SEE PETE AND GLADYS.

SIX PEOPLE, NO MUSIC. SEE ALFRED HITCHCOCK PRESENTS.

SKIN DEEP. SEE PETE AND GLADYS.

THE SKYSCRAPER (Filmstrip) Film Strip of-the-Month Clubs. 30 fr., Eastman color, 35 mm. (Primary Club filmstrip, no.971) With guide. © Film Strip of-the-Month Clubs (in notice: Film Strip of-the-Month Clubs, Inc., a subsidiary of Popular Science Pub. Co., Inc.); 1May61; A507111.

SLEEPING GAS. SEE CISCO KID.

A SMALL TOWN THAT DIED. SEE DICK POWELL'S ZANE GREY THEATRE, 2648.

SMALL WATER. SEE GUNSMOKE.

SMOKE SCREEN. SEE THE RIFLEMAN, 2464.

SNEAD COPS THIRD MASTERS. SEE SPORTFOLIO.

SNIPER'S RIDGE. Associated Producers. Released by Twentieth Century-Fox Film Corp. 61 min., sd., b&w, 35 mm. CinemaScope. © Twentieth Century-Fox Film Corp.; 27Jan61 (in notice: 1960); LP18692.

THE SNOW QUEEN. Universal Pictures Co. Released by Universal-International. 70 min., sd., Eastman color, 35 mm. Based on a story by Hans Christian Andersen. © Universal Pictures Co., Inc.; 29Dec59; LP18561.

SNOW WHITE AND THE THREE STOOGES. Chanford Productions. Released by Twentieth Century-Fox Film Corp. 107 min., sd., Color by DeLuxe, 35 mm. CinemaScope. Based on a story by Charles Wick. © Twentieth Century-Fox Film Corp. & Chanford Productions, Inc.; 26May61; LP19570.

SO SORRY, PUSSYCAT. Terrytoons. Released by Twentieth Century-Fox Film Corp. 7 min., sd., Color by DeLuxe, 35 mm. (A Terrytoon cartoon) CinemaScope. © Terrytoons, a division of CBS Films, Inc.; 31Dec60 (in notice: 1961); LP19486.

THE SOAP BOX DERBY. SEE THE DANNY THOMAS SHOW. No.16-D (136)

SOCIAL INSECTS: THE HONEYBEE. Encyclopaedia Britannica Films. 24 min., sd., b&w, 16 mm. © Encyclopaedia Britannica Films, Inc.; 18Oct60; MP10886.

SOCIAL SERVICE CASE. SEE THE SHERIFF OF COCHISE.

SOFT TOUCH. SEE RICHARD DIAMOND.

THE SOLAR SYSTEM; UNIT II (Filmstrip) Films for Education. 6 filmstrips, Eastman color, 35 mm. Contents: filmstrip no.: 1. Introduction to the solar system. 61 fr.--2. Mercury and Venus. 44 fr.--3. Mars. 49 fr.--4. The giant planets: Jupiter, Saturn, Uranus, and Neptune. 80 fr.--5. Between the planets. 63 fr.--6. Our sun. 48 fr. (The story of the universe) Author: Harlan J. Smith. © Films for Education. Inc.; 16May60 (in notice: 1959); JP7180.

SOLUTION OF EQUATIONS BEYOND THE SECOND DEGREE. SEE ADVANCED ALGEBRA.

SOLVING PROBLEMS WITH THE QUADRATIC FORMULA. SEE ADVANCED ALGEBRA.

SOME PLANTS GROW FROM SEEDS (Filmstrip) Film Strip of-the-Month Clubs. 28 fr., Eastman color, 35 mm. (Primary Club filmstrip, no.970) With guide. © Film Strip of-the-Month Clubs (in notice: Film Strip of-the-Month Clubs, Inc., a subsidiary of Popular Science Pub. Co., Inc.); 3Apr61; A507101.

SOME PROPERTIES, STRUCTURES, AND CHANGES IN MATTER. SEE SCIENCE SERIES, GRADE 5-8.

SOMETHING WONDERFUL FOR EVERYONE (Filmstrip) KitchenAid Home Dishwasher Division. Made by Jam Handy Organization. 72 fr., Eastman color, 35 mm. © KitchenAid Home Dishwasher Division, Hobart Manufacturing Co.; 21Jun61; JU10253.

SON OF HASHIMOTO. Terrytoons. Released by Twentieth Century-Fox Film Corp. 7 min., sd., Color by Deluxe, 35 mm. (A Terrytoon cartoon) CinemaScope. © Terrytoons, a division of CBS Films, Inc.; 12Apr61; LP19487.

SONG OF SONGS. SEE THE DETECTIVES, 2862.

SOPHIE'S ENGAGEMENT. SEE LOVE AND MARRIAGE, 8.

SORORITY HOUSE. SEE MISTER ED.

SOUND. SEE SCIENCE SERIES, GRADE 5-8.

SOUND FOR BEGINNERS. Coronet Instructional Films. 10 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 30Sep60; MP11103.

A SOUND OF BELLS. SEE LARAMIE.

SOUND SERVICE (Filmstrip) Cadillac Service Dept. Made by Haig & Patterson. 75 fr., Eastman color, 35 mm. © Cadillac Motor Car Division, General Motors Corp.; 7Feb61; JP7309.

SOUTH OF HORROR FLATS. SEE DEATH VALLEY DAYS. No.625.

SOUTHERN CAL OUTLASTS STANFORD. SEE SPORTFOLIO.

SPACE MOUSE. Universal-International. Released by Universal Film Exchange. 1 reel, sd., Technicolor, 35 mm. (A Walter Lantz cartune) © Universal-International; 7Sep59; LP19262.

A SPACE TRIP TO THE MOON. SEE FIRST ADVENTURES IN SPACE.

SPAIN IN BLOODY REVOLT. SEE GREATEST HEADLINES OF THE CENTURY.

SPANISH DAGGER. SEE CISCO KID.

SPANISH FOR ELEMENTARY SCHOOLS SERIES, SET NO.2 (Filmstrip) McGraw-Hill Book Co. Made by William P. Gottlieb Co. 6 filmstrips, Eastman color, 35 mm. Contents: 1. Los parientes de Miguel. Michael's relatives. 64 fr.--2. La casa. The house. 66 fr.--3. El dia de Miguel. Michael's day. 66 fr.--4. El supermercado. The supermarket. 76 fr.--5. Los amigos de Miguel. Michael's friends. 72 fr.--6. La finca. The farm. 66 fr. A Young America production. © McGraw-Hill Book Co., Inc.; 1Dec60; JP7110, 7113, 7115, 7112, 7111, 7114.

SPARKY.
For titles beginning with Sparky SEE this list under MISCHIEF MAKERS.

SPECIAL DELIVERY. SEE PONY EXPRESS, 7115.

SPECIAL EDITION. SEE MAN WITHOUT A GUN.

THE SPECIALIST. SEE HENNESEY, 1500-50.

SPEEDWAY. Paramount Pictures Corp. 10 min., sd., color, 35 mm. (A Sports Illustrated short) Anamorphic print. © Paramount Pictures Corp.; 1May61; LP19374.

THE SPIKED RIFLE. SEE THE RIFLEMAN, 2424.

SPLINTER STATION. SEE DEATH VALLEY DAYS. No.606.

THE SPOILER. SEE THE RIFLEMAN, 2448.

SPOKEN IN SILENCE. SEE THE DEPUTY.

SPORTFOLIO. Official Films. 1 min. each, sd., b&w, 16 mm. Appl. author: Filmrite Associates, Inc. © Official Films, Inc.
All Star game won by homer. © 16Dec60; MP11371.
All Stars beat pro-footballers. © 25Oct60; MP11334.
Army stops unbeaten Duke. © 3Nov60; MP11358.
Australia sweeps the Davis Cup. © 24Oct60; MP11333.
Bannister breaks the four minute mile. © 6Oct60; MP11328.
Big Ted, All-Star hero. © 22Dec60; MP11375.
Billey Maxwell wins amateur golf crown. © 1Dec60; MP11360.
Bob Mathias stars on gridiron. © 15Nov60; MP11347.
Bull scores in bullring soccer. © 27Dec60; MP11378.
Challedon wins in the mud. © 15Dec60; MP11370.
Craig Wood wins Masters. © 19Dec60; MP11372.
Dempsey knocks out Firpo. © 5Jan61 (in notice: 1960); MP11383.
Determine wins the Derby. © 22Nov60; MP11353.
Detroit and Montreal in the Stanley Cup. © 18Oct60; MP11329.
Di Maggio sets new batting record. © 17Nov60; MP11349.
Dodgers win first Series in 55 years. © 23Dec60; MP11376.
Ed Furgol wins U. S. Open. © 12Dec60; MP11367.
Educated toe wins Rosebowl. © 12Oct60; MP11324.
Ezzard Charles wins right to challenge Louis. © 31Oct60; MP11337.
Feller sets strikeout record. © 3Jan61 (in notice: 1960); MP11385.
Field goal beats Purdue. © 13Dec60; MP11368.
Gene Sarazen makes comeback. © 6Jan61 (in notice: 1960); MP11386.
Germans win bobsled crown. © 23Nov60; MP11354.
Giants sweep the Series. © 9Dec60; MP11366.
Hogan wins second Masters. © 19Oct60; MP11330.
Hubbell fans the side. © 5Oct60; MP11321.
Italy takes to the saddle. © 28Dec60; MP11379.
John Cobb hits new speed record. © 16Nov60; MP11348.
Kentucky nips Illinois. © 10Oct60; MP11322.
Kid World Series won by Terra Haute. © 21Nov60; MP11352.
Kraemer beaten by Riggs. © 2Nov60; MP11339.
Kraemer beats Gonzalez. © 27Oct60; MP11335.
Man O'War in famous match race. © 13Oct60; MP11325.
Minnesota stays undefeated. © 7Dec60; MP11364.
Motorcycle race thrills thousands. © 10Nov60; MP11344.
NYU upsets Notre Dame. © 17Oct60; MP11327.
Navy swamps Army with record score. © 2Dec60; MP11361.
Notre Dame beaten by record score. © 5Dec60; MP11362.
Princeton keeps winning streak alive. © 4Nov60; MP11359.
Queen Helen regains her crown. © 11Oct60; MP11323.
Reds win World Series. © 1Nov60; MP11338.
Richards vaults fifteen feet. © 14Oct60; MP11326.
Ruth beats Cobb for USO. © 11Nov60; MP11345.
S. C. substitute wins Rose Bowl. © 2Jan61 (in notice: 1960); MP11384.
Schmelling wins title on foul. © 21Dec60; MP11374.
Shaw wins third Indianapolis Classic. © 29Nov60; MP11356.
Silver Skates won by a nose. © 28Oct60; MP11336.
Snead cops third Masters. © 21Oct60; MP11332.
Southern Cal outlasts Stanford. © 9Nov60; MP11343.
Sugar Ray starts riots. © 7Nov60; MP11341.
Swaps wins Derby. © 20Dec60; MP11373.
Swede wins Mailman race. © 26Dec60; MP11377.
Tony Galento fights bear. © 18Nov60; MP11350.
Tour De France won by Luxembourgh. © 9Jan61 (in notice: 1960); MP11382.
Trugo wins English Derby. © 30Nov60; MP11357.
Tunney knocks out Gibbons. © 20Oct60; MP11331.
Turn-To wins world's richest horse race. © 25Nov60; MP11351.
USC breaks Cal's victory string. © 28Nov60; MP11355.
U. S. wins first tennis crown in eight years. © 14Dec60; MP11369.
Walcott whips German champ. © 8Dec60; MP11365.

West beats East in Hoop match. © 29Dec60; MP11380.
Whirlaway cops the Belmont Stakes. © 8Nov60; MP11342.
Wholesale crack-ups stop stock car classic. © 7Oct60; MP11340.
Willie Hoppe retains three-cushion title. © 14Nov60; MP11346.
World record leap of sixteen barrels. © 4Jan61 (in notice: 1960); MP11381.
Worsham's miracle shot wins Open. © 6Dec60; MP11363.

THE SPOT REMOVERS. SEE LEAVE IT TO BEAVER.

SPOTLIGHT ON LABOR (Filmstrip) New York Times Co. 51 fr., b&w, 35 mm. (Filmstrip on current affairs, Feb. 1961) © New York Times Co.; 23Jan61; JP7161.

SPRING AND SUMMER FASHIONS 1961. International Ladies' Garment Workers Union. Released by Modern Talking Pictures Service. 28 min., sd., b&w, 16 mm. © International Ladies' Garment Workers' Union; 9Mar61; MP11286.

SPRING IS A SEASON. Reinald Werrenrath. Released by Journal Films. 11 min., sd., b&w, 16 mm. © Reinald Werrenrath; 1Mar61; MP11516.

SPRING REALIGNMENT PROGRAM, SERIES 50-80 TRUCKS (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 67 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 3Mar61; JU10062.

SQUARE PEGS (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 20 fr., Eastman color, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 3Mar61; JU10087.

STABLE FOR THREE. SEE MISTER ED.

STAGE MAKE-UP: YOUTHFUL ROLES. Frangor Films. Released by Coronet Films. 14 min., sd., b&w, 16 mm. © Frangor Films; 5Dec60; MP11251.

STAGE STOP. SEE LARAMIE.

STAGE STRUCK. SEE MISCHIEF MAKERS, 1057.

STAGECOACH TO YUMA. SEE DICK POWELL'S ZANE GREY THEATRE, 2656.

THE STAGELINE. SEE TALES OF WELLS FARGO.

STAKEOUT. SEE NAKED CITY, 6.

STALIN DIES. SEE GREATEST HEADLINES OF THE CENTURY.

STAMPEDE AT MISERY FLATS. SEE THE CALIFORNIANS. Production no.24-B (61)

STANDARD TECHNIQUES OF FACTORING. SEE ADVANCED ALGEBRA.

THE STAR TRAIL. SEE LARAMIE.

STARS GIVE ALL FOR BOYS OVERSEAS. SEE GREATEST HEADLINES OF THE CENTURY.

STATE AND LOCAL GOVERNMENT. SEE MINNESOTA: HISTORY AND GOVERNMENT.

STATEHOOD TO THE PRESENT. SEE MINNESOTA: HISTORY AND GOVERNMENT.

STATEMENT-SHARP (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 31 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 21Jun61; JU10255.

THE STATION KEEPER'S BRIDE. SEE PONY EXPRESS, 7111.

THE STEAM ENGINE: HOW IT WORKS. Encyclopaedia Britannica Films. 11 min., sd., b&w, 16 mm. © Encyclopaedia Britannica Films, Inc.; 4Jan61 (in notice: 1960); MP11451.

STEERING AND SUSPENSION SERVICE TIPS (Filmstrip) Chrysler Corp. Made by Ross Roy-B.S.F. & D., Inc. 82 fr., b&w, 35 mm. (Master technicians service conference, session no.159) © Chrysler Corp.; 17Feb61; JP7237.

STELLA. SEE LAW OF THE PLAINSMAN. No.3153.

STEMS OF PLANTS. SEE PLANT LIFE.

STEPFATHER. SEE THE SHERIFF OF COCHISE.

STEPHEN AND PHILIP, FIRST CHRISTIAN MISSIONARIES. SEE GREAT STORIES FROM THE BOOK OF ACTS.

STEVE ALLEN AND CARL SANDBURG. SEE PERSON TO PERSON.

STEVE CANYON. Pegasus Productions Co. 1 reel each, sd., b&w, 16 mm. Based on characters created by Milton Caniff. © Pegasus Productions Co., Inc. Production no.
9201. Operation Towline. © 13Sep58; LP18085.
9203. Operation Thunderbirds. © 20Sep58; LP18084.
9204. Project U.F.O. © 19May59; LP18099.
9206. Operation Moby Dick. © 8Nov58; LP18088.
9209. Operation Survival. © 25Oct58; LP18180.
9212. Operation B-52. © 15Nov58; LP18087.
9214. Operation Firebee. © 2Jun59; LP18101.
9218. Operation Crash Landing. © 6Dec58; LP18086.
9219. Operation Nose Wheel. © 8Jan59; LP18090.
9221. Operation Big Thunder. © 3Jan59; LP18089.
9225. The fight. © 5Feb59; LP18091.
9226. The robbery. © 19Feb59; LP18092.
9227. Strike force. © 14Apr59; LP18095.
9229. Operation Intercept. © 31Mar59; LP18094.
9231. Room 313. © 5May59; LP18098.
9232. The bomb. © 12Mar59; LP18093.
9233. The Muller story. © 7Apr59; LP18181.
9235. The trap. © 21Apr59; LP18096.
9236. Sabotage. © 26May59; LP18100.
9237. The Korean story. © 28Apr59; LP18097.

STIMULATING & MOTIVATING SALESMEN. Chevrolet Motor Division. Made by Jam Handy Organization. 12 min., sd., b&w, 35 mm. © Chevrolet Motor Division of General Motors Corp.; 28Apr61; MU7032.

THE STOCKHOLDERS. SEE LOVE AND MARRIAGE, 6.

STOLEN BONDS. SEE CISCO KID. No.1028A-29B.

THE STOLEN CITY. SEE DEATH VALLEY DAYS. No.628.

THE STOOL PIGEON. SEE UNITED STATES MARSHAL.

STOP! PLAY THAT STICK. Edward S. Kneeland, Jr. & others. 1 reel, sd., b&w, 16 mm. © Edward S. Kneeland, Jr. Francis Joseph Martin & Mary Ada Kneeland; 3May61; MU7034.

STOPOVER. SEE TATE. No.2203.

THE STOREKEEPER. SEE ARITHMETIC FOR BEGINNERS, SERIES 2 (NUMBER CONCEPTS)

STORM CALLED MARIA. SEE WALT DISNEY PRESENTS. Show no.9.

THE STORY OF JULESBURG. SEE PONY EXPRESS, 7139.

THE STORY OF LINEAR MEASURE (Filmstrip) Webster Pub. Co. Made by William P. Gottlieb Co. 51 fr., Eastman color, 35 mm. (New horizons in arithmetic) By Herbert F. Spitzer & others. © Webster Pub. Co.; 10Feb61 (in notice: 1960); JP7190.

THE STORY OF MONEY (Filmstrip) Webster Pub. Co. Made by William P. Gottlieb Co. 54 fr., Eastman color, 35 mm. (New horizons in arithmetic) By Herbert F. Spitzer & others. © Webster Pub. Co.; 10Feb61 (in notice: 1960); JP7188.

THE STORY OF MOUNTAINS (Filmstrip) Film Strip of-the-Month Clubs. 41 fr., Eastman color, 35 mm. (Elementary Science Club filmstrip, no.126) With guide. © Film Strip of-the-Month Clubs (in notice: Film Strip of-the-Month Clubs, Inc., a subsidiary of Popular Science Pub. Co., Inc.); 3Apr61; A507104.

THE STORY OF NUMBERS. SEE MATHEMATICS FOR PRIMARY GRADES.

THE STORY OF TIME MEASUREMENT (Filmstrip) Webster Pub. Co. Made by William P. Gottlieb Co. 52 fr., Eastman color, 35 mm. (New horizons in arithmetic) By Herbert F. Spitzer & others. © Webster Pub. Co.; 10Feb61 (in notice: 1960); JP7191.

THE STORY OF YANKEE WHALING (Filmstrip) Encyclopaedia Britannica Films. Produced & distributed in cooperation with American Heritage, the magazine of history. 3 filmstrips, Eastman color, 35 mm. Contents: Whale off! 77 fr.--Life aboard a whaler. 66 fr.--The end of yankee whaling. 66 fr. Based on the book of the same title. © American Heritage Pub. Co., Inc.; 20Oct60; JP7128.

STRANGE COMPANION. Terrytoons. Released by Twentieth Century-Fox Film Corp. 7 min., sd., Color by DeLuxe, 35 mm. (A Terrytoons cartoon) CinemaScope. © Terrytoons, a division of CBS Films, Inc.; 12May61; LP19551.

THE STRANGER. SEE ALCOA PRESENTS ONE STEP BEYOND.

THE STRANGER'S LAMENT. SEE THE BALLAD OF DANGEROUS DAN MCRUE.

STRANGERS WHEN WE MEET. Bryna-Quine Productions. Released by Columbia Pictures Corp. 117 min., sd., Eastman Color by Pathe, 35 mm. CinemaScope. Based on the novel by Evan Hunter. © Bryna-Quine Productions; 1Jul60; LP18335.

STREET OF HATE. SEE LARAMIE.

THE STREGER AFFAIR. SEE THE DETECTIVES, 66-03.

STRENGTHENING OUR TOWERS OF FAITH (Filmstrip) Evangelical & Reformed Church. Made by Jam Handy Organization. 70 fr., Eastman color, 35 mm. © Evangelical & Reformed Church; 3Apr61; JU10182.

STRIKE FOR THE DARDANELLES. SEE GREATEST HEADLINES OF THE CENTURY.

STRIKE FORCE. SEE STEVE CANYON, 9227.

STRING INSTRUMENTS. SEE INSTRUMENTS OF THE SYMPHONY ORCHESTRA, 1.

STRONG-ARM. SEE GRAND JURY.

A STRONG RIGHT ARM. Chevrolet Division. Made by Jam Handy Organization. 60 sec., sd., Eastman color, 35 mm. © Chevrolet Division, General Motors Corp.; 3May61; MU7047.

STUBBY PICKS A WINNER. SEE LOVE AND MARRIAGE, 9.

STUBBY'S BIG CHANCE. SEE LOVE AND MARRIAGE, 21.

STUBBY'S BIG CHANGE. SEE LOVE AND MARRIAGE. STUBBY'S BIG CHANCE, 21.

A STUDY OF PETTICOATS. SEE TALES OF WELLS FARGO.

THE STUTTERER. SEE HENNESSEY, 1500-43.

STYLISH AND STURDY (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 41 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 30Jan61; JU10015.

SUB KILLERS. SEE THE TWENTIETH CENTURY, Nov. 13, 1960.

SUCCESSION - FROM SAND DUNE TO FOREST. Encyclopaedia Britannica Films. 16 mm., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc.; 11Oct60; MP10895.

SUDDENLY IT'S 1957! (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 70 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 30Jan61; JU9998.

SUEZ BOILS OVER. SEE GREATEST HEADLINES OF THE CENTURY.

SUGAR RAY STARTS RIOTS. SEE SPORTFOLIO.

SUMMER DAZE. SEE MISCHIEF MAKERS, 1075.

THE SUNDAY MAN. SEE DICK POWELL'S ZANE GREY THEATRE, 2642.

SUNDAY PUNCH. SEE M-SQUAD.

SUNDAY'S JEWELS. SEE THE BROTHERS BRANNAGAN, 4123.

SUNDOWN SMITH. SEE DICK POWELL'S ZANE GREY THEATRE, 2646.

THE SUPERMARKET. SEE FRENCH FOR ELEMENTARY SCHOOLS SERIES, SET NO.2.

SUPERMARKET. SEE SPANISH FOR ELEMENTARY SCHOOLS SERIES, SET NO.2.

SUPERMERCADO. SEE SPANISH FOR ELEMENTARY SCHOOLS SERIES, SET NO.2.

THE SURPRISE PARTY. SEE THE DANNY THOMAS SHOW. No.29-E (182)

THE SURPRISE PARTY. SEE THE DANNY THOMAS SHOW. No.30-E (183)

THE SURVEYORS. SEE THE RIFLEMAN, 2434.

SURVIVAL IN THE DESERT. SEE MR. GARLUND.

SURVIVORS OF THE ICE AGE. SEE EXPEDITION, 8.

SUSAN SCORES A SCOOP! (Lancer vs. Tempest) (Filmstrip) Dodge Division. Made by Ross Roy-B.S.F. & D., Inc. 80 fr., b&w, 35 mm. © Chrysler Corp.; 24Jan61; JP7165.

SUSIE, THE LITTLE BLUE COUPE. SEE WALT DISNEY WONDER TALES.

SUSPECTS. SEE THE SHERIFF OF COCHISE.

SUSQUEHANNA 4-7598. SEE NAKED CITY, 12.

THE SWAMP FOX. SEE WALT DISNEY PRESENTS. Show no.16.

THE SWAMP FOX. SEE WALT DISNEY PRESENTS. Show no.17.

THE SWAMP FOX, PT.3. SEE WALT DISNEY PRESENTS. Show no.14.

THE SWAMP FOX, PT.4. SEE WALT DISNEY PRESENTS. Show no.15.

SWAPS WINS DERBY. SEE SPORTFOLIO.

SWEDE WINS MAILMAN RACE. SEE SPORTFOLIO.

SWEDEN: TROUBLE IN PARADISE? PART I. SEE THE TWENTIETH CENTURY, Apr. 9, 1961.

SWEDEN: TROUBLE IN PARADISE? PART II. SEE THE TWENTIETH CENTURY, Apr. 16, 1961.

SWEEPS WINNERS OVERWHELMED. SEE GREATEST HEADLINES OF THE CENTURY.

SWEET FIFTEEN. SEE THE REAL MCCOYS, 57.

SWEET REVENGE. SEE THE LIFE AND LEGEND OF WYATT EARP, C-18 (90)

SWEET REVENGE. SEE MISCHIEF MAKERS, 1039.

SWEET-TOOTH MURDER. SEE JOHNNY MIDNIGHT.

SWITZERLAND. SEE EUROPEAN LANDS: SERIES 1.

T

TV READER'S DIGEST. Alpha Television Productions. Approx. 30 min. each, sd., b&w, 16 mm. © Alpha Television Productions, Inc. (in notice: Alpha Television, Inc.)
America's first great lady. © 21Mar55; LP19165.
Around the Horn to matrimony. © 23May55; LP19358.
The general's escape. © 4Jun56; LP19360.
The man who dreamt winners. © 28May56; LP19359.
A million-dollar story. © 2May55; LP19357.
Miss Victoria. © 30Apr56; LP19166.

TABULATION TYPING. SEE BASIC TABULATION TYPING.

TAIL GATES AND SOFT TOPS, 2ND MOST POPULAR MODEL. SEE 2ND MOST POPULAR MODEL.

TAKE A GIANT STEP. Broadman Films. 15-18 min., sd., color, 16 mm. Appl. author: E. Stanley Williamson. © Broadman Films; 1Dec60; MP112[illegible]0.

TAKE A MESSAGE. SEE THE DANNY THOMAS SHOW. No.5-E (158)

TAKE 5 FOR A WINNING COMBINATION (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 26 fr., Eastman color, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 6Mar61; JU10101.

TAKE 5 FOR AIR CONDITIONING (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 27 fr., Eastman color, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 30Jan61; JU9995.

TAKE 5 FOR CORVAIR CUSTOM FEATURES (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 27 fr., Eastman color, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 30Jan61; JU10029.

TAKE 5 FOR CREATIVE SELLING (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 26 fr., Eastman color, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 22May61; JU10213.

TAKE 5 FOR GROUP SELLING (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 23 fr., Eastman color, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 21Jun61; JU10269.

TAKE FIVE FOR MURDER. SEE PETER GUNN.

TAKE 5 FOR STATION WAGON CUSTOM FEATURES (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 25 fr., Eastman color, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 3Mar61; JU10092.

TAKE 5 FOR TRUCK CUSTOM FEATURES (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 26 fr., Eastman color, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 30Jan61; JU9996.

TAKE 5 TO BRING 'EM BACK ALIVE (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 25 fr., Eastman color, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 22May61; JU10225.

TAKE 5 TO FIND OUT (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 26 fr., Eastman color, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 13Mar61; JU10145.

TAKE 5 TO GET THE FACTS (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 26 fr., Eastman color, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 6Mar61; JU10111.

TAKE 5 TO KEEP 'EM IN THE FAMILY (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 25 fr., Eastman color, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 21Jun61; JU10264.

TAKE 5 TO SELL CORVAIR DELUXE AIR CONDITIONERS (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 26 fr., Eastman color, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 22May61; JU10217.

TAKE 5 TO SPOT FIVE (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 26 fr., Eastman color, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 3Mar61; JU10095.

TAKE THE EDGE OFF CUSTOMER TRADING TOOLS (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 74 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 20Mar61; JU10174.

TAKE THE WHEEL (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 62 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 30Jan61; JU10024.

TALES OF THE PLAINSMAN. SEE LAW OF THE PLAINSMAN.

TALES OF WELLS FARGO. Overland Productions. Approx. 27 min. each, sd., b&w, 16 mm. © Overland Productions, Inc.
All that glitters. © 24Oct60; LP18124.
Angry town. © 12Sep60; LP18121.
Cole Younger. © 29Dec59 (in notice: 1960); LP18126.
Day of judgement. © 5Sep60; LP18120.
Desert showdown. © 14Sep59; LP18127.
Doc Dawson. © 19Sep60; LP18122.
Doc Holliday. © 4Nov59; LP18874.
Double reverse. © 19Oct59; LP18137.
End of a legend. © 16Nov59; LP18134.
The jackass. © 28Sep59; LP18136.
The killing of Johnny Lash. © 21Nov60; LP18876.
Kinfolk. © 26Sep60; LP18123.
Leading citizen. © 14Nov60; LP18119.
Long odds. © 7Dec59 (in notice: 1960); LP18125.
Relay station. © 21Dec59; LP18130.
Return of Doc Bell. © 23Nov59; LP18135.

Run for the river. © 7Nov60; LP18875.
The stageline. © 5Jun59; LP18132.
A study in petticoats. © 17Oct60; LP18118.
Tom Horn. © 26Oct59; LP18133.
Wanted - Jim Hardie. © 14Dec59; LP18129.
The warrior's return. © 21Sep59; LP18128.
Woman with a gun. © 30Nov59; LP18131.

THE TALKING CLOTHES. SEE THE COMMUNITY WHERE YOU LIVE.

THE TALL MAN. Lincoln County Production Co. Approx. 27 min. each, sd., b&w, 16 mm. © Lincoln County Production Co.
And the beast. © 26Nov60; LP18962.
Bad company. © 24Sep60; LP18954.
A bounty for Billy. © 15Oct60; LP18955.
Counterfeit law. © 19Nov60; LP18959.
Forty dollar boots. © 17Sep60; LP18951.
Garrett and the Kid. © 10Sep60; LP18952.
Larceny and young ladies. © 12Nov60; LP18960.
The lonely star. © 8Oct60; LP18956.
Night train to Tularosa. © 5Nov60; LP18957.
One of one thousand. © 31Dec60; LP18961.
The parson. © 29Oct60; LP18958.
The shawl. © 1Oct60; LP18953.

TALL TRAPPER. SEE GUNSMOKE.

TALLER? SHORTER? LARGER? SMALLER? SEE ARITHMETIC FOR BEGINNERS, SERIES 1 (NUMBER READINESS)

TARAWA WIN COSTLY. SEE GREATEST HEADLINES OF THE CENTURY.

TARGET FOR CORVAIR (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 70 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 6Mar61; JU10125.

TARGET: TYCOON. SEE CHECKMATE.

TATE. Roncom Video Films. 29 min. each, sd., b&w, 16 mm. © Roncom Video Films, Inc.
No.
2201. The Mary Hardin story. © 29Jun60; LP18861.
2202. The bounty hunter. © 22Jun60; LP18860.
2203. Stopover. © 15Jun60; LP18859.
2204. Hometown. © 8Jun60; LP18858.
2205. Voices of the town. © 6Jul60; LP18862.
2206. A lethal pride. © 20Jul60; LP18863.
2207. Tigrero. © 3Aug60; LP18864.
2208. The return of Jessica Jackson. © 14Sep60; LP18869.
2209. The Comanche scalps. © 10Aug60; LP18865.
2210. Before sunup. © 17Aug60; LP18866.
2211. A quiet after the storm. © 7Sep60; LP18868.
2212. The gunfighters. © 31Aug60; LP18870.
2213. A reckoning. © 24Aug60; LP18867.

THE TAXGATHERER. SEE HAVE GUN - WILL TRAVEL.

TAXI. SEE THE SHERIFF OF COCHISE.

THE TEA PARTY. SEE ARITHMETIC FOR BEGINNERS, SERIES 2 (NUMBER CONCEPTS)

TEACHING MACHINES (Filmstrip) Basic Skill Films. 66 fr., Eastman color, 35 mm. Prepared by William H. Allen. (Automated teaching series) © Basic Skill Films; 14Nov60; JP7103.

TEAMED UP, TUNED UP, AND THRIFTY! (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 39 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 20Mar61; JU10161.

TELEMOBILE. Randall Co. 3 min., sd., b&w, 16 mm. Appl. author: Wilbur W. Randall. © Randall Co.; 22May60 (in notice: 1961); MP11452.

TELEPHONES FOR THE COMMUNITY. SEE OUR PUBLIC UTILITIES.

TELLING THE STORY (Filmstrip) Oldsmobile Division. Made by Jam Handy Organization. 72 fr., Eastman color, 35 mm. © Oldsmobile Division, General Motors Corp.; 13Mar61; JU10129.

TEMPERATURES MADE TO ORDER. Harrison Radiator Division. 24 min., sd., color, 16 mm. © Harrison Radiator Division, General Motors Corp.; 27Dec60; MP10944.

THE TEMPEST, A NEW KIND OF FAMILY CAR (Filmstrip) Pontiac Motor Division. Made by Jam Handy Organization. 94 fr., Eastman color, 35 mm. © Pontiac Motor Division, General Motors Corp.; 21Jun61; JU10257.

THE TEMPEST ENGINEERING STORY (Filmstrip) Pontiac Motor Division. Made by Jam Handy Organization. 55 fr., Eastman color, 35 mm. © Pontiac Motor Division, General Motors Corp.; 21Jun61; JU10268.

THE TEMPEST STYLING STORY (Filmstrip) Pontiac Motor Division. Made by Jam Handy Organization. 56 fr., Eastman color, 35 mm. © Pontiac Motor Division, General Motors Corp.; 21Jun61; JU10258.

TEN CENT DREAMS. SEE NAKED CITY, 24.

TEN MINUTES TO DOOMSDAY. SEE M-SQUAD.

TEN PIN TOUR. Paramount Pictures Corp. 9 min., sd., color, 35 mm. (A Sports Illustrated short) Anamorphic print. © Paramount Pictures Corp.; 31Dec60 (in notice: 1961); LP18834.

TE-NA'. Oregon State Game Commission. 17 min., sd., color, 16 mm. © Oregon State Game Commission; 18Jan61 (in notice: 1960); MP10943.

TENDER LOVING CARE. SEE JOHNNY MIDNIGHT.

A TENDER TOUCH. SEE PETER GUNN.

TENNESSEE EARNIE STAYS FOR DINNER. SEE THE DANNY THOMAS SHOW. No.14-E (167)

TENSION. SEE THE RIFLEMAN, 2406.

TENSION POINT. SEE THE DEPUTY.

TERROR. SEE GRAND JURY.

TERROR IN THE AFTERNOON. SEE THE BROTHERS BRANNAGAN, 4127.

TERRY THE TERROR. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (Modern madcap cartoon) © Paramount Pictures Corp.; 1Dec60; LP18105.

TERRY.
For other titles beginning with Terry or Terry's SEE the DANNY THOMAS SHOW.

THE TEST (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 67 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 13Mar61; JU10132.

THE TEST. SEE THE DU PONT SHOW WITH JUNE ALLYSON, 3408.

TEST OF A NATION. SEE A HISTORY OF THE UNITED STATES.

TESTED BY THE AMERICAN SEATING TESTING LABORATORY. American Seating Co. 1 reel, sepia, 16 mm. © American Seating Co.; 26Jun61; MU7056.

THE TETRAZINNI TREATMENT (Filmstrip) Plymouth Division. Made by Ross Roy-B.S.F. & D., Inc. 58 fr., Eastman color, 35 mm. © Chrysler Corp.; 1Mar61; JP7252.

TEXAS ADMITTED INTO THE UNION, DEC. 29, 1845. SEE ALMANAC NEWSREEL. Dec. 29, 1960.

TEXAS JOHN SLAUGHTER. SEE WALT DISNEY PRESENTS. Shows no.10-12, 20-23.

THAILAND (SIAM) (Filmstrip) Film Strip of-the-Month Clubs. 41 fr., Eastman color, 35 mm. (Elementary Social Studies Club filmstrip, no.779) With guide. © Film Strip of-the-Month Clubs (in notice: Film Strip of-the-Month Clubs, Inc., a subsidiary of Popular Science Pub. Co., Inc.); 2Feb61; A502203.

THAT TAYLOR AFFAIR. SEE RIVERBOAT.

THE THEFT. SEE PONY EXPRESS, 7120.

THEORY OF EQUATIONS AND SYNTHETIC DIVISION. SEE ADVANCED ALGEBRA.

THERE IS A DIFFERENCE (Filmstrip) United Motors System. Made by Jam Handy Organization. 17 fr., Eastman color, 35 mm. (On reel with Prospect judgment, It's easy to be an expert & Use arithmetic to sell the difference!) © United Motors System, General Motors Corp.; 30Jan61; JU10011.

THERE MUST BE A REASON (Filmstrip) Hobart Manufacturing Co. Made by Jam Handy Organization. 53 fr., Eastman color, 35 mm. © Hobart Manufacturing Co.; 3Mar61; JU10073.

THERE'S NO REAL MONEY IN SERVICE (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 32 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 3Mar61; JU10060.

THEY ALL BUY TRUCKS. THE STORY OF SELLING TOTAL TRANSPORTATION (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 65 fr., Eastman color, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 6Mar61; JU10104.

THEY STARTED SOMETHING IN BOSTON (Filmstrip) Oldsmobile Service Dept. Made by Jam Handy Organization. 57 fr., b&w, 35 mm. © Oldsmobile Division, General Motors Corp.; 21Jun61; JU10249.

A THIEF OR TWO. SEE THE DU PONT SHOW WITH JUNE ALLYSON, 3424.

THE THIN WALL. SEE MAN WITHOUT A GUN.

A THING ABOUT MACHINES. SEE THE TWILIGHT ZONE.

A THING OF BEAUTY. SEE THE WALTER WINCHELL FILE, 29.

THINK SMALL FOR BIGGER DEALS. SEE SALESMAN FUMBLES IN THINK SMALL FOR BIGGER DEALS.

THINKING MACHINES. SEE HORIZONS OF SCIENCE. v.1, 4.

THIS IS THE BROTHERHOOD OF ST. ANDREW (Filmstrip) Brotherhood of St. Andrew. 68 fr., Ansco color, 35 mm. Appl. author: John William Symonds. © Brotherhood of St. Andrew of the Protestant Episcopal Church; 1Mar61; JP7234.

THIS IS YOUR LIFE, DONALD DUCK. SEE WALT DISNEY PRESENTS. Show no.24.

THE THREAT. SEE UNITED STATES MARSHAL.

THREE. SEE THE BROTHERS BRANNAGAN, 4137.

THREE. SEE THE LIFE AND LEGEND OF WYATT EARP, C-38 (110)

THE THREE AXES. SEE PRE-FLIGHT FACTS.

THE THREE BROTHERS. SEE THE DEPUTY.

3 FOR THE MONEY (Filmstrip) Armco Drainage & Metal Products. Made by Jam Handy Organization. 44 fr., Eastman color, 35 mm. © Armco Drainage & Metal Products, Inc.; 22May61; JU10206.

THREE GRAVES. SEE RIVERBOAT.

310 PORTABLE OSCILLOSCOPE. International Business Machines Corp. 40 min., sd., b&w, 16 mm. © International Business Machines Corp.; 30Mar61; MU7016.

THREE ON A HONEYMOON. SEE THE DANNY THOMAS SHOW. No.27-F (212)

THREE RODE WEST. SEE LARAMIE.

3-7-77. SEE DEATH VALLEY DAYS. No.614.

THE THREE STACKED STOCKHOLDERS. SEE HOW TO MARRY A MILLIONAIRE.

3000 YEARS UNDER THE SEA. SEE EXPEDITION, 5.

THRILLER. Hubbell Robinson Productions in association with NBC Television Network. Approx. 53 min. each, sd., b&w, 16 mm. © Hubbell Robinson Productions, Inc.
Child's play. © 20Sep60; LP19102.
The guilty men. © 18Oct60; LP19106.
The mark of the hand. © 4Oct60; LP19104.
The purple room. © 25Oct60; LP19107.
Rose's last summer. © 11Oct60; LP19105.
The watcher. © 1Nov60; LP19108.
Worse than murder. © 27Sep60; LP19103.

THUNDERBIRD. SEE THE BROTHERS BRANNAGAN, 4108.

TICKER TAPE. SEE NAKED CITY, 22.

TICKET TO SAFETY. General Motors Corp. 10 min., sd., b&w, 16 mm. © General Motors Corp.; 10Feb61; MP11036.

THE TIGER'S CAGE. SEE M-SQUAD.

TIGERS RULE CHINA SKIES. SEE GREATEST HEADLINES OF THE CENTURY.

TIGRERO. SEE TATE, No.2207.

TIME AND TIDE. SEE THE DETECTIVES, 2850.

TIME BOMB. Allied Artists Pictures Corp. 92 min., sd., b&w, 35 mm. © Allied Artists Pictures Corp.; 2May61; LP19407.

A TIME FOR SINGING. SEE THE RIFLEMAN, 2458.

TIMOTHY AND HIS TIMES (Filmstrip) Broadman Films. 50 fr., Eastman color, 35 mm. (BFS-172) Appl. author: E. Stanley Williamson. © Broadman Films; 1Dec59; JP7262.

TITO TAKES OVER. SEE GREATEST HEADLINES OF THE CENTURY.

TO HOCK OR NOT TO HOCK. SEE HOW TO MARRY A MILLIONAIRE.

TODAY'S TOP 20 PLUS 1 (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 41 fr., Eastman color, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 20Mar61; JU10157.

TOGETHERNESS. SEE ANGEL.

TOKEN OF LOVE. SEE JOHNNY MIDNIGHT.

TOKEN PAYMENT. SEE PONY EXPRESS, 7132.

THE TOLL ROAD. SEE LAW OF THE PLAINSMAN. No.3127.

TOM HORN. SEE TALES OF WELLS FARGO.

THE TOM TUCKETT STORY. SEE WAGON TRAIN.

TOMORROW. Columbia Broadcasting System. Approx. 60 min. each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc.
Nov. 21, 1960. Big city, 1980. © 19Nov60; MP11100.

TOMORROW'S TREES. Weyerhaeuser Timber Co. Made by Wilding, Inc. Released by Modern Talking Picture Service. 32 min., sd., Eastman color, 16 mm. Appl. author: Wilding, Inc., employer for hire of John Davenport. © Weyerhaeuser Timber Co.; 28May59 (in notice: 1958); MP10983.

TONIGHT AT 12:17. SEE ALCOA PRESENTS ONE STEP BEYOND.

TONOOSE MAKES THE WEDDING PLANS. SEE THE DANNY THOMAS SHOW. No.17-F (202).

TONOOSE, THE MATCHMAKER. SEE THE DANNY THOMAS SHOW, No.8-F (193)

TONY BENNETT GETS DANNY'S HELP. SEE THE DANNY THOMAS SHOW. No.15-E (168)

TONY GALENTO FIGHTS BEAR. SEE SPORTFOLIO.

TOO GOOD FOR WORDS. SEE THE DANNY THOMAS SHOW. No.32-D (152)

TOO MANY CLUES. SEE THE WALTER WINCHELL FILE, 30.

TOO MUCH, TOO SOON. Warner Bros. Pictures. 121 min., sd., b&w, 35 mm. Based on the book by Diana Barrymore & Gerold Frank. © Warner Bros. Pictures, Inc.; 31May58; LP18784.

TOO SOON TO LOVE. Dynasty Film Corp. Released by Universal-International. 9 reels, sd., b&w, 35 mm. © Dynasty Film Corp.; 20Dec59; LP18684.

A TOOTH FOR A TOOTH. SEE PONY EXPRESS, 7126.

TOP OF THE WORLD. SEE THE SAVAGE INNOCENTS.

TORY VENGEANCE. SEE WALT DISNEY PRESENTS. THE SWAMP FOX, pt.3. Show no.14.

TOTAL-CONTACT BRAKE SERVICE TIPS (Filmstrip) Chrysler Corp. Made by Ross Roy-B.S.F. & D., Inc. 80 fr., b&w, 35 mm. (Master technicians service conference, session no.161) © Chrysler Corp.; 17Apr61; JP7277.

TOUGH GUY. SEE GRAND JURY.

TOUGH GUY. SEE THE BROTHERS BRANNAGAN, 4125.

TOUGH GUY. SEE THE SHERIFF OF COCHISE.

TOUR DE FRANCE WON BY LUXEMBOURGH. SEE SPORTFOLIO.

THE TOWERS. SEE MR. GARLUND.

TOWNSEND PLAN SCRAPPED. SEE GREATEST HEADLINES OF THE CENTURY.

THE TRACY SADLER STORY. SEE WAGON TRAIN.

TRAFFIC JAM UPSTAIRS. SEE THE TWENTIETH CENTURY. Nov. 20, 1960.

TRAIL DRIVE. SEE LARAMIE.

TRAIL OF DARKNESS. SEE THE DEPUTY.

THE TRAIL TO TOMBSTONE. SEE THE LIFE AND LEGEND OF WYATT EARP, D-39 (150).

THE TRAINING UNION AND STEWARDSHIP (Filmstrip) Broadman Films. 43 fr., Eastman color, 35 mm. (BFS-186) Appl. author: Stanley Williamson. © Broadman Films; 15Nov60; JP7261.

TRAMP STEAMER. SEE PETER GUNN.

TRANSFER OF LEARNING (Filmstrip) Bel-Mort Films. 47 fr., Eastman color, 35 mm. (Professional education series) Appl. author: Morton Malter. © Bel-Mort Films; 1Feb61; JP7247.

THE TRAP. SEE ALCOA PRESENTS ONE STEP BEYOND.

THE TRAP. SEE STEVE CANYON, 9235.

THE TRAP. SEE THE DETECTIVES, 2844, 2944.

TRAP LINE. SEE MAN WITHOUT A GUN.

TREASURE HUNT. SEE THE BROTHERS BRANNAGAN, 4128.

THE TREASURE OF HAWK HILL. SEE RIVERBOAT.

TREASURES OF ISTANBUL. Universal-International. Released by Universal Film Exchange. 1 reel, sd., color, 35 mm. © Universal Pictures Co., Inc.; 30Jan60; LP19258.

THE TREATY. SEE PONY EXPRESS, 7123.

TRIAL BY FIRE. SEE THE DETECTIVES, 2828.

TRIAL BY FURY. SEE PONY EXPRESS, 7105.

TRIAL FOR MURDER. SEE WAGON TRAIN.

TRIAL SEPARATION. SEE BACHELOR FATHER.

TRIESTE RIOTS. SEE GREATEST HEADLINES OF THE CENTURY.

TRIUMPHAL ENTRY AND CLEANSING OF THE TEMPLE. SEE THE GOOD NEWS OF CHRIST.

THE TROJAN HORSE. SEELAW OF THE PLAINSMAN. No.3151.

THE TROUBLE WITH TEMPLETON. SEE THE TWILIGHT ZONE.

TRUCKS LEAD THE WAY! (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 31 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 21Jun61; JU10261.

TRUGO WINS ENGLISH DERBY. SEE SPORTFOLIO.

THE TRULY YOURS. SEE THE DEPUTY.

TRUMAN UPSETS DEWEY. SEE GREATEST HEADLINES OF THE CENTURY.

THE TRUSTING WIFE. SEE ANGEL.

TRUTH ABOUT GUN FIGHTING. SEE THE LIFE AND LEGEND OF WYATT EARP. No.D-10 (121)

TRUTH ABOUT RAWHIDE GERAGHTY. SEE THE LIFE AND LEGEND OF WYATT EARP, D-23 (134)

THE TRUTHIVAC. SEE HOW TO MARRY A MILLIONAIRE.

TUNNEY KNOCKS OUT GIBBONS. SEE SPORTFOLIO.

TURKEY FARMERS. SEE UNITED STATES MARSHAL. THE FARMERS.

A TURN IN THE TRAIL. SEE THE CALIFORNIANS. Production no.16-B (53)

TURN OF EVENTS. SEE NAKED CITY, 33.

TURN OF FATE. First Anthology. 1 reel each, sd., b&w, 16 mm. © First Anthology, Inc.
No.
8132. In the dark. © 13Jan58; LP18674.
8134. Night caller. © 10Feb58; LP18675.

TURN-TO WINS WORLD'S RICHEST HORSE RACE. SEE SPORTFOLIO.

TWELVE HOURS TO LIVE. SEE THE DETECTIVES, 2814.

THE TWENTIETH CENTURY. Columbia Broadcasting System. 30 min. each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc.
Nov. 6, 1960. The White House story. © 3Nov60; MP10927.
Nov. 13, 1960. Sub killers. © 11Nov60; MP10958.
Nov. 20, 1960. Traffic jam upstairs. © 17Nov60; MP10926.
Nov. 27, 1960. Over here. © 23Nov60; MP10928.
Dec. 4, 1960. The Doolittle raid. © 1Dec60; MP10925.
Dec. 18, 1960. The Berliners: Life in a gilded cage. © 15Dec60; MP10959.
Dec. 25, 1960. Admiral Byrd. © 20Dec60; MP10960.
Jan. 1, 1961. P. O. W., part 1: Korea. © 1Jan61; MP10961.
Jan. 8, 1961. P. O. W., part II: The road to resistance. © 5Jan61; MP10962.
Jan. 15, 1961. Battle of Cassino. © 12Jan61; MP10963.
Jan. 22, 1961. City under the ice. © 19Jan61; MP10964.
Jan. 29, 1961. Ireland: the tear and the smile, pt.1. © 27Jan61; MP11101.
Feb. 5, 1961. Ireland: the tear and the smile, pt.2. © 2Feb61; MP11102.
Feb. 12, 1961. The college panic. © 9Feb61; LP19159.
Feb. 19, 1961. Minister of hate. © 16Feb61; LP19160.
Feb. 26, 1961. France in ferment. © 23Feb61; LP19161.
Mar. 5, 1961. The Burma surgeon today. © 2Mar61; LP19162.
Mar. 12, 1961. The new marine. © 9Mar61; LP19163.
Mar. 19, 1961. Minuteman. © 16Mar61; LP19164.
Mar. 26, 1961. As others see us. © 23Mar61; MP11454.
Apr. 2, 1961. New York in the twenties. © 29Mar61; MP11455.
Apr. 9, 1961. Sweden: trouble in paradise? Pt.I. © 6Apr61; MP11456.
Apr. 16, 1961. Sweden: trouble in paradise? Pt.II. © 12Apr61; MP11457.
Apr. 23, 1961. General Marshall. © 20Apr61; MP11458.

THE TWILIGHT ZONE. Cayuga Productions. Produced in association with CBS Television Network. 30 min. each, sd., b&w, 16 mm. © Cayuga Productions, Inc.
King nine will not return. © 30Sep60; LP17899.
The lateness of the hour. © 1Dec60; LP18552.
The man in the bottle. © 6Oct60; LP17900.
A most unusual camera. © 15Dec60; LP18554.
Nervous man in a four dollar room. © 13Oct60; LP18458.
The nick of time. © 17Nov60; LP18831.
A thing about machines. © 27Oct60; LP18591.
The trouble with Templeton. © 8Dec60; LP18553.

THE TWILIGHT ZONE. Cayuga Productions. 30 min. each, sd., b&w, 16 mm. © Cayuga Productions, Inc.
Back there. © 12Jan61 (in notice: 1960); LP18766.
Dust. © 5Jan61 (in notice: 1960); LP18765.
The howling man. © 3Nov60; LP18459.
The invaders. © 26Jan61 (in notice: 1960); LP18768.
The night of the meek. © 22Dec60; LP18764.
Penny for your thoughts. © 2Feb61 (in notice: 1960); LP18769.
The whole truth. © 19Jan61 (in notice: 1960); LP18767.

TWIN AIRSHIP DISASTERS. SEE GREATEST HEADLINES OF THE CENTURY.

TWINS WIN. (DART VS. FORD) (Filmstrip) Dodge Division. Made by Ross Roy-B.S.F. & D., Inc. 78 fr., b&w, 35 mm. © Chrysler Corp.; 16Dec60; JP7123.

THE TWISTED ROOT. SEE THE BROTHERS BRANNAGAN, 4118.

THE TWISTED WAY. SEE M-SQUAD.

TWO. SEE THE LIFE AND LEGEND OF WYATT EARP, C-37 (109)

TWO DAYS FOR WILLY. SEE M-SQUAD.

THE TWO FACES OF GREY HOLDEN. SEE RIVERBOAT.

THE TWO FACES OF JOHNNY DOLLAR (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 20 fr., Eastman color, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 3Mar61; JU10088.

TWO HAPPY AMIGOS. SEE WALT DISNEY PRESENTS. Show no.19.

TWO LOVES. Julian Blaustein Productions. Released by Metro-Goldwyn-Mayer. 100 min., sd., Metrocolor, 35 mm. CinemaScope. Based on the novel by Sylvia Ashton-Warner. © Metro-Goldwyn-Mayer, Inc. & Julian Blaustein Productions, Inc.; 3Mar61; LP19110.

TWO SLEEPY PEOPLE. SEE THE DANNY THOMAS SHOW. No.6-D (126)

TWO TIME LOSER. SEE THE DETECTIVES, 2802.

U

U.D.T.: UNDERWATER DEMOLITION TEAM. Twentieth Century-Fox Film Corp. 1 reel, sd., Eastman color, 35 mm. (Movietone timely topic) CinemaScope. © Twentieth Century-Fox Film Corp.; 26Dec60; LP18568.

USC BREAKS CAL'S VICTORY STRING. SEE SPORTFOLIO.

U. S. DECLARES WAR; W. W. II. SEE GREATEST HEADLINES OF THE CENTURY.

U.S. LOFTS FIRST SATELLITE. SEE GREATEST HEADLINES OF THE CENTURY.

U. S. OCCUPIES GERMANY. SEE GREATEST HEADLINES OF THE CENTURY.

U. S. WINS FIRST TENNIS CROWN IN EIGHT YEARS. SEE SPORTFOLIO.

UNCLE BILLY. SEE LEAVE IT TO BEAVER.

UNCLE DISINHERITS NIECE. SEE CISCO KID. No.1026A-23B.

UNCLE TONOOSE & MR. DALY. SEE THE DANNY THOMAS SHOW. No.25-D (145)

UNCLE TONOOSE MEETS MR. DALY. SEE THE DANNY THOMAS SHOW. No.25-D (145)

UNCLE TONOOSE'S FLING. SEE THE DANNY THOMAS SHOW. No.8-E (161)

THE UNDERDOG. SEE THE LIFE AND LEGEND OF WYATT EARP, C-32 (104)

THE UNDERFED FULLBACK. SEE HENNESEY, 1500-44.

UNDERSTANDING ELECTRICITY (Filmstrip) Jam Handy Organization. 7 filmstrips, Eastman color, 35 mm. Contents: 1. What is static electricity? 44 fr.--2. What is current electricity? 37 fr.--3. How most electricity is produced. 38 fr.--4. Producing small amounts of electricity. 37 fr.--5. Electromagnets and how they work. 40 fr.--6. How is electricity used in the home? 49 fr.--7. Using electricity safely. 38 fr. © Jam Handy Organization; 30Jan60; JP7156.

UNDERSTANDING NUMBER BASES (Filmstrip) Webster Pub. Co. Made by William P. Gottlieb Co. 57 fr., Eastman color, 35 mm. (New horizons in arithmetic) By Herbert F. Spitzer & others. © Webster Pub. Co.; 10Feb61 (in notice: 1960); JP7187.

UNDERSTANDING THE ATMOSPHERE (Filmstrip) Jam Handy Organization. 6 filmstrips, Eastman color, 35 mm. Contents: Filmstrip: 1. The physical characteristics of air. 42 fr.--2. What is air pressure? 45 fr.--3. Air works for man. 38 fr.--4. The composition of air. 44 fr.--5. The importance of air in nature. 41 fr.--6. The earth's atmosphere. 38 fr. © Jam Handy Organization; 15Apr61; JP7327.

UNDERSTANDING YOUR OWN VOCABULARY: HOW CONTEXT CHANGES MEANING (Filmstrip) McGraw-Hill Book Co. Made by Rampart Associates. 21 fr., Eastman color, 35 mm. (Your language series) © McGraw-Hill Book Co., Inc.; 18Nov60; JP7106.

UNDERSTANDING YOUR OWN VOCABULARY: HOW WORDS GROW IN MEANING (Filmstrip) McGraw-Hill Book Co. Made by Rampart Associates. 26 fr., Eastman color, 35 mm. (Your language series) © McGraw-Hill Book Co., Inc.; 18Nov60; JP7108.

UNDERWORLD U. S. A. Columbia Pictures Corp. 99 min., sd., b&w, 35 mm. © Columbia Pictures Corp.; 1Mar61 (in notice: 1960); LP18986.

UNEXPECTED FATHER. SEE MR. GARLUND.

THE UNIQUE NITROFURANS (Filmstrip) Hess & Clark Division. Made by Jam Handy Organization. 53 fr., Eastman color, 35 mm. © Hess & Clark Division, Richardson-Merrell, Inc.; 21Jun61; JU10256.

UNITED STATES AIR FORCE SCHOOL OF AVIATION MEDICINE. SEE THE SEARCH.

THE UNITED STATES FACES THE FUTURE. SEE A HISTORY OF THE UNITED STATES.

UNITED STATES MARSHAL. National Telefilm Associates. Made by Desilu Productions. 27 min. each, sd., b&w, 16 mm. © National Telefilm Associates, Inc.
The challenge. © 15Apr59; LP18003.
The champ. © 19Sep58; LP17981.
The check artist. © 19Jan59; LP17994.
Cop hater. © 19Aug58; LP17973.
Deer hunt. © 22Apr59; LP18005.
The diner. © 8Oct58; LP17984.
The dude. © 12Sep58; LP17979.
The Easterner. © 29Jan59; LP17997.
Escape artist. © 28Aug58; LP17975.
The farmers. (Turkey farmers) © 16Sep58; LP17980.
The fence. © 15Jan59; LP17993.
The fugitives. © 20Nov58; LP17991.

UNITED STATES MARSHAL.-Con.
Gold is where you find it. © 30Oct58; LP17986.
Good Indian. © 26Jan59; LP17996.
Grandfather. (Dallas) © 11May59; LP18006.
Inside job. © 17Nov58; LP17990.
The kidnapper. © 17Apr59; LP18004.
Man from the East. © 13Nov58; LP17989.
Man hunt. © 9Feb59; LP18000.
Mass escape. © 10Nov58; LP17988.
A matter of friendship. © 10Oct58; LP17985.
Mechanic. © 25Sep58; LP17982.
The monster. © 3Feb59; LP17998.
My sons. © 9Sep58; LP17978.
Needlepoint. © 5Sep58; LP17977.
The present. © 5Feb59; LP17999.
The promise. (My son) © 3Oct58; LP17983.
Pursuit. © 16Feb59; LP18002.
The reservation. © 3Nov58; LP17987.
Sentence of death. © 14Aug58; LP17972.
The seventh stranger. © 13Jan59; LP17992.
The stool pigeon. © 22Jan59; LP17995.
The threat. © 2Sep58; LP17976.
The victim. © 12Feb59; LP18001.
Wishing well. © 26Aug58; LP17974.

UNITY THROUGH LOVE; STUDIES IN FIRST CORINTHIANS (Filmstrip) Broadman Films. 50 fr., Eastman color, 35 mm. (BFS-181) Appl. author: Stanley Williamson. © Broadman Films; 1Dec60; JP7280.

UNIVERSAL INTERNATIONAL NEWSREEL. Universal Pictures Co. 1 reel each, sd., b&w, 35 mm. © Universal Pictures Co., Inc.
[v.33]
56. © 12Jul60; MP10985.
57. © 15Jul60; MP10986.
58. © 19Jul60; MP10987.
59. © 22Jul60; MP10988.
60. © 26Jul60; MP10989.
61. © 29Jul60; MP10990.
62. © 2Aug60; MP10991.
63. © 5Aug60; MP10992.
64. © 9Aug60; MP10993.
65. © 12Aug60; MP10994.
66. © 16Aug60; MP10995.
67. © 19Aug60; MP10996.
68. © 23Aug60; MP10997.
69. © 26Aug60; MP10998.
70. © 30Aug60; MP10999.
71. © 2Sep60; MP11000.
72. © 6Sep60; MP11001.
73. © 9Sep60; MP11002.
74. © 13Sep60; MP11003.
75. © 16Sep60; MP11004.
76. © 20Sep60; MP11005.
77. © 23Sep60; MP11006.
78. © 27Sep60; MP11007.
79. © 30Sep60; MP11008.
80. © 4Oct60; MP11009.
81. © 7Oct60; MP11010.
82. © 11Oct60; MP11011.
83. © 14Oct60; MP11012.
84. © 18Oct60; MP11013.
85. © 21Oct60; MP11014.
86. © 25Oct60; MP11015.
87. © 28Oct60; MP11016.
88. © 1Nov60; MP11017.
89. © 4Nov60; MP11018.
90. © 8Nov60; MP11019.
91. © 11Nov60; MP11020.
92. © 15Nov60; MP11021.
93. © 18Nov60; MP11022.
94. © 22Nov60; MP11023.
95. © 25Nov60; MP11024.
96. © 29Nov60; MP11025.
97. © 2Dec60; MP11026.
98. © 8Dec60; MP11027.
99. © 9Dec60; MP11028.
100. © 13Dec60; MP11029.
101. © 16Dec60; MP11030.
102. © 20Dec60; MP11031.
103. © 23Dec60; MP11032.
104. © 27Dec60; MP11033.
[v.34]
1. © 30Dec60 (in notice: 1961); MP11108.
2. © 3Jan61; MP11109.
3. © 6Jan61; MP11110.
4. © 10Jan61; MP11111.
5. © 13Jan61; MP11112.
6. © 17Jan61; MP11113.
7. © 20Jan61; MP11088.
8. © 24Jan61; MP11089.
9. © 27Jan61; MP11090.
10. © 31Jan61; MP11091.
11. © 3Feb61; MP11092.
12. © 7Feb61; MP11093.
13. © 10Feb61; MP11094.
14. © 14Feb61; MP11095.
15. © 17Feb61; MP11096.
16. © 21Feb61; MP11097.
17. © 24Feb61; MP11098.
18. © 28Feb61; MP11099.

UNIVERSE AND SOLAR SYSTEM. SEE SCIENCE SERIES, GRADE 5-8.

UNLOADED GUN. SEE GUNSMOKE.

THE UNSPOKEN LANGUAGE (Filmstrip) Oldsmobile Service. Made by Jam Handy Organization. 61 fr., b&w, 35 mm. © Oldsmobile Division, General Motors Corp.; 13Mar61; JU10140.

THE UNWILLING. SEE RIVERBOAT.

UP THE CREEK. SEE THE ADVENTURES OF JIM BOWIE. Production no.B-27.

THE UPSET. SEE M-SQUAD.

URSULA. SEE THE ADVENTURES OF JIM BOWIE. Production no.B-29.

USE ARITHMETIC TO SELL THE DIFFERENCE! (Filmstrip) United Motors System. Made by Jam Handy Organization. 44 fr., Eastman color, 35 mm. (On reel with Prospect judgment, It's easy to be an expert & There is a difference) © United Motors System, General Motors Corp.; 30Jan61; JU10012.

USING ELECTRICITY SAFELY. SEE UNDERSTANDING ELECTRICITY.

USING LOGARITHMS IN PROBLEMS. SEE ADVANCED ALGEBRA.

THE UTTERLY PERFECT MAN. SEE HOW TO MARRY A MILLIONAIRE.

V

V. D. Big Ten Productions. 91 min., sd., color, 35 mm. © Big Ten Productions, Inc.; 11Jan61; LP19505.

VACATION BIBLE SCHOOL JOINT WORSHIP SERVICE, 1961 (Filmstrip) Broadman Films. 34 fr., b&w, 35 mm. Appl. author: E. Stanley Williamson. © Broadman Films; 1Dec60; JP7225.

THE VALEDICTORIAN. SEE ANGEL.

VALIANT VS. CORVAIR. SEE A LITTLE WORTH-WHILE RESEARCH.

VALLEY OF THE MEKONG. Universal-International. Released by Universal Pictures Co. 1 reel, sd., color, 35 mm. (U-I color parade) © Universal Pictures Co., Inc.; 1Nov60; LP18596.

THE VANISHING MUSK OX. SEE EXPEDITION, 11.

THE VELVET STAKE-OUT. SEE M-SQUAD.

THE VENTRILOQUIST. SEE MISTER ED.

THE VERY FRIENDLY WITNESS. SEE BACHELOR FATHER.

VERY MORAL THEFT. SEE ALFRED HITCHCOCK PRESENTS.

A VERY SPECIAL WOMAN. SEE THE BROTHERS BRANNAGAN, 4116.

VICE PRESIDENT NIXON AND FAMILY. SEE PERSON TO PERSON.

THE VICTIM. SEE UNITED STATES MARSHAL.

LA VIDA EN LA ISLA DE JANITZIO (Filmstrip) Teaching Audials & Visuals. 13 fr., Eastman color, 35 mm. (Aural comprehension and diction exercise, Sp.212) © Teaching Audials & Visuals, Inc.; 15Jun61; JP7324.

A VIEW OF MURDER. SEE THE BROTHERS BRANNAGAN, 4130.

VIEWPOINTING MECHANICS (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 31 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 22May61; JU10220.

VIGILANTE STORY. SEE CISCO KID.

VILLAGE LIFE IN INDIA. SEE INDIA AND CEYLON.

THE VIOLET CIRCLE. SEE NAKED CITY, 5.

THE VISION. SEE THE RIFLEMAN, 2420.

THE VISITOR. SEE THE DU PONT SHOW WITH JUNE ALLYSON, 3402.

THE VISITOR. SEE THE RIFLEMAN, 2442.

VISUAL PERCEPTION. SEE HORIZONS OF SCIENCE, 1.

THE VITAL LINK (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 75 fr., Eastman color, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 22May61; JU10207.

VIVE LA DIFFERENCE (Filmstrip) Oldsmobile Service Dept. Made by Jam Handy Organization. 53 fr., b&w, 35 mm. © Oldsmobile Division, General Motors Corp.; 22May61; JU10229.

THE VOICE. SEE ALCOA PRESENTS ONE STEP BEYOND.

VOICE FROM THE GRAVE. SEE M-SQUAD.

VOICES OF THE TOWN. SEE TATE, No.2205.

VOLUME AND ITS MEASUREMENT. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 22Nov60; MP11227.

VOTING CAN BE FUN. SEE ANGEL.

W

THE WACKIEST SHIP IN THE ARMY. Fred Kohlmer Productions. Released by Columbia Pictures Corp. 99 min., sd., Eastman color by Pathe, 35 mm. CinemaScope. Based upon a story by Herbert Carlson. © Fred Kohlmer Productions, Inc.; 1Jan61 (in notice: 1960); LP19051.

WAGON TRAIN. Revue Productions. Approx. 53 min. each, sd., b&w, 16 mm. © Revue Productions, Inc.
The Countess Baranof story. © 2May60; LP19416.
Dr. Swift Cloud. © 9May60; LP19417.
The Elizabeth McQueeny story. © 28Oct59; LP19410.
The Lita Foladaire story. © 6Jan60 (in notice: 1959); LP19412.
The Maidie Brant story. © 20Jan60 (in notice: 1959); LP19413.
The Mary Ellen Thomas story. © 24Dec58; LP18836.

WAGON TRAIN. Revue Studios. Approx. 53 min. each, sd., b&w, 16 mm. © Revue Studios.
The Albert Farnsworth story. © 12Oct60; LP19055.

The Alexander Portlass story. © 29Feb60; LP18138.

The Allison Justis story. © 19Oct60; LP19056.

The Amos Gibbon story. © 4Apr60; MP11278.

The Benjamin Burns story. © 1Feb60 (in notice: 1959); MP11270.

The Beth Pearson story. © 22Feb61 (in notice: 1960); LP19313.

The Bleymier story. © 16Nov60; LP19303.

The Candy O'Hara story. © 7Dec60; LP19305.

The Cappy Darrin story. © 11Nov59; MP11269.

The Cathy Eckhart story. © 9Nov60; LP19302.

The Charlene Brenton story. © 23May60; MP11281.

The Christine Elliot story. © 7Mar60; MP11275.

The Clayton Tucker story. © 10Feb60 (in notice: 1959); MP11272.

The Colter Craven story. © 23Nov60; LP19059.

The Danny Benedict story. © 2Dec59; LP19521.

The Dick Jarvis story. © 25Apr60; MP11279.

The Earl Packer story. © 4Jan61 (in notice: 1960); LP19309.

The Horace Best story. © 5Oct60; LP19054.

The Jane Hawkins story. © 30Nov60; LP19304.

The Jed Polke story. © 1Mar61; LP19316.

The Jeremy Dow story. © 28Dec60; LP19308.

The Jess MacAbbee story. © 25Nov59; MP11267.

The Jonas Murdock story. © 28Mar61; LP19414.

The Jose Morales story. © 26Oct60; LP19057.

The Joshua Gilliam story. © 14Mar60; MP11276.

The Larry Hanify story. © 27Jan60 (in notice: 1959); LP18139.

The Luke Grant story. © 16May60; MP11280.

The Maggie Hamilton story. © 21Mar60; MP11277.

The odyssey of Flint McCullough. © 15Feb61; LP19315.

The Patience Miller story. © 11Jan61 (in notice: 1960); LP19310.

The prairie story. © 1Feb61; LP19314.

Princess of a lost tribe. © 2Nov60; LP19058.

The Ricky and Laurie Bell story. © 15Feb60 (in notice: 1959); MP11273.

The river crossing. © 14Dec60; LP19306.

The Roger Bigelow story. © 21Dec60; LP19307.

The Ruth Marshall story. © 30Dec59; LP19411.

The Saint Nicholas story. © 23Dec59; MP11268.

The Sam Elder story. © 18Jan61 (in notice: 1960); LP19311.

The Sam Livingston story. © 30May60; MP11282.

The Shadrack Bennington story. © 6Jun60; LP19053.

The Tom Tuckett story. © 8Feb60 (in notice: 1959); MP11271.

The Tracy Sadler story. © 22Feb60; MP11274.

Trial for murder. Pt.1. © 11Apr60; LP19415.

Weight of command. © 25Jan61 (in notice: 1960); LP19312.

WAGONS FULL OF BEAUTY, SPACE AND GO! (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 39 fr., Eastman color, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 20Mar61; JU10155.

A WAITING GAME (Filmstrip) Oldsmobile Service Dept. Made by Jam Handy Organization. 60 fr., b&w, 35 mm. © Oldsmobile Division, General Motors Corp.; 22May61; JU10232.

THE WAKE. SEE GUNSMOKE.

WAKE ISLAND FALLS TO JAPANESE, DEC. 22, 1941. SEE ALMANAC NEWSREEL, Dec. 22, 1960.

WALCOTT WHIPS GERMAN CHAMP. SEE SPORTFOLIO.

WALKER CUP HIGHLIGHTS. National Educational Films. 16 min., sd., color, 16 mm. © National Educational Films, Inc.; 30Jan60; MP10951.

WALLABY. SEE LASSIE, 5935.

WALLY, THE BUSINESSMAN. SEE LEAVE IT TO BEAVER.

WALLY, THE LIFEGUARD. SEE LEAVE IT TO BEAVER.

WALLY'S PLAY. SEE LEAVE IT TO BEAVER.

WALLY'S TRACK MEET. SEE LEAVE IT TO BEAVER.

WALT DISNEY PRESENTS. Walt Disney Productions. 60 min. each, sd., b&w, 16 mm. © Walt Disney Productions. 1959-60.
Show no.
1. A diamond is a boy's best friend. © 11Sep59; LP19453.
2. Wrong way Moochie. © 18Sep59; LP19454.
3. Killers of the high country. © 25Sep59; LP19455.
4. The birth of the Swamp Fox. © 2Oct59; LP19456.
5. Brother against brother. © 9Oct59; LP19457.
6. Perilous assignment. © 16Oct59; LP19458.
7. Move along mustangers. © 23Oct59; LP19459.
8. Mustang man - mustang maid. © 30Oct59; LP19460.
9. A storm called Maria. © 6Nov59; LP19461.
10. Texas John Slaughter, pt.7: The robber stallion. © 13Nov59; LP19462.
11. Texas John Slaughter, pt.7a: Wild horse revenge. © 20Nov59; LP19463.
12. Texas John Slaughter, pt.8: Range war at Tombstone. © 27Nov59 (in notice: 1960); LP19464.
14. The Swamp Fox, pt.3: Tory vengeance. © 11Dec59; LP19465.
15. The Swamp Fox, pt.4: Day of reckoning. © 18Dec59; LP19466.
16. The Swamp Fox: Redcoat strategy. © 25Dec59; LP19467.
17. The Swamp Fox, pt.6: A case of treason. © 1Jan60 (in notice: 1959); LP19468.
18. Wild burro of the west. © 8Jan60 (in notice: 1959); LP19469.
19. Two happy amigos. © 15Jan60 (in notice: 1959); LP19470.
20. Texas John Slaughter, pt.9: Desperado from Tombstone. © 22Jan60 (in notice: 1959); LP19471.
21. Texas John Slaughter, pt.10: Apache friendship. © 29Jan60; LP19472.
22. Texas John Slaughter, pt.11: Kentucky gunslick. © 5Feb60; LP19473.
23. Texas John Slaughter, pt.12: Geronimo's revenge. © 12Feb60; LP19474.
24. This is your life, Donald Duck. © 19Feb60; LP19475.
25. Elfego Baca, pt.9: Friendly enemies at law. © 26Feb60; LP19476.
26. Elfego Baca, pt.10: Gus Tomlin is dead. © 4Mar60; LP19477.
27. The mad hermit of Chimney Butte. © 11Mar60; LP19478.

WALT DISNEY WONDER TALES (Filmstrip) Encyclopaedia Britannica Films in cooperation with Walt Disney Productions. 8 filmstrips, Eastman color, 35 mm. Contents: 9181. Adventures of Paul Bunyan. 56 fr.--9182. Casey at the bat. 58 fr.--9183. Brer Rabbit runs away. 48 fr.--9184. Willie, the operatic whale. 54 fr.--9185. Pedro, the little airplane. 52 fr.--9186. Susie, the little blue coupe. 48 fr.--9187. Little Toot. 48 fr.--9188. Johnny Fedora and Alice Bluebonnet. 50 fr. Produced in collaboration with Paul A. Witty. Adapted from various Walt Disney motion pictures. © Walt Disney Productions; 13Dec60; JP7285.

WALTER WINCHELL. SEE GILLETTE CO. TELEVISION COMMERCIALS, SBB-4-60.

THE WALTER WINCHELL FILE. National Telefilm Associates. Made by Desilu Productions. 27 min. each, sd., b&w, 16 mm. © National Telefilm Associates, Inc. & Desilu Productions, Inc.
27. Portrait of a cop. © 28Apr58; LP19231.
28. The headline hero. © 30Apr58; LP19000.
29. A thing of beauty. © 18Jun58; LP19232.
30. Too many clues. © 20Jun58; LP19233.
31. Exclusive story. © 25Jun58; LP18396.
33. Fight night. © 2Jul58; LP19001.
34. The dice of fortune. © 11Jul58; LP18397.
35. The night prowlers. © 9Jul58; LP19234.
36. Flight to freedom. © 23Jul58; LP19002.
37. Death comes in a small package. © 25Jul58; LP18398.
38. The box men. © 30Jul58; LP18399.
39. Muggy night on Times Square. © 1Aug58; LP19003.

WANTED. SEE MAN WITHOUT A GUN.

WANTED - JIM HARDIE. SEE TALES OF WELLS FARGO.

WAR CLUBS OF THE AMAZON. SEE EXPEDITION, 10.

THE WAR OF 1812. McGraw-Hill Book Co. 15 min., sd., color, 16 mm. (McGraw-Hill text-films) © McGraw-Hill Book Co., Inc.; 1Nov60; MP10936.

WARD'S MILLIONS. SEE LEAVE IT TO BEAVER.

WARPATH. SEE THE LIFE AND LEGEND OF WYATT EARP. No.C-6 (78)

THE WARRIOR'S RETURN. SEE TALES OF WELLS FARGO.

WASHINGTON MONUMENT IS COMPLETED, DEC. 6, 1884. SEE ALMANAC NEWSREEL, Dec. 6, 1960.

WASTE DISPOSAL FOR THE COMMUNITY. SEE OUR PUBLIC UTILITIES.

THE WATCHER. SEE THRILLER.

THE WATER AT GORGEOUS SPRINGS. SEE RIVERBOAT.

WATER, CLOUDS AND WEATHER. SEE THE COMMUNITY WHERE YOU LIVE.

WATER FOR THE COMMUNITY. SEE OUR PUBLIC UTILITIES.

WATER PRESSURE AT WORK (Filmstrip) Film Strip of-the-Month Clubs. 42 fr., Eastman color, 35 mm. (Elementary Science Club filmstrip, no.127) With guide. © Film Strip of-the-Month Clubs (in notice: Film Strip of-the-Month Clubs, Inc., a subsidiary of Popular Science Pub. Co., Inc.); 1May61; A507109.

WATER RIGHTS. SEE CISCO KID. No.1025A-21B.

WATER TOLL. SEE CISCO KID. No.1036A-35B.

WATER WELL OIL. SEE CISCO KID. No.1039A-32B.

WATERCOLOR HOLIDAY. David W. Clark. 20 min., sd., Eastman color, 35 mm. © David W. Clark; 11Apr61; MU7018.

WAVE MOTION - A KEY TO MODERN SCIENCE (Filmstrip) Film Strip of-the-Month Clubs. 41 fr., Eastman color, 35 mm. (High School Science Club filmstrip, no.600) With guide. © Film Strip of-the-Month Clubs, Inc. (in notice: Film Strip of-the-Month Clubs, Inc., a subsidiary of Popular Science Pub. Co., Inc.); 7Nov60; A486179.

WAYFARERS. SEE DICK POWELL'S ZANE GREY THEATRE, 2630.

WAYWARD HOUSE. SEE MR. GARLUND.

WE ARE ALL SUSPECT. SEE MARKHAM.

WE, OURSELVES. SEE PONY EXPRESS, 7133.

THE WEDDING. SEE THE DANNY THOMAS SHOW. No.26-F (211)

THE WEDDING. SEE HENNESEY, 1500-59.

THE WEDDING ANNIVERSARY. SEE HAPPY.

WEDDING BLACKMAIL. SEE CISCO KID. No.1014A-22B.

THE WEDDING OF BIG ZACK. SEE PONY EXPRESS, 7106.

WEEKEND ADVENTURE DRIVE. Kenneth Pratt. 6 min., sd., color, 16 mm. © Kenneth Pratt; 28Sep60; MP10934.

WEIGHT OF COMMAND. SEE WAGON TRAIN.

WELLS, FARGO VS. DOC HOLLIDAY. SEE THE LIFE AND LEGEND OF WYATT EARP, C-5 (77).

WEST BEATS EAST IN HOOP MATCH. SEE SPORTFOLIO.

WEST OF THE PESOS. Warner Bros. Cartoons. Released by Warner Bros. Pictures Distributing Corp. 7 min. sd., Technicolor, 35 mm. (Merrie melodies; Speedy Gonzales & Sylvester) © Vitaphone Corp.; 23Jan60 (in notice: 1959); LP18713.

WHALE OFF. SEE THE STORY OF YANKEE WHALING.

THE WHAMMY. SEE JOHNNY MIDNIGHT.

WHAT ABOUT THE '61 CHEVY'S? Chevrolet Motor Division. Made by Jam Handy Organization. 24 min., sd., Eastman color, 35 mm. © Chevrolet Motor Division of General Motors Corp.; 12Apr61; LU3181.

WHAT ARE SATELLITES. SEE FIRST ADVENTURES IN SPACE.

WHAT ARE SPACE STATIONS. SEE FIRST ADVENTURES IN SPACE.

WHAT ARE STARS MADE OF? Visual Education Films. 16 min., sd., color, 16 mm. © Visual Education Films, Inc.; 1Nov60; MP10906.

WHAT CONFUCIUS SAY (Filmstrip) Pontiac Motor Division. Made by Jam Handy Organization. 61 fr., Eastman color, 35 mm. © Pontiac Division, General Motors Corp.; 3Mar61; JU10061.

WHAT IS AIR PRESSURE? SEE UNDERSTANDING THE ATMOSPHERE.

WHAT IS CURRENT ELECTRICITY? SEE UNDERSTANDING ELECTRICITY.

WHAT IS IN SPACE? SEE FIRST ADVENTURES IN SPACE.

WHAT IS MAGNETISM? SEE MAGNETS.

WHAT IS STATIC ELECTRICITY? SEE UNDERSTANDING ELECTRICITY.

WHAT KIND OF GOVERNMENT HAVE WE? Eagleton Institute of Politics. 29 min., sd., b&w, 16 mm. (Problems and promise of American democracy) © Eagleton Institute of Politics, Rutgers the State University; 5Dec60; MP11291.

WHAT MAKES AN AIRPLANE FLY? SEE AIRPLANES, JETS AND ROCKETS.

WHAT MAKES YOU LOVE CHEVY? (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 71 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 13Mar61; JU10142.

WHAT ONE HALF MEANS. SEE MATHEMATICS FOR PRIMARY GRADES.

WHAT OUR FOUNDING FATHERS DID NOT FORESEE. Eagleton Institute of Politics. 29 min., sd., b&w, 16 mm. (Problems and promise of American democracy) © Eagleton Institute of Politics, Rutgers the State University; 5Dec60; MP11294.

WHAT TO DO ABOUT TERMITES (Filmstrip) E. L. Bruce Co. 72 fr., Eastman color, 35 mm. © E. L. Bruce Co.; 15Apr61; JP7306.

WHATEVER BECAME OF MAC? (Filmstrip) Sales Training Office. Made by Ross Roy-B.S.F. & D., Inc. 56 fr., Eastman color, 35 mm. © Chrysler Corp.; 19Dec60; JP7120.

WHAT'LL IT REALLY COST ME? (Filmstrip) Pontiac Motor Division. Made by Jam Handy Organization. 62 fr., b&w, 35 mm. © Pontiac Division, General Motors Corp.; 3Mar61; JU10091.

WHAT'S COOKIN' WITH LOCO. SEE HOW TO MARRY A MILLIONAIRE.

WHAT'S IMPORTANT? Broadman Films. 12 min., sd., b&w, 16 mm. Appl. author: E. Stanley Williamson. © Broadman Films; 1Mar61; MP11249.

WHAT'S IN A LETTER? (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 63 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 22May61; JU10224.

WHAT'S IN SIGHT? Campbell Soup Co. Made by Dallas Jones Productions. 1 reel, sd., color, 16 mm. © Campbell Soup Co.; 2Jun60; MP10912.

WHAT'S THE BIG ATTRACTION? Chevrolet Division. Made by Jam Handy Organization. 60 sec., sd., Eastman color, 35 mm. © Chevrolet Division, General Motors Corp.; 3May61; MU7048.

WHAT'S THE FORD FAMILY GOT FOR 1961? (Filmstrip) Pontiac Motor Division. Made by Jam Handy Organization. 69 fr., b&w, 35 mm. © Pontiac Motor Division, General Motors Corp.; 21Jun61; JU10252.

WHEEL OF FORTUNE. SEE THE BROTHERS BRANNAGAN, 4119.

WHEELER'S WONDERFUL PROSPECT PERSUADER (Filmstrip) Dodge Division. Made by Ross Roy-B.S.F. & D., Inc. 90 fr., b&w, 35 mm. © Chrysler Corp.; 6Mar61; JP7253.

WHERE ARE THEY? SEE ALCOA PRESENTS ONE STEP BEYOND.

WHERE THE BOYS ARE. Euterpe. Released by Metro-Goldwyn-Mayer. 99 min., sd., Metrocolor, 35 mm. CinemaScope. Based on a novel by Glendon Swarthout. © Metro-Goldwyn-Mayer, Inc. & Euterpe, Inc.; 24Nov60; LP19146.

WHERE THE HOT WIND BLOWS. Cite Films, France. Released in the U. S. by Metro-Goldwyn-Mayer. 115 min., sd., b&w, 35 mm. From the novel by Roger Vailland. © Cite Films; 6Sep60 (in notice: 1959); LP19251.

WHERE THERE'S A WILL. SEE BACHELOR FATHER.

THE WHIP. SEE THE ADVENTURES OF JIM BOWIE. No.B-10.

WHIRLAWAY COPS THE BELMONT STAKES. SEE SPORTFOLIO.

WHITE GOLD. SEE DEATH VALLEY DAYS. No.626.

THE WHITE HEALER. SEE DEATH VALLEY DAYS. No.613.

THE WHITE HOUSE, PAST AND PRESENT. Coronet Instructional Films. 14 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Dec60; MP11252.

THE WHITE HOUSE STORY. SEE THE TWENTIETH CENTURY. Nov. 6, 1960.

THE WHOLE TRUTH. SEE THE TWILIGHT ZONE.

WHOLESALE CRACK-UPS STOP STOCK CAR CLASSIC. SEE SPORTFOLIO.

WHO'S FOR DIVIDE? SEE DEATH VALLEY DAYS. No.629.

WHOSE LITTLE BABY ARE YOU? SEE RICHARD DIAMOND, PRIVATE DETECTIVE.

WHY BE FUSSY? (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 30 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 6Mar61; JU10117.

WHY CHEVY? (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 67 fr., Eastman color, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 22May61; JU10215.

WHY IS A CORPORATION? SEE LIVING ECONOMICS.

WHY SEASONS CHANGE. Encyclopaedia Britannica Films. 11 min., sd., b&w, 16 mm. © Encyclopaedia Brittanica Films, Inc.; 25Oct60; MP10887

THE WICHITA ARROWS. SEE RIVERBOAT.

WILD BURRO OF THE WEST. SEE WALT DISNEY PRESENTS. Show no.18.

WILD HORSE REVENGE. SEE WALT DISNEY PRESENTS. TEXAS JOHN SLAUGHTER, pt.7a. Show no.11.

WILD IN THE COUNTRY. Company of Artists. Released by Twentieth Century-Fox Film Corp. 115 min., sd., Color by DeLuxe, 35 mm. Jerry Wald's Production. CinemaScope. Based on a novel by J. R. Salamanca. © Company of Artists, Inc. & Twentieth Century-Fox Film Corp.; 8Jun61; LP19481.

THE WILD NORTHWEST. SEE MISCHIEF MAKERS, 1069.

WILD, WILD WORLD. Warner Bros. Pictures. Released by Warner Bros. Pictures Distributing Corp. 7 min., sd., Technicolor, 35 mm. (Merrie melodies cartoon) © Vitaphone Corp.; 27Feb60 (in notice: 1959); LP18695.

WILDERNESS TO STATEHOOD. SEE MINNESOTA: HISTORY AND GOVERNMENT.

WILKIE'S DEATH STUNS THE NATION. SEE GREATEST HEADLINES OF THE CENTURY.

THE WILL OF AUGUSTA NASH. Dept. of Stewardship & Benevolence, National Council of Churches of Christ in the U. S. A. 35 min., sd., b&w, 35 mm. © Jam Handy Organization, Inc.; 7Jun61; LU3184.

WILLIAM TELL. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 3Dec60; MP11253.

WILLIE HOPPE RETAINS THREE-CUSHION TITLE. SEE SPORTFOLIO.

WILLIE, THE OPERATIC WHALE. SEE WALT DISNEY WONDER TALES.

THE WILSON STORY (Filmstrip) Paul D. Wells. 68 fr., Eastman color, 35 mm. Production of the Synods of Baltimore & Philadelphia. © Paul D. Wells; 25Nov60; JP7160.

WIN, PLACE SHOW (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 66 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 20Mar61; JU10172.

THE WIND AT YOUR BACK. SEE DEATH VALLEY DAYS. No.618.

THE WINNING COMBINATION (Filmstrip) Sun Oil Co. Made by Jam Handy Organization. 50 fr., Eastman color, 35 mm. © Sun Oil Co.; 22May61; JU10237.

WINTER WORLD. Film Originals. 17 min., sd., color, 16 mm. © George Oliver Smith & Helen Stanfield Smith d.b.a Film Originals; 1Jun60; MP11515.

WIRE'S END. SEE MAN WITHOUT A GUN.

THE WISE USE OF CREDIT. National Consumer Finance Assn. Made by Sutherland Educational Films. 11 min., sd., color, 16 mm. Appl. author: John Sutherland. © Sutherland Educational Films, Inc. (wholly owned subsidiary of John Sutherland Productions, Inc.); 1Sep60; MP11427.

WISHING WELL. SEE UNITED STATES MARSHAL.

WITHOUT FEAR. SEE THE DU PONT SHOW WITH JUNE ALLYSON, 3446.

WITTY KITTY. Universal-International. Released by Universal Film Exchange. 1 reel, sd., Technicolor, 35 mm. (A Walter Lantz cartune) © Universal-International; 15Dec59; LP19260.

WOLF PACK HAUNTS SHIPPING. SEE GREATEST HEADLINES OF THE CENTURY.

WOLF'S HEAD. SEE THE CALIFORNIANS. Production no.19-B (56)

WOMAN ESCAPES. SEE THE SHERIFF OF COCHISE.

WOMAN TROUBLE. SEE THE LIFE AND LEGEND OF WYATT EARP, C-14 (86)

WOMAN VOTE NOW. SEE GREATEST HEADLINES OF THE CENTURY.

THE WOMAN WHO. SEE THE DU PONT SHOW WITH JUNE ALLYSON, 3418.

THE WOMAN WHO TALKED. SEE GRAND JURY.

WOMAN WITH A GUN. SEE TALES OF WELLS FARGO.

WOMEN IN WAR, TOO. SEE GREATEST HEADLINES OF THE CENTURY.

WOMEN MOURN VALENTINO. SEE GREATEST HEADLINES OF THE CENTURY.

THE WONDER OF CHEMISTRY. McGraw-Hill Book Co. 11 min., sd., b&w, 16 mm. (McGraw-Hill text-films) NM: revisions, new material. © McGraw-Hill Book Co., Inc.; 9Nov60; MP11245.

WONDERFUL HONG KONG. Athos Film Productions. Released by Columbia Pictures Corp. 20 min., sd., color, 35 mm. © Columbia Pictures Corp.; 1Jan61 (in notice: 1960); LP18985.

WONDERFUL LIFE. Chevrolet Division. Made by Jam Handy Organization. 1 min., sd., Eastman color, 35 mm. © Chevrolet Division, General Motors Corp.; 17Jan61; MU6991.

THE WONDERFUL WORLD OF TRAINS. Lionel Corp. 27 min., sd., color, 16 mm. (A Klaeger film production) © Lionel Corp.; 26Nov60; LP18400.

A WOOD OF THORNS. SEE NAKED CITY, 39.

WOODLAND NEIGHBORS. SEE ANIMALS OF THE FOREST.

WOODPECKER IN THE MOON. Universal-International. Released by Universal Film Exchange. 1 reel, sd., Technicolor, 35 mm. (A Walter Lantz Woody Woodpecker cartune) © Universal-International; 13Jul59; LP19252.

WOODROW WILSON PASSES. SEE GREATEST HEADLINES OF THE CENTURY.

WOODWIND INSTRUMENTS. SEE INSTRUMENTS OF THE SYMPHONY ORCHESTRA, 2.

WOODY WOODCHUCK'S ADVENTURE. Encyclopaedia Britannica Films. 11 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc.; 17Jan61 (in notice: 1960); MP11424.

THE WORK PRICES DO. SEE LIVING ECONOMICS.

WORKING GIRLS. SEE BRINGING UP BUDDY.

WORKING WITH PRIMARIES IN SUNDAY SCHOOL (Filmstrip) Broadman Films. 51 fr., Eastman color, 35 mm. Appl. author: E. Stanley Williamson. © Broadman Films; 1Jun60; JP7219.

THE WORLD AGAINST ME. SEE THE DEPUTY.

WORLD HAILS CHICAGO FAIR. SEE GREATEST HEADLINES OF THE CENTURY.

THE WORLD OF SUZIE WONG. World Enterprises, Worldfilm co-production. Released by Paramount Pictures Corp. 129 min., sd., Technicolor, 35 mm. Adapted from the stage play by Paul Osborn & the novel by Richard Mason. © Paramount British Pictures, Ltd.; 1Nov60; LP18334.

WORLD RECORDLEAP OF SIXTEEN BARRELS. SEE SPORTFOLIO.

WORLD WAR I AND ITS EFFECTS. SEE A HISTORY OF THE UNITED STATES.

WORLD WAR I: BUILDING THE PEACE. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 14Oct60; MP11124.

WORLD WAR I: THE BACKGROUND. Coronet Instructional Films. 13 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 19Oct60; MP11126.

WORLD WAR I: THE WAR YEARS. Coronet Instructional Films. 14 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 11Oct60; MP11123.

THE WORLDS OF DR. VISHNIAC. SEE HORIZONS OF SCIENCE, 2.

THE WORM. SEE GUNSMOKE.

WORSE THAN MURDER. SEE THRILLER.

WORSHAM'S MIRACLE SHOT WINS OPEN. SEE SPORTFOLIO.

THE WOUNDED PRISONER. SEE THE SHERIFF OF COCHISE.

WRANGLIN' USED TRUCKS ALONG THE OL' BUSINESS TRAIL (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 71 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 20Mar61; JU10167.

THE WRONG MAN. SEE PONY EXPRESS, 7128.

WRONG ROPE. SEE PONY EXPRESS, 7121.

WRONG WAY MOOCHIE. SEE WALT DISNEY PRESENTS. Show no.2.

WYATT FIGHTS. SEE THE LIFE AND LEGEND OF WYATT EARP, C-24 (96)

WYATT RIDES 'SHOTGUN. SEE THE LIFE AND LEGEND OF WYATT EARP, C-22 (94)

YOUR NUMBER'S UP. SEE GRAND JURY.

X

X EQUALS MURDER. SEE JOHNNY MIDNIGHT.

THE X GAME. SEE THE DEPUTY.

X-27. SEE MR. GARLUND.

Y

THE YACHTING PARTY. SEE HOW TO MARRY A MILLIONAIRE.

YANKEE CONFEDERATE. SEE DEATH VALLEY DAYS. No.607.

YANKEE WHALING. SEE THE STORY OF YANKEE WHALING.

YANKS CONQUER ATTU. SEE GREATEST HEADLINES OF THE CENTURY.

YANKS OCCUPY TOKYO. SEE GREATEST HEADLINES OF THE CENTURY.

YANKS STORM AACHEN. SEE GREATEST HEADLINES OF THE CENTURY.

YOU AND YOUR GROOMING (Filmstrip) McGraw-Hill Book Co. Made by Centron Corp. 37 fr., Eastman color, 35 mm. (Grooming for girls) A Young America production. Produced with the cooperation of the Home Economics Department, University of Kansas. NM: revisions & new material. © McGraw-Hill Book Co., Inc.; 9Nov60; JP7148.

YOU BE THE JUDGE. SALESMANSHIP (Filmstrip) Massey-Ferguson Sales Training Dept. Made by Ross Roy-B.S.F. & D., Inc. 101 fr., Eastman color, 35 mm. © Massey-Ferguson, Inc.; 22Jun60; JP7182.

YOU CAN READ A MAP. SEE THE COMMUNITY WHERE YOU LIVE.

YOU GOTTA BE MISERABLE TO BE HAPPY. SEE THE DANNY THOMAS SHOW. No.26-D (146)

YOU GOTTA HAVE GO POWER (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 27 fr., Eastman color, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 30Jan61; JU10032.

YOU HANDLE IT (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 28 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 30Jan61; JU10026.

YOU'LL LOVE KATY (Filmstrip) S. S. Kresge Co. Made by Jam Handy Organization. 40 fr., Eastman color, 35 mm. © S. S. Kresge Co.; 3Mar61; JU10086.

THE YOUNG GUN. SEE DEATH VALLEY DAYS. No.617.

THE YOUPOINT OF SERVICE (Filmstrip) Oldsmobile Service Dept. Made by Jam Handy Organization. 54 fr., b&w, 35 mm. © Oldsmobile Division, General Motors Corp.; 6Mar61; JU10112.

YOUR CAR ON HIS MIND; PRESENTATION, PART II (Filmstrip) Sales Training Office. Made by Ross Roy-B.S.F. & D., Inc. 52 fr., Eastman color, 35 mm. © Chrysler Corp.; 3Apr61; JP7273.

YOUR CLOTHING (Filmstrip) McGraw-Hill Book Co. Made by Centron Corp. 44 fr., Eastman color, 35 mm. (Grooming for girls) A Young America production. Produced with the cooperation of the Home Economics Department, University of Kansas. NM: revisions & new material. © McGraw-Hill Book Co., Inc.; 9Nov60; JP7146.

YOUR DEN MEETING (Filmstrip) Boy Scouts of America. 57 fr., Eastman color, 35 mm. © Boy Scouts of America; 22Dec60; JP7179.

YOUR FACE (Filmstrip) McGraw-Hill Book Co. Made by Centron Corp. 43 fr., Eastman color, 35 mm. (Grooming for girls) A Young America production. Produced with the cooperation of the Home Economics Department, University of Kansas. NM: revisions & new material. © McGraw-Hill Book Co., Inc.; 9Nov60; JP7147.

YOUR FIGURE (Filmstrip) McGraw-Hill Book Co. Made by Centron Corp. 41 fr., Eastman color, 35 mm. (Grooming for girls) A Young America production. Produced with the cooperation of the Home Economics Department, University of Kansas. NM: revisions & new material. © McGraw-Hill Book Co., Inc.; 9Nov60; JP7149.

YOUR FIRE DEPARTMENT (Filmstrip) Film Strip of-the-Month Clubs. 38 fr., Eastman color, 35 mm. (Elementary Social Studies Club filmstrip, no.781) With guide. © Film Strip of-the-Month Clubs (in notice: Film Strip of-the-Month Clubs, Inc., a subsidiary of Popular Science Pub. Co., Inc.); 3Apr61; A507110.

YOUR GUIDE TO TRUCK SALES (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 52 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 30Jan61; JU9999.

YOUR HANDS AND FEET (Filmstrip) McGraw-Hill Book Co. Made by Centron Corp. 42 fr., Eastman color, 35 mm. (Grooming for girls) A Young America production. Produced with the cooperation of the Home Economics Department, University of Kansas. NM: revisions & new material. © McGraw-Hill Book Co., Inc.; 9Nov60; JP7150.

YOUR HAIR (Filmstrip) McGraw-Hill Book Co. Made by Centron Corp. 43 fr., Eastman color, 35 mm. (Grooming for girls) A Young America production. Produced with the cooperation of the Home Economics Department, University of Kansas. NM: revisions & new material. © McGraw-Hill Book Co., Inc.; 9Nov60; JP7151.

YOUR LAND AND YOUR COUNTRY. SEE THE COMMUNITY WHERE YOU LIVE.

YOUR LAND OF OPPORTUNITY (Filmstrip) Lance. Made by Jam Handy Organization. 103 fr., Eastman color, 35 mm. © Lance, Inc.; 30Jan61; JU10025.

YOUR SALES STORY: SETTING THE STAGE (Filmstrip) Sales Training Dept. Made by Ross Roy-B.S.F. & D., Inc. 78 fr., Eastman color, 35 mm. © Massey-Ferguson, Inc.; 16Feb61; JP7241.

YOUR WINNING NUMBER, 2964 (Filmstrip) Chrysler Division. Made by Ross Roy-B.S.F. & D., Inc. 55 fr., b&w, 35 mm. © Chrysler Corp.; 15Mar61; JP7256.

YOUR WITNESS. SEE ALFRED HITCHCOCK PRESENTS.

YOUTH FOR THE ASKING. SEE HOW TO MARRY A MILLIONAIRE.

YOUTHFUL BAD MAN. SEE THE SHERIFF OF COCHISE.

YOU'VE GOT TO BE MISERABLE TO BE HAPPY. SEE THE DANNY THOMAS SHOW. No.26-D (146)

Z

ZANE GREY THEATRE. SEE DICK POWELL'S ZANE GREY THEATRE.

ZIG ZAG. SEE RIVERBOAT.

ZOO BABY ANIMALS. Encyclopaedia Britannica Films. 11 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc.; 17Jan61 (in notice: 1960); MP11423.

DIE ZWÖLF JÄGER (Filmstrip) Imago Strahlbild, Radebeul. 36 fr., AGFA color, 35 mm. Bilder von Alexander Alfs. Aus den Kinder- und Hausmärchen der Brüder Grimm. Appl. author: Imago Strahlbild, employer for hire. © Imago Strahlbild; 27Dec60; JFO-63.

RENEWAL REGISTRATIONS

A list, arranged by title, of motion pictures for which renewal registrations were made during the period covered by this issue. Information relating to both the original and the renewal registration is included in each entry. References from variant titles and from distinctive subtitles are interfiled.

A

ACE OF ACES, a photoplay in eight reels by RKO Radio Pictures. © 21Oct33; LP4217. RKO Radio Pictures, a division of RKO General, Inc. (PWH); 4Jan61; R268809.

ADMISSION 5¢, a photoplay in one reel by Warner Bros. Pictures. © 9Oct33; LP4153. United Artists Associated, Inc. (PWH); 16Mar61; R272640.

ADVICE TO THE LOVELORN, a photoplay in seven reels by 20th Century Pictures. © 1Dec33; L4373. Twentieth Century-Fox Film Corp. (PWH); 24Jan61; R270117.

THE AFFAIRS OF CELLINI, a photoplay in nine reels by Twentieth Century Pictures, Inc. © 18May34; L4696. Twentieth Century-Fox Film Corp. (PWH); 21Jun61; R277930.

AFTER TONIGHT, a photoplay in eight reels by RKO Radio Pictures. © 2Nov33; LP4284. RKO Radio Pictures, a division of RKO General, Inc. (PWH); 4Jan61; R268810.

AGGIE APPLEBY, MAKER OF MEN, a photoplay in eight reels by RKO Radio Pictures. © 24Nov33; LP4360. RKO Radio Pictures, a division of RKO General, Inc. (PWH); 4Jan61; R268814.

THE AGGRAVATIN' B'AR, a motion picture in one reel by Paramount Productions. (A sports-eye-view) © 27Apr33; M3998. U. M. & M. TV Corp. (PWH); 6Mar61; R272008.

ALICE IN WONDERLAND, a photoplay in eight reels by Paramount Productions. © 22Dec33; L4386. Emka, Ltd. (PWH); 30Jan61; R270407.

ALL AT SEA, a photoplay in two reels by Universal Pictures Corp. © 15Sep33; LP4118. Universal Pictures Co., Inc. (PWH); 1Jun61; R277002.

ALL MEN ARE ENEMIES, a photoplay in nine reels by Fox Film Corp. © 2Apr34; L4636. Twentieth Century-Fox Film Corp. (PWH); 21Jun61; R277924.

ALL OF ME, a photoplay in eight reels by Paramount Productions. © 17Jan34; L4423. Emka, Ltd. (PWH); 30Jan61; R270409.

ALL ON DECK, a motion picture in one reel by Paramount Productions. © 29Mar34; M4664. U. M. & M. TV Corp. (PWH); 4Apr61; R273640.

ALOHA OE, a motion picture in one reel by Paramount Publix Corp. © 16Mar33; M3876. U. M. & M. TV Corp. (PWH); 6Mar61; R271998.

ANN VICKERS, a photoplay in nine reels by RKO Radio Pictures. © 28Sep33; LP4198. RKO Radio Pictures, a division of RKO General, Inc. (PWH); 4Jan61; R268808.

AROUND THE CALENDAR, a motion picture in one reel by Paramount Productions. (Grantland Rice sportlight) © 21Dec33; M4492. U. M. & M. TV Corp. (PWH); 4Apr61; R273629.

AROUND THE CLOCK, a photoplay in two reels by Vitaphone Corp. © 14Feb34; LP4486. United Artists Associated, Inc. (PWH); 24Mar61; R273053.

AS HUSBANDS GO, a photoplay in nine reels by Fox Film Corp. © 11Nov33; L4295. Twentieth Century-Fox Film Corp. (PWH); 24Jan61; R270121.

AS THE EARTH TURNS, a photoplay in eight reels by Warner Bros. Pictures. © 7Mar34; LP4542. United Artists Associated, Inc. (PWH); 9May61; R275579.

ATTENTION SUCKERS! A motion picture in one reel by Metro-Goldwyn-Mayer Corp. © 9May34; M4749. Metro-Goldwyn-Mayer, Inc. (PWH); 10May61; R275791.

B

BALANCE, a motion picture in one reel by Paramount Productions. (Sports-eye-view) © 22Jun33; M4118. U. M. & M TV Corp. (PWH); 6Mar61; R272019.

THE BARBER SHOP, a photoplay in two reels by Paramount Productions. © 28Jul33; L4038. UM & M TV Corp. (PWH); 4Apr61; R273594.

BARBER SHOP BLUES, a photoplay in one reel by Vitaphone Corp. © 23Sep33; LP4144. United Artists Associated, Inc. (PWH); 16Mar61; R272638.

BEANSTALK JACK, a motion picture in one reel by Moser & Terry. © 20Oct33; M4412. CBS Films, Inc. (PWH); 5Jan61; R268861.

BEAUTY AND THE BEAST, a motion picture in one reel by Warner Bros. Pictures. © 5Apr34; MP4681. United Artists Associated, Inc. (PWH); 13Apr61; R274569.

BED OF ROSES, a photoplay in seven reels by RKO Radio Pictures. © 6Jul33; LP4036. RKO Radio Pictures, a division of RKO General, Inc. (PWH); 4Jan61; R268800.

BEDSIDE, a photoplay in seven reels by First National Pictures. © 9Apr34; LP4602. United Artists Associated, Inc. (PWH); 9May61; R275582.

BEFORE DAWN, a photoplay in six reels by RKO Radio Pictures. © 4Aug33; LP4121. RKO Radio Pictures, a division of RKO General, Inc. (PWH); 4Jan61; R268805.

BETTY BOOP IN I HEARD, a motion picture in one reel by Paramount Productions. © 1Sep33; M4261. U. M. & M. TV Corp. (PWH); 4Apr61; R273615.

BETTY BOOP'S BIG BOSS, a motion picture in one reel by Paramount Productions. © 1Jun33; M4084. U. M. & M. TV Corp. (PWH); 6Mar61; R272014.

BETTY BOOP'S BIRTHDAY PARTY, a motion picture in one reel by Paramount Productions. © 21Apr33; M3979. U. M. & M. TV Corp. (PWH); 6Mar61; R272005.

BETTY BOOP'S HALLOWE'EN PARTY, a motion picture in one reel by Paramount Productions. © 3Nov33; M4368. U. M. & M. TV Corp. (PWH); 4Apr61; R273624.

BETTY BOOP'S MAY PARTY, a motion picture in one reel by Paramount Productions. © 11May33; M4043. U. M. & M. TV Corp. (PWH); 6Mar61; R272010.

BETTY BOOP'S PENTHOUSE, a motion picture in one reel by Paramount Publix Corp. © 9Mar33; M3866. U. M. & M. TV Corp. (PWH); 6Mar61; R271996.

THE BIG BAD WOLF, a motion picture in one reel by Walt Disney Productions. (Silly symphony cartoon, no.18) © 16Mar34; M4796. Walt Disney Productions (PWH); 19Jun61; R277810.

THE BIG BENEFIT, a photoplay in two reels by Universal Pictures Corp. © 6Oct33; LP4157. Universal Pictures Co., Inc. (PWH); 1Jun61; R277007.

BIG CASINO, a photoplay in two reels by Universal Pictures Corp. © 22Nov33; LP4267. Universal Pictures Co., Inc. (PWH); 1Jun61; R277019.

THE BIG FIBBER, a photoplay in two reels by Paramount Productions. © 14Jul33; L4008. UM & M TV Corp. (PWH); 4Apr61; R273593.

THE BIG IDEA, a photoplay in two reels by Metro-Goldwyn-Mayer Corp. © 9May34; L4679. Metro-Goldwyn-Mayer, Inc. (PWH); 10May61; R275788.

THE BIG SHAKEDOWN, a photoplay in seven reels by First National Pictures. © 30Dec33; LP4372. United Artists Associated, Inc. (PWH); 9Mar61; R272618.

BLAZING PRAIRIES. SEE GORDON OF GHOST CITY, 4.

BLIND ADVENTURE, a photoplay in seven reels by RKO Radio Pictures. © 18Aug33; LP4080. RKO Radio Pictures, a division of RKO General, Inc. (PWH); 4Jan61; R268801.

BLOOD MONEY, a photoplay in seven reels by 20th Century Pictures. © 17Nov33; L4308. Twentieth Century-Fox Film Corp. (PWH); 24Jan61; R270119.

BLOW ME DOWN, a motion picture in one reel by Paramount Productions. © 25Oct33; MP4354. United Artists Associated, Inc. (PWH); 20Mar61; R272745.

BOILESK, a motion picture in one reel by Paramount Productions. © 8Jun33; M4096. U. M. & M. TV Corp. (PWH); 6Mar61; R272016.

BOLERO, a photoplay in nine reels by Paramount Productions. © 21Feb34; L4519. Emka, Ltd. (PWH); 27Feb61; R271714.

BOO, BOO, THEME SONG, a motion picture in one reel by Paramount Productions. © 11Oct33; M4333. U. M. & M. TV Corp. (PWH); 4Apr61; R273621.

BORAH MINNEVITCH AND HIS HARMONICA RASCALS, a motion picture in one reel by Vitaphone Corp. © 2Mar34; MP4619. United Artists Associated, Inc. (PWH); 24Mar61; R273037.

BORN TO BE BAD, a photoplay in seven reels by Twentieth Century Pictures, Inc. © 18May34; L4695. Twentieth Century-Fox Film Corp. (PWH); 21Jun61; R277933.

BOSKO IN DUTCH, a motion picture in one reel by Warner Bros. Pictures. © 25Mar33; M3901. Warner Bros. Pictures, Inc. (PWH); 1Mar61; R271739.

BOSKO IN PERSON, a motion picture in one reel by Warner Bros. Pictures. (Looney tunes, no.6) © 10Apr33; M3938. Warner Bros. Pictures, Inc. (PWH); 10Mar61; R272200.

BOSKO THE DRAWBACK, a motion picture in 1 reel by Warner Bros. Pictures. © 24Feb33; M3840. Warner Bros. Pictures, Inc. (PWH); 3Feb61; R270544.

BOSKO THE SHEEP-HERDER, a photoplay in one reel by Warner Bros. Pictures. © 14Jun33; L3946. Warner Bros. Pictures, Inc. (PWH); 10Mar61; R272199.

BOSKO THE SPEED KING, a motion picture in one reel by Warner Bros. Pictures. © 22Mar33; M3902. Warner Bros. Pictures, Inc. (PWH); 1Mar61; R271740.

BOSKO'S DIZZY DATE, a motion picture in 1 reel by Warner Bros. Pictures. © 6Feb33; M3806. Warner Bros. Pictures, Inc. (PWH); 3Feb61; R270545.

BOSKO'S KNIGHT MARE, a motion picture in one reel by Warner Bros. Pictures. (Looney tunes, no.8) © 8Jun33; M4090. Warner Bros. Pictures, Inc. (PWH); 10Mar61; R272201.

BOSKO'S WOODLAND DAZE, a photoplay in one reel by Vitaphone Corp. © 22Mar33; L3738. Warner Bros. Pictures, Inc. (PWH); 1Mar61; R271738.

THE BOSWELL SISTERS, a photoplay in two reels by Universal Pictures Corp. © 22Nov33; LP4266. Universal Pictures Co., Inc. (PWH); 1Jun61; R277018.

BOTTOMS UP, a photoplay in ten reels by Fox Film Corp. © 13Mar34; L4569. Twentieth Century-Fox Film Corp. (PWH); 21Jun61; R277922.

THE BOWERY, a photoplay in eleven reels by 20th Century Pictures. © 14Oct33; L4338. Twentieth Century Fox Film Corp. (PWH); 24Jan61; R270111.

BROADWAY KNIGHTS, a photoplay in one reel by Paramount Productions. © 21Feb34; L4520. UM & M TV Corp. (PWH); 4Apr61; R273605.

BROADWAY THRU A KEYHOLE, a photoplay in ten reels by 20th Century Pictures. © 27Oct33; L4348. Twentieth Century-Fox Film Corp. (PWH); 24Jan61; R270108.

BULLONEY, a motion picture in one reel by Metro-Goldwyn-Mayer Corp. © 30May33; M4077. Exclusive Pictures Corp. (PWH); 13Mar61; R272364.

A BUNDLE OF BLUES, a motion picture in one reel by Paramount Productions. © 1Sep33; M4262. U. M. & M. TV Corp. (PWH); 4Apr61; R273616.

BUREAU OF MISSING PERSONS, a photoplay in eight reels by First National Pictures. © 14Sep33; LP4128. United Artists Associated, Inc. (PWH); 9Mar61; R272611.

BY CANDLELIGHT, a photoplay in seven reels by Universal Pictures Corp. © 13Dec33; LP4328. Universal Pictures Co., Inc. (PWH); 1Jun61; R277026.

C

A CABINET MEETING, a photoplay in one reel by Vitaphone Corp. © 13Apr34; LP4612. United Artists Associated, Inc. (PWH); 13Apr61; R274567.

CALIENTE LOVE, a photoplay in two reels by Paramount Productions. © 9Mar33; L3709. U. M. & M. TV Corp. (PWH); 6Mar61; R271984.

CAMPING OUT, a motion picture in one reel by Walt Disney Productions. (Walt Disney's Mickey Mouse) © 27Jan34; M4607. Walt Disney Productions (PWH); 16Mar61; R272568.

CAN YOU TAKE IT, a motion picture in one reel by Paramount Productions. © 26Apr34; MP4718. United Artists Associated, Inc. (PWH); 9May61; R275598.

CANNIBAL ISLES, a motion picture in one reel by Warner Bros. Pictures. © 28Feb34; MP4613. United Artists Associated, Inc. (PWH); 24Mar61; R273036.

CAPTAIN HENRY'S RADIO SHOW, a photoplay in one reel by Paramount Productions. © 9Aug33; L4058. UM & M TV Corp. (PWH); 4Apr61; R273596.

CAROLINA, a photoplay in ten reels by Fox Film Corp. © 2Feb34; L4468. Twentieth Century-Fox Film Corp. (PWH); 14Mar61; R272268.

THE CAT AND THE FIDDLE, a photoplay in nine reels by Metro-Goldwyn-Mayer Corp. © 14Feb34; L4508. Metro-Goldwyn-Mayer, Inc. (PWH); 15Feb61; R271349.

CHANCE AT HEAVEN, a photoplay in eight reels by RKO Radio Pictures. © 27Oct33; LP4285. RKO Radio Pictures, a division of RKO General, Inc. (PWH); 4Jan61; R268811.

CHANGE OF HEART, a photoplay in eight reels by Fox Film Corp. © 15May34; L4684. Twentieth Century-Fox Film Corp. (PWH); 21Jun61; R277929.

CHASING THE CHAMPIONS, a motion picture in one reel by Fox Film Corp. © 18May34; M5418. Twentieth Century-Fox Film Corp. (PWH); 21Jun61; R277916.

CHICKEN REEL, a motion picture in one reel by Universal Pictures Corp. © 19Dec33; MP4472. Universal Pictures Co., Inc. (PWH); 1Jun61; R277038.

A CHINAMAN'S CHANCE, a motion picture in one reel by Metro-Goldwyn-Mayer Corp. © 27Jun33; M4147. Exclusive Pictures Corp. (PWH); 13Mar61; R272365.

CLOSE RELATIONS, a photoplay in two reels by Vitaphone Corp. © 12Sep33; LP4112. United Artists Associated, Inc. (PWH); 16Mar61; R272637.

COLD TURKEY, a photoplay in two reels by Paramount Productions. © 1Dec33; L4302. UM & M TV Corp. (PWH); 4Apr61; R273601.

COLLEGE COACH, a photoplay in eight reels by Warner Bros. Pictures. © 18Nov33; LP4255. United Artists Associated, Inc. (PWH); 9Mar61; R272625.

COME ON MARINES, a photoplay in seven reels by Paramount Productions. © 21Mar34; L4574. Emka, Ltd. (PWH); 31Mar61; R273305.

COME TO DINNER, a photoplay in two reels by Vitaphone Corp. © 24Apr34; LP4633. United Artists Associated, Inc. (PWH); 9May61; R275592.

COMING OUT PARTY, a photoplay in eight reels by Fox Film Corp. © 26Feb34; L4512. Twentieth Century-Fox Film Corp. (PWH); 14Mar61; R272270.

CONFIDENCE, a motion picture in one reel by Universal Pictures Corp. © 28Jul33; MP4188. Universal Pictures Co., Inc. (PWH); 1Jun61; R277031.

CONVENTION CITY, a photoplay in eight reels by First National Pictures. © 26Dec33; LP4359. United Artists Associated, Inc. (PWH); 9Mar61; R272617.

COO-COO THE MAGICIAN, a motion picture in one reel by Metro-Goldwyn-Mayer Distributing Corp. © 6Mar33; M3858. Exclusive Pictures Corp. (PWH); 6Mar61; R271960.

CORN ON THE COP, a photoplay in two reels by Vitaphone Corp. © 23Apr34; LP4634. United Artists Associated, Inc. (PWH); 9May61; R275593.

COUNSELLOR AT LAW, a photoplay in nine reels by Universal Pictures Corp. © 5Dec33; LP4314. Universal Pictures Co., Inc. (PWH); 1Jun61; R277024.

D

DADDY KNOWS BEST, a photoplay in two reels by Paramount Productions. © 15Jun33; L3951. U. M. & M. TV Corp. (PWH); 6Mar61; R271995.

DARK HAZARD, a photoplay in eight reels by First National Pictures. © 30Jan34; LP4444. United Artists Associated, Inc. (PWH); 9Mar61; R272621.

DAVID HARUM, a photoplay in nine reels by Fox Film Corp. © 27Feb34; L4513. Twentieth Century-Fox Film Corp. (PWH); 14Mar61; R272271.

DEATH TAKES A HOLIDAY, a photoplay in nine reels by Paramount Productions. © 29Mar34; L4582. Emka, Ltd. (PWH); 31Mar61; R273304.

DETECTIVE TOM HOWARD OF SUICIDE SQUAD, a photoplay in one reel by Paramount Productions. © 8Jun33; L3933. U. M. & M. TV Corp. (PWH); 6Mar61; R271994.

DEVIL TIGER, a photoplay in six reels by Fox Film Corp. © 6Feb34; L4462. Twentieth Century-Fox Film Corp. (PWH); 14Mar61; R272267.

DISH RAN AWAY WITH SPOON, a motion picture in one reel by Warner Bros. Pictures. © 24Sep33; MP4321. United Artists Associated, Inc. (PWH); 6Apr61; R273902.

DON'T BET ON LOVE, a photoplay in seven reels by Universal Pictures Corp. © 5Jul33; LP3991. Universal Pictures Co., Inc. (PWH); 1Jun61; R276993.

DOUBLE DOOR, a photoplay in eight reels by Paramount Productions. © 2May34; L4663. Emka, Ltd. (PWH); 2Jun61; R276739.

DOUBLE HARNESS, a photoplay in eight reels by RKO-Radio Pictures. © 21Jul33; LP4051. Ernest L. Scanlon (PWH); 14Apr61; R274592.

DOWN BY THE OLD MILL STREAM, a motion picture in one reel by Paramount Productions. © 21Jul33; M4167. U. M. & M. TV Corp. (PWH); 4Apr61; R273609.

DREAM STUFF, a photoplay in two reels by Paramount Productions. © 11May33; L3870. U. M. & M. TV Corp. (PWH); 6Mar61; R271990.

DUCKY DEAR, a photoplay in two reels by Paramount Productions. © 1Sep33; L4088. UM & M TV Corp. (PWH); 4Apr61; R273597.

E

EASY ACES, a photoplay in one reel by Vitaphone Corp. © 8Mar34; LP4543. United Artists Associated, Inc. (PWH); 24Mar61; R273056.

EASY TO LOVE, a photoplay in seven reels by Warner Bros. Pictures. © 28Dec33; LP4370. United Artists Associated, Inc. (PWH); 9Mar61; R272628.

EDDIE DUCHIN & ORCH., a motion picture in one reel by Vitaphone Corp. © 28Feb34; MP4624. United Artists Associated, Inc. (PWH); 24Mar61; R273041.

EIGHT GIRLS IN A BOAT, a photoplay in nine reels by Paramount Productions. © 5Jan34; L4385. Emka, Ltd. (PWH); 30Jan61; R270406.

EMMA'S DILEMMA! A photoplay in one reel by Fox Film Corp. © 2Feb34; L5262. Twentieth Century-Fox Film Corp. (PWH); 14Mar61; R272272.

ENTOMBED IN THE TUNNEL. SEE GORDON OF GHOST CITY, 7.

ESKIMO, a photoplay in twelve reels by Metro-Goldwyn-Mayer Corp. © 9Jan34; L4413. Metro-Goldwyn-Mayer, Inc. (PWH); 10Jan61; R269219.

EVER IN MY HEART, a photoplay in eight reels by Warner Bros. Pictures. © 20Nov33; LP4253. United Artists Associated, Inc. (PWH); 9Mar61; R272624.

EVER SINCE EVE, a photoplay in eight reels by Fox Film Corp. © 6Feb34; L4461. Twentieth Century-Fox Film Corp. (PWH); 14Mar61; R272266.

EXPLORING THE PACIFIC, a motion picture in one reel by Warner Bros. Pictures. © 23Sep33; MP4322. United Artists Associated, Inc. (PWH); 16Mar61; R272643.

THE EXTRAVAGANT WIFE, a photoplay in one reel by Fox Film Corp. © 5Jan34; L5263. Twentieth Century-Fox Film Corp. (PWH); 14Mar61; R272273.

F

FANNY'S WEDDING DAY, a motion picture in one reel by Moser & Terry. © 22Sep33; M4473. CBS Films, Inc. (PWH); 5Jan61; R268866.

FASHION OF 1934, a photoplay in nine reels by First National Pictures. © 10Apr34; LP4609. United Artists Associated, Inc. (PWH); 9May61; R275584.

FEMALE, a photoplay in seven reels by First National Pictures. © 22Nov33; LP4261. United Artists Associated, Inc. (PWH); 9Mar61; R272614.

THE FIDDLIN' BUCKAROO, a photoplay in seven reels by Universal Pictures Corp. © 14Jul33; LP4015. Universal Pictures Co., Inc. (PWH); 1Jun61; R276996.

FIVE AND DIME, a motion picture in one reel by Universal Pictures Corp. © 21Sep33; MP4295. Universal Pictures Co., Inc. (PWH); 1Jun61; R277033.

FLAMES OF FURY. SEE GORDON OF GHOST CITY, 9.

FLAMING GOLD, a photoplay in six reels by RKO Radio Pictures. © 29Sep33; LP4183. RKO Radio Pictures, a division of RKO General, Inc. (PWH); 4Jan61; R268807.

FLEMISH FOLK, a motion picture in one reel by Fox Film Corp. © 5Jan34; M5329. Twentieth Century-Fox Film Corp. (PWH); 14Mar61; R272254.

FLIP'S LUNCHROOM, a motion picture in one reel by Metro-Goldwyn-Mayer Corp. © 3Apr33; M3924. Exclusive Pictures Corp. (PWH); 13Mar61; R272362.

FLYING BODIES, a motion picture in one reel by Paramount Productions. (Grantland Rice sportlight) © 21Mar34; M4653. U. M. & M. TV Corp. (PWH); 4Apr61; R273639.

FLYING DOWN TO RIO, a photoplay in ten reels by RKO Radio Pictures. © 29Dec33; LP4408. RKO Radio Pictures, a division of RKO General, Inc. (PWH); 4Jan61; R268816.

FLYING HUNTERS, a motion picture in one reel by Metro-Goldwyn-Mayer Corp. © 1May34; M4752. Metro-Goldwyn-Mayer, Inc. (PWH); 2May61; R275481.

FOG OVER FRISCO, a photoplay in seven reels by First National Pictures, Inc. © 22May34; LP4707. United Artists Associated, Inc. (PWH); 12Jun61; R277519.

FOILED AGAIN, a photoplay in two reels by Vitaphone Corp. © 20Mar34; LP4563. United Artists Associated, Inc. (PWH); 24Mar61; R273057.

FOOTLIGHT PARADE, a photoplay in eleven reels by Warner Bros. Pictures. © 21Nov33; LP4263. United Artists Associated, Inc. (PWH); 9Mar61; R272626.

FORTUNATE ISLES, a motion picture in one reel by Fox Film Corp. (Magic carpet of Movietone) © 13Apr34; M5325. Twentieth Century-Fox Film Corp. (PWH); 21Jun61; R277911.

FOUR FRIGHTENED PEOPLE, a photoplay in eight reels by Paramount Productions. © 25Jan34; L4435. Emka, Ltd. (PWH); 30Jan61; R270410.

FROM HEADQUARTERS, a photoplay in seven reels by Warner Bros. Pictures. © 20Nov33; LP4254. United Artists Associated, Inc. (PWH); 9Mar61; R272620.

FRONTIER MARSHAL, a photoplay in seven reels by Fox Film Corp. © 9Jan34; L4396. Twentieth Century-Fox Film Corp. (PWH); 14Mar61; R272261.

FUGITIVE LOVERS, a photoplay in nine reels by Metro-Goldwyn-Mayer Corp. © 3Jan34; L4414. Metro-Goldwyn-Mayer, Inc. (PWH); 4Jan61; R268953.

FUNDAMENTALS OF ACOUSTICS, a motion picture in one reel by Harvey B. Lemon. © 28Dec33; M4690. University of Chicago (PWH); 9Jan61; R269519.

FUNNY LITTLE BUNNIES, a motion picture in one reel by Walt Disney Productions. (Walt Disney's Silly symphony) © 12Mar34; M4804. Walt Disney Productions (PWH); 19Jun61; R277813.

G

GALLANT LADY, a photoplay in nine reels by 20th Century Pictures. © 1Jan34; L4374. Twentieth Century-Fox Film Corp. (PWH); 24Jan61; R270113.

GAMBLING LADY, a photoplay in seven reels by Warner Bros. Pictures. © 22Feb34; LP4506. United Artists Associated, Inc. (PWH); 9Mar61; R272630.

GEORGE WHITE'S SCANDALS, a photoplay in nine reels by Fox Film Corp. © 16Mar34; L4562. Twentieth Century-Fox Film Corp. (PWH); 21Jun61; R277921.

THE GIRL FROM THE COUNTRY, a motion picture in one reel by Fox Film Corp. © 19Jan34; M5344. Twentieth Century-Fox Film Corp. (PWH); 14Mar61; R272256.

GLEASON'S NEW DEAL, a photoplay in two reels by Universal Pictures Corp. © 5Jul33; LP3998. Universal Pictures Co., Inc. (PWH); 1Jun61; R276994.

GOBS OF FUN, a photoplay in two reels by Vitaphone Corp. © 11Oct33; LP4161. United Artists Associated, Inc. (PWH); 16Mar61; R272641.

GOLD NUGGETS, a photoplay in two reels by Paramount Productions. © 2Feb34; L4457. UM & M TV Corp. (PWH); 4Apr61; R273604.

GOOD DAME, a photoplay in eight reels by Paramount Productions. © 14Feb34; L4489. Emka, Ltd. (PWH); 27Feb61; R271713.

GOOFY MOVIES, a series of motion pictures by Metro-Goldwyn-Mayer Corp. 1 reel each. © Metro-Goldwyn-Mayer, Inc. 1933-34.
2. © 21Feb34; M4630. 23Feb61; R271502.
3. © 21Mar34; M4655. 22Mar61; R272949.
4. © 1May34; M4753. 2May61; R275482.
5. © 1Jun34; M4792. 6Jun61; R277209.

GORDON OF GHOST CITY, a series of photoplays by Universal Pictures Corp. Two reels each. © Universal Pictures Co., Inc. (PWH)
1. A lone hand. © 26Jul33; LP4041. 1Jun61; R276929.
2. The stampede. © 10Aug33; LP4059. 1Jun61; R276930.
3. Trapped. © 10Aug33; LP4060. 1Jun61; R276931.
4. The man of mystery. © 17Aug33; LP4076. 1Jun61; R276932.
5. Riding for life. © 29Aug33; LP4084. 1Jun61; R276933.
6. Blazing prairies. © 8Sep33; LP4106. 1Jun61; R276934.
7. Entombed in the tunnel. © 15Sep33; LP4117. 1Jun61; R276935.
8. Stampede. © 21Sep33; LP4133. 1Jun61; R276936.
9. Flames of fury. © 27Sep33; LP4150. 1Jun61; R276937.
10. Swimming the torrent. © 9Oct33; LP4160. 1Jun61; R276938.
11. A wild ride. © 17Oct33; LP4180. 1Jun61; R276939.
12. Mystery of Ghost City. © 20Oct33; LP4197. 1Jun61; R276940.

GRAND UPROAR, a motion picture in one reel by Moser & Terry. © 25Aug33; M4517. CBS Films, Inc. (PWH); 5Jan61; R268869.

GRASSHOPPER AND THE ANTS, a motion picture in one reel by Walt Disney Productions. (Silly symphony) © 1Feb34; M4801. Walt Disney Productions (PWH); 16Mar61; R272569.

THE GRIP, a motion picture in one reel by Vitaphone Corp. © 1Sep33; MP4320. United Artists Associated, Inc. (PWH); 16Mar61; R272642.

GULLIVER MICKEY, a motion picture in one reel by Walt Disney Productions. (Mickey Mouse cartoon, no.23) © 5May34; M4785. Walt Disney Productions (PWH); 19Jun61; R277809.

GUN JUSTICE, a photoplay in six reels by Universal Pictures Corp. © 1Dec33; LP4306. Universal Pictures Co., Inc. (PWH); 1Jun61; R277021.

A GYPSY FIDDLER, a motion picture in one reel by Moser & Terry. © 6Oct33; M4437. CBS Films, Inc. (PWH); 5Jan61; R268863.

H

HA! HA! HA! A motion picture in one reel by Paramount Productions. (Betty Boop cartoon) © 28Feb34; M4614. U. M. & M. TV Corp. (PWH); 4Apr61; R273637.

HAROLD TEEN, a photoplay in eight reels by Warner Bros. Pictures. © 13Mar34; LP4551. United Artists Associated, Inc. (PWH); 13Apr61; R274563.

HARRY WARREN, a motion picture in one reel by Vitaphone Corp. © 23Nov33; MP4414. United Artists Associated; Inc. (PWH); 16Mar61; R272639.

HAVANA WIDOWS, a photoplay in seven reels by First National Pictures. © 18Nov33; LP4252. United Artists Associated, Inc. (PWH); 9Mar61; R272635.

HEADLINE SHOOTER, a photoplay in seven reels by RKO Radio Pictures. © 28Jul33; LP4081. RKO Radio Pictures, a division of RKO General, Inc. (PWH); 4Jan61; R268802.

THE HEART OF VALESKA, a photoplay in one reel by Fox Film Corp. © 2Mar34; L5264. Twentieth Century-Fox Film Corp. (PWH); 21Jun61; R277932.

HEARTS OF PARIS, a motion picture in one reel by Warner Bros. Pictures. © 21Mar34; MP4646. United Artists Associated, Inc. (PWH); 24Mar61; R273043.

HEAT LIGHTNING, a photoplay in seven reels by Warner Bros. Pictures. © 10Apr34; LP4611. United Artists Associated, Inc. (PWH); 9May61; R275585.

HER FIRST MATE, a photoplay in seven reels by Universal Pictures Corp. © 31Jul33; LP4044. Universal Pictures Co., Inc. (PWH); 1Jun61; R276999.

HERE COMES FLOSSIE, a photoplay in two reels by Vitaphone Corp. © 6Dec33; LP4315. United Artists Associated, Inc. (PWH); 20Mar61; R272737.

HEY! HEY! WESTERNER, a photoplay in two reels by Vitaphone Corp. © 16Jan33; L3578. Warner Bros. Pictures, Inc. (PWH); 11Jan61; R269194.

HI NELLIE, a photoplay in eight reels by Warner Bros. Pictures. © 24Jan34; LP4431. United Artists Associated, Inc. (PWH); 9Mar61; R272629.

HIPS, HIPS, HOORAY! A photoplay in seven reels by RKO Radio Pictures. © 2Feb34; LP4495. RKO Radio Pictures, a division of RKO General, Inc. (PWH); 8May61; R275395.

HOLD THAT GIRL, a photoplay in seven reels by Fox Film Corp. © 3Feb34; L4453. Twentieth Century-Fox Film Corp. (PWH); 14Mar61; R272265.

HOLLAND DAYS, a motion picture in one reel by Moser & Terry. © 12Jan34; M4520. CBS Films, Inc. (PWH); 22Mar61; R272903.

HOLLYWOOD PARTY, a photoplay in seven reels by Metro-Goldwyn-Mayer Corp. © 14May34; L4716. Metro-Goldwyn-Mayer, Inc. (PWH); 6Jun61; R277210.

HONEYMOON HOTEL, a motion picture in one reel by Warner Bros. Pictures. © 10Apr34; MP4695. United Artists Associated, Inc. (PWH); 13Apr61; R274570.

HOOP-LA, a photoplay in nine reels by Fox Film Corp. © 13Nov33; L4235. Twentieth Century-Fox Film Corp. (PWH); 24Jan61; R270120.

HORSEPLAY, a photoplay in seven reels by Universal Pictures Corp. © 18Nov33; LP4258. Universal Pictures Co., Inc. (PWH); 1Jun61; R277017.

HORSEPOWER, a motion picture in one reel by Paramount Productions. (Sportlight) © 14Feb34; M4575. U. M. & M. TV Corp. (PWH); 4Apr61; R273636.

HOT AND COLD THRILLS, a motion picture in one reel by Paramount Productions. (A sports-eye-view) © 30Mar33; M3917. U. M. & M. TV Corp. (PWH); 6Mar61; R272000.

HOT FROM PETROGRAD, a photoplay in one reel by Vitaphone Corp. © 14Sep33; LP4116. United Artists Associated, Inc. (PWH); 20Mar61; R272750.

THE HOUSE OF ROTHSCHILD, a photoplay in ten reels by Twentieth Century Pictures, Inc. © 18May34; L4709. Twentieth Century-Fox Film Corp. (PWH); 21Jun61; R277919.

THE HOUSE ON 56TH STREET, a photoplay in seven reels by Warner Bros. Pictures. © 29Nov33; LP4290. United Artists Associated, Inc. (PWH); 9Mar61; R272627.

HOW'D YA LIKE THAT, a photoplay in two reels by Vitaphone Corp. © 26Feb34; LP4507. United Artists Associated, Inc. (PWH); 24Mar61; R273054.

HUSBAND'S REUNION, a photoplay in two reels by Paramount Productions. © 7Jul33; L3996. UM & M TV Corp. (PWH); 4Apr61; R273592.

I

I AM SUZANNE, a photoplay in fourteen reels by Fox Film Corp. © 20Dec33; L4403. Twentieth Century-Fox Film Corp. (PWH); 24Jan61; R270114.

I BELIEVED IN YOU, a photoplay in eight reels by Fox Film Corp. © 13Feb34; L4479. Twentieth Century-Fox Film Corp. (PWH); 14Mar61; R272269.

I EATS MY SPINACH, a motion picture in one reel by Paramount Productions. © 17Nov33; MP4397. United Artists Associated, Inc. (PWH); 20Mar61; R272744.

I HEARD. SEE BETTY BOOP IN I HEARD.

I LIKE MOUNTAIN MUSIC, a motion picture in one reel by Paramount Productions. © 10Nov33; M4383. U. M. & M. TV Corp. (PWH); 4Apr61; R273625.

I LIKE MOUNTAIN MUSIC, a motion picture in one reel by Vitaphone Corp. © 3Aug33; MP4196. United Artists Associated, Inc. (PWH); 6Apr61; R273899.

I LOVED A WOMAN, a photoplay in nine reels by First National Pictures. © 3Oct33; LP4147. United Artists Associated, Inc. (PWH); 9Mar61; R272613.

I SCREAM, a photoplay in two reels by Vitaphone Corp. © 5May34; LP4669. United Artists Associated, Inc. (PWH); 9May61; R275596.

I YAM WHAT I YAM, a motion picture in one reel by Paramount Productions. © 28Sep33; MP4315. United Artists Associated, Inc. (PWH); 20Mar61; R272747.

IF I WERE FREE, a photoplay in seven reels by RKO Radio Pictures. © 1Dec33; LP4341. RKO Radio Pictures, a division of RKO General, Inc. (PWH); 4Jan61; R268813.

IN JAVA SEA, a motion picture in one reel by Fox Film Corp. (Magic carpet of Movietone) © 27Apr34; M5372. Twentieth Century-Fox Film Corp. (PWH); 21Jun61; R277914.

IN THE DOUGH, a photoplay in two reels by Vitaphone Corp. © 15Nov33; LP4241. United Artists Associated, Inc. (PWH); 20Mar61; R272738.

IN VENICE, a motion picture in one reel by Moser & Terry. © 15Dec33; M4479. CBS Films, Inc. (PWH); 5Jan61; R268867.

THE INVISIBLE MAN, a photoplay in eight reels by Universal Pictures Corp. © 6Nov33; LP4226. Universal Pictures Co., Inc. (PWH); 1Jun61; R277014.

ISHAM JONES & HIS ORCHESTRA, a motion picture in one reel by Vitaphone Corp. © 3May34; MP4739. United Artists Associated, Inc. (PWH); 9May61; R275600.

ISN'T THAT AWFUL, a motion picture in one reel by Vitaphone Corp. © 28Feb34; MP4620. United Artists Associated, Inc. (PWH); 24Mar61; R273038.

ITALY THE NEW & THE OLD, a motion picture in one reel by Warner Bros. Pictures. © 2Mar34; MP4621. United Artists Associated, Inc. (PWH); 24Mar61; R273039.

I'VE GOT YOUR NUMBER, a photoplay in eight reels by Warner Bros. Pictures. © 10Apr34; LP4600. United Artists Associated, Inc. (PWH); 9May61; R275580.

J

JABS AND JOLTS, a motion picture in one reel by Paramount Productions. (A sports-eye-view) © 29May33; M4076. U. M. & M. TV Corp. (PWH); 6Mar61; R272013.

JACK DENNY & BAND, a motion picture in one reel by Vitaphone Corp. © 13Feb34; MP4573. United Artists Associated, Inc. (PWH); 24Mar61; R273032.

JAILBIRDS OF PARADISE, a photoplay in two reels by Metro-Goldwyn-Mayer Corp. © 15Mar34; L4568. Metro-Goldwyn-Mayer, Inc. (PWH); 16Mar61; R272586.

JAZZ A LA CUBA, a motion picture in one reel by Paramount Productions. © 7Jul33; M4152. U. M. & M. TV Corp. (PWH); 4Apr61; R273608.

JERUSALEM THE HOLY CITY, a motion picture in one reel by Warner Bros. Pictures. © 15Mar34; MP4643. United Artists Associated, Inc. (PWH); 24Mar61; R273042.

JIMMY AND SALLY, a photoplay in seven reels by Fox Film Corp. © 24Nov33; L4294. Twentieth Century-Fox Film Corp. (PWH); 24Jan61; R270118.

JIMMY THE GENT, a photoplay in seven reels by Warner Bros. Pictures. © 10Apr34; LP4610. United Artists Associated, Inc. (PWH); 13Apr61; R274566.

JOE'S LUNCH WAGON, a motion picture in one reel by Moser & Terry. © 2Apr34; M4677. CBS Films, Inc. (PWH); 2Jun61; R276707.

JOURNAL OF A CRIME, a photoplay in seven reels by First National Pictures. © 10Apr34; LP4608. United Artists Associates, Inc. (PWH); 9May61; R275583.

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K

KEEP 'EM ROLLING, a photoplay in seven reels by RKO Radio Pictures. © 10Mar34; LP4548. RKO Radio Pictures, a division of RKO General, Inc. (PWH); 8May61; R275397.

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KING KLUNK, a motion picture in one reel by Universal Pictures Corp. © 29Aug33; MP4257. Universal Pictures Co., Inc. (PWH); 1Jun61; R277032.

THE KING'S DAUGHTER, a motion picture in one reel by Moser & Terry. © 4May34; M4737. CBS Films, Inc. (PWH); 2Jun61; R276709.

KISSING TIME, a photoplay in two reels by Vitaphone Corp. © 15Feb34; LP4481. United Artists Associated, Inc. (PWH); 24Mar61; R273049.

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L

LADIES MUST LOVE, a photoplay in eight reels by Universal Pictures Corp. © 15Sep33; LP4124. Universal Pictures Co., Inc. (PWH); 1Jun61; R277003.

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LAUGHING BOY, a photoplay in ~~one~~ 8 reels by Metro-Goldwyn-Mayer Corp. © 7Apr34; L4617. Metro-Goldwyn-Mayer, Inc. (PWH); 10Apr61; R274203.

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LITTLE MISS MARKER, a photoplay in nine reels by Paramount Productions. © 31May34; L4734. Emka, Ltd. (PWH); 2Jun61; R276742.

A LONE HAND. SEE GORDON OF GHOST CITY, 1.

LONG LOST FATHER, a photoplay in seven reels by RKO Radio Pictures. © 19Jan34; LP4545. RKO Radio Pictures, a division of RKO General, Inc. (PWH); 8May61; R275396.

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LOVE'S OLD SWEET SONG, a motion picture in one reel by Fox Film Corp. © 16Feb34; M5345. Twentieth Century-Fox Film Corp. (PWH); 14Mar61; R272257.

M

THE MAD GAME, a photoplay in eight reels by Fox Film Corp. © 9Oct33; L4192. Twentieth Century-Fox Film Corp. (PWH); 24Jan61; R270112.

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MAMA LOVES PAPA, a photoplay in seven reels by Paramount Productions. © 28Jul33; LP4037. RKO Radio Pictures, a division of RKO General, Inc. (PWH); 23Jan61; R269806.

THE MAN OF MYSTERY. SEE GORDON OF GHOST CITY, 6.

MAN OF TWO WORLDS, a photoplay in ten reels by RKO Radio Pictures. © 11Jan34; LP4465. RKO Radio Pictures, a division of RKO General, Inc. (PWH); 8May61; R275394.

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MEN IN WHITE, a photoplay in eight reels by Metro-Goldwyn-Mayer Corp. © 8Mar34; L4590. Metro-Goldwyn-Mayer, Inc. (PWH); 10Mar61; R272223.

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MR. SKITCH, a photoplay in seven reels by Fox Film Corp. © 6Dec33; L4342. Twentieth Century-Fox Film Corp. (PWH); 24Jan61; R270116.

MODERN HERO, a photoplay in seven reels by Warner Bros. Pictures. © 16Apr34; LP4615. United Artists Associated, Inc. (PWH); 9May61; R275586.

MOONLIGHT AND PRETZELS, a photoplay in nine reels by Universal Pictures Corp. © 27Jul33; LP4042. Universal Pictures Co., Inc. (PWH); 1Jun61; R276998.

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MOULIN ROUGE, a photoplay in eight reels by 20th Century Pictures. © 25Jan34; L4432. Twentieth Century-Fox Film Corp. (PWH); 14Mar61; R272263.

MOUNTAIN MUSIC, a photoplay in two reels by Universal Pictures Corp. © 19Dec33; LP4352. Universal Pictures Co., Inc. (PWH); 1Jun61; R277027.

MOVIE MEMORIES, a motion picture in one reel by Warner Bros. Pictures. © 26Feb34; MP4602. United Artists Associated, Inc. (PWH); 24Mar61; R273034.

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MURDER IN TRINIDAD, a photoplay in eight reels by Fox Film Corp. © 27Mar34; L4578. Twentieth Century-Fox Film Corp. (PWH); 21Jun61; R277923.

MUSHROOMS, a photoplay in two reels by Vitaphone Corp. © 14Feb34; LP4485. United Artists Associated, Inc. (PWH); 24Mar61; R273052.

MYRT AND MARGE, a photoplay in seven reels by Universal Pictures Corp. © 25Nov33; LP4288. Universal Pictures Co., Inc. (PWH); 1Jun61; R277020.

MYSTERY OF GHOST CITY. SEE GORDON OF GHOST CITY, 12.

THE MYSTERY OF MR. X, a photoplay in nine reels by Metro-Goldwyn-Mayer Corp. © 2Mar34; L4538. Metro-Goldwyn-Mayer, Inc. (PWH); 3Mar61; R271846.

N

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NIP-UPS, a motion picture in one reel by Metro-Goldwyn-Mayer Corp. © 1May34; M4751. Metro-Goldwyn-Mayer, Inc. (PWH); 2May61; R275480.

NO MARRIAGE TIES, a photoplay in eight reels by RKO Radio Pictures. © 11Aug33; LP4082. RKO Radio Pictures, a division of RKO General, Inc. (PWH); 4Jan61; R268803.

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NORTHERN EXPOSURE, a photoplay in two reels by Vitaphone Corp. © 20Mar33; L3733. Warner Bros. Pictures, Inc. (PWH); 1Mar61; R271737.

NOT THE MARRYING KIND, a photoplay in two reels by Universal Pictures Corp. © 15Nov33; LP4243. Universal Pictures Co., Inc. (PWH); 1Jun61; R277016.

NOTRE DAME GLEE CLUB, a photoplay in one reel by Vitaphone Corp. © 11Nov33; LP4234. United Artists Associated, Inc. (PWH); 20Mar61; R272739.

NOW I'LL TELL, a photoplay in ten reels by Fox Film Corp. © 7May34; L4667. Twentieth Century-Fox Film Corp. (PWH); 21Jun61; R277927.

O

OFFICIAL MOTION PICTURES OF THE WORLD'S BEST HEAVYWEIGHT BOXING CONTEST BETWEEN MAX SCHMELING, FORMER WORLD'S CHAMPION, AND MAX BAER, THE HARD HITTING CALIFORNIAN, a motion picture by Sporting Events, Inc. © 13Jun33; M4100. Sporting Events, Inc. (PWH); 12Jun61; R277249.

THE OLD BUGLER, a photoplay in two reels by Paramount Productions. © 4Jan34; L4384. UM & M TV Corp. (PWH); 4Apr61; R273602.

THE OLD MAN OF THE MOUNTAIN, a motion picture in one reel by Paramount Productions. © 2Aug33; M4201. U. M. & M. TV Corp. (PWH); 4Apr61; R273612.

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ON WESTERN TRAILS, a motion picture in one reel by Fox Film Corp. © 13Apr34; M6822. Twentieth Century-Fox Film Corp. (PWH); 21Jun61; R277917.

ONE AWFUL NIGHT, a photoplay in two reels by Paramount Productions. © 17Oct33; L4177. UM & M TV Corp. (PWH); 4Apr61; R273599.

ONE MAN'S JOURNEY, a photoplay in eight reels by RKO-Radio Pictures. © 31Aug33; LP4119. Ernest L. Scanlon (PWH); 14Apr61; R274593.

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ONLY YESTERDAY, a photoplay in eleven reels by Universal Pictures Corp. © 7Nov33; LP4227. Universal Pictures Co., Inc. (PWH); 1Jun61; R277015.

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OUT OF GAS, a photoplay in two reels by Universal Pictures Corp. © 31Oct33; LP4215. Universal Pictures Co., Inc. (PWH); 1Jun61; R277012.

OUTDOING THE DAREDEVILS, a motion picture in one reel by Fox Film Corp. © 2Mar34; M5343. Twentieth Century-Fox Film Corp. (PWH); 21Jun61; R277913.

THE OWL AND THE PUSSYCAT, a motion picture in one reel by Moser & Terry. © 2Mar34; M4623. CBS Films, Inc. (PWH); 22Mar61; R272908.

P

PANDORA, a motion picture in one reel by Moser & Terry. © 31May34; M4771. CBS Films, Inc. (PWH); 2Jun61; R276711.

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67. © 25Mar34; M4726. 15Jun61; R277657.
68. © 29Mar34; M4727. 15Jun61; R277658.

PARKING SPACE, a motion picture in one reel by Universal Pictures Corp. © 8Dec33; MP4451. Universal Pictures Co., Inc. (PWH); 1Jun61; R277037.

PAUL REVERE, JR., a photoplay in two reels by Vitaphone Corp. © 21Oct33; LP4185. United Artists Associated, Inc. (PWH); 23Mar61; R273067.

THE PEANUT VENDOR, a motion picture in one reel by Paramount Productions. © 27Apr33; M3999. U. M. & M. TV Corp. (PWH); 6Mar61; R272007.

PEEPING TOM, a photoplay in two reels by Universal Pictures Corp. © 26Sep33; LP4135. Universal Pictures Co., Inc. (PWH); 1Jun61; R277004.

PERFECT UNDERSTANDING, a photoplay in nine reels by Miles Walleson. © 22Feb33; LP3722. Film Archives (PWH); 8Feb61; R271043.

THE PHARMACIST, a photoplay in two reels by Paramount Productions. © 21Apr33; L3821. U. M. & M. TV Corp. (PWH); 6Mar61; R271988.

PICK-NECKING, a motion picture in one reel by Moser & Terry. © 8Sep33; M4470. CBS Films, Inc. (PWH); 5Jan61; R268865.

PICTURE PALACE, a photoplay in two reels by Vitaphone Corp. © 29Jan34; LP4445. United Artists Associated, Inc. (PWH); 24Mar61; R273047.

PIE FOR TWO, a photoplay in two reels by Universal Pictures Corp. © 5Dec33; LP4313. Universal Pictures Co., Inc. (PWH); 1Jun61; R277023.

PIN FEATHERS, a motion picture in one reel by Universal Pictures Corp. © 5Jul33; MP4153. Universal Pictures Co., Inc. (PWH); 1Jun61; R277030.

PLANE CRAZY, a photoplay in two reels by Vitaphone Corp. © 20Dec33; LP4349. United Artists Associated, Inc. (PWH); 23Mar61; R273069.

PLAYFUL PLUTO, a motion picture in one reel by Walt Disney Productions. © 24Feb34; M4818. Walt Disney Productions (PWH); 16Mar61; R272570.

PLEASURE ISLAND, a photoplay in 2 reels by Vitaphone Corp. © 3Feb33; L3650. Warner Bros. Pictures, Inc. (PWH); 3Feb61; R270546.

THE PLUMBER AND THE LADY, a photoplay in two reels by Paramount Productions. © 30Mar33; L3766. U. M. & M. TV Corp. (PWH); 6Mar61; R271986.

POPEYE THE SAILOR, a motion picture in one reel by Paramount Productions. © 14Jul33; MP4160. United Artists Associated, Inc. (PWH); 20Mar61; R272748.

POPULAR MELODIES, a motion picture in one reel by Paramount Productions. © 6Apr33; M3931. U. M. & M. TV Corp. (PWH); 6Mar61; R272002.

POSITION AND BACK SWING (BOBBY JONES) A motion picture in one reel by Vitaphone Corp. © 3Sep33; MP4319. United Artists Associated, Inc. (PWH); 23Mar61; R273060.

PRIVATE LESSONS, a photoplay in two reels by Vitaphone Corp. © 18Apr34; LP4623. United Artists Associated, Inc. (PWH); 9May61; R275590.

PRIVATE SCANDAL, a photoplay in seven reels by Paramount Productions. © 10May34; L4677. Emka, Ltd. (PWH); 2Jun61; R276740.

PURE FEUD, a photoplay in one reel by Vitaphone Corp. © 17Apr34; LP4620. United Artists Associated, Inc. (PWH); 9May61; R275587.

Q

QUEEN CHRISTINA, a photoplay in eleven reels by Metro-Goldwyn-Mayer Corp. © 23Jan34; L4439. Metro-Goldwyn-Mayer, Inc. (PWH); 24Jan61; R270087.

R

A RADIO ROUNDUP, a photoplay in one reel by Paramount Productions. © 28Nov33; L4301. UM & M TV Corp. (PWH); 4Apr61; R273600.

RAFTER ROMANCE, a photoplay in eight reels by RKO-Radio Pictures. © 14Sep33; LP4120. Ernest L. Scanlon (PWH); 14Apr61; R274594.

RAMBLING 'ROUND RADIO ROW, a motion picture series by Vitaphone Corp. One reel each. © United Artists Associates, Inc. (PWH)
1934
1. © 1May34; MP4730. 9May61; R275599.

RED HOT MAMMA, a motion picture in one reel by Paramount Productions. (Betty Boop cartoon) © 2Feb34; M4548. U. M. & M. TV Corp. (PWH); 4Apr61; R273634.

REGISTERED NURSE, a photoplay in seven reels by First National Pictures. © 16Mar34; LP4560. United Artists Associated, Inc. (PWH); 13Apr61; R274564.

RIDE HIM BOSKO, a motion picture in one reel by Vitaphone Corp. (Looney tune, no.1) © 16Jan33; M3752. Warner Bros. Pictures, Inc. (PWH); 11Jan61; R269195.

RIDING FOR LIFE. SEE GORDON OF GHOST CITY, 5.

THE RIGHT TO ROMANCE, a photoplay in seven reels by RKO Radio Pictures. © 17Nov33; LP4311. RKO Radio Pictures, a division of RKO General, Inc. (PWH); 4Jan61; R268812.

RIP VAN WINKLE, a motion picture in one reel by Moser & Terry. © 9Feb34; M4570. CBS Films, Inc. (PWH); 22Mar61; R272905.

RIPTIDE, a photoplay in ten reels by Metro-Goldwyn-Mayer Corp. © 26Mar34; L4628. Metro-Goldwyn-Mayer, Inc. (PWH); 29Mar61; R273306.

ROADHOUSE QUEEN, a photoplay in two reels by Paramount Productions. © 29May33; L3910. U. M. & M. TV Corp. (PWH); 6Mar61; R271992.

ROAMING THE NETHERLANDS, a motion picture in one reel by Fox Film Corp. © 9Feb34; M5327. Twentieth Century-Fox Film Corp. (PWH); 14Mar61; R272252.

ROAST BEEF AND MOVIES, a photoplay in 2 reels by Metro-Goldwyn-Mayer Corp. © 1Feb34; L4476. Metro-Goldwyn-Mayer, Inc. (PWH); 2Feb61; R270578.

ROCK A BYE BYE, a photoplay in one reel by Vitaphone Corp. © 28Sep33; LP4145. United Artists Associated, Inc. (PWH); 23Mar61; R273066.

THE ROCK OF GIBRALTAR, a motion picture in one reel by Fox Film Corp. (Magic carpet of Movietone) © 25May34; M5375. Twentieth Century-Fox Film Corp. (PWH); 21Jun61; R277915.

ROMAN SCANDALS, a photoplay in ten reels by Samuel Goldwyn. © 15Dec33; L4361. Howard Productions, Inc. (PCW); 6Apr61; R273930.

ROMAN SCANDALS, a photoplay in ten reels by Samuel Goldwyn. © 15Dec33; L4361. Howard Productions, Inc. (PWH); 6Apr61; R273931.

ROPING WILD BEARS, a motion picture in one reel by Metro-Goldwyn-Mayer Corp. © 6Feb34; M4571. Metro-Goldwyn-Mayer, Inc. (PWH); 13Feb61; R271081.

RUBINOFF & HIS ORCHESTRA, a motion picture in one reel by Vitaphone Corp. © 23Nov33; MP4413. United Artists Associated, Inc. (PWH); 23Mar61; R273061.

RUFUS JONES FOR PRESIDENT, a photoplay in two reels by Vitaphone Corp. © 7Sep33; LP4110. United Artists Associated, Inc. (PWH); 23Mar61; R273063.

RUMBA RHYTHM, a motion picture in one reel by Paramount Productions. © 28Sep33; M4316. U. M. & M. TV Corp. (PWH); 4Apr61; R273619.

S

S.O.S. ICEBERG, a photoplay in nine reels by Universal Pictures Corp. © 5Oct33; LP4151. Universal Pictures Co., Inc. (PWH); 1Jun61; R277006.

SADIE MCKEE, a photoplay in ten reels by Metro-Goldwyn-Mayer Corp. © 9May34; L4717. Metro-Goldwyn-Mayer, Inc. (PWH); 10May61; R275789.

SAILORS BEWARE, a photoplay in two reels by Paramount Productions. © 18Sep33; L4131. UM & M TV Corp. (PWH); 4Apr61; R273598.

SALT WATER DAFFY, a photoplay in two reels by Vitaphone Corp. © 5Sep33; LP4111. United Artists Associated, Inc. (PWH); 23Mar61; R273064.

SATURDAY'S MILLIONS, a photoplay in eight reels by Universal Pictures Corp. © 4Oct33; LP4159. Universal Pictures Co., Inc. (PWH); 1Jun61; R277008.

SCREEN SOUVENIRS.
A series of motion pictures by Paramount Productions. One reel each. Renewed by U. M. & M. TV Corp. (PWH)
1932-33.
9. © 16Mar33; M3875. 6Mar61; R271997.
10. © 13Apr33; M3952. 6Mar61; R272003.
11. © 11May33; M4044. 6Mar61; R272009.
12. © 8Jun33; M4095. 6Mar61; R272015.
13. © 7Jul33; M4151. 4Apr61; R273582.
1933-34.
1. © 25Aug33; M4241. 4Apr61; R273583.
2. © 20Sep33; M4303. 4Apr61; R273584.
3. © 17Oct33; M4344. 4Apr61; R273585.
4. © 17Nov33; M4396. 4Apr61; R273586.
5. © 12Dec33; M4458. 4Apr61; R273587.
6. © 10Jan34; M4519. 4Apr61; R273588.
7. © 7Feb34; M4560. 4Apr61; R273589.
8. © 7Mar34; M4634. 4Apr61; R273590.

SEARCH FOR BEAUTY, a photoplay in eight reels by Paramount Productions. © 2Feb34; L4458. Emka, Ltd. (PWH); 27Feb61; R271710.

SEASIN'S GREETINKS, a motion picture in one reel by Paramount Productions. © 12Dec33; MP4456. United Artists Associated, Inc. (PWH); 20Mar61; R272743.

SEASONED GREETINGS, a photoplay in two reels by Vitaphone Corp. © 25Sep33; LP4143. United Artists Associated, Inc. (PWH); 23Mar61; R273065.

SECRET OF THE BLUE ROOM, a photoplay in seven reels by Universal Pictures Corp. © 14Jul33; LP4012. Universal Pictures Co., Inc. (PWH); 1Jun61; R276995.

SEE YOU TONIGHT, a photoplay in two reels by Paramount Productions. © 1Jun33; L3916. U. M. & M. TV Corp. (PWH); 6Mar61; R271993.

SENTINELS OF THE SEA, a motion picture in one reel by Fox Film Corp. © 26Jan34; M5374. Twentieth Century-Fox Film Corp. (PWH); 14Mar61; R272259.

SHANGHAIED, a motion picture in one reel by Walt Disney Productions. (Walt Disney's Mickey Mouse) © 3Jan34; M4563. Walt Disney Productions (PWH); 16Mar61; R272567.

SHE DONE HIM RIGHT, a motion picture in one reel by Universal Pictures Corp. © 9Oct33; MP4332. Universal Pictures Co., Inc. (PWH); 1Jun61; R277034.

SHE MADE HER BED, a photoplay in eight reels by Paramount Productions. © 7Mar34; L4546. Emka, Ltd. (PWH); 31Mar61; R273302.

SHE WRONGED HIM RIGHT, a motion picture in one reel by Paramount Productions. (Betty Boop cartoon) © 4Jan34; M4497. U. M. & M. TV Corp. (PWH); 4Apr61; R273631.

SHIPWRECKED BROTHERS, a motion picture in one reel by Moser & Terry. © 17Nov33; M4449. CBS Films, Inc. (PWH); 5Jan61; R268864.

SHOEIN' HOSSES, a motion picture in one reel by Paramount Productions, Inc. © 31May34; M4774. United Artists Associated, Inc. (PWH); 12Jun61; R277520.

THE SHOW-OFF, a photoplay in eight reels by Metro-Goldwyn-Mayer Corp. © 2Mar34; L4539. Metro-Goldwyn-Mayer, Inc. (PWH); 3Mar61; R271847.

SHUFFLE OFF TO BUFFALO, a motion picture in one reel by Vitaphone Corp. © 3Aug33; MP4197. United Artists Associated, Inc. (PWH); 6Apr61; R273900.

SING AND LIKE IT, a photoplay in seven reels by RKO Radio Pictures. © 5Apr34; LP4595. RKO Radio Pictures, a division of RKO General, Inc. (PWH); 8May61; R275401.

SING, BABIES, SING, a motion picture in one reel by Paramount Productions. © 12Dec33; M4457. U. M. & M. TV Corp. (PWH); 4Apr61; R273628.

SING, SISTERS, SING, a motion picture in one reel by Paramount Productions. © 29Jun33; M4145. U. M. & M. TV Corp. (PWH); 4Apr61; R273607.

SIX OF A KIND, a photoplay in seven reels by Paramount Productions. © 7Feb34; L4470. Emka, Ltd. (PWH); 27Feb61; R271711.

SLEEPERS EAST, a photoplay in seven reels by Fox Film Corp. © 16Jan34; L4410. Twentieth Century-Fox Film Corp. (PWH); 14Mar61; R272262.

SMARTY, a photoplay in seven reels by Warner Bros. Pictures. © 24Apr34; LP4632. United Artists Associated, Inc. (PWH); 9May61; R275591.

SMOKY, a photoplay in seven reels by Fox Film Corp. © 8Dec33; L4339. Twentieth Century-Fox Film Corp. (PWH); 24Jan61; R270115.

SNOW WHITE, a motion picture in one reel by Paramount Productions. © 30Mar33; M3918. U. M. & M. TV Corp. (PWH); 6Mar61; R272001.

SOCK A BYE BABY, a motion picture in one reel by Paramount Productions. © 17Jan34; MP4521. United Artists Associated, Inc. (PWH); 20Mar61; R272741.

SON OF A SAILOR, a photoplay in eight reels by First National Pictures. © 16Dec33; LP4334. United Artists Associated, Inc. (PWH); 9Mar61; R272616.

SON OF KONG, a photoplay in seven reels by RKO Radio Pictures. © 29Dec33; LP4401. RKO Radio Pictures, a division of RKO General, Inc. (PWH); 4Jan61; R268815.

SONG HITS, a motion picture in one reel by Vitaphone Corp. © 21Feb34; MP4590. United Artists Associated, Inc. (PWH); 24Mar61; R273033.

SONG SHOPPING, a motion picture in one reel by Paramount Productions. © 18May33; M4059. U. M. & M. TV Corp. (PWH); 6Mar61; R272012.

SOUND WAVES AND THEIR SOURCES, a motion picture in one reel by Harvey B. Lemon. © 28Dec33; M4689. University of Chicago (PWH); 9Jan61; R269518.

SPANISH-AMERICA, a motion picture in one reel by Warner Bros. Pictures. © 2Mar34; MP4622. United Artists Associated, Inc. (PWH); 24Mar61; R273040.

SPITFIRE, a photoplay in nine reels by RKO Radio Pictures. © 15Mar34; LP4593. RKO Radio Pictures, a division of RKO General, Inc. (PWH); 8May61; R275399.

SPORTING MELODIES, a motion picture in one reel by Paramount Productions. (Grantland Rice sportlight, no.2) © 25Aug33; M4240. U. M. & M. TV Corp. (PWH); 4Apr61; R273614.

SPRINGTIME FOR HENRY, a photoplay in nine reels by Fox Film Corp. © 25May34; L4711. Twentieth Century-Fox Film Corp. (PWH); 21Jun61; R277931.

THE STAMPEDE. SEE GORDON OF GHOST CITY, 2.

STAMPEDE. SEE GORDON OF GHOST CITY, 8.

STAND UP AND CHEER, a photoplay in nine reels by Fox Film Corp. © 23Mar34; L4638. Twentieth Century-Fox Film Corp. (PWH); 21Jun61; R277925.

STATION T-O-T, a photoplay in one reel by Paramount Productions. © 17Jan34; L4422. UM & M TV Corp. (PWH); 4Apr61; R273603.

STOOPMOCRACY, a motion picture in one reel by Paramount Productions. © 17Aug33; M4214. U. M. & M. TV Corp. (PWH); 4Apr61; R273613.

STORY CONFERENCE, a photoplay in two reels by Vitaphone Corp. © 18Apr34; LP4621. United Artists Associated, Inc. (PWH); 9May61; R275588.

THE STORY OF TEMPLE DRAKE, a photoplay in eight reels by Paramount Productions. © 11Mar33; L3872. Darryl F. Zanuck Productions Inc. (PWH); 29Mar61; R273457.

STRAIGHT SHOOTERS, a motion picture in one reel by Paramount Productions. (Sports-eye view) © 21Jul33; M4168. U. M. & M. TV Corp. (PWH); 4Apr61; R273610.

STRANGE AS IT SEEMS, a series of photoplays by Universal Pictures Corp. One reel each. © Universal Pictures Co., Inc. (PWH)
30. © 6Jul33; LP3999. 1Jun61; R276923.
31. © 31Jul33; LP4045. 1Jun61; R276924.
32. © 5Sep33; LP4096. 1Jun61; R276925.
33. © 6Oct33; LP4158. Jun61; R276926.
34. © 31Oct33; LP4216. 1Jun61; R276927.
35. © 12Dec33; LP4324. 1Jun61; R276928.

STRAWBERRY ROAN, a photoplay in six reels by Universal Pictures Corp. © 20Oct33; LP4181. Universal Pictures Co., Inc. (PWH); 1Jun61; R277010.

STUNG AGAIN, a photoplay in two reels by Universal Pictures Corp. © 17Oct33; LP4173. Universal Pictures Co., Inc. (PWH); 1Jun61; R277009.

SUCCESS AT ANY PRICE, a photoplay in eight reels by RKO Radio Pictures. © 5Apr34; LP4594. RKO Radio Pictures, a division of RKO General, Inc. (PWH); 8May61; R275400.

SUCH WOMEN ARE DANGEROUS, a photoplay in nine reels by Fox Film Corp. © 4May34; L4674. Twentieth Century-Fox Film Corp. (PWH); 21Jun61; R277928.

THE SUNNY SOUTH, a motion picture in one reel by Moser & Terry. © 29Dec33; M4552. CBS Films, Inc. (PWH); 5Jan61; R268870.

SUPPER AT SIX, a photoplay in two reels by Universal Pictures Corp. © 12Dec33; LP4326. Universal Pictures Co., Inc. (PWH); 1Jun61; R277025.

SWEET COOKIE, a photoplay in two reels by Paramount Productions. © 13Apr33; L3802. U. M. & M. TV Corp. (PWH); 6Mar61; R271987.

SWIMMING THE TORRENT. SEE GORDON OF GHOST CITY, 10.

T

TARZAN AND HIS MATE, a photoplay in eleven reels by Metro-Goldwyn-Mayer Corp. © 13Apr34; L4647. Metro-Goldwyn-Mayer, Inc. (PWH); 14Apr61; R274614.

TECHNO-CRACKED, a motion picture in one reel by Metro-Goldwyn-Mayer Corp. © 8May33; M4028. Exclusive Pictures Corp. (PWH); 13Mar61; R272363.

THE THIN MAN, a photoplay in ten reels by Metro-Goldwyn-Mayer Corp. © 24May34; L4745. Metro-Goldwyn-Mayer, Inc. (PWH); 6Jun61; R277211.

THIRTY DAY PRINCESS, a photoplay in eight reels by Paramount Productions. © 16May34; L4700. Emka, Ltd. (PWH); 2Jun61; R276743.

THIS MAN IS MINE, a photoplay in eight reels by RKO Radio Pictures. © 5Apr34; LP4592. RKO Radio Pictures, a division of RKO General, Inc. (PWH); 8May61; R275398.

THIS SIDE OF HEAVEN, a photoplay in eight reels by Metro-Goldwyn-Mayer Corp. © 29Jan34; L4460. Metro-Goldwyn-Mayer, Inc. (PWH); 31Jan61; R270511.

THOSE WERE THE DAYS, a motion picture in one reel by Vitaphone Corp. © 23Apr34; MP4715. United Artists Associated, Inc. (PWH); 9May61; R275597.

THE THREE BEARS, a motion picture in one reel by Moser & Terry. © 26Jan34; M4551. CBS Films, Inc. (PWH); 22Mar61; R272904.

THREE ON A HONEYMOON, a photoplay in seven reels by Fox Film Corp. © 15Mar34; L4552. Twentieth Century-Fox Film Corp. (PWH); 21Jun61; R277920.

TOMALIO, a photoplay in two reels by Vitaphone Corp. © 13Feb34; LP4484. United Artists Associated, Inc. (PWH); 24Mar61; R273051.

TOP OF THE WORLD, a motion picture in one reel by Warner Bros. Pictures. © 13Sep33; MP4274. United Artists Associated, Inc. (PWH); 23Mar61; R273059.

THE TRAIL DRIVE, a photoplay in seven reels by Universal Pictures Corp. © 24Aug33; LP4071. Universal Pictures Co., Inc. (PWH); 1Jun61; R277000.

TRAPPED. SEE GORDON OF GHOST CITY, 3.

TRICK GOLF, a motion picture in one reel by Metro-Goldwyn-Mayer Corp. © 5Mar34; M4638. Metro-Goldwyn-Mayer, Inc. (PWH); 7Mar61; R271845.

A TRIFLE BACKWARD, a photoplay in two reels by Universal Pictures Corp. © 28Dec33; LP4367. Universal Pictures Co., Inc. (PWH); 1Jun61; R277028.

A TRUMPET BLOWS, a photoplay in seven reels by Paramount Productions. © 12Apr34; L4614. Emka, Ltd. (PWH); 28Apr61; R275350.

TUNE DETECTIVE, a motion picture in one reel by Vitaphone Corp. © 1Mar34; MP4611. United Artists Associated, Inc. (PWH); 24Mar61; R273035.

TUNE UP AND SING, a motion picture in one reel by Paramount Productions. © 7Mar34; M4633. U. M. & M. TV Corp. (PWH); 4Apr61; R273638.

TUNISIAN TRAVELS, a motion picture in one reel by Fox Film Corp. © 19Jan34; M5328. Twentieth Century-Fox Film Corp. (PWH); 14Mar61; R272253.

TURKEY IN THE RAW, a photoplay in two reels by Vitaphone Corp. © 9Nov33; LP4229. United Artists Associated, Inc. (PWH); 23Mar61; R273068.

TWENTY MILLION SWEETHEARTS, a photoplay in nine reels by First National Pictures. © 2May34; LP4662. United Artists Associated, Inc. (PWH); 9May61; R275595.

TWO ALONE, a photoplay in nine reels by RKO Radio Pictures. © 26Jan34; LP4464. RKO Radio Pictures, a division of RKO General, Inc. (PWH); 8May61; R275393.

U

UNCLE JAKE, a photoplay in two reels by Paramount Productions. © 4May33; L3856. U. M. & M. TV Corp. (PWH); 6Mar61; R271989.

UNDER MOROCCAN SKIES, a motion picture in one reel by Fox Film Corp. © 16Feb34; M5376. Twentieth Century-Fox Film Corp. (PWH); 14Mar61; R272260.

UNIVERSAL NEWSPAPER NEWSREEL, by Universal Film Exchanges. One reel each. © Universal Pictures Co., Inc. (PWH)
v.5.
159. © 4Jul33; MP4277. 1Jun61; R276941.
160. © 7Jul33; MP4278. 1Jun61; R276942.
161. © 11Jul33; MP4279. 1Jun61; R276943.
162. © 14Jul33; MP4283. 1Jun61; R276944.
163. © 18Jul33; MP4284. 1Jun61; R276945.
164. © 21Jul33; MP4297. 1Jun61; R276946.
165. © 25Jul33; MP4298. 1Jun61; R276947.
166. © 28Jul33; MP4313. 1Jun61; R276948.
167. © 1Aug33; MP4314. 1Jun61; R276949.
168. © 4Aug33; MP4328. 1Jun61; R276950.
169. © 8Aug33; MP4329. 1Jun61; R276951.
170. © 11Aug33; MP4338. 1Jun61; R276952.
171. © 15Aug33; MP4339. 1Jun61; R276953.
172. © 18Aug33; MP4356. 1Jun61; R276954.
173. © 22Aug33; MP4357. 1Jun61; R276955.
174. © 25Aug33; MP4371. 1Jun61; R276956.
175. © 29Aug33; MP4372. 1Jun61; R276957.
176. © 1Sep33; MP4393. 1Jun61; R276958.
177. © 5Sep33; MP4384. 1Jun61; R276959.
178. © 8Sep33; MP4385. 1Jun61; R276960.
179. © 12Sep33; MP4386. 1Jun61; R276961.
180. © 15Sep33; MP4387. 1Jun61; R276962.
181. © 19Sep33; MP4388. 1Jun61; R276963.
182. © 22Sep33; MP4389. 1Jun61; R276964.
183. © 26Sep33; MP4390. 1Jun61; R276965.
184. © 29Sep33; MP4391. 1Jun61; R276966.
185. © 3Oct33; MP4421. 1Jun61; R276967.
186. © 6Oct33; MP4422. 1Jun61; R276968.
187. © 10Oct33; MP4423. 1Jun61; R276969.
188. © 13Oct33; MP4424. 1Jun61; R276970.
189. © 17Oct33; MP4426. 1Jun61; R276971.
190. © 20Oct33; MP4427. 1Jun61; R276972.
191. © 24Oct33; MP4428. 1Jun61; R276973.
192. © 27Oct33; MP4429. 1Jun61; R276974.
193. © 31Oct33; MP4443. 1Jun61; R276975.
194. © 3Nov33; MP4444. 1Jun61; R276976.
195. © 7Nov33; MP4454. 1Jun61; R276977.
196. © 10Nov33; MP4455. 1Jun61; R276978.
197. © 14Nov33; MP4468. 1Jun61; R276979.
198. © 17Nov33; MP4469. 1Jun61; R276980.
199. © 21Nov33; MP4474. 1Jun61; R276981.
200. © 24Nov33; MP4475. 1Jun61; R276982.
201. © 28Nov33; MP4509. 1Jun61; R276983.
202. © 1Dec33; MP4510. 1Jun61; R276984.
203. © 5Dec33; MP4511. 1Jun61; R276985.
204. © 8Dec33; MP4512. 1Jun61; R276986.
205. © 12Dec33; MP4515. 1Jun61; R276987.
206. © 15Dec33; MP4516. 1Jun61; R276988.
207. © 19Dec33; MP4530. 1Jun61; R276989.
208. © 22Dec33; MP4531. 1Jun61; R276990.
209. © 26Dec33; MP4544. 1Jun61; R276991.
210. © 29Dec33; MP4545. 1Jun61; R276992.

UP AND DOWN, a photoplay in two reels by Paramount Productions. © 28Feb34; L4524. UM & M TV Corp. (PWH); 4Apr61; R273606.

UPPERWORLD, a photoplay in eight reels by Warner Bros. Pictures. © 26Mar34; LP4570. United Artists Associated, Inc. (PWH); 13Apr61; R274565.

USE YOUR IMAGINATION, a photoplay in two reels by Vitaphone Corp. © 12Sep33; LP4108. United Artists Associated, Inc. (PWH); 23Mar61; R273062.

V

A VERY HONORABLE GUY, a photoplay in six reels by First National Pictures. © 10Apr34; LP4601. United Artists Associated, Inc. (PWH); 9May61; R275581.

THE VILLAGE BLACKSMITH, a motion picture in one reel by Moser & Terry. © 3Nov33; M4431. CBS Films, Inc. (PWH); 5Jan61; R268862.

VINCENT LOPEZ AND ORCHESTRA, a motion picture in one reel by Vitaphone Corp. © 13Apr34; MP4700. United Artists Associated, Inc. (PWH); 13Apr61; R274571.

VITAL VICTUALS, a motion picture in one reel by Metro-Goldwyn-Mayer Corp. © 27Feb34; M4631. Metro-Goldwyn-Mayer, Inc. (PWH); 28Feb61; R271715.

VIVA VILLA, a photoplay in twelve reels by Metro-Goldwyn-Mayer Corp. © 21Apr34; L4655. Metro-Goldwyn-Mayer, Inc. (PWH); 24Apr61; R274903.

W

WAKE UP THE GYPSY IN ME, a motion picture in one reel by Warner Bros. Pictures. © 19Jun33; MP4114. United Artists Associated, Inc. (PWH); 6Apr61; R273898.

WALKING THE BABY, a photoplay in one reel by Paramount Productions. © 11May33; L3871. U. M. & M. TV Corp. (PWH); 6Mar61; R271991.

WALTER DONALDSON, a photoplay in one reel by Vitaphone Corp. © 9Sep33; LP4109. United Artists Associated, Inc. (PWH); 24Mar61; R273044.

WARREN DOAN'S BREVITIES, a photoplay in two reels by Universal Pictures Corp. © 25Jul33; LP4039. Universal Pictures Co., Inc. (PWH); 1Jun61; R276997.

THE WATER LURE, a motion picture in one reel by Paramount Productions. (Grantland Rice sportlight) © 20Sep33; M4302. U. M. & M. TV Corp. (PWH); 4Apr61; R273618.

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THE WISE LITTLE HEN, a motion picture in one reel by Walt Disney Productions. (Walt Disney's Silly symphony) © 31May34; M4802. Walt Disney Productions (PWH); 19Jun61; R277811.

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WORLD'S GREATEST THRILLS, a motion picture in two reels by Universal Pictures Corp. © 5Jul33; MP4150. Universal Pictures Co., Inc. (PWH); 1Jun61; R277029.

THE WORST WOMAN IN PARIS? A photoplay in nine reels by Fox Film Corp. © 20Oct33; L4204. Twentieth Century-Fox Film Corp. (PWH); 24Jan61; R270109.

THE WRONG WRONG TRAIL, a photoplay in one reel by Vitaphone Corp. © 28Feb34; LP4529. United Artists Associated, Inc. (PWH); 24Mar61; R273055.

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YEAST IS YEAST, a photoplay in two reels by Vitaphone Corp. © 15Nov33; LP4242. United Artists Associated, Inc. (PWH); 24Mar61; R273045.

YOU CAN'T BUY EVERYTHING, a photoplay in eight reels by Metro-Goldwyn-Mayer Corp. © 25Jan34; L4478. Metro-Goldwyn-Mayer, Inc. (PWH); 26Jan61; R270284.

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YOU'RE TELLING ME, a photoplay in seven reels by Paramount Productions. © 4Apr34; L4597. Emka, Ltd. (PWH); 28Apr61; R275352.

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THE ZOO, a motion picture in one reel by Universal Pictures Corp. © 31Oct33; MP4367. Universal Pictures Co., Inc. (PWH); 1Jun61; R277035.

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  ANN SOTHERN SHOW.
  GRAND JURY.
  OFFICIAL DETECTIVE.
  SHERIFF OF COCHISE.
  UNITED STATES MARSHAL.
  WALTER WINCHELL FILE.
Detroit Edison Co.
  PATHWAYS TO PROGRESS.
Dewey & Almy Chemical Division, W. R. Grace & Co. SEE Grace (W. R.) & Co. Dewey & Almy Chemical Division.
Dill Manufacturing Co.
  DILLECTRIC TIRE AND TUBE REPAIRS.
Disney (Walt) Productions.
  ABSENT-MINDED PROFESSOR.
  BIG BAD WOLF. (R)
  CAMPING OUT. (R)
  DONALD AND THE WHEEL.
  FUNNY LITTLE BUNNIES. (R)
  GRASSHOPPER AND THE ANTS. (R)
  GULLIVER MICKEY. (R)
  HORSE WITH THE FLYING TAIL.
  MICKEY'S STEAM ROLLER. (R)
  ONE HUNDRED AND ONE DALMATIANS.
  PARENT TRAP.
  PLAYFUL PLUTO. (R)
  SHANGHAIED. (R)
  WALT DISNEY WONDER TALES.
  WISE LITTLE HEN. (R)
Ditzler Color Division, Pittsburgh Plate Glass Co. SEE Pittsburgh Plate Glass Co. Ditzler Color Division.
Dodge Division, Chrysler Corp. SEE Chrysler Corp. Dodge Division.
Donnelley (R. R.) & Sons Co.
  CRAFTSMANSHIP AND AUTOMATION.
Dowling (Pat) Pictures.
  HAWAII, THE SUGAR STATE.
Dowling, Paul H.
  HAWAII, THE SUGAR STATE.
Doyle Dane Bernbach, Inc.
  BAR WINDOW.
  CORNER.
  DOOLEY FLOATS.
  GILBERT & SULLIVAN.
  ONE PUNCH.
  OPERA.
Dudley Pictures Corp.
  DOWN JAMAICA WAY.
  IRISH IN ME.
  PUERTO RICAN PLAYLAND.
Duo-Therm Division, Motor Wheel Corp. SEE Motor Wheel Corp. Duo-Therm Division.
Du Pont de Nemours (E. I.) & Co., Inc.
  KEEPING CURRENT IN PLASTICS.
Dynasty Film Corp.
  TOO SOON TO LOVE.
Dyott, George M.
  MANHUNT IN THE JUNGLE.

E

Eagleton Institute of Politics, Rutgers the State University. SEE Rutgers University, New Brunswick, N. J. Eagleton Institute of Politics.
Earp (Wyatt) Enterprises, Inc.
  LIFE AND LEGEND OF WYATT EARP.
Eastin-Phelan Corp.
  DAYS OF STEAM ON THE L. & N.
  FIVE MIDWESTERN RAILROADS IN THE DAYS OF STEAM.
Eastman Kodak Co.
  GARDEN NOTEBOOK, BEST IN THE WORLD, YOUR CAMERA AND KODAK COLOR FILM.
Edelman (Louis F.) Enterprises, Inc.
  LOVE AND MARRIAGE.
Edson, Gus.
  DONDI.
Educational Communications Corp.
  GEORGE GROSZ' INTERREGNUM.
Educational Testing Service.
  HORIZONS OF SCIENCE.
Elba Corp.
  CARTOONS.
  INCOME SECURITY.
Elba, Inc.
  BETTER LIFE.
  HOW TO USE TO BE SOMEBODY RECRUITING PROGRAM.
  MODERN TOOLS.
El Camino Productions, Inc.
  PETE AND GLADYS.
Electric Utilities Television, Kelsey-Fraser Productions. SEE Kelsey-Fraser Productions. Electric Utilities Television.
Elford, Owen.
  ALL IN A NIGHT'S WORK.
Emcee, S. A. Coire.
  HENNESEY.
Emka, Ltd.
  ALICE IN WONDERLAND. (R)
  ALL OF ME. (R)
  BOLERO. (R)
  COME ON MARINES. (R)
  DEATH TAKES A HOLIDAY. (R)
  DOUBLE DOOR. (R)
  EIGHT GIRLS IN A BOAT. (R)
  FOUR FRIGHTENED PEOPLE. (R)
  GOOD DAME. (R)
  LAST ROUND UP. (R)
  LITTLE MISS MARKER. (R)
  MELODY IN SPRING. (R)
  MISS FANE'S BABY IS STOLEN. (R)
  MURDER AT THE VANITIES. (R)
  NO MORE WOMEN. (R)
  PRIVATE SCANDAL. (R)
  SEARCH FOR BEAUTY. (R)
  SHE MADE HER BED. (R)
  SIX OF A KIND. (R)
  THIRTY DAY PRINCESS. (R)
  TRUMPET BLOWS. (R)
  WE'RE NOT DRESSING. (R)
  WHARF ANGEL. (R)
  WITCHING HOUR. (R)
  YOU'RE TELLING ME. (R)
Empire Photosound, Inc.
  MAGNESIUM - MAJOR PLANT FOOD.
  NEW WORLD OF LIVING.
Encyclopaedia Britannica Films, Inc.
  ANIMALS OF THE FOREST: WOODLAND NEIGHBORS.
  ANIMALS USEFUL TO MAN.
  ARITHMETIC FOR BEGINNERS, SERIES 1 (NUMBER READINESS)
  ARITHMETIC FOR BEGINNERS, SERIES 2 (NUMBER CONCEPTS)
  BREAD.
  CHICK EMBRYO: FROM STREAT TO HATCHING.
  DNA: MOLECULE OF HEREDITY.
  FUNGI.
  GREAT STORIES FROM THE BOOK OF ACTS.
  GUATEMALA: NATION OF CENTRAL AMERICA.
  INTRODUCTION TO CHEMISTRY.
  LEARNING ABOUT BEARS.
  LEARNING ABOUT SEEDS.
  MARKET OF THE '60'S.
  MEXICAN BOY: THE STORY OF PABLO.
  OUR PUBLIC UTILITIES.
  PLANT LIFE.
  POLAND AND THE SOVIET POWER; BACKGROUND TO RECENT HISTORY.
  POLAND: LAND UNDER COMMUNISM.
  SEED GERMINATION.
  SOCIAL INSECTS: THE HONEYBEE.
  STEAM ENGINE: HOW IT WORKS.
  STORY OF YANKEE WHALING.
  SUCCESSION - FROM SAND DUNE TO FOREST.
  WALT DISNEY WONDER TALES.
  WHY SEASONS CHANGE.
  WOODY WOODCHUCK'S ADVENTURE CORP.
  ZOO BABY ANIMALS.
Esquire, Inc. Coronet Instructional Films. SEE Coronet Instructional Films.
Esso Standard.
  LIVING ECONOMICS.
Eternal Films, Ltd.
  PRICE OF SILENCE.
Euterpe, Inc.
  WHERE THE BOYS ARE.
Evangelical & Reformed Church.
  STRENGTHENING OUR TOWERS OF FAITH.
Eve Productions, Inc.
  EVE AND THE HANDYMAN.
Everest Pictures, Ltd.
  DANGEROUS YOUTH.
Exclusive International Films, Inc.
  PRICE OF SILENCE.
Exclusive Pictures Corp.
  BULLONEY. (R)

Exclusive Pictures Corp.-Con.
  CHINAMAN'S CHANCE. (R)
  COO-COO THE MAGICIAN. (R)
  FLIP'S LUNCHROOM. (R)
  TECHNO-CRACKED. (R)

F

F & H Enterprises.
  BIG MEDICINE.
Fairview Productions.
  4D MAN.
Faulkner, William.
  SANCTUARY.
Fekete, Leslie Bush-. SEE Bush-Fekete, Leslie.
Felix the Cat Productions, Inc.
  PAT SULLIVAN'S FELIX THE CAT.
Ferber, Edna.
  CIMMARON.
Fibo Color.
  GREAT STORIES FROM THE BOOK OF ACTS.
Field Enterprises Educational Corp.
  LOOK-IT-UP.
  MAGIC SHELF.
Film Archives.
  PERFECT UNDERSTANDING. (R)
Film Originals.
  WINTER WORLD.
Film Strip of-the-Month. Clubs, Inc.
  AMERICA'S FIRST FACTORY.
  ANXIETY.
  BODY MACHINE: BONE STRUCTURE.
  CLIPPER SHIPS SAIL THE SEAS.
  DINOSAURS: GIANT REPTILES OF THE PAST.
  ELECTRIC FIELDS.
  ENRICHING YOUR LIFE: APPRECIATE/CREATE.
  FAST OR SLOW.
  FOOD COMES FROM MANY PLACES.
  FORMULAS WORK FOR YOU.
  FROM EGG TO CHICK.
  GETTING ALONG WITH YOUR FAMILY.
  GRAPHS SOLVE PROBLEMS.
  HOW TO GET A JOB AND KEEP IT.
  INDIRECT MEASUREMENT: TANGENT RATIO.
  INTERESTS PAY OFF.
  INTRODUCTION TO CO-ORDINATE GEOMETRY.
  JAMES OGLETHORPE AND GEORGIA.
  MAGNETS WORK FOR US.
  MAKING ELECTRICITY.
  MAN AGAINST DISEASE.
  MAN WHO LOVED BIRDS.
  MODERN THEORIES OF MAGNETISM.
  NUMBER AND NUMERAL.
  ORGANIC CHEMISTRY.
  PARASITIC WORMS THAT INVADE THE BODY.
  PHILADELPHIA - COLONIAL SHRINE AND MODERN CITY.
  PICTURES AND STATUES.
  PROBLEM SOLVING: RT = D.
  PUTTING YOUR APTITUDES TO WORK.
  PYTHAGOREAN THEOREM.
  ROAD TO THE LAND OF OZ.
  SANTA FE TRAIL.
  SCIENCE OF MUSIC.
  SHOULD YOU FEEL INFERIOR.
  SKYSCRAPER.
  SOME PLANTS GROW FROM SEEDS.
  STORY OF MOUNTAINS.
  THAILAND (SIAM)
  WATER PRESSURE AT WORK.
  WAVE MOTION - A KEY TO MODERN SCIENCE.
  YOUR FIRE DEPARTMENT.
Filmrite Associates, Inc.
  GREATEST HEADLINES OF THE CENTURY.
Films for Education, Inc.
  EARTH AND ITS MOONS: UNIT I.
  SOLAR SYSTEM: UNIT II.
First Anthology, Inc.
  TURN OF FATE.
First Church of Christ, Scientist, Boston. Christian Science Board of Directors.
  CHRISTIAN SCIENCE: WHAT IT TEACHES.
First National Pictures, Inc.
  BEDSIDE. (R)
  BIG SHAKEDOWN. (R)
  BUREAU OF MISSING PERSONS. (R)
  CONVENTION CITY. (R)
  DARK HAZARD. (R)
  FASHION OF 1934. (R)
  FEMALE. (R)
  FOG OVER FRISCO. (R)
  HAVANA WIDOWS. (R)
  HEAT LIGHTNING. (R)
  I LOVED A WOMAN. (R)
  JOURNAL OF A CRIME. (R)
  MANDALAY. (R)
  MASSACRE. (R)
  REGISTERED NURSE. (R)
  SON OF A SAILOR. (R)
  TWENTY MILLION SWEETHEARTS. (R)
  VERY HONORABLE GUY. (R)
  WILD BOYS OF THE ROAD. (R)
  WONDER BAR. (R)
  WORLD CHANGES. (R)
FitzGerald, M. B.
  BIG MEDICINE.
Foote, Cone & Belding.
  CASUAL IN STORE.
  MANNERS REHEARSAL.
  MEET COUSIN CASUAL.
Fortune magazine.
  MARKET OF THE '60'S.
Four Star-Cardiff.
  LAW OF THE PLAINSMAN.
Four Star-Halmac-Zane Grey.
  BLACK SADDLE.
Four Star - Hastings.
  DETECTIVES.
Four Star-Pamric.
  DU PONT SHOW WITH JUNE ALLYSON.
Four Star - Sussex.
  RIFLEMAN.
Four Star - Zane Grey.
  DICK POWELL'S ZANE GREY THEATRE.
Four Star Films, Inc.
  LAW OF THE PLAINSMAN.
  RICHARD DIAMOND, PRIVATE DETECTIVE.
Four Star Television. SEE Four Star Films, Inc.
Fox, John, Jr.
  LITTLE SHEPHERD OF KINGDOM COME.
Fox Film Corp.
  AFFAIRS OF CELLINI. (R)
  ALL MEN ARE ENEMIES. (R)
  AS HUSBANDS GO. (R)
  BOTTOMS UP. (R)
  CAROLINA. (R)
  CHANGE OF HEART. (R)
  CHASING THE CHAMPIONS. (R)
  COMING OUT PARTY. (R)
  DAVID HARUM. (R)
  DEVIL TIGER. (R)
  EMMA'S DILEMMA. (R)
  EVER SINCE EVE. (R)
  EXTRAVAGANT WIFE. (R)
  FLEMISH FOLK. (R)
  FORTUNATE ISLES. (R)
  FRONTIER MARSHAL. (R)
  GEORGE WHITE'S SCANDALS. (R)
  GIRL FROM THE COUNTRY. (R)
  HEART OF VALESKA. (R)
  HOLD THAT GIRL. (R)
  HOOP-LA. (R)
  I AM SUZANNE. (R)
  I BELIEVED IN YOU. (R)
  IN JAVA SEA. (R)
  JIMMY AND SALLY. (R)
  JOURNEY IN FLANDERS. (R)
  LAND OF BENGAL. (R)
  LOVE'S OLD SWEET SONG. (R)
  MAD GAME. (R)
  MR. SKITCH. (R)
  MURDER IN TRINIDAD. (R)
  NOW I'LL TELL. (R)
  OLSEN'S BIG MOMENT. (R)
  ON WESTERN TRAILS. (R)
  ORIENT EXPRESS. (R)
  OUTDOING THE DAREDEVILS. (R)
  ROAMING THE NETHERLANDS. (R)
  ROCK OF GIBRALTAR. (R)
  SENTINELS OF THE SEA. (R)
  SLEEPERS EAST. (R)
  SMOKY. (R)
  SPRINGTIME FOR HENRY. (R)
  STAND UP AND CHEER. (R)
  SUCH WOMEN ARE DANGEROUS. (R)
  THREE ON A HONEYMOON. (R)
  TUNISIAN TRAVELS. (R)
  UNDER MOROCCAN SKIES. (R)
  WHEN DISASTER STRIKES. (R)
  WITH THE NAVIES OF THE WORLD. (R)
  WORST WOMAN IN PARIS. (R)
France Cinema Productions Paris.
  FAST AND SEXY.
Franciscan Films.
  MILLION DOLLAR CUSTOMER.
Frangor Films.
  STAGE MAKE-UP: YOUTHFUL ROLES.
Frank, Gerold.
  TOO MUCH, TOO SOON.
Fraser, Dorothy M.
  OUR HOMES AND OUR SCHOOL.

G

Galaxy Productions, Inc.
  ATLANTIS, THE LOST CONTINENT.
Gannon, James J., Jr.
  REBEL ANGEL.
Gardner, Erle Stanley.
  PERRY MASON.
Geeslin, Gaddis.
  LANGUAGE OF DESIGN.
Geeslin, Gene Smith. SEE Visual Aids Studio.
General Dynamics Corp.
  BEYOND MAGELLAN.
General Motors Corp.
  GM NEWS: GM SALUTES 4-H SAFETY WINNERS.
  MATTER OF RESPONSIBILITY.
  SAFEST TOWNSHIP ANYWHERE.
  TICKET TO SAFETY.
General Motors Corp. Cadillac Motor Car Division.
  ANSWER IS DIAGNOSIS.
  APPOINTMENT FOR DELIVERY.
  EYEWITNESS.
  GETTING READY FOR THE FINISH.
  LOOKS OF LEADERSHIP.
  OBSTACLE COURSE.
  SERVICE NEWS RELEASE, '61 CADILLAC.
  SOUND SERVICE.
General Motors Corp. Cadillac Service Dept.
  ANSWER IS DIAGNOSIS.
  APPOINTMENT FOR DELIVERY.
  EYEWITNESS.
  GETTING READY FOR THE FINISH.
  LOOKS OF LEADERSHIP.
  OBSTACLE COURSE.
  SERVICE NEWS RELEASE, '61 CADILLAC.
  SOUND SERVICE.
General Motors Corp. Chevrolet Commercial & Truck Dept.
  1961 CHEVROLET TRUCK DATA BOOK, YOUR SILENT PARTNER.
General Motors Corp. Chevrolet Motor Division.
  ADDED MAN.
  ALL DRESSED UP AND READY TO GO.
  ALL THE TRAFFIC WILL BEAR.
  AMERICAN MAKER.
  ASK THE EXPERTS ABOUT ADVERTISING.
  ASK THE EXPERTS ABOUT DISPLAY.
  ASK THE EXPERTS ABOUT PROSPECTING.
  ASK THE PROFESSOR.
  BEEFING UP HIS TRADING POSITION.
  BEST MATCH FOR THE MARKET (A 2-TON TRUCK COMPARISON - CHEVROLET, FORD, IHC AND DODGE)
  BEST WAY TO GO.
  BIG BUSINESS, BIG MEN.
  BIG EYE.
  BIG JUMP.
  BLUEPRINT FOR TRUCK SELLING.
  BRINGING HIM ALONG.
  BUILD FOR THE FUTURE.
  BUILDING OWNER LOYALTY WITH CHEVROLET'S NEW 12 AND 12 WARRANTY.
  CAN'T FIND ONE.
  CASH-IN ON DELIVERIES.
  CHALLENGE.
  CHEVROLET STANDS THE GAFF.
  CHEVROLET, THE VALUE-PACKED PICKUP.
  CHEVY'S GOT IT.
  COME AND GET IT.
  COMPLETE QUALITY MAKES CORVAIR RIGHT.
  CONFIDENTIAL INFORMATION ON 1961 COMPETITION FOR CHEVROLET SALES PERSONNEL ONLY.
  CORVAIR, MORE ECONOMY PLUS MORE FOR THE MONEY.
  CORVAIR, THE CAN-DO CAR.
  CORVAIR: THE COMPLETE THRIFT CAR.
  CORVAIR'S THE WORD FOR COMFORTABLE GOING.
  CUSTOM FEATURES CAN MAKE OWNERS SALESMEN FOR YOU.
  DEAD ON THE TARGET.
  EASY TO BUY.
  ENTRANCE.
  EYE FOR BUSINESS.
  FAINT HEARTS DON'T SELL FAIR LADIES.
  FAMILY AFFAIR.
  FEELING IS BELIEVING.
  FRESH, TRIM AND TWENTY.
  FRIEND OF THE FAMILY.
  GET IN AND GO.
  GIVE 'EM THE FACTS ABOUT CORVAIR.
  GO WITH CORVAIR.
  GOLDEN SLIPPERS.
  GREAT GOING.
  GREATER GO AND WORTH (A CHEVROLET, FORD, DODGE LIGHT-DUTY TRUCK COMPARISON)
  GUARDIAN TUNE FOR THE CORVAIR.
  GUS IS OKAY.
  HAVING A WONDERFUL TIME.
  HEAVY-DUTY EARNING POWER (A HEAVY-DUTY TRUCK COMPARISON - CHEVROLET, FORD, IHC)
  HERE TO THERE.
  HIRED HANDS.
  HOW'S YOUR SBI.
  IDEA AND ITS PROGRESS.
  INCREASING OWNER LOYALTY THROUGH BETTER DEALERSHIP FACILITIES.
  IT CAN BE DONE.
  JUST GIVE 'EM WHAT THEY ASK FOR.
  KING OF THE MOUNTAIN.
  KNOW YOUR MARQUE.
  LOOKING AT THE LEADER.
  MADE WITH TENDER CARE.

- General Motors Corp. Chevrolet Motor Division.-Con.
  - MAJOR COLLISION DAMAGE REPAIRS ON THE CORVAIR.
  - MAKE THE SHOW SHOW UP IN SALES.
  - MAKE YOUR PLACE IN THE SUN.
  - MAKING THE MOST OF YOUR MEDIA.
  - MANAGE FOR MONEY.
  - MARCH TO THE MARKET.
  - MR. BUY AND MR. SELL.
  - MORE FOR THE MONEY.
  - MORE THAN EVER TRUCK TEAM.
  - MY PLACE GETS BY. HOW TO GET HIM TO MAKE THE PROFITABLE IMPROVEMENTS NEEDED.
  - NEW LIGHT ON MEDIUMS AND HEAVIES.
  - NEW LOOK OF DISTINCTION.
  - 1960 CHEVROLET MEDIUM AND HEAVY-DUTY TRUCKS, SELLING POWER UNLIMITED.
  - 1960 CHEVROLET VS. FORD LIGHT-DUTY TRUCKS.
  - 1960 CORVAIR PRELIMINARY SERVICE INFORMATION.
  - 1961 CHEVROLET TRUCKS: MORE THAN EVER LEADERS IN VERSATILITY.
  - 1961 SALES PICTURE.
  - 1961, THE MORE THAN EVER YEAR (CHEVROLET STURDI-BILT TRUCKS)
  - OK SELLING SPECIALS.
  - OLYMPIANS.
  - ONE FOR '61, THE ONLY ONE.
  - $1,000-A-MONTH MAN.
  - OPEN DOOR.
  - OVERHAULING THE CORVAIR DIFFERENTIAL CARRIER.
  - PERFECT PARTNERS.
  - PERFORMANCE X-TRA.
  - POWER PLAY FOR TANDEM SALES.
  - PROFITABLE CORVETTE SELLING.
  - PROFITABLE NEW CONCEPT IN RECONDITIONING.
  - PROSPECTING JUBILEE.
  - PROVE CHEVROLET'S VALUE ON THE ROAD.
  - QUESTION OF CHOICE.
  - READY FOR BUSINESS.
  - RECONDITIONING THE CORVAIR, THE NEWEST USED CAR.
  - RIGHT ANSWERS SELL USED CARS.
  - RIGHT PRICE.
  - ROAD PLAN.
  - 2ND MOST POPULAR MODEL.
  - SELL IT AS OTHERS SEE IT.
  - SELL THE SIGNALS.
  - SELLING TO WAITERS.
  - SERVICING THE CORVAIR POWERGLIDE TRANSMISSION.
  - 7 STEPS TOWARD CHANGING COMPLAINTS INTO COMPLIMENTS.
  - 17 MILLIONAIRES.
  - SHOWDOWN, A REPORT TO CHEVROLET DEALERS AND SALESMEN.
  - SIDE BY SIDE.
  - SPRING REALIGNMENT PROGRAM, SERIES 50-80 TRUCKS.
  - SQUARE PEGS.
  - STATEMENT-SHARP.
  - STIMULATING & MOTIVATING SALESMEN.
  - STRONG RIGHT ARM.
  - STYLISH AND STURDY.
  - SUDDENLY IT'S 1957.
  - TAKE 5 FOR A WINNING COMBINATION.
  - TAKE 5 FOR AIR CONDITIONING.
  - TAKE 5 FOR CORVAIR CUSTOM FEATURES.
  - TAKE 5 FOR CREATIVE SELLING.
  - TAKE 5 FOR GROUP SELLING.
  - TAKE 5 FOR STATION WAGON CUSTOM FEATURES.
  - TAKE 5 FOR TRUCK CUSTOM FEATURES.
  - TAKE 5 TO BRING 'EM BACK ALIVE.
  - TAKE 5 TO FIND OUT.
  - TAKE 5 TO GET THE FACTS.
  - TAKE 5 TO KEEP 'EM IN THE FAMILY.
  - TAKE 5 TO SELL CORVAIR DELUXE AIR CONDITIONERS.
  - TAKE 5 TO SPOT FIVE.
  - TAKE THE EDGE OFF CUSTOMER TRADING TOOLS.
  - TAKE THE WHEEL.
  - TARGET FOR CORVAIR.
  - TEAMED UP, TUNED UP, AND THRIFTY.
  - TEST.
  - THERE'S NO REAL MONEY IN SERVICE.
  - THEY ALL BUY TRUCKS. THE STORY OF SELLING TOTAL TRANSPORTATION.
  - TODAY'S TOP 20 PLUS 1.
  - TRUCKS LEAD THE WAY.
  - TWO FACES OF JOHNNY DOLLAR.
  - VIEWPOINTING MECHANICS.
  - VITAL LINK.
  - WAGONS FULL OF BEAUTY, SPACE AND GO.
  - WHAT ABOUT THE '61 CHEVY'S.
  - WHAT MAKES YOU LOVE CHEVY.
  - WHAT'S IN A LETTER.
  - WHAT'S THE BIG ATTRACTION.
  - WHY BE FUSSY.
  - WHY CHEVY.
  - WIN, PLACE SHOW.
  - WONDERFUL LIFE.
  - WRANGLIN' USED TRUCKS ALONG THE OL' BUSINESS TRAIL.
  - YOU GOTTA HAVE GO POWER.
  - YOU HANDLE IT.
  - YOUR GUIDE TO TRUCK SALES.
- General Motors Corp. Chevrolet Service & Mechanical Dept.
  - BIG EYE.
  - GOLDEN SLIPPERS.
- General Motors Corp. Chevrolet Service Operations Dept.
  - SELL THE SIGNALS.
  - 7 STEPS TOWARD CHANGING COMPLAINTS INTO COMPLIMENTS.
- General Motors Corp. Delco Radio Division.
  - ELECTRONICS IN THE WONDERFUL TOMORROW.
- General Motors Corp. Delco-Remy Division.
  - IT'S EASY TO BE AN EXPERT.
- General Motors Corp. Harrison Radiator Division.
  - TEMPERATURES MADE TO ORDER.
- General Motors Corp. Oldsmobile Division.
  - ACTION LINE IN PERFORMANCE, THE FASHION LINE IN DESIGN.
  - ANDY AND ARNOLD IN THE CASE OF THE BIG A.
  - BALLAD OF DANGEROUS DAN MCRUE.
  - BEST OF THE FULL-SIZE CARS.
  - BIG DIFFERENCE.
  - CLOSING PROFITABLE DEALS.
  - COOL CAT ON A HOT ROCKET FEATURING NICK THE BEAT.
  - DISSATISFACTION IS AN OPPORTUNITY.
  - F-85, CLASS OF THE LOW-PRICE CLASS (F-85 COMPARISON)
  - GETTING READY FOR THE BIG PARADE.
  - HEART OF THE MATTER.
  - HELP THE USED CAR BUYER BUY.
  - HOT NEW NUMBER IN THE LOW-PRICE FIELD.
  - IN THE GOOD OLDS CLOSE-OUT TIME.
  - IT TAKES ALL KINDS (SELLING COMPETITIVE-MAKE USED CARS)
  - LOOK OF A CHAMPION (DYNAMIC 88 - SUPER 88 - CLASSIC 98)
  - MAN OF DISTINCTION.
  - MILLION DOLLARS A WORD.
  - NO TIME LIKE THE PRESENT.
  - PLUS VALUE CAR FOR PLUS BUSINESS.
  - POWER TO PLEASE.
  - PROFIT-COPPING CAPER.
  - QUIETNESS OF QUALITY.
  - RIGHT BUYER-OLOGY.
  - SELL 'EM THE HOTTEST BRAND IN THE LAND.
  - SET YOUR SELLING SIGHTS FOR '60.
  - TELLING THE STORY.
  - THEY STARTED SOMETHING IN BOSTON.
  - UNSPOKEN LANGUAGE.
  - VIVE LA DIFFERENCE.
  - WAITING GAME.
  - YOUPOINT OF SERVICE.
- General Motors Corp. Oldsmobile Service Dept.
  - ANDY AND ARNOLD IN THE CASE OF THE BIG A.
  - BALLAD OF DANGEROUS DAN MCRUE.
  - DISSATISFACTION IS AN OPPORTUNITY.
  - MAN OF DISTINCTION.
  - PROFIT-COPPING CAPER.
  - THEY STARTED SOMETHING IN BOSTON.
  - UNSPOKEN LANGUAGE.
  - VIVE LA DIFFERENCE.
  - WAITING GAME.
  - YOUPOINT OF SERVICE.
- General Motors Corp. Pontiac Motor Division.
  - AT HOME ON THE PHONE.
  - BOTH SIDES OF THE COIN.
  - CLOSING THE GAP.
  - DISORGANIZED MAN.
  - ENGINEERED FOR THE FUTURE.
  - HERE'S HOW SOME DISTRICT MANAGERS GET DEALERS TO FORECAST FOR MORE PROFITS.
  - HOW TO RUN A BANK.
  - IMAGINATION 101.
  - INSIDE PONTIAC 1961.
  - KEEPING THE FAMILY POSTED.
  - LEGEND OF LOAWATHA.
  - MERCURY, FORD, AND PONTIAC AND THE THREE R'S FOR 1960.
  - NEW CONCEPT OF STYLING.
  - OPEN THE DOOR, CLOSE THE SALE.
  - POWER-BEHIND-THE-THRONE CAPER.
  - RIGHT ANSWERS MAKE SALES.
  - SELLING PONTIAC AGAINST DODGE AND PLYMOUTH.
  - TEMPEST, A NEW KIND OF FAMILY CAR.
  - TEMPEST ENGINEERING STORY.
  - TEMPEST STYLING STORY.
  - WHAT CONFUCIUS SAY.
  - WHAT'LL IT REALLY COST ME.
  - WHAT'S THE FORD FAMILY GOT FOR 1961.
- General Motors Corp. United Motors Service.
  - NEW DAY AT DRY GULCH.
- General Motors Corp. United Motors System.
  - PROSPECT JUDGMENT.
  - THERE IS A DIFFERENCE.
  - USE ARITHMETIC TO SELL THE DIFFERENCE.
- Georgia. University.
  - FINAL THAW.
  - NATURE OF MAN.
  - PUBLIC HEARING.
- Gillette Co.
  - GILLETTE CO. TELEVISION COMMERCIALS.
- Girard-Lewis Productions, Inc.
  - MR. GARLUND.
- Glomver Film, Lear & Lux, Paris.
  - SIGN OF THE GLADIATOR.
- Goldwyn, Samuel.
  - ROMAN SCANDALS. (R)
- Gotham Film Productions, Inc.
  - CREDIT: THE KEY TO SALES.
- Gottlieb (William P.) Co.
  - BASIC DISPLAY TYPING: METHODS AND SHORT CUTS.
  - BASIC DISPLAY TYPING: PRINCIPLES AND PATTERNS.
  - BASIC FORMS TYPING.
  - BASIC LETTER TYPING.
  - BASIC MANUSCRIPT TYPING: PRINCIPLES OF ARRANGEMENT.
  - BASIC TABULATION TYPING.
  - EXPLORING NUMBERS.
  - FRENCH FOR ELEMENTARY SCHOOLS SERIES, SET NO.2.
  - NUMBERS THROUGH THE AGES.
  - OUR NUMBER SYSTEM.
  - SPANISH FOR ELEMENTARY SCHOOLS SERIES, SET NO.2.
  - STORY OF LINEAR MEASURE.
  - STORY OF MONEY.
  - STORY OF TIME MEASUREMENT.
  - UNDERSTANDING NUMBER BASES.
- Grace (W. R.) & Co. Dewey & Almy Chemical Division.
  - BREAKTHROUGH.
- Granart Co.
  - OPERATION PETTICOAT.
- Graphic Pictures, Inc.
  - DESIGN FOR SAFE DRIVING.
- Great Lakes Steel Corp.
  - FROM TAP TO TAP.
- Greene, Clarence.
  - PILLOW TALK.
- Grey, Zane.
  - DICK POWELL'S ZANE GREY THEATRE.
- Greyhawk Studios.
  - REBEL ANGEL.
- Grimm, Jakob Ludwig Karl.
  - ARME MÜLLERBURSCH UND DAS KÄTZCHEN.
  - KÖNIG DROSSELBART.
  - SECHSE KOMMEN DURCH DIE GANZE WELT.
  - ZWÖLF JÄGER.
- Grimm, Wilhelm Karl.
  - ARME MÜLLERBURSCH UND DAS KÄTZCHEN.
  - KÖNIG DROSSELBART.
  - SECHSE KOMMEN DURCH DIE GANZE WELT.
  - ZWÖLF JÄGER.

H

- H. L. P. Co.
  - FACTS OF LIFE.
- Hagaman, Lloyd H.
  - BIG MEDICINE.
- Haig & Patterson, Inc.
  - ANSWER IS DIAGNOSIS.
  - APPOINTMENT FOR DELIVERY.
  - EYEWITNESS.
  - GETTING READY FOR THE FINISH.
  - GETTING THE RIGHT RESULTS.
  - LOOKS OF LEADERSHIP.
  - OBSTACLE COURSE.
  - PUTT FOR THE BIRDIE.
  - SERVICE NEWS RELEASE, '61 CADILLAC.
  - SOUND SERVICE.
- Hall, James H.
  - SCHOOL BUS SAFETY: WINTER HAZARDS.
- Hall (Robert) Clothes.
  - ROBERT HALL COMMERCIALS.
- Hammer Film Productions, Ltd.
  - HELL IS A CITY.
  - MUMMY.
- Handy (Jam) Organization.
  - ACCORDING TO WEBSTER.
  - ACTION LINE IN PERFORMANCE, THE FASHION LINE IN DESIGN.
  - ADDED MAN.
  - AIRPLANES, JETS AND ROCKETS
  - ALL THE TRAFFIC WILL BEAR.
  - AND THAT'S A SELLING FACT.
  - ANDY AND ARNOLD IN THE CASE OF THE BIG A.

Handy (Jam) Organization.-Con.
ASK THE PROFESSOR.
AT HOME ON THE PHONE.
BALLAD OF DANGEROUS DAN MCRUE.
BEEFING UP HIS TRADING POSITION.
BEST MATCH FOR THE MARKET (A 2-TON TRUCK COMPARISON - CHEVROLET, FORD, IHC AND DODGE)
BEST OF THE FULL-SIZE CARS.
BEST WAY TO GO.
BIG BUSINESS, BIG MEN.
BIG DIFFERENCE.
BIG EYE.
BIG JUMP.
BIG PUSH.
BIGGEST ROUNDUP EVER IN '61 WITH PITTSBURGH PAINTS.
BLUEPRINT FOR TRUCK SELLING.
BOTH SIDES OF THE COIN.
BP -- BP.
BRINGING HIM ALONG.
BRITISH ISLES.
BUILD FOR THE FUTURE.
BUILDING OWNER LOYALTY WITH CHEVROLET'S NEW 12 AND 12 WARRANTY.
BUILDING THE QUALITY IMAGE.
CAN'T FIND ONE.
CASE OF THE STAR WITNESS.
CASH-IN ON DELIVERIES.
CHALLENGE.
CHEVROLET, THE VALUE-PACKED PICKUP.
CHEVY'S GOT IT.
CLOSING PROFITABLE DEALS.
CLOSING THE GAP.
COME AND GET IT.
COMPLETE QUALITY MAKES CORVAIR RIGHT.
CONFIDENTIAL INFORMATION ON 1961 COMPETITION FOR CHEVROLET SALES PERSONNEL ONLY.
COOL CAT ON A HOT ROCKET FEATURING NICK THE BEAT.
CORVAIR, MORE ECONOMY PLUS MORE FOR THE MONEY.
CORVAIR, THE CAN-DO CAR.
CORVAIR: THE COMPLETE THRIFT CAR.
CORVAIR'S THE WORD FOR COMFORTABLE GOING.
CURE FOR DATAPHOBIA.
CUSTOM FEATURES CAN MAKE OWNERS SALESMEN FOR YOU.
DEAD ON THE TARGET.
DILLECTRIC TIRE AND TUBE REPAIRS.
DISORGANIZED MAN.
DISSATISFACTION IS AN OPPORTUNITY.
EASY TO BUY.
ENGINEERED FOR THE FUTURE.
EUROPEAN LANDS.
EYE FOR BUSINESS.
F-85, CLASS OF THE LOW-PRICE CLASS (F-85 COMPARISON)
FAINT HEARTS DON'T SELL FAIR LADIES.
FEELING IS BELIEVING.
FIRST ADVENTURES IN SPACE.
FIRST EXPERIMENTS WITH AIR.
FRAMEWORK FOR A FUTURE.
FUTURE UNLIMITED.
GET IN AND GO.
GETTING READY FOR THE BIG PARADE.
GIVE 'EM THE FACTS ABOUT CORVAIR.
GO WITH CORVAIR.
GOLDEN SLIPPERS.
GREATER GO AND WORTH (A CHEVROLET, FORD, DODGE LIGHT-DUTY TRUCK COMPARISON)
GUARDIAN TUNE FOR THE CORVAIR.
GUS IS OKAY.
HEART OF THE MATTER.
HEAT, LIGHT AND SOUND.
HEAVY-DUTY EARNING POWER (A HEAVY-DUTY TRUCK COMPARISON - CHEVROLET, FORD, IHC)
HELP THE USED CAR BUYER BUY.
HERE'S HOW SOME DISTRICT MANAGERS GET DEALERS TO FORECAST FOR MORE PROFITS.
HOT AIR AND HARD HEADS.
HOT NEW NUMBER IN THE LOW-PRICE FIELD.
HOW TO RUN A BANK.
HOW'S YOUR SBI.
IMAGINATION 101.
IN THE GOOD OLDS CLOSE-OUT TIME.
INCREASING OWNER LOYALTY THROUGH BETTER DEALERSHIP FACILITIES.
INDIA AND CEYLON.
INSIDE PONTIAC 1961.
INSTRUMENTS OF THE SYMPHONY ORCHESTRA.
IT TAKES ALL KINDS (SELLING COMPETITIVE-MAKE USED CARS).
IT'S EASY TO BE AN EXPERT.
JOB ROBBER.
JUST GIVE 'EM WHAT THEY ASK FOR.
KEEPING THE FAMILY POSTED.
KNOW YOUR MARQUE.
LEGEND OF LOAWATHA.
LOOK OF A CHAMPION (DYNAMIC 88 - SUPER 88 - CLASSIC 98)
LOOKING AT THE LEADER.
MIC DEALER NEWS.
MAGNETS.
MAJOR COLLISION DAMAGE REPAIRS ON THE CORVAIR.
MAKE THE SHOW SHOW UP IN SALES.
MAKING THE MOST OF YOUR MEDIA.
MAN OF DISTINCTION.
MAN WITH A KEY.
MANAGE FOR MONEY.
MARCH TO THE MARKET.
MATHEMATICS FOR PRIMARY GRADES.
MEN WITH THE 3 EYES.
MERCURY, FORD, AND PONTIAC AND THE THREE R'S FOR 1960.
MILLION DOLLARS A WORD.
MISS STARR TELLS ALL.
MR. BUY AND MR. SELL.
MORE THAN EVER TRUCK TEAM.
MY PLACE GETS BY. HOW TO GET HIM TO MAKE THE PROFITABLE IMPROVEMENTS NEEDED.
NEW CONCEPT OF STYLING.
NEW DAY AT DRY GULCH.
NEW LIGHT ON MEDIUMS AND HEAVIES.
NEW LOOK OF DISTINCTION.
1960 CHEVROLET MEDIUM AND HEAVY-DUTY TRUCKS, SELLING POWER UNLIMITED.
1960 CHEVROLET VS. FORD LIGHT-DUTY TRUCKS.
1960 CORVAIR PRELIMINARY SERVICE INFORMATION.
1961 CHEVROLET TRUCK DATA BOOK, YOUR SILENT PARTNER.
1961 CHEVROLET TRUCKS: MORE THAN EVER LEADERS IN VERSATILITY.
1961 SALES PICTURE.
1961, THE MORE THAN EVER YEAR (CHEVROLET STURDI-BILT TRUCKS)
NO TIME LIKE THE PRESENT.
OK SELLING SPECIALS.
ONE FOR '61, THE ONLY ONE.
ONE HUNDRED PLUS 1.
ONE SUNDAY AFTERNOON.
ONE THAT GOT AWAY.
$1,000-A-MONTH MAN.
OPEN DOOR.
OPEN THE DOOR, CLOSE THE SALE.
OPERA AND BALLET STORIES.
OVERHAULING THE CORVAIR DIFFERENTIAL CARRIER.
PLUS VALUE CAR FOR PLUS BUSINESS.
POWER-BEHIND-THE-THRONE CAPER.
POWER PLAY FOR TANDEM SALES.
POWER TO PLEASE.
PROFIT-COPPING CAPER.
PROFITABLE CORVETTE SELLING.
PROFITABLE NEW CONCEPT IN RECONDITIONING.
PROSPECT JUDGMENT.
PROSPECTING JUBILEE.
PROVE CHEVROLET'S VALUE ON THE ROAD.
QUIETNESS OF QUALITY.
RECONDITIONING THE CORVAIR, THE NEWEST USED CAR.
RIGHT ANSWERS MAKE SALES.
RIGHT ANSWERS SELL USED CARS.
RIGHT BUYER-OLOGY.
RIGHT PRICE.
ROAD PLAN.
ROLL OUT THE RED CARPET.
ROOTS OF RELIGIOUS FREEDOM: RELIGION IN AMERICAN HISTORY.
2ND MOST POPULAR MODEL.
SELL 'EM THE HOTTEST BRAND IN THE LAND.
SELL IT AS OTHERS SEE IT.
SELL THE SIGNALS.
SELLING PONTIAC AGAINST DODGE AND PLYMOUTH.
SELLING TO WAITERS.
SERVICING THE CORVAIR POWERGLIDE TRANSMISSION.
SET YOUR SELLING SIGHTS FOR '60.
7 STEPS TOWARD CHANGING COMPLAINTS INTO COMPLIMENTS.
17 MILLIONAIRES.
SOMETHING WONDERFUL FOR EVERYONE.
SPRING REALIGNMENT PROGRAM, SERIES 50-80 TRUCKS.
SQUARE PEGS.
STATEMENT-SHARP.
STRENGTHENING OUR TOWERS OF FAITH.
STYLISH AND STURDY.
SUDDENLY IT'S 1957.
TAKE 5 FOR A WINNING COMBINATION.
TAKE 5 FOR AIR CONDITIONING.
TAKE 5 FOR CORVAIR CUSTOM FEATURES.
TAKE 5 FOR CREATIVE SELLING.
TAKE 5 FOR GROUP SELLING.
TAKE 5 FOR STATION WAGON CUSTOM FEATURES.
TAKE 5 FOR TRUCK CUSTOM FEATURES.
TAKE 5 TO BRING 'EM BACK ALIVE.
TAKE 5 TO FIND OUT.
TAKE 5 TO GET THE FACTS.
TAKE 5 TO KEEP 'EM IN THE FAMILY.
TAKE 5 TO SELL CORVAIR DELUXE AIR CONDITIONERS.
TAKE 5 TO SPOT FIVE.
TAKE THE EDGE OFF CUSTOMER TRADING TOOLS.
TAKE THE WHEEL.
TARGET FOR CORVAIR.
TEAMED UP, TUNED UP, AND THRIFTY.
TELLING THE STORY.
TEMPEST, A NEW KIND OF FAMILY CAR.
TEMPEST ENGINEERING STORY.
TEMPEST STYLING STORY.
TEST.
THERE IS A DIFFERENCE.
THERE MUST BE A REASON.
THERE'S NO REAL MONEY IN SERVICE.
THEY ALL BUY TRUCKS. THE STORY OF SELLING TOTAL TRANSPORTATION.
THEY STARTED SOMETHING IN BOSTON.
3 FOR THE MONEY.
TODAY'S TOP 20 PLUS 1.
TRUCKS LEAD THE WAY.
TWO FACES OF JOHNNY DOLLAR.
UNDERSTANDING ELECTRICITY.
UNDERSTANDING THE ATMOSPHERE.
UNIQUE NITROFURANS.
UNSPOKEN LANGUAGE.
USE ARITHMETIC TO SELL THE DIFFERENCE.
VIEWPOINTING MECHANICS.
VITAL LINK.
VIVE LA DIFFERENCE.
WAGONS FULL OF BEAUTY, SPACE AND GO.
WAITING GAME.
WHAT CONFUCIUS SAY.
WHAT MAKES YOU LOVE CHEVY.
WHAT'LL IT REALLY COST ME.
WHAT'S IN A LETTER.
WHAT'S THE FORD FAMILY GOT FOR 1961.
WHY BE FUSSY.
WHY CHEVY.
WILL OF AUGUSTA NASH.
WIN, PLACE SHOW.
WINNING COMBINATION.
WRANGLIN' USED TRUCKS ALONG THE OL' BUSINESS TRAIL.
YOU GOTTA HAVE GO POWER.
YOU HANDLE IT.
YOUPOINT OF SERVICE.
YOUR GUIDE TO TRUCK SALES.
YOUR LAND OF OPPORTUNITY.

Handy (Jam) Organization, Inc.
ALL DRESSED UP AND READY TO GO.
AMERICAN MAKER.
ASK THE EXPERTS ABOUT ADVERTISING.
ASK THE EXPERTS ABOUT DISPLAY.
ASK THE EXPERTS ABOUT PROSPECTING.
BETTER MEDICINES FOR A BETTER WORLD -- THE STORY OF RESEARCH AT PARKE, DAVIS.
CHEVROLET STANDS THE GAFF.
ENTRANCE.
FAMILY AFFAIR.
FENCE BUILDING, THE MODERN WAY.
FRESH, TRIM AND TWENTY.
FRIEND OF THE FAMILY.
FROM TAP TO TAP.
GREAT GOING.
HAVING A WONDERFUL TIME.
HERE TO THERE.
HIRED HANDS.
HOT ROLLING OF STEEL SHEETS.
IDEA AND ITS PROGRESS.
IMAGINATION UNLIMITED.
IT CAN BE DONE.
IT'S TIME TO SELL CREATIVELY.
KEEPING CURRENT IN PLASTICS.
KING OF THE MOUNTAIN.
MADE WITH TENDER CARE.
MAKE YOUR PLACE IN THE SUN.
MIRACLE ON DEMAND.
MODERN TRENDS IN SWINE PRODUCTION.
MORE FOR THE MONEY.
MOVABLE BRIDGE.
OLYMPIANS.
PERFECT PARTNERS.
PERFORMANCE X-TRA.
POWER FOR PROGRESS.
QUESTION OF CHOICE.
READY FOR BUSINESS.
SAFEST TOWNSHIP ANYWHERE.
SHOWDOWN, A REPORT TO CHEVROLET DEALERS AND SALESMEN.

- Handy (Jam) Organization, Inc.-Con.
  - SIDE BY SIDE.
  - STIMULATING & MOTIVATING SALESMEN.
  - STRONG RIGHT ARM.
  - WHAT ABOUT THE '61 CHEVY'S.
  - WHAT'S THE BIG ATTRACTION.
  - WONDERFUL LIFE.
- Hanna, Clifford.
  - MICHIGAN MARCHING FORWARD.
- Hanna-Barbera Productions.
  - COUNT DOWN CLOWN.
  - HAPPY GO LOOPY.
- Harcourt, Brace & World, Inc.
  - HARBRACE BIOLOGY FILM-CHARTS, SERIES I-II.
- Hargreaves, Sir Gerald.
  - ATLANTIS, THE LOST CONTINENT.
- Harrell, John.
  - GOOD NEWS OF CHRIST.
- Harris, Jack H.
  - 4D MAN.
- Harris-Tuchman Productions, Inc.
  - CHECK AND DOUBLE CHECK.
- Harrison Radiator Division, General Motors Corp. SEE General Motors Corp. Harrison Radiator Division.
- Hasen, Irwin.
  - DONDI.
- Hauser, Harold H.
  - INCOME SECURITY.
  - MODERN TOOLS.
- Hazen, Joseph H.
  - ALL IN A NIGHT'S WORK.
- Hearst Metrotone News, Inc.
  - ALMANAC NEWSREEL.
  - NEWS OF THE DAY.
  - SCREEN NEWS DIGEST.
- Henry, Marguerite.
  - MISTY.
- Hess & Clark Division, Richardson-Merrell, Inc. SEE Richardson-Merrell, Inc. Hess & Clark Division.
- Hobart Manufacturing Co.
  - AND THAT'S A SELLING FACT.
  - THERE MUST BE A REASON.
- Hobart Manufacturing Co. KitchenAid Home Dishwasher Division.
  - SOMETHING WONDERFUL FOR EVERYONE.
- Hogan, Ray.
  - HELL BENT FOR LEATHER.
- Hoover Co.
  - FUTURE UNLIMITED.
  - MAN WITH A KEY.
  - ONE HUNDRED PLUS 1.
  - ONE THAT GOT AWAY.
- Howard Productions, Inc.
  - ROMAN SCANDALS. (R)
- Howell, Wayne K.
  - COUNTRY SCHOOL.
- Hoy, Harry E.
  - OUR HOMES AND OUR SCHOOL.
- Hubbell Robinson Productions, Inc. SEE Robinson (Hubbell) Productions, Inc.
- Huber, Louis R.
  - PEOPLE OF ALASKA.
- Huffaker, Clair.
  - FLAMING STAR.
- Humble Oil & Refining Co. Esso Standard. SEE Esso Standard.
- Hunter, Evan.
  - STRANGERS WHEN WE MEET.
- Hyman, Mac.
  - NO TIME FOR SERGEANTS.

I

- Imago Strahlbild.
  - ARME MÜLLERBURSCH UND DAS KÄTZCHEN.
  - KÖNIG DROSSELBART.
  - SECHSE KOMMEN DURCH DIE GANZE WELT.
  - ZWÖLF JÄGER.
- Impcomation, Inc.
  - HARBRACE BIOLOGY FILM-CHARTS, SERIES I-II.
- Imperial Oil & Grease Co., Inc.
  - MOLUB-ALLOY, THE METALLIC LUBRICANT; GENERAL INDUSTRIAL APPLICATIONS.
- Imperial Oil & Grease Co., Inc. Dept. of Advertising & Public Relations.
  - MOLUB-ALLOY, THE METALLIC LUBRICANT; GENERAL INDUSTRIAL APPLICATIONS.
- Insight, Inc.
  - EXPEDITION.
- Institute of Visual Communication, Inc.
  - LITTLE BIT MORE.
- International Business Machines Corp.
  - DISKS THAT ARE A CYLINDER.
  - INTRODUCTION TO DIAGNOSTIC PROGRAMS.
  - SELECTIVE DISSEMINATION OF INFORMATION.
  - 310 PORTABLE OSCILLOSCOPE.
- International Film Bureau, Inc.
  - LANGUAGE OF ALGEBRA.
- International Ladies' Garment Workers' Union.
  - SPRING AND SUMMER FASHIONS 1961.
- International Minerals & Chemical Corp.
  - MAGNESIUM - MAJOR PLANT FOOD.
- International Telemeter Co.
  - CONSUL.

J

- Jaeckels, David L.
  - PARISH EUCHARIST.
- JaMco Productions.
  - CHECKMATE.
- Jenga Productions.
  - FACE OF JESUS.
- Jennings, John J.
  - FACE OF JESUS.
- Jones (Dallas) Productions, Inc.
  - CAN YOU STOP IN TIME.
  - INTERSECTION SAFETY.
  - WHAT'S IN SIGHT.
- Journal Films, Inc.
  - SPRING IS A SEASON.
- Junge, Charlotte W.
  - ARITHMETIC FOR BEGINNERS, SERIES 1 (NUMBER READINESS)
  - ARITHMETIC FOR BEGINNERS, SERIES 2 (NUMBER CONCEPTS)
- Jurow-Shepherd Productions.
  - LOVE IN A GOLDFISH BOWL.

K

- Kästner, Erich.
  - PARENT TRAP.
- Kane, Bob.
  - CASE OF COUSIN OUTRAGEOUS.
  - CASE OF THE ABANDONED MOVIE SETS.
  - CASE OF THE AUTO TYCOONS.
  - CASE OF THE BACKWARDS CLOCK.
  - CASE OF THE BIG BALL GAME.
  - CASE OF THE BIG MOVIE STAR.
  - CASE OF THE BIG PARTY.
  - CASE OF THE BIG PIPE LINE.
  - CASE OF THE BIG RACE.
  - CASE OF THE BIG SQUEEZE.
  - CASE OF THE BIG TRIAL.
  - CASE OF THE BLINKING PLANET.
  - CASE OF THE BOXING CHAMP.
  - CASE OF THE CAT CAVE TREASURE.
  - CASE OF THE CONSTRUCTION CAPER.
  - CASE OF THE COUNTERFEITERS.
  - CASE OF THE CREATURES FROM DOWN UNDER.
  - CASE OF THE CRIME LAB.
  - CASE OF THE DIAMOND SMUGGLERS.
  - CASE OF THE EMBASSY STAKE OUT.
  - CASE OF THE FABULOUS DIAMOND.
  - CASE OF THE FLYING EYE.
  - CASE OF THE FLYING SAUCER.
  - CASE OF THE FROGMEN.
  - CASE OF THE FUGITIVE AT LARGE.
  - CASE OF THE GASOLINE WAR.
  - CASE OF THE GOLDEN STATUE.
  - CASE OF THE GUN MIXUP.
  - CASE OF THE HAUNTED HOUSE.
  - CASE OF THE HERMIT OF CREEPY HOLLOW.
  - CASE OF THE IRON SHARK.
  - CASE OF THE LAUGHING GAS VICTIMS.
  - CASE OF THE MAD COWBOYS.
  - CASE OF THE MAD PAINTER.
  - CASE OF THE MAD SCIENTIST.
  - CASE OF THE MAIL TRAIN ROBBERY.
  - CASE OF THE MASKED RAIDERS.
  - CASE OF THE MINCED SPIES.
  - CASE OF THE MISSING MASTERPIECE.
  - CASE OF THE MISSING PARTNER.
  - CASE OF THE MOON GIANT.
  - CASE OF THE MYSTERIOUS BOTTLE.
  - CASE OF THE MYSTERIOUS WEATHER.
  - CASE OF THE NINE LIVES.
  - CASE OF THE NORTHWOODS CAPER.
  - CASE OF THE OPERA SINGER.
  - CASE OF THE PEACE PIPE.
  - CASE OF THE PERFECT ALIBI.
  - CASE OF THE PROFESSOR'S MACHINE.
  - CASE OF THE RESCUE SQUAD.
  - CASE OF THE ROBBER RABBIT.
  - CASE OF THE SCHEMING CLEANERS.
  - CASE OF THE SECRET WEAPON.
  - CASE OF THE SHOO SHOO FLY.
  - CASE OF THE SNIFFER MACHINE.
  - CASE OF THE SPIES RETURN.
  - CASE OF THE STOLEN CHEESE.
  - CASE OF THE STOLEN PYRAMID.
  - CASE OF THE T.V. DIRECTOR.
  - CASE OF THE THINKING CAP.
  - CASE OF THE TRAMPOLENE PERFORMERS.
  - CASE OF THE UNDERCOVER AGENTS.
  - CASE OF THE UNMENTIONABLES.
  - CASE OF THE VISITING PATIENT.
  - CASE OF THE WATERFRONT CAPER.
  - CASE OF THE WAX MUSEUM.
  - MONSTER FROM OUTER SPACE.
  - RETURN OF THE SHOO SHOO FLY.
- Kanin, Garson.
  - RIGHT APPROACH.
- Karp, Theodore B.
  - ORGANIZATION OF LANGUAGE.
- Katcher, Leo.
  - KING OF THE ROARING 20'S, THE STORY OF ARNOLD ROTHSTEIN.
- Kayro Productions, Inc.
  - BRINGING UP BUDDY.
- Kelsey-Fraser Productions. Electric Utilities Television.
  - DECORATE WITH LIGHT.
  - LUXTROL LIGHT CONTROL.
- Kimberly-Clark Corp.
  - CASUAL IN STORE.
  - MANNERS REHEARSAL.
  - MEET COUSIN CASUAL.
- King, Paul.
  - OPERATION PETTICOAT.
- Kingsley-International.
  - SAVAGE EYE.
- Kneeland, Edward S.
  - STOP! PLAY THAT STICK.
- Koenig, Robert E.
  - GOOD STEWARD.
  - MAN CAN CHANGE.
- Kohlmer (Fred) Productions, Inc.
  - WACKIEST SHIP IN THE ARMY.
- Kresge (S. S.) Co.
  - CASE OF THE STAR WITNESS.
  - MISS STARR TELLS ALL.
  - YOU'LL LOVE KATY.

L

- Lance, Inc.
  - YOUR LAND OF OPPORTUNITY.
- Lane, Anthony.
  - MUSKY MADNESS.
- Lane (Anthony) Film Studios, Inc.
  - MUSKY MADNESS.
- Lange, A. T.
  - BEST PAID HARD WORK.
  - SECURITY BEGINS AT HOME.
- Lassie Programs, Inc.
  - LASSIE.
- Latimer Production Co.
  - M-SQUAD.
- Latour, Ira H.
  - MILLION DOLLAR CUSTOMER.
- Lawrence, Jerome.
  - INHERIT THE WIND.
- Lee, Robert E.
  - INHERIT THE WIND.
- Lemon, Harvey B.
  - FUNDAMENTALS OF ACOUSTICS. (R)
  - SOUND WAVES AND THEIR SOURCES. (R)
- Levene, Carol.
  - LISTEN AND SING.
- Lewman, Inc.
  - SCHLITZ-LUX PLAYHOUSE.
- Libby, McNeill & Libby.
  - GRAND OPENING.
- Life Magazine.
  - MARKET OF THE '60'S.
- Lincoln County Production Co.
  - TALL MAN.
- Lionel Corp.
  - WONDERFUL WORLD OF TRAINS.
- Lloyd, Harold.
  - FRESHMAN.
- Lomitas Productions, Inc.
  - INHERIT THE WIND.
- London, L. S.
  - SCHIZO.
- Long (Jerry) Productions, Inc.
  - RX: CAUTION.
  - REPORT FROM THIOKOL: POLYSULFIDES FOR INDUSTRY.
- Low's, Inc.
  - ROLL OUT THE RED CARPET.
- Luxton, Dean H.
  - EXAMPLE OF A TEACHING MACHINE PROGRAM.
- Lynx Films, Ltd.
  - CIRCUS OF HORRORS.

M

- MCA TV.
  - EXCLUSIVE.
- MCA TV., Ltd.
  - MONSTER AND THE GIRL.
- MFA Mutual Insurance Co.
  - GOLDEN LINK.
- McGraw-Hill Book Co., Inc.
  - BASIC DISPLAY TYPING: METHODS AND SHORT CUTS.
  - BASIC DISPLAY TYPING: PRINCIPLES AND PATTERNS.
  - BASIC FORMS TYPING.
  - BASIC LETTER TYPING.
  - BASIC MANUSCRIPT TYPING: PRINCIPLES OF ARRANGEMENT.
  - BASIC TABULATION TYPING.
  - ELECTRICITY.
  - FRENCH FOR ELEMENTARY SCHOOLS SERIES, SET NO.2.

McGraw-Hill Book Co., Inc.-Con.
  FROM SEED TO GRAIN.
  HOW WORDS WORK TOGETHER.
  LAW IS MADE.
  LIFE CYCLE OF THE FLY.
  PRESIDENT'S POWER CONTESTED.
  PROGRESSIVE FILING.
  SAME WORD, DIFFERENT PARTS OF SPEECH.
  SPANISH FOR ELEMENTARY SCHOOLS SERIES, SET NO.2.
  UNDERSTANDING YOUR OWN VOCABULARY: HOW CONTEXT CHANGES MEANING.
  UNDERSTANDING YOUR OWN VOCABULARY: HOW WORDS GROW IN MEANING.
  WAR OF 1812.
  WONDER OF CHEMISTRY.
  YOU AND YOUR GROOMING.
  YOUR CLOTHING.
  YOUR FACE.
  YOUR FIGURE.
  YOUR HAIR.
  YOUR HANDS AND FEET.
MacGregor Co.
  PUTT FOR THE BIRDIE.
Macken, Walter.
  HOME IS THE HERO.
Maddox, Alvie.
  MAGNIFICENT IDIOT.
Madera Productions, Inc.
  ANGEL BABY.
Magenis, Alice.
  HISTORY OF THE UNITED STATES.
Mailer, Norman.
  NAKED AND THE DEAD.
Malenotti, Maleno.
  SAVAGE INNOCENTS.
Malter, Morton.
  INSTRUCTIONAL MATERIALS.
  TRANSFER OF LEARNING.
Markham Production Co.
  MARKHAM.
Marquette Manufacturing Co.
  NEW WORLD OF LIVING.
Marshall, Laurence K.
  HUNTERS.
Marterto Enterprises, Inc.
  DANNY THOMAS SHOW.
Marterto Productions, Inc.
  REAL MCCOYS.
Martin, Francis Joseph.
  STOP! PLAY THAT STICK.
Martin, Mary Ada.
  STOP! PLAY THAT STICK.
Martin (Willis S.) Co.
  DESIGN FOR SAFE DRIVING.
Martz, Bonnie J.
  MINNESOTA: HISTORY AND GOVERNMENT.
Martz, Eugene V.
  MINNESOTA: HISTORY AND GOVERNMENT.
Mason, Richard.
  WORLD OF SUZIE WONG.
Massey-Ferguson, Inc.
  PATTERN FOR SUCCESS: PROSPECTING.
  SALES RESISTANCE, STEPPING STONES TO SUCCESS.
  YOU BE THE JUDGE. SALESMANSHIP.
  YOUR SALES STORY: SETTING THE STAGE.
Massey-Ferguson, Inc. Sales Training Dept.
  PATTERN FOR SUCCESS: PROSPECTING.
  YOU BE THE JUDGE. SALESMANSHIP.
  YOUR SALES STORY: SETTING THE STAGE.
Meladare Co.
  RIVERBOAT.
Mergendahl, Charles.
  BRAMBLE BUSH.
Metalious, Grace.
  RETURN TO PEYTON PLACE.
Metro-Goldwyn-Mayer.
  NEWS OF THE DAY.
Metro-Goldwyn-Mayer British Studios, Ltd.
  GREEN HELMET.
Metro-Goldwyn-Mayer Corp.
  ATTENTION SUCKERS. (R)
  BIG IDEA. (R)
  BULLONEY. (R)
  CAT AND THE FIDDLE. (R)
  CHINAMAN'S CHANCE. (R)
  ESKIMO. (R)
  FLIP'S LUNCHROOM. (R)
  FLYING HUNTERS. (R)
  FUGITIVE LOVERS. (R)
  GOOFY MOVIES. (R)
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  JAILBIRDS OF PARADISE. (R)
  LAUGHING BOY. (R)
  LAZY RIVER. (R)
  LITTLE FELLER. (R)
  MANHATTAN MELODRAMA. (R)
  MEN IN WHITE. (R)
  MYSTERY OF MR. X. (R)
  NIP-UPS. (R)
  OLD SHEP. (R)
  OPERATOR 13. (R)
  QUEEN CHRISTINA. (R)
  RIPTIDE. (R)
  ROAST BEEF AND MOVIES. (R)
  ROPING WILD BEARS. (R)
  SADIE MCKEE. (R)
  SHOW-OFF. (R)
  TARZAN AND HIS MATE. (R)
  TECHNO-CRACKED. (R)
  THIN MAN. (R)
  THIS SIDE OF HEAVEN. (R)
  TRICK GOLF. (R)
  VITAL VICTUALS. (R)
  VIVA VILLA. (R)
  WHAT PRICE JAZZ. (R)
  YOU CAN'T BUY EVERYTHING. (R)
Metro-Goldwyn-Mayer Distributing Corp.
  COO-COO THE MAGICIAN. (R)
Metro-Goldwyn-Mayer, Inc.
  ATLANTIS, THE LOST CONTINENT.
  ATTENTION SUCKERS. (R)
  BIG IDEA. (R)
  CAT AND THE FIDDLE. (R)
  CIMMARON.
  DAY THEY ROBBED THE BANK OF ENGLAND.
  ESKIMO. (R)
  FLYING HUNTERS. (R)
  FUGITIVE LOVERS. (R)
  GO NAKED IN THE WORLD.
  GOOFY MOVIES. (R)
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  MEN IN WHITE. (R)
  MYSTERY OF MR. X. (R)
  NIP-UPS. (R)
  OLD SHEP. (R)
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  RING OF FIRE.
  RIPTIDE. (R)
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  SADIE MCKEE. (R)
  SECRET PARTNER.
  SHOW-OFF. (R)
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  THIN MAN. (R)
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  TRICK GOLF. (R)
  TWO LOVES.
  VITAL VICTUALS. (R)
  VIVA VILLA. (R)
  WHAT PRICE JAZZ. (R)
  WHERE THE BOYS ARE.
  WHERE THE HOT WIND BLOWS.
  YOU CAN'T BUY EVERYTHING. (R)
Meynall, Laurence.
  PRICE OF SILENCE.
Midnight.
  JOHNNY MIDNIGHT.
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  EUCHARISTIC CONGRESS IN FOCUS.
Miller-Consolidated Pictures.
  BEYOND THE BARRIER.
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  MINNESOTA: HISTORY AND GOVERNMENT.
Mirisch-Alpha.
  MAGNIFICENT SEVEN.
Mirisch Co.
  MAGNIFICENT SEVEN.
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  MISTER ED.
Modern Talking Pictures Service.
  SPRING AND SUMMER FASHIONS 1961.
  TOMORROW'S TREES.
Moffett, John C.
  EXCLUSIVE.
Monroe Auto Equipment Co.
  NEW HORIZONS AND HIDDEN PROFITS.
Morris, Donald R.
  ALL HANDS ON DECK.
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  ALMANAC NEWSREEL.
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  BEANSTALK JACK. (R)
  FANNY'S WEDDING DAY. (R)
  GRAND UPROAR. (R)
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  HOLLAND DAYS. (R)
  IN VENICE. (R)
  JOE'S LUNCH WAGON. (R)
  JUST A CLOWN. (R)
  KING'S DAUGHTER. (R)
  LAST STRAW. (R)
  LION'S FRIEND. (R)
  LITTLE BOY BLUE. (R)
  MAD HOUSE. (R)
  OWL AND THE PUSSYCAT. (R)
  PANDORA. (R)
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Mosley, Leonard.
  FOXHOLE IN CAIRO.
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  HOT AIR AND HARD HEADS.
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NBC Television Network.
  THRILLER.
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  CHALLENGE OF THE OCEANS.
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  CAN YOU STOP IN TIME.
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  LAW OF THE PLAINSMAN.
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  WISE USE OF CREDIT.
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  WILL OF AUGUSTA NASH.
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  FAMOUS GOLF COURSES: SCOTLAND.
  FIRST WORLD AMATEUR TEAM CHAMPIONSHIP FOR EISENHOWER TROPHY.
  GOLF'S LONGEST HOUR.
  GREAT MOMENTS IN GOLF.
  ON THE GREEN.
  PLAY THEM AS THEY LIE.
  ST. ANDREWS, CRADLE OF GOLF.
  WALKER CUP HIGHLIGHTS.
National Educational Television & Radio Center.
  NEW REPORT ON THE NATIONAL DEFENSE EDUCATION ACT.
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  CREDIT: THE KEY TO SALES.
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National Telefilm Associates, Inc.
  GRAND JURY.
  HOW TO MARRY A MILLIONAIRE.
  MAN WITHOUT A GUN.
  OFFICIAL DETECTIVE.
  SHERIFF OF COCHISE.
  UNITED STATES MARSHAL.
  WALTER WINCHELL FILE.
National Telepix, Inc.
  MISCHIEF MAKERS.
Nationwide Insurance Co.
  FUR LINED FOXHOLE.
Nehmer, Rudolf.
  KÖNIG DROSSELBART.
Netherlands. Government Information Service.
  NETHERLANDS: PAST AND PRESENT.
New Films Co.
  LOOK IN ANY WINDOW.
New York Times Co.
  CHINA: COMMUNISM IN ASIA.
  CUBA, CARIBBEAN POWER KEG.
  NEW AFRICA.
  RUSSIA AND THE SATELLITE EMPIRE.
  SPOTLIGHT ON LABOR.
North Dakota. Game & Fish Dept.
  RABIES IN WILDLIFE.
Northern Films.
  PEOPLE OF ALASKA.

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Official Films, Inc.
  ALMANAC NEWSREEL.
  GREATEST HEADLINES OF THE CENTURY.
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Oldsmobile Service Dept., General Motors Corp. SEE General Motors Corp. Oldsmobile Service Dept.
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  TE-NA'.
Osborn, Paul.
  WORLD OF SUZIE WONG.
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  TALES OF WELLS FARGO.

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P.L. & S. SEE
  Latour, Ira H.
  Pennebaker, Hugh S.
  Smith, Lela D.
Paisano Productions.
  PERRY MASON.
Paramount British Pictures, Ltd.
  WORLD OF SUZIE WONG.

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  ALL IN A NIGHT'S WORK.
  ALVIN'S SOLO FLIGHT.
  BLUEPRINT FOR ROBBERY.
  BOUNCING BENNY.
  FOXHOLE IN CAIRO.
  GOODIE, THE GREMLIN.
  HOUND ABOUT THAT.
  KID FROM MARS.
  LIFELINE TO HONGKONG.
  LION'S BUSY.
  LOVE IN A GOLDFISH BOWL.
  MICENIKS.
  MIGHTY TERMITE.
  MR. GARLUND.
  NORTHERN MITES.
  PARAMOUNT SOUND NEWS. (R)
  PHANTOM MOUSTACHER.
  PORPOISE POSSE.
  SAVAGE INNOCENTS.
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Paramount Pictures Corp. International Telemeter Co. SEE International Telemeter Co.
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  EXCLUSIVE.
  MONSTER AND THE GIRL.
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  AGGRAVATIN' B'AR. (R)
  ALICE IN WONDERLAND. (R)
  ALL OF ME. (R)
  ALL ON DECK. (R)
  AROUND THE CALENDAR. (R)
  BALANCE. (R)
  BARBER SHOP. (R)
  BETTY BOOP IN I HEARD. (R)
  BETTY BOOP'S BIG BOSS. (R)
  BETTY BOOP'S BIRTHDAY PARTY. (R)
  BETTY BOOP'S HALLOWE'EN PARTY. (R)
  BETTY BOOP'S MAY PARTY. (R)
  BIG FIBBER. (R)
  BLOW ME DOWN. (R)
  BOILESK. (R)
  BOLERO. (R)
  BOO, BOO, THEME SONG. (R)
  BROADWAY KNIGHTS. (R)
  BUNDLE OF BLUES.
  CALIENTE LOVE. (R)
  CAN YOU TAKE IT. (R)
  CAPTAIN HENRY'S RADIO SHOW. (R)
  COLD TURKEY. (R)
  COME ON MARINES. (R)
  DADDY KNOWS BEST. (R)
  DEATH TAKES A HOLIDAY. (R)
  DETECTIVE TOM HOWARD OF SUICIDE SQUAD. (R)
  DOUBLE DOOR. (R)
  DOWN BY THE OLD MILL STREAM. (R)
  DREAM STUFF. (R)
  DUCKY DEAR. (R)
  EIGHT GIRLS IN A BOAT. (R)
  FLYING BODIES. (R)
  FOUR FRIGHTENED PEOPLE. (R)
  GOLD NUGGETS. (R)
  GOOD DAME. (R)
  HA! HA! HA. (R)
  HORSEPOWER. (R)
  HOT AND COLD THRILLS. (R)
  HUSBAND'S REUNION. (R)
  I EATS MY SPINACH. (R)
  I LIKE MOUNTAIN MUSIC. (R)
  I YAM WHAT I YAM. (R)
  JABS AND JOLTS. (R)
  JAZZ A LA CUBA. (R)
  JUMPING GIANTS. (R)
  KEEPS RAININ' ALL THE TIME. (R)
  KENNEL KINGS. (R)
  KNOCKOUT KISSES. (R)
  LAST ROUND UP. (R)
  LET'S ALL SING LIKE THE BIRDIES SING. (R)
  LET'S YOU AND HIM FIGHT. (R)
  LITTLE BROADCAST. (R)
  LITTLE MISS MARKER. (R)
  MAMA LOVES PAPA. (R)
  MAN ON THE FLYING TRAPEZE. (R)
  MARCH OF CHAMPIONS. (R)
  MEET THE CHAMP. (R)
  MELODY IN SPRING. (R)
  MISS FANE'S BABY IS STOLEN. (R)
  MOONLIGHT FANTASY. (R)
  MORNING, NOON AND NIGHT. (R)
  MOTHER GOOSE LAND. (R)
  MURDER AT THE VANITIES. (R)
  NO MORE WOMEN. (R)
  OLD BUGLER. (R)
  OLD MAN OF THE MOUNTAIN. (R)
  ONE AWFUL NIGHT. (R)
  PARADE OF THE WOODEN SOLDIERS. (R)
  PARAMOUNT PICTORIAL. (R)
  PARAMOUNT SOUND NEWS. (R)
  PEANUT VENDOR. (R)
  PHARMACIST. (R)
  PLUMBER AND THE LADY. (R)
  POPEYE THE SAILOR. (R)
  POPULAR MELODIES. (R)
  PRIVATE SCANDAL. (R)
  RADIO ROUNDUP. (R)
  RED HOT MAMMA. (R)
  ROADHOUSE QUEEN. (R)
  RUMBA RHYTHM.
  SAILORS BEWARE. (R)
  SCREEN SOUVENIRS. (R)
  SEARCH FOR BEAUTY. (R)
  SEASIN'S GREETINKS. (R)
  SEE YOU TONIGHT. (R)
  SHE MADE HER BED. (R)
  SHE WRONGED HIM RIGHT. (R)
  SHOEIN' HOSSES. (R)
  SING, BABIES, SING. (R)
  SING, SISTERS, SING. (R)
  SIX OF A KIND. (R)
  SNOW WHITE. (R)
  SOCK A BYE BABY. (R)
  SONG SHOPPING. (R)
  SPORTING MELODIES. (R)
  STATION T-O-T. (R)
  STOOPMOCRACY. (R)
  STORY OF TEMPLE DRAKE. (R)
  STRAIGHT SHOOTERS. (R)
  SWEET COOKIE. (R)
  THIRTY DAY PRINCESS. (R)
  TRUMPET BLOWS. (R)
  TUNE UP AND SING. (R)
  UNCLE JAKE. (R)
  UP AND DOWN. (R)
  WALKING THE BABY. (R)
  WATER LURE. (R)
  WE'RE NOT DRESSING. (R)
  WHARF ANGEL. (R)
  WHAT MAKES A CHAMPION. (R)
  WHEN YUBA PLAYS THE RUMBA ON THE TUBA. (R)
  WHERE'S THAT TIGER.
  WILD ELEPHINKS. (R)
  WITCHING HOUR. (R)
  YOU'RE TELLING ME. (R)
Paramount Publix Corp.
  ALOHA OE. (R)
  BETTY BOOP'S PENTHOUSE. (R)
  LET'S DANCE. (R)
  BETTER MEDICINES FOR A BETTER WORLD -- THE STORY OF RESEARCH AT PARKE, DAVIS.
Pathe News, Inc.
  AIDA.
Peerless Productions, Inc.
  BADMAN'S COUNTRY.
Pegasus Productions Co., Inc.
  STEVE CANYON.
Pennebaker, Hugh S.
  MILLION DOLLAR CUSTOMER.
Peterson, Millard W.
  PETERSON ON TARGET METHOD OF TEACHING SAFE DRIVING BY MEANS OF HELICOPTER PHOTOGRAPHY.
Phoenix Film Studios.
  FOUR FAST GUNS.
Photoplay Associates, Inc.
  DONDI.
Pictorial Publishers, Inc.
  BEST PAID HARD WORK.
  SECURITY BEGINS AT HOME.
Pilchik, Ely E.
  JUDAH THE PRINCE - TEACHER OF LAW.
Pilgrim Press.
  GOOD STEWARD.
  MAN CAN CHANGE.
Pillet, Roger.
  EN CLASSE: BEGINNING FRENCH.
Pilot Productions, Inc.
  CRAFTSMANSHIP AND AUTOMATION.
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  GETTING THE RIGHT RESULTS.
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  BIGGEST ROUNDUP EVER IN '61 WITH PITTSBURGH PAINTS.
Pius XII Religious Education Resource Center.
  GOOD NEWS OF CHRIST.
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Poe, Edgar Allen.
  FALL OF THE HOUSE OF USHER.
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  MIRACLE ON DEMAND.
Popular Science Pub. Co., Inc. Film Strip of-the-Month Clubs, Inc. SEE Film Strip of-the-Month Clubs, Inc.
Pratt, Kenneth.
  WEEKEND ADVENTURE DRIVE.
Procter, Maurice.
  HELL IS A CITY.
Produzione Circeo Cinematografica Latina.
  FAST AND SEXY.
Projection Art Studios, Inc.
  HOW WORDS WORK TOGETHER.
  SAME WORD, DIFFERENT PARTS OF SPEECH.
Protectoseal Co.
  FLAMMABLES ENGINEERING.
Protestant Episcopal Church in the U.S.A. Brotherhood of St. Andrew.
  THIS IS THE BROTHERHOOD OF ST. ANDREW.
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  INCOME SECURITY.
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  HOME IS THE HERO.
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  ACE OF ACES. (R)
  AFTER TONIGHT. (R)
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  BLIND ADVENTURE. (R)
  CHANCE AT HEAVEN. (R)
  DOUBLE HARNESS. (R)
  FLAMING GOLD. (R)
  FLYING DOWN TO RIO. (R)
  HEADLINE SHOOTER. (R)
  HIPS, HIPS, HOORAY. (R)
  IF I WERE FREE. (R)
  KEEP 'EM ROLLING. (R)
  LONG LOST FATHER. (R)
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  RAFTER ROMANCE. (R)
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  SING AND LIKE IT. (R)
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  SPITFIRE. (R)
  SUCCESS AT ANY PRICE. (R)
  THIS MAN IS MINE. (R)
  TWO ALONE. (R)
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  NAKED AND THE DEAD.
Rampart Associates, Inc.
  UNDERSTANDING YOUR OWN VOCABULARY: HOW CONTEXT CHANGES MEANING.
  UNDERSTANDING YOUR OWN VOCABULARY: HOW WORDS GROW IN MEANING.
Rand Corp.
  COMPUTER IN THE CLASSROOM.
Randall, Wilbur W.
  TELEMOBILE.
Randall Co.
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Rank Organisation Film Productions, Ltd.
  FERRY TO HONG KONG.
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Rappoport, Gerald J.
  CASE OF COUSIN OUTRAGEOUS.
  CASE OF THE AUTO TYCOONS.
  CASE OF THE BIG MOVIE STAR.
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  CASE OF THE CREATURES FROM DOWN UNDER.
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  CASE OF THE GASOLINE WAR.
  CASE OF THE IRON SHARK.
  CASE OF THE LAUGHING GAS VICTIMS.
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  CASE OF THE MINCED SPIES.
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  CASE OF THE SPIES RETURN.
  CASE OF THE T.V. DIRECTOR.
  CASE OF THE TRAMPOLENE PERFORMERS.
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  CASE OF THE VISITING PATIENT.

- Rappoport, Gerald J.-Con.
  - MONSTER FROM OUTER SPACE.
  - RETURN OF THE SHOO SHOO FLY.
- Rebfilms, Ltd.
  - ATTACK SQUADRON.
- Reformed Church.
  - PULLING TOGETHER, THE ALLIED ENLISTMENT.
- Reinecker, Herbert.
  - BRAINWASHED.
- Republic Steel Corp.
  - NOT DIFFICULT, JUST DIFFERENT.
- Revue Productions, Inc.
  - CIMARRON CITY.
  - GENERAL ELECTRIC THEATER.
  - LARAMIE.
  - LEAVE IT TO BEAVER.
  - RIVERBOAT.
  - SCHLITZ-LUX PLAYHOUSE.
  - WAGON TRAIN.
- Revue Studios.
  - GENERAL ELECTRIC THEATER.
  - LARAMIE.
  - WAGON TRAIN.
- Richards, Stephen H.
  - RABIES IN WILDLIFE.
- Richardson-Merrell, Inc. Hess & Clark Division.
  - UNIQUE NITROFURANS.
- Riviera Productions.
  - CAPTURE THAT CAPSULE.
- Roa's Films.
  - GOOD NEWS OF CHRIST.
- Robinson (Hubbell) Productions, Inc.
  - THRILLER.
- Rockford Fire Dept.
  - FIREMAN AT YOUR DOOR.
- Rockwell-Standard Corp.
  - ALL ABOUT AXLES.
  - CHOOSING THE RIGHT REAR AXLE.
- Rockwell-Standard Corp. Transmission & Axle Division.
  - ALL ABOUT AXLES.
  - CHOOSING THE RIGHT REAR AXLE.
- Roncom Video Films, Inc.
  - HAPPY.
  - TATE.
- Roth, Cy.
  - ATTACK SQUADRON.
- Rouse, Russell.
  - PILLOW TALK.
- Roxy Fiom, G.M.B.H. & Co., K.G.
  - BRAINWASHED.
- Roy (Ross)-B.S.F. & D., Inc.
  - AIR-CONDITIONING DIAGNOSIS.
  - ALL ABOUT AXLES.
  - DART PICK-UP VS. CHEVROLET.
  - DODGE DART PICK-UP VS. COMPACTS.
  - DODGE VS. FORD TRUCK.
  - ENGINE OIL CONTROL.
  - ENGINE SERVICE TIPS.
  - FACTS TIP THE SCALES; DART VS. CHEVROLET.
  - FRED TAKES THE FIFTH.
  - GENUINE ARTICLE.
  - GETTING 'EM OFF THE MERRY-GO-ROUND.
  - GREATEST SHOW IS WORTH'S.
  - LITTLE WORTH-WHILE RESEARCH.
  - LUXURY IN DEPTH (IMPERIAL VS. CADILLAC)
  - METEOR AT MIDNIGHT.
  - MRS. MCTAVISH GOES FOR CHRYSLER.
  - MRS. MCTAVISH TAKES A RIDE.
  - 9 POINT PLAN: PRESENTATION, PART 1.
  - NOTHING TO LOSE.
  - OTTO'S AUTOS.
  - OUT OF THIS WORLD. (LANCER VS. BUICK SPECIAL AND OLDS F-85)
  - PATTERN FOR SUCCESS: PROSPECTING.
  - PERFECT COMBINATION.
  - PLYMOUTH FOR THE TEACHER.
  - RECKONING WITH RAMBLER.
  - RIGHT GIFT, GOING AWAY.
  - SALES RESISTANCE, STEPPING STONES TO SUCCESS.
  - SALESMAN FUMBLES IN THINK SMALL FOR BIGGER DEALS.
  - SHORT CUT TO MORE SALES.
  - STEERING AND SUSPENSION SERVICE TIPS.
  - SUSAN SCORES A SCOOP.
  - TETRAZINNI TREATMENT.
  - TOTAL-CONTACT BRAKE SERVICE TIPS.
  - TWINS WIN. (DART VS. FORD)
  - WHATEVER BECAME OF MAC.
  - WHEELER'S WONDERFUL PROSPECT PERSUADER.
  - YOU BE THE JUDGE. SALESMANSHIP.
  - YOUR CAR ON HIS MIND; PRESENTATION, PART II.
  - YOUR SALES STORY: SETTING THE STAGE.
  - YOUR WINNING NUMBER, 2964.
- Roy (Ross) Inc.
  - SERVICING OPERATION CONTROLS.
- Ruesch, Hans.
  - SAVAGE INNOCENTS.
- Rutgers University, New Brunswick, N. J. Eagleton Institute of Politics.
  - FUNCTIONS OF CONGRESS.
  - PRESIDENT AND CONGRESS.
  - PRESIDENTIAL LEADERSHIP.
  - PRESIDENTIAL OFFICE.
  - WHAT KIND OF GOVERNMENT HAVE WE.
  - WHAT OUR FOUNDING FATHERS DID NOT FORESEE.

S

- St. John Episcopal Church, Shawano, Wis.
  - PARISH EUCHARIST.
- Salamanca, J. R.
  - WILD IN THE COUNTRY.
- Sales Training Dept., Massey-Ferguson, Inc. SEE Massey-Ferguson, Inc. Sales Training Dept.
- Sales Training Office, Chrysler Corp. SEE Chrysler Corp. Sales Training Office.
- Sanderson Films, Inc.
  - DEMONSTRATION FILM.
  - FLIGHT COMPUTER.
  - PRE-FLIGHT FACTS, SECTION A.
  - RADIO NAVIGATION.
- Santa Clara Productions, Inc.
  - GUNSLINGER.
- Scanlon, Ernest L.
  - DOUBLE HARNESS. (R)
  - ONE MAN'S JOURNEY. (R)
  - RAFTER ROMANCE. (R)
- Schaefer, Henry A.
  - BEES AND HONEY.
- Schultz, Haskell B.
  - DESIGN FOR SAFE DRIVING.
- Screen Gems, Inc.
  - NAKED CITY.
- Sears, Roebuck & Co.
  - ROLL OUT THE RED CARPET.
- Seven Arts Productions, Inc.
  - MISFITS.
- Shamley Productions, Inc.
  - ALFRED HITCHCOCK PRESENTS.
- Shaw, George Bernard.
  - MILLIONAIRESS.
- Shelle Productions, Inc.
  - NAKED CITY.
- Sidney (George) International Pictures, Inc.
  - PEPE.
- Smart Family Foundation, Chicago.
  - JOURNEY IN HEALTH.
- Smith, Dodie.
  - ONE HUNDRED AND ONE DALMATIANS.
- Smith, George Oliver. SEE Film Originals.
- Smith, Harlan J.
  - EARTH AND ITS MOONS: UNIT I.
  - SOLAR SYSTEM; UNIT II.
- Smith, Helen Stanfield. SEE Film Originals.
- Smith, Lela D.
  - MILLION DOLLAR CUSTOMER.
- Sonnenfeld, Herbert.
  - PASSOVER FOR LITTLE CHILDREN.
- Southern Life Insurance Co.
  - BETTER LIFE.
- Spartan Productions.
  - PETER GUNN.
- Spitzer, Herbert F.
  - EXPLORING NUMBERS.
  - NUMBERS THROUGH THE AGES.
  - OUR NUMBER SYSTEM.
  - STORY OF LINEAR MEASURE.
  - STORY OF MONEY.
  - STORY OF TIME MEASUREMENT.
  - UNDERSTANDING NUMBER BASES.
- Sporting Events, Inc.
  - OFFICIAL MOTION PICTURES OF THE WORLD'S BEST HEAVYWEIGHT BOXING CONTEST BETWEEN MAX SCHMELING, FORMER WORLD'S CHAMPION, AND MAX BAER, THE HARD HITTING CALIFORNIAN. (R)
- Stagecoach Productions.
  - OVERLAND TRAIL.
- Standard Fire Insurance Co.
  - FIREMAN AT YOUR DOOR.
- Stark Films.
  - HOLD HIGH THE TORCH.
- Stoessel, Antonia.
  - FOUNDATIONS OF FAITH.
- Stoessel, Fredric.
  - FOUNDATIONS OF FAITH.
  - MAGNIFICENT IDIOT.
- Stone (Andrew L.) Inc.
  - RING OF FIRE.
- Stone, Joseph.
  - OPERATION PETTICOAT.
- Stone, Virginia.
  - RING OF FIRE.
- Stoney (George C.) Associates, Inc.
  - FUR LINED FOXHOLE.
- Storer, Douglas F.
  - AMAZING BUT TRUE.
- Strahlbild, Imago.
  - KALIF STORCH.
- Studyscopes Productions.
  - JUVENTUD DE AMERICA LATINA.
- Summit Film Productions, Ltd.
  - DAY THEY ROBBED THE BANK OF ENGLAND.
- Sun Oil Co.
  - POWER FOR PROGRESS.
  - WINNING COMBINATION.
- Superior Electric Co.
  - DECORATE WITH LIGHT.
  - LUXTROL LIGHT CONTROL.
- Sursum Corp.
  - RED SKELTON SHOW.
- Sutherland, John.
  - PERSONAL FINANCIAL PLANNING.
  - WISE USE OF CREDIT.
- Sutherland (John) Productions, Inc. Sutherland Educational Films, Inc. SEE Sutherland Educational Films, Inc.
- Sutherland Educational Films, Inc.
  - PERSONAL FINANCIAL PLANNING.
  - WISE USE OF CREDIT.
- Swarthout, Glendon.
  - WHERE THE BOYS ARE.
- Symonds, John William.
  - THIS IS THE BROTHERHOOD OF ST. ANDREW.

T

- T & D San Francisco Headquarters.
  - ERMA STORY.
- Taylor, G. Dekle.
  - MAN RETURNS TO THE SEA.
- Taylor, Samuel W.
  - ABSENT-MINDED PROFESSOR.
- Teaching Audials & Visuals, Inc.
  - CIUDAD.
  - FIESTA.
  - FRENCH FOR BEGINNERS, UNIT 2: A L'ECOLE.
  - FRENCH FOR BEGINNERS, UNIT 3: MA FAMILLE.
  - FRENCH FOR BEGINNERS, UNIT 4: MA MAISON.
  - FRENCH FOR BEGINNERS, UNIT 5: MA PETITE VILLE.
  - FRENCH FOR BEGINNERS, UNIT 6: AUX TUILERIES.
  - VIDA EN LA ISLA DE JANITZIO.
- Teaching Film Custodians, Inc.
  - ORGANIZATION OF LANGUAGE.
- Tele Features, Inc.
  - CASE OF THE BIG BALL GAME.
  - CASE OF THE BIG PIPE LINE.
  - CASE OF THE BIG RACE.
  - CASE OF THE BOXING CHAMP.
  - CASE OF THE CONSTRUCTION CAPER.
  - CASE OF THE FLYING EYE.
  - CASE OF THE GOLDEN STATUE.
  - CASE OF THE GUN MIXUP.
  - CASE OF THE HERMIT OF CREEPY HOLLOW.
  - CASE OF THE MAD COWBOYS.
  - CASE OF THE MOON GIANT.
  - CASE OF THE MYSTERIOUS WEATHER.
  - CASE OF THE NORTHWOODS CAPER.
  - CASE OF THE OPERA SINGER.
  - CASE OF THE SCHEMING CLEANERS.
  - CASE OF THE SECRET WEAPON.
  - CASE OF THE STOLEN PYRAMID.
  - CASE OF THE THINKING CAP.
  - CASE OF THE WATERFRONT CAPER.
  - CASE OF THE WAX MUSEUM.
- Terrytoons.
  - CAT ALARM.
  - CROSSING THE DELAWARE.
  - DRUM ROLL.
  - FIRST FAST MAIL.
  - HONORABLE CAT STORY.
  - MINT MEN.
  - MYSTERIOUS PACKAGE.
  - NIGHT LIFE IN TOKYO.
  - RAILROADED TO FAME.
  - SO SORRY, PUSSYCAT.
  - SON OF HASHIMOTO.
  - STRANGE COMPANION.
- Thiokol Chemical Corp.
  - REPORT FROM THIOKOL: POLYSULFIDES FOR INDUSTRY.
- Thorne Films, Inc.
  - FROG SKELETAL MUSCLE RESPONSE.
- Three Stories High Co.
  - SCHIZO.
- Time, Inc.
  - MARKET OF THE '60'S.
- Top Gun Co.
  - DEPUTY.
- Trans Artists Productions, Inc.
  - CASE OF COUSIN OUTRAGEOUS.
  - CASE OF THE ABANDONED MOVIE SETS.
  - CASE OF THE AUTO TYCOONS.
  - CASE OF THE BACKWARDS CLOCK.
  - CASE OF THE BIG BALL GAME.
  - CASE OF THE BIG MOVIE STAR.
  - CASE OF THE BIG PARTY.

Trans Artists Productions, Inc.-Con.
CASE OF THE BIG PIPE LINE.
CASE OF THE BIG RACE.
CASE OF THE BIG SQUEEZE.
CASE OF THE BIG TRIAL.
CASE OF THE BLINKING PLANET.
CASE OF THE BOXING CHAMP.
CASE OF THE CAT CAVE TREASURE.
CASE OF THE CONSTRUCTION CAPER.
CASE OF THE COUNTERFEITERS.
CASE OF THE CREATURES FROM DOWN UNDER.
CASE OF THE CRIME LAB.
CASE OF THE DIAMOND SMUGGLERS.
CASE OF THE EMBASSY STAKE OUT.
CASE OF THE FABULOUS DIAMOND.
CASE OF THE FLYING EYE.
CASE OF THE FLYING SAUCER.
CASE OF THE FROGMEN.
CASE OF THE FUGITIVE AT LARGE.
CASE OF THE GASOLINE WAR.
CASE OF THE GOLDEN STATUE.
CASE OF THE GUN MIXUP.
CASE OF THE HAUNTED HOUSE.
CASE OF THE HERMIT OF CREEPY HOLLOW.
CASE OF THE IRON SHARK.
CASE OF THE LAUGHING GAS VICTIMS.
CASE OF THE MAD COWBOYS.
CASE OF THE MAD PAINTER.
CASE OF THE MAD SCIENTIST.
CASE OF THE MAIL TRAIN ROBBERY.
CASE OF THE MASKED RAIDERS.
CASE OF THE MINCED SPIES.
CASE OF THE MISSING MASTERPIECE.
CASE OF THE MISSING PARTNER.
CASE OF THE MOON GIANT.
CASE OF THE MYSTERIOUS BOTTLE.
CASE OF THE MYSTERIOUS WEATHER.
CASE OF THE NINE LIVES.
CASE OF THE NORTHWOODS CAPER.
CASE OF THE OPERA SINGER.
CASE OF THE PEACE PIPE.
CASE OF THE PERFECT ALIBI.
CASE OF THE PROFESSOR'S MACHINE.
CASE OF THE RESCUE SQUAD.
CASE OF THE ROBBER RABBIT.
CASE OF THE SCHEMING CLEANERS.
CASE OF THE SECRET WEAPON.
CASE OF THE SHOO SHOO FLY.
CASE OF THE SNIFFER MACHINE.
CASE OF THE SPIES RETURN.
CASE OF THE STOLEN CHEESE.
CASE OF THE STOLEN PYRAMID.
CASE OF THE T.V. DIRECTOR.
CASE OF THE THINKING CAP.
CASE OF THE TRAMPOLENE PERFORMERS.
CASE OF THE UNDERCOVER AGENTS.
CASE OF THE UNMENTIONABLES.
CASE OF THE VISITING PATIENT.
CASE OF THE WATERFRONT CAPER.
CASE OF THE WAX MUSEUM.
MONSTER FROM OUTER SPACE.
RETURN OF THE SHOO SHOO FLY.
Trans-Lux Distributing Corp.
SAVAGE EYE.
Trans-Lux TV Corp.
PAT SULLIVAN'S FELIX THE CAT.
Transmission & Axle Division, Rockwell-Standard Corp.
SEE Rockwell-Standard Corp. Transmission & Axle Division.
Tuchman, Ralph.
CHECK AND DOUBLE CHECK.
Twentieth Century-Fox Film Corp.
ADVICE TO THE LOVELORN. (R)
AFFAIRS OF CELLINI. (R)
ALL HANDS ON DECK.
ALL MEN ARE ENEMIES. (R)
AS HUSBANDS GO. (R)
ASSIGNMENT MEXICO.
ASSIGNMENT TURKEY.
AUSTRALIAN WATER SPORTS.
BATTLE AT BLOODY BEACH.
BIG SHOW.
BLOOD MONEY. (R)
BORN TO BE BAD. (R)
BOTTOMS UP. (R)
BOWERY. (R)
BROADWAY THRU A KEYHOLE. (R)
CANADIANS.
CAROLINA. (R)
CAT ALARM.
CHANGE OF HEART. (R)
CHASING THE CHAMPIONS. (R)
CIRCLE OF DECEPTION.
COMING OUT PARTY. (R)
CROSSING THE DELAWARE.
DAVID HARUM. (R)
DAYS OF THRILLS AND LAUGHTER.
DEVIL TIGER. (R)
DOWN THE ROAD.
DRUM ROLL.
EMMA'S DILEMMA. (R)
EVER SINCE EVE. (R)
EXTRAVAGANT WIFE. (R)
FERRY TO HONG KONG.
FIERCEST HEART.
FIRST FAST MAIL.
FLAMING STAR.
FLEMISH FOLK. (R)
FORTUNATE ISLES. (R)
FRONTIER MARSHAL. (R)
GALLANT LADY. (R)
GEORGE WHITE'S SCANDALS. (R)
GIRL FROM THE COUNTRY. (R)
HEART OF VALESKA. (R)
HOLD THAT GIRL. (R)
HONORABLE CAT STORY.
HOOP-LA. (R)
HOUSE OF ROTHSCHILD. (R)
HOW TO MARRY A MILLIONAIRE.
I AM SUZANNE. (R)
I BELIEVED IN YOU. (R)
IN JAVA SEA. (R)
JIMMY AND SALLY. (R)
JOURNEY IN FLANDERS. (R)
LAND OF BENGAL. (R)
LEGIONS OF THE NILE.
LITTLE SHEPHERD OF KINGDOM COME.
LONG ROPE.
LOOKING FOR TROUBLE. (R)
LOVE'S OLD SWEET SONG.
MAD GAME. (R)
MAN WITHOUT A GUN.
MARRIAGE-GO-ROUND.
MILLIONAIRESS.
MINT MEN.
MR. SKITCH. (R)
MISTY.
MOULIN ROUGE. (R)
MURDER IN TRINIDAD. (R)
MYSTERIOUS PACKAGE.
NIGHT LIFE IN TOKYO.
NOW I'LL TELL. (R)
OLSEN'S BIG MOMENT. (R)
ON WESTERN TRAILS. (R)
ORIENT EXPRESS. (R)
OUTDOING THE DAREDEVILS. (R)
RAILROADED TO FAME.
RETURN TO PEYTON PLACE.
RIGHT APPROACH.
ROAMING THE NETHERLANDS. (R)
ROCK OF GIBRALTAR. (R)
SANCTUARY.
SENTINELS OF THE SEA. (R)
SLEEPERS EAST. (R)
SMOKY.
SNIPER'S RIDGE.
SNOW WHITE AND THE THREE STOOGES.
SO SORRY, PUSSYCAT.
SON OF HASHIMOTO.
SPRINGTIME FOR HENRY. (R)
STAND UP AND CHEER. (R)
STRANGE COMPANION.
SUCH WOMEN ARE DANGEROUS. (R)
THREE ON A HONEYMOON. (R)
TUNISIAN TRAVELS. (R)
U.D.T.: UNDERWATER DEMOLITION TEAM.
UNDER MOROCCAN SKIES. (R)
WHEN DISASTER STRIKES. (R)
WILD IN THE COUNTRY.
WITH THE NAVIES OF THE WORLD. (R)
WORST WOMAN IN PARIS. (R)
Twentieth Century-Fox Productions, Ltd.
CANADIANS.
20th Century Pictures, Inc.
ADVICE TO THE LOVELORN. (R)
BLOOD MONEY. (R)
BORN TO BE BAD. (R)
BOWERY. (R)
BROADWAY THRU A KEYHOLE. (R)
GALLANT LADY. (R)
HOUSE OF ROTHSCHILD. (R)
LOOKING FOR TROUBLE. (R)
MOULIN ROUGE. (R)

U

U. M. & M. TV Corp.
AGGRAVATIN' B'AR. (R)
ALL ON DECK. (R)
ALOHA OE. (R)
AROUND THE CALENDAR. (R)
BALANCE. (R)
BARBER SHOP. (R)
BETTY BOOP IN I HEARD. (R)
BETTY BOOP'S BIG BOSS. (R)
BETTY BOOP'S BIRTHDAY PARTY. (R)
BETTY BOOP'S HALLOWE'EN PARTY. (R)
BETTY BOOP'S MAY PARTY. (R)
BETTY BOOP'S PENTHOUSE. (R)
BIG FIBBER. (R)
BOILESK. (R)
BOO, BOO, THEME SONG. (R)
BROADWAY KNIGHTS. (R)
BUNDLE OF BLUES. (R)
CALIENTE LOVE. (R)
CAPTAIN HENRY'S RADIO SHOW. (R)
COLD TURKEY. (R)
DADDY KNOWS BEST. (R)
DETECTIVE TOM HOWARD OF SUICIDE SQUAD. (R)
DOWN BY THE OLD MILL STREAM. (R)
DREAM STUFF. (R)
DUCKY DEAR.
FLYING BODIES. (R)
GOLD NUGGETS. (R)
HA! HA! HA. (R)
HORSEPOWER. (R)
HOT AND COLD THRILLS. (R)
HUSBAND'S REUNION. (R)
I LIKE MOUNTAIN MUSIC. (R)
JABS AND JOLTS. (R)
JAZZ A LA CUBA. (R)
JUMPING GIANTS. (R)
KEEPS RAININ' ALL THE TIME. (R)
KENNEL KINGS. (R)
KNOCKOUT KISSES. (R)
LET'S ALL SING LIKE THE BIRDIES SING. (R)
LET'S DANCE.
LITTLE BROADCAST. (R)
MARCH OF CHAMPIONS. (R)
MEET THE CHAMP. (R)
MOONLIGHT FANTASY. (R)
MORNING, NOON AND NIGHT. (R)
MOTHER GOOSE LAND. (R)
OLD BUGLER. (R)
OLD MAN OF THE MOUNTAIN. (R)
ONE AWFUL NIGHT. (R)
PARADE OF THE WOODEN SOLDIERS. (R)
PARAMOUNT PICTORIAL. (R)
PEANUT VENDOR. (R)
PHARMACIST. (R)
PLUMBER AND THE LADY. (R)
POPULAR MELODIES. (R)
RADIO ROUNDUP. (R)
RED HOT MAMMA. (R)
ROADHOUSE QUEEN. (R)
RUMBA RHYTHM.
SAILORS BEWARE. (R)
SCREEN SOUVENIRS. (R)
SEE YOU TONIGHT. (R)
SHE WRONGED HIM RIGHT. (R)
SING, BABIES, SING. (R)
SING, SISTERS, SING. (R)
SNOW WHITE. (R)
SONG SHOPPING. (R)
SPORTING MELODIES. (R)
STATION T-O-T. (R)
STOOPMOCRACY. (R)
STRAIGHT SHOOTERS. (R)
SWEET COOKIE. (R)
TUNE UP AND SING. (R)
UNCLE JAKE. (R)
UP AND DOWN. (R)
WALKING THE BABY. (R)
WATER LURE. (R)
WHAT MAKES A CHAMPION. (R)
WHEN YUBA PLAYS THE RUMBA ON THE TUBA. (R)
WHERE'S THAT TIGER.
UPA Pictures, Inc.
INSIDE MAGOO.
Union of American Hebrew Congregations.
JUDAH THE PRINCE - TEACHER OF LAW.
PASSOVER FOR LITTLE CHILDREN.
Union of American Hebrew Congregations. Commission on Jewish Education.
JUDAH THE PRINCE - TEACHER OF LAW.
United Artists Associated, Inc.
ADMISSION 5¢. (R)
AROUND THE CLOCK. (R)
AS THE EARTH TURNS. (R)
BARBER SHOP BLUES.
BEAUTY AND THE BEAST. (R)
BEDSIDE. (R)
BIG SHAKEDOWN. (R)
BLOW ME DOWN. (R)
BORAH MINNEVITCH AND HIS HARMONICA RASCALS. (R)
BUREAU OF MISSING PERSONS. (R)
CABINET MEETING. (R)
CAN YOU TAKE IT. (R)
CANNIBAL ISLES. (R)
CLOSE RELATIONS. (R)
COLLEGE COACH. (R)
COME TO DINNER. (R)
CONVENTION CITY. (R)
CORN ON THE COP. (R)
DARK HAZARD. (R)
DISH RAN AWAY WITH SPOON. (R)
EASY ACES. (R)
EASY TO LOVE. (R)
EDDIE DUCHIN & ORCH. (R)
EVER IN MY HEART. (R)
EXPLORING THE PACIFIC. (R)
FASHION OF 1934. (R)
FEMALE. (R)
FOG OVER FRISCO. (R)
FOILED AGAIN. (R)
FOOTLIGHT PARADE. (R)
FROM HEADQUARTERS. (R)
GAMBLING LADY. (R)
GOBS OF FUN. (R)
GRIP. (R)
HAROLD TEEN. (R)
HARRY WARREN. (R)
HEARTS OF PARIS. (R)
HEAT LIGHTNING. (R)
HERE COMES FLOSSIE. (R)
HI NELLIE. (R)
HONEYMOON HOTEL. (R)
HOT FROM PETROGRAD. (R)
HOUSE ON 56TH STREET. (R)
HOW'D YA LIKE THAT. (R)
I EATS MY SPINACH. (R)

United Artists Associated, Inc.-Con.
I LIKE MOUNTAIN MUSIC. (R)
I LOVED A WOMAN. (R)
I SCREAM. (R)
I YAM WHAT I YAM. (R)
IN THE DOUGH. (R)
ISHAM JONES & HIS ORCHESTRA. (R)
ISN'T THAT AWFUL. (R)
ITALY THE NEW & THE OLD. (R)
I'VE GOT YOUR NUMBER. (R)
JACK DENNY & BAND. (R)
JERUSALEM THE HOLY CITY. (R)
JIMMY THE GENT. (R)
JOURNAL OF A CRIME. (R)
KISSING TIME. (R)
LADY KILLER. (R)
LAUGHS IN THE LAW. (R)
LET'S PLAY POST OFFICE. (R)
LET'S YOU AND HIM FIGHT. (R)
LITTLE GIRL WITH THE BIG IDEAS. (R)
MAN ON THE FLYING TRAPEZE. (R)
MANDALAY. (R)
MASSACRE. (R)
MERRY WIVES OF RENO. (R)
MILD WEST. (R)
MILLS BLUE RHYTHM BAND. (R)
MISSISSIPPI. (R)
MODERN HERO. (R)
MOVIE MEMORIES. (R)
MUSHROOMS. (R)
NERVOUS HANDS. (R)
NOTRE DAME GLEE CLUB. (R)
ONE STEP AHEAD OF MY SHADOW. (R)
OPERATORS OPERA. (R)
ORGAN GRINDER. (R)
PAUL REVERE, JR. (R)
PICTURE PALACE.
PLANE CRAZY. (R)
POPEYE THE SAILOR. (R)
POSITION AND BACK SWING (BOBBY JONES) (R)
PRIVATE LESSONS. (R)
PURE FEUD. (R)
RAMBLING 'ROUND RADIO ROW. (R)
REGISTERED NURSE. (R)
ROCK A BYE BYE. (R)
RUBINOFF & HIS ORCHESTRA. (R)
RUFUS JONES FOR PRESIDENT. (R)
SALT WATER DAFFY. (R)
SEASIN'S GREETINKS. (R)
SEASONED GREETINGS. (R)
SHOEIN' HOSSES. (R)
SHUFFLE OFF TO BUFFALO. (R)
SMARTY. (R)
SOCK A BYE BABY. (R)
SON OF A SAILOR. (R)
SONG HITS. (R)
SPANISH-AMERICA. (R)
STORY CONFERENCE. (R)
THOSE WERE THE DAYS. (R)
TOMALIO. (R)
TOP OF THE WORLD. (R)
TUNE DETECTIVE. (R)
TURKEY IN THE RAW. (R)
TWENTY MILLION SWEETHEARTS. (R)
UPPERWORLD. (R)
USE YOUR IMAGINATION. (R)
VERY HONORABLE GUY. (R)
VINCENT LOPEZ AND ORCHESTRA. (R)
WAKE UP THE GYPSY IN ME. (R)
WALTER DONALDSON. (R)
WE'RE IN THE MONEY. (R)
WILD BOYS OF THE ROAD. (R)
WILD ELEPHINKS. (R)
WONDER BAR. (R)
WORLD CHANGES. (R)
WRONG WRONG TRAIL. (R)
YEAST IS YEAST. (R)
YOUNG AND HEALTHY. (R)
United Artists Corp.
ALAMO.
FACTS OF LIFE.
INHERIT THE WIND.
MAGNIFICENT SEVEN.
MISFITS.
United Church of Christ (Proposed) SEE Congregational Christian Churches. Reformed Church.
United Motors Service, General Motors Corp. SEE General Motors Corp. United Motors Service.
United Motors System, General Motors Corp. SEE General Motors Corp. United Motors System.
United Presbyterian Church in the U. S. A. Dept. of Stewardship & Promotion.
ONE SUNDAY AFTERNOON.
United States Borax & Chemical Corp.
DEATH VALLEY DAYS.
U. S. National Academy of Sciences. SEE National Academy of Sciences of the United States of America.
United States Olympic Assn., Inc.
HOLD HIGH THE TORCH.
United States Productions, Inc.
BRAMBLE BUSH.
RISE AND FALL OF LEGS DIAMOND.
United States Steel Corp.
ACCORDING TO WEBSTER.
FENCE BUILDING, THE MODERN WAY.
HOT ROLLING OF STEEL SHEETS.
MODERN TRENDS IN SWINE PRODUCTION.
MOVABLE BRIDGE.
United States Steel Corp. American Bridge Division.
MOVABLE BRIDGE.
Universal Film Editing Service.
ELECTRONICS IN THE WONDERFUL TOMORROW.
Universal Film Exchange, Inc.
BALLYHOOEY.
BATS IN THE BELFRY.
BILLION DOLLAR BONER.
FREELOADING FELINE.
HEAP BIG HEART.
HOW TO STUFF A WOODPECKER.
HUNGER STRIFE.
KIDDIE LEAGUE.
LION CITY.
MOUSE TRAPPED.
OZARK LARK.
PACIFIC PARADISE.
PISTOL PACKIN' WOODPECKER.
ROMP IN A SWAMP.
ROUGH AND TUMBLEWEED.
SPACE MOUSE.
TREASURES OF ISTANBUL.
WITTY KITTY.
WOODPECKER IN THE MOON.
Universal Film Exchanges, Inc.
UNIVERSAL NEWSPAPER NEWSREEL. (R)
Universal-International.
AGELESS ARTISTRY.
BALLYHOOEY.
BATS IN THE BELFRY.
BILLION DOLLAR BONER.
FOUR FAST GUNS.
4D MAN.
FRAGRANT HARBOR.
FREELOADING FELINE.
GOLDEN PENINSULA.
HEAP BIG HEART.
HELL BENT FOR LEATHER.
HI! COLORADO.
HONORABLE MYRTLE.
HOW TO STUFF A WOODPECKER.
HUNGER STRIFE.
KIDDIE LEAGUE.
LEECH WOMAN.
LION CITY.
MAJESTIC ISLAND.
MOUSE TRAPPED.
MUMMY.
OPERATION PETTICOAT.
OZARK LARK.
PACIFIC PARADISE.
PILLOW TALK.
PISTOL PACKIN' WOODPECKER.
ROMP IN A SWAMP.
ROUGH AND TUMBLEWEED.
SAPPHIRE.
SIDETRACKED.
SNOW QUEEN.
SPACE MOUSE.
TOO SOON TO LOVE.
TREASURES OF ISTANBUL.
VALLEY OF THE MEKONG.
WITTY KITTY.
WOODPECKER IN THE MOON.
Universal Pictures Co., Inc.
AGELESS ARTISTRY.
ALL AT SEA. (R)
BIG BENEFIT. (R)
BIG CASINO. (R)
BOSWELL SISTERS. (R)
BY CANDLELIGHT. (R)
CHICKEN REEL. (R)
CONFIDENCE. (R)
COUNSELLOR AT LAW. (R)
DON'T BET ON LOVE. (R)
DOWN JAMAICA WAY.
FIDDLIN' BUCKAROO. (R)
FIVE AND DIME. (R)
FRAGRANT HARBOR.
GLEASON'S NEW DEAL. (R)
GOLDEN PENINSULA.
GORDON OF GHOST CITY. (R)
GUN JUSTICE. (R)
HELL BENT FOR LEATHER.
HER FIRST MATE. (R)
HI! COLORADO.
HONORABLE MYRTLE.
HORSEPLAY. (R)
INVISIBLE MAN. (R)
IRISH IN ME.
KING FOR A NIGHT. (R)
KING KLUNK. (R)
LADIES MUST LOVE. (R)
LEECH WOMAN.
LION CITY.
LOVE, HONOR AND OH BABY. (R)
MAJESTIC ISLAND.
MEETING MAZIE. (R)
MERRY OLD SOUL. (R)
MOONLIGHT AND PRETZELS. (R)
MOUNTAIN MUSIC. (R)
MYRT AND MARGE. (R)
NOT THE MARRYING KIND. (R)
ON THE AIR AND OFF. (R)
ONLY YESTERDAY. (R)
OPEN SESAME. (R)
OUT OF GAS. (R)
PACIFIC PARADISE.
PARKING SPACE. (R)
PEEPING TOM. (R)
PIE FOR TWO. (R)
PIN FEATHERS. (R)
PUERTO RICAN PLAYLAND.
S.O.S. ICEBERG. (R)
SATURDAY'S MILLIONS. (R)
SECRET OF THE BLUE ROOM. (R)
SHE DONE HIM RIGHT. (R)
SIDETRACKED.
SNOW QUEEN.
STRANGE AS IT SEEMS. (R)
STRAWBERRY ROAN. (R)
STUNG AGAIN. (R)
SUPPER AT SIX. (R)
TRAIL DRIVE. (R)
TREASURES OF ISTANBUL.
TRIFLE BACKWARD. (R)
UNIVERSAL INTERNATIONAL NEWSREEL.
UNIVERSAL NEWSPAPER NEWSREEL. (R)
VALLEY OF THE MEKONG.
WARREN DOAN'S BREVITIES. (R)
WORLD'S GREATEST THRILLS. (R)
ZOO. (R)
Universal Pictures Corp.
ALL AT SEA. (R)
BIG BENEFIT. (R)
BIG CASINO. (R)
BOSWELL SISTERS. (R)
BY CANDLELIGHT. (R)
CHICKEN REEL. (R)
CONFIDENCE. (R)
COUNSELLOR AT LAW. (R)
DON'T BET ON LOVE. (R)
FIDDLIN' BUCKAROO. (R)
FIVE AND DIME. (R)
GLEASON'S NEW DEAL. (R)
GORDON OF GHOST CITY. (R)
GUN JUSTICE. (R)
HER FIRST MATE. (R)
HORSEPLAY. (R)
INVISIBLE MAN. (R)
KING FOR A NIGHT. (R)
KING KLUNK. (R)
LADIES MUST LOVE. (R)
LOVE, HONOR AND OH BABY. (R)
MEETING MAZIE. (R)
MERRY OLD SOUL. (R)
MOONLIGHT AND PRETZELS. (R)
MOUNTAIN MUSIC. (R)
MYRT AND MARGE. (R)
NOT THE MARRYING KIND. (R)
ON THE AIR AND OFF. (R)
ONLY YESTERDAY. (R)
OPEN SESAME. (R)
OUT OF GAS. (R)
PARKING SPACE. (R)
PEEPING TOM. (R)
PIE FOR TWO. (R)
PIN FEATHERS. (R)
S.O.S. ICEBERG. (R)
SATURDAY'S MILLIONS. (R)
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SHE DONE HIM RIGHT. (R)
STRANGE AS IT SEEMS. (R)
STRAWBERRY ROAN. (R)
STUNG AGAIN. (R)
SUPPER AT SIX. (R)
TRAIL DRIVE. (R)
TRIFLE BACKWARD. (R)
WARREN DOAN'S BREVITIES. (R)
WORLD'S GREATEST THRILLS. (R)
ZOO. (R)
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ADVANCED ALGEBRA.
BALANCING BAXTERS OF BAYBERRY.

V

Vailland, Roger.
WHERE THE HOT WIND BLOWS.
Valiant Division, Chrysler Corp. SEE Chrysler Corp. Valiant Division.
Van Beuren Corp.
WILD CARGO. (R)
Vavin, Inc.
CONSUMERS WANT TO KNOW.
Veszi, Margit.
ALL IN A NIGHT'S WORK.
Video Films, Inc.
MICHIGAN MARCHING FORWARD.
NEW HORIZONS AND HIDDEN PROFITS.
Virginia. University. Division of Extension & General Studies.
CHARLES SMITH'S BLOCK PAINTING.
Visual Aids Studio.
LANGUAGE OF DESIGN.
Visual Education Films, Inc.
ASTRONOMER.
AXIOMS IN ALGEBRA.
FORMULAS IN MATHEMATICS.
LANGUAGE OF ALGEBRA.
LIFE FROM THE SUN.
MYTH, SUPERSTITION AND SCIENCE.
PROPORTION AT WORK.
SCIENCE FAIR.
SCIENCE PROJECT.
WHAT ARE STARS MADE OF.

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  AROUND THE CLOCK. (R)
  BARBER SHOP BLUES. (R)
  BORAH MINNEVITCH AND HIS HARMONICA RASCALS. (R)
  BOSKO'S WOODLAND DAZE. (R)
  CABINET MEETING. (R)
  CLOSE RELATIONS. (R)
  COME TO DINNER. (R)
  CORN ON THE COP. (R)
  EASY ACES. (R)
  EDDIE DUCHIN & ORCH. (R)
  FASTEST WITH THE MOSTEST.
  FOILED AGAIN. (R)
  GOBS OF FUN. (R)
  GRIP. (R)
  HARRY WARREN. (R)
  HERE COMES FLOSSIE. (R)
  HEY! HEY! WESTERNER. (R)
  HORSE HARE.
  HOT FROM PETROGRAD. (R)
  HOW'D YA LIKE THAT. (R)
  I LIKE MOUNTAIN MUSIC. (R)
  I SCREAM. (R)
  IN THE DOUGH. (R)
  ISHAM JONES & HIS ORCHESTRA. (R)
  ISN'T THAT AWFUL. (R)
  JACK DENNY & BAND. (R)
  KISSING TIME. (R)
  LAUGHS IN THE LAW. (R)
  LET'S PLAY POST OFFICE. (R)
  LITTLE GIRL WITH THE BIG IDEAS. (R)
  MILD WEST. (R)
  MILLS BLUE RHYTHM BAND. (R)
  MISSISSIPPI. (R)
  MUSHROOMS. (R)
  NERVOUS HANDS. (R)
  NORTHERN EXPOSURE. (R)
  NOTRE DAME GLEE CLUB. (R)
  OPERATORS OPERA. (R)
  PAUL REVERE, JR. (R)
  PICTURE PALACE. (R)
  PLANE CRAZY. (R)
  PLEASURE ISLAND. (R)
  POSITION AND BACK SWING (BOBBY JONES) (R)
  PRIVATE LESSONS. (R)
  PURE FEUD. (R)
  RAMBLING 'ROUND RADIO ROW. (R)
  RIDE HIM BOSKO. (R)
  ROCK A BYE BYE. (R)
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  SEASONED GREETINGS. (R)
  SHUFFLE OFF TO BUFFALO. (R)
  SMARTY. (R)
  SONG HITS. (R)
  STORY CONFERENCE. (R)
  THOSE WERE THE DAYS. (R)
  TOMALIO. (R)
  TUNE DETECTIVE. (R)
  TURKEY IN THE RAW. (R)
  USE YOUR IMAGINATION. (R)
  VINCENT LOPEZ AND ORCHESTRA. (R)
  WALTER DONALDSON. (R)
  WEST OF THE PESOS.
  WILD, WILD WORLD.
  WRONG WRONG TRAIL. (R)
  YEAST IS YEAST. (R)

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Wald (Jerry) Productions, Inc.
  RETURN TO PEYTON PLACE.
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  PERFECT UNDERSTANDING. (R)
Wallis, Hal B.
  ALL IN A NIGHT'S WORK.
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Warner Bros. Cartoons, Inc.
  FASTEST WITH THE MOSTEST.
  WEST OF THE PESOS.
Warner Bros. Cartoons, Inc.
  SEE Warner Bros. Pictures, Inc.
Warner Bros. Pictures Distributing Corp.
  BRAMBLE BUSH.
  CASH MCCALL.
  FASTEST WITH THE MOSTEST.
  HORSE HARE.
  RISE AND FALL OF LEGS DIAMOND.
  WEST OF THE PESOS.
  WILD, WILD WORLD.
Warner Bros. Pictures, Inc.
  ADMISSION 5¢. (R)
  AS THE EARTH TURNS. (R)
  BADMAN'S COUNTRY.
  BEAUTY AND THE BEAST. (R)
  BOSKO IN DUTCH. (R)
  BOSKO IN PERSON. (R)
  BOSKO THE DRAWBACK. (R)
  BOSKO THE SHEEP-HERDER. (R)
  BOSKO THE SPEED KING. (R)
  BOSKO'S DIZZY DATE. (R)
  BOSKO'S KNIGHT MARE. (R)
  BOSKO'S WOODLAND DAZE. (R)
  BRAMBLE BUSH.
  CANNIBAL ISLES. (R)
  CASH MCCALL.
  COLLEGE COACH. (R)
  DANGEROUS YOUTH.
  DISH RAN AWAY WITH SPOON. (R)
  EASY TO LOVE. (R)
  EVER IN MY HEART. (R)
  EXPLORING THE PACIFIC. (R)
  FOOTLIGHT PARADE. (R)
  FROM HEADQUARTERS. (R)
  GAMBLING LADY. (R)
  HAROLD TEEN. (R)
  HEARTS OF PARIS. (R)
  HEY! HEY! WESTERNER. (R)
  HI NELLIE. (R)
  HONEYMOON HOTEL. (R)
  HORSE HARE.
  HOUSE ON 56TH STREET. (R)
  ITALY THE NEW & THE OLD. (R)
  I'VE GOT YOUR NUMBER. (R)
  JERUSALEM THE HOLY CITY. (R)
  JIMMY THE GENT. (R)
  LADY KILLER. (R)
  MANHUNT IN THE JUNGLE.
  MERRY WIVES OF RENO. (R)
  MODERN HERO. (R)
  MOVIE MEMORIES. (R)
  NAKED AND THE DEAD.
  NO TIME FOR SERGEANTS.
  NORTHERN EXPOSURE. (R)
  ONE STEP AHEAD OF MY SHADOW. (R)
  ORGAN GRINDER. (R)
  PLEASURE ISLAND. (R)
  RIDE HIM BOSKO. (R)
  RISE AND FALL OF LEGS DIAMOND.
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  TOO MUCH, TOO SOON.
  TOP OF THE WORLD. (R)
  UPPERWORLD. (R)
  WAKE UP THE GYPSY IN ME. (R)
  WE'RE IN THE MONEY. (R)
  WILD, WILD WORLD.
  YOUNG AND HEALTHY. (R)
Warren, Frank.
  SCHIZO.
Waugh, Alec.
  CIRCLE OF DECEPTION.
Webster Pub. Co.
  EXPLORING NUMBERS.
  NUMBERS THROUGH THE AGES.
  OUR NUMBER SYSTEM.
  STORY OF LINEAR MEASURE.
  STORY OF MONEY.
  STORY OF TIME MEASUREMENT.
  UNDERSTANDING NUMBER BASES.
Wells, Paul D.
  WILSON STORY.
Werrenrath, Reinald.
  SPRING IS A SEASON.
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  BAR WINDOW.
  CORNER.
  DOOLEY FLOATS.
  GILBERT & SULLIVAN.
  ONE PUNCH.
  OPERA.
Western Electric Co., Inc.
  LAND OF WHITE ALICE.
Western Illinois. University.
  COUNTRY SCHOOL.
Weyerhaeuser Timber Co.
  TOMORROW'S TREES.
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  SNOW WHITE AND THE THREE STOOGES.
Wilcher, Jack.
  ROBERT HALL COMMERCIALS.
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  CHOOSING THE RIGHT REAR AXLE.
  GRAND OPENING.
  NOT DIFFICULT, JUST DIFFERENT.
  SELLING TACTICS, INSIDE AND OUT.
  TOMORROW'S TREES.
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  DEACON-LED SPIRITUAL GROWTH PROGRAM.
  DECISIONS AND THE SANDS OF TIME.
  GREAT CHALLENGE.
  HOW TO BE A SUCCESSFUL CANVASSER.
  HOW TO ENLIST SUNDAY SCHOOL WORKERS.
  HOW TO TRAIN SUNDAY SCHOOL WORKERS.
  LET'S HAVE A PARTY.
  MINISTRY OF THE DEACON.
  MUSIC IN THE DEPARTMENTS.
  TAKE A GIANT STEP.
  TIMOTHY AND HIS TIMES.
  TRAINING UNION AND STEWARDSHIP.
  UNITY THROUGH LOVE; STUDIES IN FIRST CORINTIANS.
  VACATION BIBLE SCHOOL JOINT WORSHIP SERVICE, 1961.
  WHAT'S IMPORTANT.
  WORKING WITH PRIMARIES IN SUNDAY SCHOOL.
Wilson, Maurice J.
  PRICE OF SILENCE.
Winston (Helen) Productions, Ltd.
  HAND IN HAND.
Witherell, William R., Jr.
  PATHWAYS TO PROGRESS.
Wood, Basil Charles.
  MOLUB-ALLOY, THE METALLIC LUBRICANT; GENERAL INDUSTRIAL APPLICATIONS.
World Enterprises, Inc.
  WORLD OF SUZIE WONG.
World Television Programming, Inc.
  ALCOA PRESENTS ONE STEP BEYOND.
Worldfilm, Ltd.
  WORLD OF SUZIE WONG.

Y

Youngson (Robert) Productions, Inc.
  DAYS OF THRILLS AND LAUGHTER.
Youngstown Sheet & Tube Co.
  LETTER TO YOUNGSTOWN.

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Zanuck (Darryl F.) Productions, Inc.
  SANCTUARY.
  STORY OF TEMPLE DRAKE. (R)
Zens, Will.
  CAPTURE THAT CAPSULE.
Ziv Television Programs, Inc.
  CISCO KID.
Zweig, Stefan.
  BRAINWASHED.

U. S. GOVERNMENT PRINTING OFFICE : 1961 O - 609178

CATALOG OF COPYRIGHT ENTRIES

Third Series

VOLUME 15, PARTS 12–13, NUMBER 2

Motion Pictures
and Filmstrips

JULY–DECEMBER
1961

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THE LIBRARY OF CONGRESS
WASHINGTON : 1962

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WASHINGTON : 1962

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Preface

The CATALOG OF COPYRIGHT ENTRIES is published by authority of sections 210 and 211 of Title 17 of the *United States Code*. Section 210 provides in part: "The current catalog of copyright entries and the index volumes herein provided for shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

The *Catalog* is subdivided into Parts corresponding to the classes of material listed in section 5 of Title 17 of the *United States Code*. The table at the end of this preface shows the organization of the *Catalog*, the symbols used with the registration numbers to distinguish the classes, and the prices of the semiannual issues.

The record of each copyright registration listed in the *Catalog* includes a description of the work copyrighted and data relating to the copyright claim (the name of the copyright claimant as given in the application for registration, the copyright date, the copyright registration number, etc.).

Information as to changes of copyright ownership is not included in the *Catalog*, but a search of the Copyright Office Assignments and Related Documents Indexes may be requested from the Register of Copyrights, and a fee for the search and report will be estimated at the statutory rate of $3 per hour.

In the case of each registration listed, except for renewals, there has been a deposit of a copy or copies of the work in accordance with the provisions contained in sections 12, 13, 14, or 215 of Title 17 of the *United States Code*.

For a more complete description of the contents of this issue of the *Catalog* see p. vii.

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The Copyright Office welcomes inquiries, suggestions, and comments on the content and organization of the *Catalog*. Such communications should be addressed to the Chief of the Cataloging Division, Copyright Office, Library of Congress, Washington 25, D.C.

Organization of Parts

Each Part listed in the following table records all current registrations in the class or classes indicated by the alphabetical symbols given. Except for renewal registrations (separately listed at the end of each related Part), the first letter of the symbol is that of the class under which registration is made; the second, if any, is a designation added by the Copyright Office for the purpose of statistical analysis. The symbol "(R)" has been adopted by the Copyright Office to identify renewal copyright registrations. A zero immediately following the symbol, e.g., AF0, EF0, identifies a foreign work deposited under the waiver-of-fee provision (section 215 of Title 17 of the *United States Code*). Some Parts also contain registrations made under other symbols if the subject matter or type of material is similar to that generally included in the Part.

		Price per semiannual issue
PART 1	BOOKS AND PAMPHLETS, INCLUDING SERIALS AND CONTRIBUTIONS TO PERIODICALS	$2. 50
A	Books	
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AI	Books in the English language first published abroad	
BB	Contributions to periodicals	
R	Renewal registrations	
PART 2	PERIODICALS	1. 00
B	Periodicals	
BF	Periodicals manufactured abroad (except those registered for ad-interim copyright)	
BI	Periodicals in the English language first published abroad	
R	Renewal registrations	
PARTS 3–4	DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY	1. 00
C	Lectures and other works prepared for oral delivery	
DF	Dramatic and dramatico-musical works published abroad	
DP	Published dramatic and dramatico-musical works	
DU	Unpublished dramatic and dramatico-musical works	
R	Renewal registrations	
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EF	Musical compositions published abroad	
EP	Musical compositions published in the United States	
EU	Unpublished music	
R	Renewal registrations	
PART 6	MAPS AND ATLASES	$0. 50
F	Maps	
R	Renewal registrations	
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GP	Published works of art and designs for works of art	
GU	Unpublished works of art and designs for works of art	
H	Reproductions of works of art	
IP	Published drawings or plastic works of a scientific or technical character	
IU	Unpublished drawings or plastic works of a scientific or technical character	
JP	Published photographs	
JU	Unpublished photographs	
K	Prints and pictorial illustrations	
R	Renewal registrations	
PART 11B	COMMERCIAL PRINTS AND LABELS	1. 00
KK	Commercial prints and labels	
R	Renewal registrations	
PARTS 12–13	MOTION PICTURES AND FILMSTRIPS	. 50
LP	Published motion-picture photoplays	
LU	Unpublished motion-picture photoplays	
MP	Published motion pictures other than photoplays	
MU	Unpublished motion pictures other than photoplays	
R	Renewal registrations	

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INTRODUCTION

PARTS 12–13 list motion pictures currently registered in Classes L and M, filmstrips currently registered in Classes A and J, and renewal registrations in Classes L and M. The motion pictures registered include feature pictures, cartoons, newsreels, industrial films, classroom films, television films, etc. Many of the recording scripts made to accompany filmstrips are registered in Classes C and D and are listed in Parts 3–4 of the *Catalog of Copyright Entries.*

Arrangement is by title. Each work is described in a main entry which includes information pertinent to the copyright claim. References lead from other titles associated with the films. Films for which the subsisting copyright has been renewed are listed separately in the Renewal Registrations section.

The Name Index to the names of claimants, producing and releasing companies, sponsors, authors, etc. given in the main entries covers both currently registered works and renewal registrations, the latter being identified by the symbol "(R)" following the title.

For works currently registered each main entry includes the following items of information if available and applicable:

1) Title.
2) Production statement including name of releaser.
3) Physical description, including running time or number of reels, width of film, etc.
4) Series statement.
5) Author and title of the published work on which the film is based or with which it is correlated.
6) Names given in the application which do not appear elsewhere in the entry.
7) Name of the employer in the case of a work made for hire, if so named in the application.
8) Information contained in the application which relates to the registration of an earlier version of the work.
9) Brief statement of the new matter on which copyright is claimed, preceded by the abbreviation "NM," if this information is given in the application and is not indicated elsewhere in the entry.
10) Copyright symbol ©.
11) Name of the copyright claimant.
12) For published works, date of publication as given in the application; for unpublished works, the date on which the last of all the items required to complete registration (i.e., description and representative prints in the case of motion pictures—or a complete copy of the filmstrip—application, and fee) was received in the Copyright Office.
13) Registration number.

For published works, whenever it is necessary to indicate a variation between the information given in the application and in the copy of the work with respect to the claimant's name or date of publication, the data from the application are given first, followed by the phrase "in notice" and the data given in the work; e.g., © Richard Roe & Co.; 19Aug61 (in notice: 1960); LP20000.

Works deposited in connection with copyright registration may be selected for inclusion in the collections of the Library of Congress. Library of Congress printed cards are available for many of the published works so selected. Orders for such cards or inquiries concerning them should be addressed to the Card Division, Library of Congress, Washington 25, D.C.

For renewal registrations, the main entry includes the following items of information if available and applicable:

1) Title.
2) Length of the film in reels.
3) Name of the author, which is usually the original producing company.
4) Copyright symbol ©.
5) Date of original copyright.
6) Original registration number.
7) Name of the renewal claimant followed by a statement, usually abbreviated, giving the basis of the renewal claim as supplied by the applicant; e.g., "John Doe & Co. (PWH)" indicates that renewal of copyright is claimed by John Doe & Co. as proprietor of copyright in a work made for hire.
8) Date of receipt of the renewal application or fee, whichever is later.
9) Renewal registration number.

ABBREVIATIONS AND SYMBOLS

The following list includes abbreviations and symbols used in this catalog with specific copyright or bibliographic meanings. Definitions are not given for abbreviations in common use.

(A)	—author
a.k.a.	—also known as
appl.	—application
b&w	—black and white
©	—copyright symbol
(C)	—child or children of the deceased author
d.b.a.	—doing business as
(E)	—executor(s) of the author
ft.	—feet
min.	—minutes
mm.	—millimeters
(NK)	—next of kin of the deceased author, there being no will
(NM)	—new matter
(PCB)	—proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author
(PCW)	—proprietor of the composite work
(PWH)	—proprietor of copyright in a work made for hire
prev.	—previous
pseud.	—pseudonym
reg.	—registered, registration
sd.	—sound
si.	—silent
t.a.	—trading as
(W)	—widow of the author
(Wr)	—widower of the author

COPYRIGHT REGISTRATIONS FOR MOTION PICTURES AND FILMSTRIPS

July–December 1961

Class L—Published motion-picture photoplays	1, 369
Unpublished motion-picture photoplays	8
Class M—Published motion pictures other than photoplays	367
Unpublished motion pictures other than photoplays	49
Filmstrips registered in Class A	8
Filmstrips registered in Class J	144
Total	1, 945
Renewals: Classes L and M	428

These figures represent the number of registrations for motion pictures and filmstrips for July–December 1961, but do not necessarily represent the exact number of entries in this issue of the *Catalog of Copyright Entries*. Registration figures for other classes of material may be found in the respective Parts.

MOTION PICTURES AND FILMSTRIPS

CURRENT REGISTRATIONS

A list, arranged by title, of domestic and foreign motion pictures and filmstrips registered during the period covered by this issue. References from variant titles and from distinctive subtitles are interfiled.

A

V126TR, A KODAK PAGEANT PROJECTOR. Eastman Kodak Co. 7 min., sd., Ektachrome, 16 mm. © Eastman Kodak Co.; 11Aug61; MU7085.

ABNER THE BASEBALL. Paramount Pictures Corp. 2 reels, sd., color, 35 mm. © Paramount Pictures Corp.; 1Apr61; LP20352.

ABSALOM, MY SON. SEE GENERAL ELECTRIC THEATER.

ACCUSED. SEE MAN WITHOUT A GUN.

ACES AND EIGHTS. SEE DANTE.

ACTUALLY USING THE ORDER TO ORDER (Filmstrip) Sales Training Office. Made by Ross Roy-B.S.F. & D., Inc. 56 fr., Eastman color, 35 mm. © Chrysler Corp.; 13Nov61; JP7486.

ADA. Avon Productions & Chalmar. Released by Metro-Goldwyn-Mayer. 108 min., sd., Metrocolor, 35 mm. CinemaScope. Based on the novel Ada Dallas, by Wirt Williams. © Metro-Goldwyn-Mayer, Inc., Avon Productions, Inc. & Chalmar, Inc.; 16Jun61; LP20277.

ADA DALLAS. SEE ADA.

ADDITION. SEE EXPLORING MATHEMATICS WITH DONDI.

ADDITION AND SUBTRACTION OF INTEGERS. SEE ELEMENTARY MATHEMATICS FILM SERIES.

ADJUST OR BUST. SEE MY THREE SONS.

THE ADVANCEMENT IDEA IN THE BOY SCOUTING PROGRAM (Filmstrip) Boy Scouts of America. 60 fr., Eastman color, 35 mm. © Boy Scouts of America; 5May61; JP7393.

ADVENTURE IN RHYTHM. Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (Movietone musical) CinemaScope. © Twentieth Century-Fox Film Corp.; 5May61; MP11619.

ADVENTURES IN NUMBER & SPACE. Westinghouse Broadcasting Co. 18 reels, sd., b&w, 16 mm. © Westinghouse Broadcasting Co., Inc.; 8Feb58 (in notice: 1957); LP19572.

ADVENTURING IN CONSERVATION. Indiana University. Made by Audio-Visual Center. 15 min., sd., color, 16 mm. © Indiana University; 10Jun59; MP11687.

ADVICE TO THE LOVELORN. SEE THE TOM EWELL SHOW.

AFFAIRS OF ANATOL. Columbia Broadcasting System. 90 min., sd., b&w, 16 mm. Adapted from the German by Robert Boon. © Columbia Broadcasting System, Inc.; 6Apr61; LP20628.

AFGHANISTAN: THE PEOPLE AND THEIR COUNTRY (Filmstrip) International Communications Foundation. 78 fr., Ansco color, 35 mm. © International Communications Foundation; 1Jan61 (in notice: 1960); JP7362.

AFRICA AND SCHWEITZER. Cathedral Films. 28 min. sd., b&w, 16 mm. Appl. author: Don Johnson. NM: film footage edited. © Cathedral Films, Inc.; 11Sep61; MP11775.

AIM FOR THE TOP. General Motors Corp. Made by GM Photographic. 18 min., sd., color, 16 mm. © General Motors Corp.; 19Jun61 (in notice: 1960); MP11576.

AIMEZ-VOUS BRAHMS. SEE GOODBYE AGAIN.

AIR RACING. Frank Gudaitis & Mel Stickney. 18 min., sd., color, 16 mm. © Frank Gudaitis & Mel Stickney; 7Nov61; MU7106.

ALAKAZAM THE GREAT. Alta Vista Productions. Released by American International Pictures. 84 min., sd., Color by Pathe, 35 mm. A Toei production. © Alta Vista Productions; 14Jul61; LP20358.

ALASKA, 1961, VACATION TRAVELOG. William R. Hall. 70 min., si., Kodachrome, 16 mm. © William R. Hall; 2Jan62; MU7116.

ALCOA PRESENTS ONE STEP BEYOND. World Television Programming. Approx. 25 min. each unless otherwise indicated, sd., b&w, 16 mm. © World Television Programming, Inc.

Blood flower. © 16May61 (in notice: 1960); LP19863.

The confession. © 11Apr61; LP19591.

Delia. 27 min. © 3May60; LP19586.

Eye witness (The witness) © 4Jul61; LP20120.

Nightmare. © 27Jun61; LP20119.

The sorcerer. © 23May61; LP19864.

The tiger. © 20Jun61; LP19866.

The villa. © 6Jun61; LP19865.

ALFRED HITCHCOCK PRESENTS. Shamley Productions. Approx. 27 min. each, sd., b&w, 16 mm. © Shamley Productions, Inc.

The baby blue expression. © 20Dec60; LP20570.

Cell 227. © 5Jun60; LP20562.

The changing heart. © 3Jan61 (in notice: 1960); LP20572.

Coming, mama. © 11Apr61; LP20559.

A crime for mothers. © 24Jan61 (in notice: 1960); LP20574.

Death mate. © 18Apr61; LP20560.

Escape to Sonoita. © 26Jun60; LP20563.

The greatest monster of them all. © 14Feb61 (in notice: 1960); LP20576.

Hooked. © 25Sep60; LP20564.

The horseplayer. © 14Mar61; LP20557.

Incident in a small jail. © 21Mar61; LP20558.

The kiss-off. © 7Mar61 (in notice: 1960); LP20579.

The landlady. © 21Feb61 (in notice: 1960); LP20577.

The last escape. © 31Jan61 (in notice: 1960); LP20575.

The man who found the money. © 27Dec60; LP20571.

The man with two faces. © 13Dec60; LP20569.

The money. © 29Nov60; LP20567.

O, youth and beauty. © 22Nov60; LP20566.

Outlaw in town. © 15Nov60; LP20565.

Party line. © 29May60; LP20561.

Specialty of the house. © 13Dec59; LP19784.

Summer shade. © 10Jan61 (in notice: 1960); LP20573.

Sybilla. © 6Dec60; LP20568.

The throwback. © 28Feb61 (in notice: 1960); LP20578.

A woman's help. © 28Mar61 (in notice: 1960); LP20580.

ALGONQUIN HOLIDAY. Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (Movietone adventure) CinemaScope. © Twentieth Century-Fox Film Corp.; 12Jul61; MP11620.

THE ALGORISMS FOR MULTIPLICATION AND DIVISION. SEE ELEMENTARY MATHEMATICS FILM SERIES.

ALIBI BYE. SEE CORONADO 9.

ALL ALONE. SEE DAVEY AND GOLIATH.

ALL IN A DAY'S WORK. SEE HAPPY.

ALL THAT. SEE GUNSMOKE.

ALL THE O'MARA'S HORSES. SEE OVERLAND TRAIL.

ALLIGATOR BAGGERS. SEE DICK TRACY.

ALL'S NOT GOLD THAT GLITTERS. SEE UNITED STATES MARSHAL.

AMBUSH. SEE
CISCO KID.
DICK POWELL'S ZANE GREY THEATRE.
UNITED STATES MARSHAL.

AMEBOID ORGANISMS. SEE BIOLOGY SERIES II.

THE AMERICAN CIVIL WAR. Westinghouse Broadcasting Co. Released by Trans-Lux Television Corp. 13 reels (365 min.), sd., b&w, 16 mm. Contents: 1. Storm over Sumter.--2. Mr. Lincoln's politics.--3. Brady of Broadway.--4. Ironclad.--5. Search for the Monitor.--6. Battle of Antietam.--7. Homefront.--8. Battle of Gettysburg.--9. Naval war on the Mississippi.--10. Blockaders.--11. Grant and Lee.--12. Appomattox.--13. Night of the assassins. Adapted from the book Mr. Lincoln's cameraman: Mathew B. Brady. © Westinghouse Broadcasting Co., Inc.; 24Feb60 (in notice: 1958); LP19604.

AN AMERICAN IN PARIS (Filmstrip) Educational Audio Visual. 47 fr., Eastman color, 35 mm. © Educational Audio Visual, Inc.; 11Dec61; JP7517.

THE AMERICAN WAY. Robert Feinberg. 10 min., b&w, 16 mm. © Robert Feinberg & Marvin Starkman; 29Nov61; LU3192.

AMOS 'N' ANDY. Columbia Broadcasting System. Approx. 30 min. each, sd., b&w, 16mm. © Columbia Broadcasting System, Inc.
Andy falls in love with an actress. © 19Mar53; LP19756.
Andy goes into business. © 7Jul53; LP19759.
Birthday card. © 8Jan53; LP19755.
Income tax show. © 12Jul53; LP19760.
Kingfish at the ball game. © 16Apr53; LP19757.
Kingfish finds his future. © 30Apr53; LP19758.
Light blue car. © 30Aug53; LP19761.

ANATOL. SEE AFFAIRS OF ANATOL.

ANATOMY OF HAIR STYLING. Accredited Schools of Beauty Culture. Made by Accredited Beauty School Service. 9 reels. © Accredited Schools of Beauty Culture; 14Aug61; MU7074.

ANCHOR. SEE HAMM'S BEER COMMERCIALS.

THE ANCIENT ART OF MURDER. SEE MICHAEL SHAYNE.

ANDY FALLS IN LOVE WITH AN ACTRESS. SEE AMOS 'N' ANDY.

ANDY GOES INTO BUSINESS. SEE AMOS 'N' ANDY.

ANGEL. Burlingame Productions. Approx. 30 min. each, sd., b&w, 16 mm. Produced in association with CBS Films. © Burlingame Productions, Inc.
Angel of mercy. © 19May61 (in notice: 1960); LP20025.
The dentist. © 5Apr61; LP19918.
The French lesson. © 22Feb61; LP19840.
Goodbye, young lovers. © 12May61; LP20454.
The guided tour. © 21Apr61; LP20028.
The honest man. © 12Apr61; LP19836.
House guests. © 8Mar61 (in notice: 1960); LP19917.
The insurance policy. © 29Mar61; LP19835.
The little leagues. © 28Apr61 (in notice: 1960); LP20023.
Little white lies. © 1Mar61 (in notice: 1960); LP19916.
Phone fun. © 22Mar61; LP19834.
Promise to a friend. © 9Jun61; LP20029.
The second marriage. © 15Feb61 (in notice: 1960); LP19839.
The trailer. © 5May61 (in notice: 1960); LP20024.
Unpopular mechanics. © 14Apr61; LP20027.
The wedding. © 2Jun61 (in notice: 1960); LP20026.

ANGEL OF MERCY. SEE ANGEL.

THE ANGRY RED PLANET. Sino Productions. Released by American International Pictures. 83 min., sd., New Eastman 5250 color, 35 mm. Cinemagic. © Sino Productions, Inc.; 21Jan60; LP20393.

ANSWERING OBJECTIONS IN WITNESSING, NO.1. Broadman Films. 15 min., sd., color, 16 mm. A Golden Scroll production. Appl. author: Sunday School Board of the Southern Baptist Convention. © Broadman Films; 15Sep61; MP11901.

ANSWERING OBJECTIONS IN WITNESSING, NO.2. Broadman Films. 14 min., sd., color, 16 mm. A Golden Scroll production. Appl. author: Sunday School Board of the Southern Baptist Convention. © Broadman Films; 15Sep61; MP11902.

ANTELOPE VALLEY STORY. SEE I COULD HAVE BEEN A MILLIONAIRE.

THE ANXIOUS MARINER. SEE CORONADO 9.

ANYTHING FOR A FRIEND. SEE UNITED STATES MARSHAL.

APPLEBY'S CASTLE. SEE THE RED SKELTON SHOW.

APPLEBY'S CUFFLINKS. SEE THE RED SKELTON SHOW.

APPLEBY'S TIME MACHINE. SEE THE RED SKELTON SHOW.

APPOINTMENT IN CASCABEL. SEE GUNSLINGER.

THE APTITUDE TEST. SEE PETER LOVES MARY.

AQUA VIVA. Barbara Mettler Hammer. 15 min., si., color, 16 mm. © Barbara Mettler Hammer; 1Jul61; MP11567.

AQUAMANIA. Walt Disney Productions. Released by Buena Vista Distribution Co. 9 min., sd., Technicolor, 35 mm. © Walt Disney Productions; 27Nov61; LP20734.

ARCHANGEL TROOPS BACK. SEE GREATEST HEADLINES OF THE CENTURY.

THE ARKINSTALL PHONETIC TENNIS RHYTHM METHOD. Noel Sidney Arkinstall (Jack Arkinstall) Two reels, si., b&w, 16 mm. © Noel Sidney Arkinstall; 21Aug61; MU7086.

ARMORED COMMAND. Allied Artists Pictures Corp. 99 min. sd., b&w, 35 mm. © Allied Artists Pictures Corp.; 28Jul61; LP19929.

ARMY DRILL. SEE GILLETTE CO. TELEVISION COMMERCIALS, WSE-10-61.

AROUND A DARK CORNER. SEE DANTE.

ARROYO MILLIONAIRE'S CASTLE. SEE CISCO KID.

THE ARSONIST. SEE STAGECOACH - WEST.

ART IN EARLY RENAISSANCE ITALY. SEE NATIONAL GALLERY OF ART.

ART IN 19TH-CENTURY FRANCE. SEE NATIONAL GALLERY OF ART.

ART IN THE UNITED STATES. SEE NATIONAL GALLERY OF ART.

ART OF ENGLAND. SEE NATIONAL GALLERY OF ART.

ART OF ROYAL FRANCE. SEE NATIONAL GALLERY OF ART.

ART OF SPAIN. SEE NATIONAL GALLERY OF ART.

ART OF THE HIGH RENAISSANCE. SEE NATIONAL GALLERY OF ART.

ART OF THE LOW COUNTRIES, 17TH CENTURY. SEE NATIONAL GALLERY OF ART.

ART OF THE NORTHERN ITALIAN RENAISSANCE. SEE NATIONAL GALLERY OF ART.

ART OF THE NORTHERN RENAISSANCE. SEE NATIONAL GALLERY OF ART.

ARTIE MOON. SEE THE LAWLESS YEARS.

ARTS AND CRAFTS OF MEXICO, PT. I: Pottery and weaving. Encyclopaedia Britannica Films. 14 min., sd., color, 16 mm. Rev. ed. © Encyclopaedia Britannica Films, Inc.; 10May61; MP11609.

AS THE TWIG IS BENT (Filmstrip) Patrick Productions. 83 fr., Eastman color, 35 mm. © Patrick Productions, Inc.; 1Jul61; JP7391.

THE ASSASSIN. SEE THE OUTLAWS.

THE ASSASSINS. SEE UNITED STATES MARSHAL.

ASSIGNMENT: CRIME. SEE UNITED STATES MARSHAL.

ASSIGNMENT EGYPT. Twentieth Century-Fox Film Corp. 1 reel, sd., Color by DeLuxe, 35 mm. (Movietone adventure) CinemaScope. © Twentieth Century-Fox Film Corp.; 27Jul61; MP11621.

ASSIGNMENT INDIA. Twentieth Century-Fox Film Corp. 1 reel, sd., Color by DeLuxe, 35 mm. (Movietone adventure) CinemaScope. © Twentieth Century-Fox Film Corp.; 27Sep61; LP20439.

ASSIGNMENT PAKISTAN. Twentieth Century-Fox Film Corp. 1 reel, sd., Color by DeLuxe, 35 mm. (Adventure Movietone) CinemaScope. © Twentieth Century-Fox Film Corp.; 11Oct61; LP20385.

ASSIGNMENT SINGAPORE AND MALAYA. Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (Adventure Movietone) CinemaScope. © Twentieth Century-Fox Film Corp.; 8Sep61; LP20386.

ATOMIC & MOLECULAR MODELS (Filmstrip) Encyclopaedia Britannica Films. 7 filmstrips, Eastman color, 35 mm. Contents: Relative sizes of atoms. 33 fr.--Relative sizes of ions. 29 fr.--Sizes & shapes of molecules. 34 fr.--Shapes & properties of molecules. 30 fr.--Crystals & their deformations. 28 fr.--Packing of atoms in crystals. 29 fr.--Construction of molecular models. 55 fr. Produced in collaboration with J. A. Campbell. © Encyclopaedia Britannica Films, Inc.; 18Apr61; JP7398.

THE ATONER. SEE DICK POWELL'S ZANE GREY THEATRE.

ATTACK OF THE GIANT LEECHES. Balboa Productions. Released by American International Pictures. 62 min., sd., b&w, 35 mm. Original story and screenplay by Leo Gordon. © Balboa Productions; 6Oct59 (in notice: 1958); LP20359.

AUNTIE'S CAKE. SEE BRINGING UP BUDDY.

THE AUNTS HAVE A BABY. SEE BRINGING UP BUDDY.

THE AUTHENTIC DEATH OF HENDRY JONES. SEE ONE-EYED JACKS.

AUXILIARY VIEWS AND RELATED CONSTRUCTIONS. SEE MECHANICAL DRAWING SERIES, SET 4.

THE AVENGER. SEE THE OUTLAWS.

B

B. MAZEROWSKI. SEE GILLETTE CO. TELEVISION COMMERCIALS, BP-20-61.

BAA-BAA. SEE WANTED: DEAD OR ALIVE.

BABES IN TOYLAND. Walt Disney Productions. Released by Buena Vista Distribution Co. 106 min., sd., Technicolor, 35 mm. Based on the operetta by Victor Herbert & Glen McDonough. © Walt Disney Productions; 17Nov61; LP20733.

THE BABY BLUE EXPRESSION. SEE ALFRED HITCHCOCK PRESENTS.

BABY PICTURE. SEE LEAVE IT TO BEAVER.

BACHELOR FATHER. Bachelor Production Co. Approx. 27 min. each, sd., b&w, 16 mm. © Bachelor Production Co.
Bentley and the beach bum. © 26May60; LP19810.
Bentley and the blood bank. © 12May60; LP19809.
Bentley, the stage mother. © 7Apr60; LP19807.
The blonde issue. © 28Jan60; LP19805.
East meets West. © 22Oct59; LP19803.
Kelly, the career woman. © 17Mar60; LP19806.
Kelly's idol. © 15Oct59; LP19804.
Kelly's secret. © 17Dec59; LP19802.
The woman's angle. © 14Apr60; LP19808.

BACHELOR IN PARADISE. Ted Richmond Productions. Released by Metro-Goldwyn-Mayer. 109 min., sd., Metrocolor, 35 mm. CinemaScope. © Metro-Goldwyn-Mayer, Inc. & Ted Richmond Productions, Inc.; 23Oct61; LP20447.

BACK BAR TAVERN. SEE HAMM'S BEER COMMERCIALS.

BACK TO GLORY. SEE THE DEPUTY.

BACKFIRE. SEE UNITED STATES MARSHAL.

BACKTRACK. SEE SHOTGUN SLADE.

BACTERIA. SEE BIOLOGY SERIES II.

THE BADGE. SEE MICHAEL SHAYNE.

BADGE FOR A DAY. SEE THE DEPUTY.

BAGGAGE CAR BANDITS. SEE DICK TRACY.

BALLAD FOR A BADMAN. SEE THE OUTLAWS.

BANANA BINGE. Terrytoons. Released by Twentieth Century-Fox Film Corp. 7 min., sd., Technicolor, 35 mm. (A Terrytoons cartoon) CinemaScope. © Terrytoons, a division of CBS Films, Inc.; 12Jul61; LP20388.

THE BANANA PEEL DEAL. SEE DICK TRACY.

BANDAGED BADMAN. SEE CISCO KID.

THE BANK. International Business Machines Corp. 19 min., color, 16 mm. © International Business Machines Corp.; 24Nov61; MU7108.

BARBED WIRE, KEEP OUT. SEE SHOTGUN SLADE.

BARNEY'S BOUNTY. SEE WANTED: DEAD OR ALIVE.

THE BARON. National Telepix. 14 min., sd., b&w, 16 mm. (Comedy capers) NM: editing, animation & additions. © National Telepix, Inc.; 1Nov61; LP20696.

THE BARON COMES BACK. SEE OVERLAND TRAIL.

BASEBALL. West End Brewing Co. of Utica, N. Y. Made by Doyle Dane Bernbach, Inc. 20 sec., sd. © West End Brewing Co. of Utica, N. Y.; 27Jul61; MU7077.

BASEBALL GLUE. SEE HAMM'S BEER COMMERCIALS.

BASEBALL YO-YO. SEE HAMM'S BEER COMMERCIALS.

BASKETBALL. SEE GILLETTE CO. TELEVISION COMMERCIALS, RG-4-61.

BATTLE OF RED ROCK PASS. SEE CISCO KID.

THE BAVARIAN BARBARIANS. SEE DANTE.

BEAR & LOON DUCK HUNTING. SEE HAMM'S BEER COMMERCIALS.

BEARBAIT. SEE HAVE GUN - WILL TRAVEL.

THE BEARSKIN GAME. SEE DICK TRACY.

BEAT THE DRUM SLOWLY. SEE THE OUTLAWS.

THE BEAUTIFUL OHIO (Filmstrip) Learning Thru Seeing. 67 fr., Eastman color, 35 mm. Appl. author: George F. Strickling. © William T. Miller; 4Dec61; JP7498.

BEAVER AND ANDY. SEE LEAVE IT TO BEAVER.

BEAVER AND KENNETH. SEE LEAVE IT TO BEAVER.

BEAVER GOES IN BUSINESS. SEE LEAVE IT TO BEAVER.

BEAVER THE MAGICIAN. SEE LEAVE IT TO BEAVER.

BEAVER'S DOLL BUGGY. SEE LEAVE IT TO BEAVER.

BEAVER'S FROGS. SEE LEAVE IT TO BEAVER.

BEAVER'S I.Q. SEE LEAVE IT TO BEAVER.

BEAVER'S MONKEY. SEE LEAVE IT TO BEAVER.

BEAVER'S POSTER. SEE LEAVE IT TO BEAVER.

BEAVER'S RAT. SEE LEAVE IT TO BEAVER.

BEAVER'S REPORT CARD. SEE LEAVE IT TO BEAVER.

BEHIND BARS. SEE BRINGING UP BUDDY.

THE BELL. SEE THE OUTLAWS.

BELL OF SANTA MARGARITE. SEE CISCO KID.

BEN JALISCO. SEE HAVE GUN - WILL TRAVEL.

BEN TOLLIVER'S STUD. SEE GUNSMOKE.

BENTLEY AND THE BEACH BUM. SEE BACHELOR FATHER.

BENTLEY AND THE BLOOD BANK. SEE BACHELOR FATHER.

BENTLEY, THE STAGE MOTHER. SEE BACHELOR FATHER.

BERLIN: END OF THE LINE. SEE CBS REPORTS.

BEST IN THE HOUSE (Filmstrip) Chrysler Division. Made by Ross Roy-B.S.F. & D., Inc. 46 fr., b&w, 35 mm. © Chrysler Corp.; 16Jun61; JP7354.

THE BEST POLICY. SEE THE TALL MAN.

BEST TRUCK ROUTE, DODGE '62 (Filmstrip) Dodge Division. Made by Ross Roy-B.S.F. & D. 61 fr., Eastman color, 35 mm. © Chrysler Corp.; 11Sep61; JP7441.

THE BEST WOMAN. SEE PETER LOVES MARY.

A BETTER LIFE. SEE HOW TO USE A BETTER LIFE.

BETTOR COME CLEAN. SEE DICK TRACY.

BETWEEN TWO GUNS. SEE CHECKMATE.

THE BIBLE MAN. SEE DICK POWELL'S ZANE GREY THEATRE.

BIG BANK BUNGLE. SEE DICK TRACY.

THE BIG BLOWUP. SEE DICK TRACY.

BIG BROTHER. SEE THE TOM EWELL SHOW.

THE BIG FOUR. SEE THE DEPUTY.

THE BIG GAMBLE. Darryl F. Zanuck Productions. Released by Twentieth Century-Fox Film Corp. 100 min., sd., Color by DeLuxe, 35 mm. CinemaScope. © Darryl F. Zanuck Productions, Inc.; 31Dec60; LP20361.

BIG GAME HUNTER. SEE BRINGING UP BUDDY.

THE BIG GUN. SEE STAGECOACH - WEST.

THE BIG HAUL. SEE MARKHAM.

BIG MAN. SEE GUNSMOKE.

BIG SAM'S BOY. SEE THE TALL MAN.

BIG STEAL. SEE CISCO KID.

BIG SWING. SEE HAMM'S BEER COMMERCIALS.

THE BILL DOOLIN STORY. SEE THE OUTLAWS.

BILLY'S BABY. SEE THE TALL MAN.

BIOGRAPHY OF A CANCER. SEE CBS REPORTS.

BIOLOGY SERIES I. Calvin Productions. 12 reels (approx. 30 min. each), sd., b&w, 16 mm. Film no.: 1. The world of life.--2. The unit of life. --3. What is a cell?--4. Chemical organization of the cell.--5. Cell respiration.--6. Patterns of energy transfer.--7. Transfer of materials. --8. Growth and replacement.--9. Responsiveness.--10. Regulation and control.--11. Cell reproduction. --12. From atoms to organisms.
© Calvin Productions, Inc.; 26Aug60 (in notice: 1959); MP11854-11862, 11889, 11863-11864.

BIOLOGY SERIES II. Calvin Productions. 12 reels (approx. 30 min. each), sd., b&w, 16 mm. Film no.: 1. The very small.--2. Ameboid organisms. --3. Complex microorganisms.--4. Responses in motile forms.--5. Microorganisms with chlorophyll.--6. Fungi.--7. Reproduction.--8. Bacteria. --9. Virus.--10. The germ theory of disease.--11. Metabolic diversity. --12. The importance of microorganisms. © Calvin Productions, Inc.; 3Oct60; MP11865-11876.

BIOLOGY SERIES III. Calvin Productions. 12 reels (approx. 30 min. each), sd., b&w, 16 mm. Film no.: 1. The plant organism.--2. Seeds and germination. --3. Leaves.--4. Chlorophyll. --5. The role of the green plant. --6. Roots.--7. Stems.--8. Development.--9. Regulation of growth. --10. Flower structure.--11. Flowers functions.--12. Variations on a theme. © Calvin Productions, Inc.; 30Dec60; MP11877-11888.

BIRDS AND THEIR CHARACTERISTICS. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 13Jun61; MP11784.

BIRTH OF A SALESMAN. SEE PETER LOVES MARY.

BIRTH OF THE ORGANIZATION. SEE THE LAWLESS YEARS. LOUY K. PT. 3.

BIRTHDAY CARD. SEE AMOS 'N' ANDY.

BITTER ASHES. SEE THE TALL MAN.

BITTER VENGEANCE. SEE TALES OF WELLS FARGO.

BLACK PIT OF DOCTOR M. Alameda Films. Released by United Producers Organization. 72 min., sd., b&w, 35 mm. © United Producers Organization; 8Apr61 (in notice: 1960); LP19603.

BLACK SUNDAY. Alta Vista Productions. Released by American International Pictures. 84 min., sd., b&w, 35 mm. A Galetea-Jolly Film Production. From a tale by Nikolaj Gogol. © Alta Vista Productions; 3Feb61; LP20329.

THE BLACK TERROR. SEE CISCO KID.

THE BLACK WAGON. SEE DICK POWELL'S ZANE GREY THEATRE.

BLESS ME TIL I DIE. SEE GUNSMOKE.

BLIND ITEM. SEE PETER GUNN.

BLIND MAN'S BUFF. SEE STAGECOACH - WEST.

BLIND SPOT. SEE THE OUTLAWS.

BLONDE HERRING. SEE CORONADO 9.

THE BLONDE ISSUE. SEE BACHELOR FATHER.

BLOOD AND ROSES. Les Films E. G. E. & Documento Film. Released by Paramount Pictures Corp. 74 min., sd., Technicolor, 35 mm. Technirama. Based on the novel Carmilla, by Sheridan Le Fanu. © Les Films E. G. E. & Documento Film; 1Sep61 (in notice: 1960); LP20276.

BLOOD BROTHERS. SEE THE LAWLESS YEARS.

BLOOD FLOWER. SEE ALCOA PRESENTS ONE STEP BEYOND.

BLOOD ON BISCAYNE BAY. SEE MICHAEL SHAYNE.

BLOOD RED. SEE DICK POWELL'S ZANE GREY THEATRE.

BLOW, GABRIELLA. SEE CORONADO 9.

THE BLUE DOG. SEE SHOTGUN SLADE.

BLUE HAWAII. Hal B. Wallis & Joseph H. Hazen. Released by Paramount Pictures Corp. 100 min., sd., Technicolor, 35 mm. Panavision. © Hal B. Wallis & Joseph H. Hazen; 1Nov61; LP20763.

BOARDROOM. SEE GILLETTE CO. TELEVISION COMMERCIALS, WSE-9-61.

THE BOAT CAPER. SEE MICHAEL SHAYNE.

BOB FORD. SEE SHOTGUN SLADE.

BOBBY RICHARDSON. SEE GILLETTE CO. TELEVISION COMMERCIALS, BP-14-61.

THE BODY BEAUTIFUL. SEE MICHAEL SHAYNE.

BODY POSITIONS AND FIGURES. SEE FUNDAMENTALS OF CREATIVE SWIMMING.

BODY-SERVICE ADJUSTMENTS (Filmstrip) Chrysler Corp. Made by Ross Roy-B.S.F. & D. 82 fr., b&w, 35 mm. (Master technicians service conference, session no.163) © Chrysler Corp.; 23Jun61; JP7352.

BODYGUARD. SEE CISCO KID.

THE BODYGUARDS. National Telepix. 14 min., sd., b&w, 16 mm. (Comedy capers) NM: editing, animation & additions. © National Telepix, Inc.; 1Nov61; LP20699.

THE BOLD WHIP. SEE STAGECOACH - WEST.

BOMB'S AWAY. SEE DICK TRACY.

BON VOYAGE. SEE I LOVE LUCY.

THE BONDED BLONDE. SEE S. A. 7.

A BOODLE OF LOOT. SEE DICK TRACY.

A BOOGLE, DA MOOGLE, DA CLUG. Earle Lemke Productions. 6 min., sd., color, 16 mm. Appl. author: Earle Lemke. © Earle Lemke Productions; 14Aug61; MU7087.

A BOOKIE IS NOT A BIBLIOPHILE. SEE CORONADO 9.

BOOMERANG. SEE UNITED STATES MARSHAL.

THE BOOMERANG RING. SEE DICK TRACY.

BOPIN' HOOD. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (The Cat) © Paramount Pictures Corp.; 15Aug61; LP20275.

THE BORDER BETWEEN. SEE THE DEPUTY.

THE BOSS OF MAIN STREET (Filmstrip) Chrysler Corp. Made by Ross Roy-B.S.F. & D. 82 fr., Eastman color, 35 mm. (Master technicians service conference, session no. 164) © Chrysler Corp.; 12Jul61; JP7401.

BOUNTY MEN. SEE CISCO KID.

BOUNTY ON JOSH. SEE WANTED: DEAD OR ALIVE.

BOWLING. SEE GILLETTE CO. TELEVISION COMMERCIALS, RG-2-61.

BOWLING BALL BANDITS. SEE DICK TRACY.

BOWLING BRAWL. SEE PETE AND GLADYS.

BOY LOST. SEE DAVEY & GOLIATH.

BRAIN GAME. SEE DICK TRACY.

BRAKE & TRANSMISSION SERVICE TIPS (Filmstrip) Chrysler Corp. Made by Ross Roy-B.S.F. & D. 78 fr., b&w, 35 mm. (Master technicians service conference, session no.167) © Chrysler Corp.; 17Oct61; JP7475.

BRAND OF HONESTY. SEE THE DEPUTY.

THE BRASS LILLY. SEE STAGECOACH -WEST.

BRATTAIN ON SEMICONDUCTOR PHYSICS. Bell Telephone Laboratories. 30 min., sd., b&w, 16 mm. © Bell Telephone Laboratories, Inc.; 20Jan59; MP11697.

BREADWINNER. SEE PONY EXPRESS.

BREAKFAST AT TIFFANY'S. Jurow-Shepherd Productions. Released by Paramount Pictures Corp. 114 min., sd., Technicolor, 35 mm. Based on the novel by Truman Capote. © Paramount Pictures Corp. & Jurow-Shepherd Productions; 5Oct61; LP20389.

BREAKING THE DELEGATION BARRIER. Roundtable Productions. 30 min., sd., b&w, 16 mm. © Leon S. Gold d.b.a. Roundtable Productions; 24Jan61; MP11550.

BREWERS' HERITAGE. Peter Elgar Productions. 20 min., Kodachrome, 16 mm. Appl. author: Peter F. Elgar. © Peter Elgar Productions, Inc.; 16Oct61; MU7098.

THE BRIDEY LINDSEY STORY. SEE PETER LOVES MARY.

BRIDGE TO THE SUN. Metro-Goldwyn-Mayer. 112 min., sd., b&w, 35 mm. A Cite Films production. Based on the autobiography by Gwendolen Terasaki. © Metro-Goldwyn-Mayer, Inc.; 7Aug61; LP20070.

BRINGING UP BUDDY. Kayro Productions. Approx. 30 min. each, sd., b&w, 16 mm. © Kayro Productions, Inc.

Auntie's cake. © 26Apr61; LP20034.

The aunts have a baby. © 3May61; LP20035.

Behind bars. © 21Jun61; LP20042.

Big game hunter. © 24May61; LP20038.

Buddy and Fennimore. © 5Apr61; LP20031.

Buddy and Janie. © 31May61; LP20039.

Buddy and the amazon. © 12Apr61; LP20032.

Buddy and the teenager. © 14Jun61; LP20041.

Buddy hires a maid. © 12Mar61; LP19923.

Buddy's re-enlistment. © 17May61; LP20037.

Buddy's wife. © 26Mar61; LP19924.

Couple next door. © 28Jun61; LP20043.

Cynthia's boy friend. © 19Mar61; LP19842.

Cynthia's concert tour. © 10May61; LP20036.

Gentlemen callers. © 23Nov60; LP20648.

The girls rent a house. © 2Feb61; LP20455.

Nephew for sale. © 17Nov60; LP20646.

The painting. © 26Feb61; LP19841.

Poppa's memoirs. © 2Apr61; LP19925.

Poppa's picture. © 19Apr61; LP20033.

Room for rent. © 7Jun61; LP20040.

Selling shingles. © 1Mar61; LP20030.

BROKEN IMAGE. SEE HAVE GUN - WILL TRAVEL.

THE BROKEN WING. SEE DICK POWELL'S ZANE GREY THEATRE.

BROOKS ROBINSON. SEE GILLETTE CO. TELEVISION COMMERCIALS, BP-16-61.

BROTHERLY LOVE. SEE MY THREE SONS.

THE BROTHERS. SEE THE OUTLAWS.

BROWN. SEE THE WESTERNER.

BUB IN THE OINTMENT. SEE MY THREE SONS.

BUB LEAVES HOME. SEE MY THREE SONS.

BUCKEYE. Dept. of Anthropology, University of California. 14 min., sd., color, 16 mm. (American Indian film series in ethnology) © Regents of the University of California; 2Oct61; MP11825.

THE BUDDHA. Henry A. Dore. 10 min., sd., color, 16 mm. © Henry A. Dore; 1Oct61; MP11896.

BUDDY AND FENNIMORE. SEE BRINGING UP BUDDY.

BUDDY AND JANIE. SEE BRINGING UP BUDDY.

BUDDY AND THE AMAZON. SEE BRINGING UP BUDDY.

BUDDY AND THE TEENAGER. SEE BRINGING UP BUDDY.

BUDDY HIRES A MAID. SEE BRINGING UP BUDDY.

BUDDY'S RE-ENLISTMENT. SEE BRINGING UP BUDDY.

BUDDY'S WIFE. SEE BRINGING UP BUDDY.

BUILDING THE BARBECUE. SEE I LOVE LUCY.

THE BULL FIGHT DANCE. SEE I LOVE LUCY.

A BULLET FOR THE BOY. SEE PETER GUNN.

BULLETS AND THE BOOBY TRAP. SEE CISCO KID.

THE BULLY. SEE MY THREE SONS.

BURIED PEOPLE. SEE GUNSLINGER.

THE BUSINESS MANAGER. SEE I LOVE LUCY.

BUT THE PATIENT DIED. SEE CORONADO 9.

BUTTON, BUTTON. SEE 'WAY OUT.

BUY THAT PLYMOUTH! PLYMOUTH FOR '62, PART 2: WHAT IT DOES (Filmstrip) Plymouth. Made by Ross Roy-B.S.F. & D. 58 fr., b&w, 35 mm. © Chrysler Corp.; 2Oct61; JP7440.

BY FAITH WE UNDERSTAND, PART I (Filmstrip) Christian Education Press. 46 fr., Eastman color, 35 mm. With adult, children's scripts & leader's guide. Script by Helen Khoobyar. © Christian Education Press; 1Jul61; A535195.

BY FAITH WE UNDERSTAND, PART II (Filmstrip) Christian Education Press. 62 fr., Eastman color, 35 mm. With adult, children's scripts & leader's guide. Script by Helen Khoobyar. © Christian Education Press; 1Nov61; A535194.

BY LOVE POSSESSED. Mirisch Pictures. Released by United Artists Corp. 115 min., sd., Color by DeLuxe, 35 mm. Presented in association with Seven Arts Productions. © Miral Productions; 14Jun61; LP20328.

BY THE DEEP SIX. SEE STAGECOACH - WEST.

C

CBS REPORTS. Columbia Broadcasting System. Approx. 60 min. each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc.
Berlin: end of the line. © 15Jun60; MP11616.
Biography of a cancer. © 20Apr60; MP11615.
The great holiday massacre. © 23Dec60; MP11779.
The influential Americans. © 12Nov60; MP11851.
Iran, brittle ally, © 18Dec59; MP11613.
The keeper of the rules: Congressman Smith and the New Frontier. © 18Jan61; MP11781.
Nigeria: the freedom explosion. © 15Feb60; MP11614.
Our election day illusions: the beat majority. © 4Jan61; MP11780.
The population explosion. © 11Nov59; MP11778.
Walter Lippmann on leadership. © 5Jul60; MP11617.

CADILLAC - 1962 (Filmstrip) Cadillac Motor Car Division. Made by Haig & Patterson. 84 fr., Eastman color, 35 mm. Presented by Cadillac Service Dept. © Cadillac Motor Car Division, General Motors Corp.; 5Sep61; JP7470.

CADILLAC U. S. A. (Filmstrip) Cadillac Motor Car Division. Made by Haig & Patterson. 90 fr., Eastman color, 35 mm. Presented by Cadillac Service Dept. © Cadillac Motor Car Division, General Motors Corp.; 15Mar61; JP7445.

CALIFORNIA WINS DISPUTED POUGHKEEPSIE. SEE SPORTFOLIO.

CALL FOR MICHAEL SHAYNE. SEE MICHAEL SHAYNE.

THE CAMP COOK. National Telepix. 14 min., sd., b&w, 16 mm. (Comedy capers) NM: editing, animation & additions. © National Telepix, Inc.; 1Nov61; LP20700.

CAMPING OUT. SEE PETE AND GLADYS.

CANADA'S ROYAL CANADIAN MOUNTED POLICE. Encyclopaedia Britannica Films. 16 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc.; 24Feb61 (In notice: 1960); MP11604.

CANDIDA. Columbia Broadcasting System. 90 min., sd., b&w, 16 mm. © Columbia Broadcasting System, Inc.; 1Jan61; LP20471.

CANE AND ABLE. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (The Cat) © Paramount Pictures Corp.; 1Nov61; LP20640.

CANYON CITY KID. SEE CISCO KID.

CAPE KIDNAVERAL. Paramount Pictures Corp. 1 reel, sd., color, 35 mm. (Noveltoon) © Paramount Pictures Corp.; 1Aug61; LP20131.

CAREER OF A COMET. SEE VALLEY OF THE DRAGONS.

CARELESS JOE. SEE CORONADO 9.

CARIBBEAN CHASE. SEE CORONADO 9.

CARMILLA. SEE BLOOD AND ROSES.

CARNERA WINS FATAL FIGHT. SEE SPORTFOLIO.

EL CARNICERO. SEE STAGECOACH - WEST.

CARTHAGE IN FLAMES. Columbia Pictures Corp. 95 min., sd., Technicolor, 35 mm. Technirama. From the book by Emilio Salgari. © Columbia Pictures Corp.; 1Mar61 (in notice: 1960); LP20461.

CARTIER. SEE FRENCH EXPLORERS OF THE NEW WORLD.

THE CASBAH EXPRESS. SEE DICK TRACY.

THE CASE OF THE BAREFACED WITNESS. SEE PERRY MASON.

THE CASE OF THE BLIND MAN'S BLUFF. SEE PERRY MASON.

THE CASE OF THE BRAZEN BEQUEST. SEE PERRY MASON.

THE CASE OF THE COWARDLY LION. SEE PERRY MASON.

THE CASE OF THE DIFFICULT DETOUR. SEE PERRY MASON.

THE CASE OF THE DUPLICATE DAUGHTER. SEE PERRY MASON.

THE CASE OF THE GRUMBLING GRANDFATHER. SEE PERRY MASON.

THE CASE OF THE GUILTY CLIENTS. SEE PERRY MASON.

THE CASE OF THE INJURED INNOCENT. SEE PERRY MASON.

THE CASE OF THE LEFT-HANDED LIAR. SEE PERRY MASON.

THE CASE OF THE MISGUIDED MISSILE. SEE PERRY MASON.

THE CASE OF THE NINE DOLLS. SEE PERRY MASON.

CASE OF THE PROVOCATIVE PROTEGE. SEE PERRY MASON.

THE CASE OF THE TORRID TAPESTRY. SEE PERRY MASON.

THE CASE OF THE VIOLENT VEST. SEE PERRY MASON.

CASE SALE. SEE HAMM'S BEER COMMERCIALS.

THE CATNAP CAPER. SEE DICK TRACY.

CAULIFLOWER AND THE FIGHT FIX. SEE THE RED SKELTON SHOW.

CAUTION OF CURLEY THOMPSON. SEE CISCO KID.

THE CAVE COMMUNITY. Encyclopaedia Britannica Films. 13 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc.; 25Apr61 (in notice: 1960); MP11605.

CELL REPRODUCTION. SEE BIOLOGY SERIES I.

CELL RESPIRATION. SEE BIOLOGY SERIES I.

CELL 227. SEE ALFRED HITCHCOCK PRESENTS.

THE CENSUS TAKER. SEE CISCO KID.

CHAMP CHUMPS. SEE DICK TRACY.

CHAMPIONS OF THE HIGHWAY. Special Accounts Division of the Allstate Insurance Companies & ATA Foundation. 26 min., sd., b&w, 16 mm. Produced for the American Trucking Industry. © Allstate Insurance Co.; 30Nov61; MP11904.

CHAMPLAIN. SEE FRENCH EXPLORERS OF THE NEW WORLD.

THE CHANGING HEART. SEE ALFRED HITCHCOCK PRESENTS.

THE CHARCOAL BULLET. SEE SHOTGUN SLADE.

CHARLEMAGNE AND HIS EMPIRE. Coronet Instructional Films. 14 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 22May61; MP11573.

CHARLIE AND CLARA, MARRIAGE COUNSELLORS. SEE HAPPY.

CHARM SCHOOL. SEE I LOVE LUCY.

CHEATER GUNSMOKE. SEE DICK TRACY.

THE CHEATERS. SEE THRILLER.

THE CHECK COLLECTION PROCESS. Indiana University. Made by Audio-Visual Center. 21 min., sd., color, 16 mm. © Indiana University; 21Apr61; MP11694.

CHECKMATE. JaMco Productions. Approx. 53 min. each, sd., b&w, 16 mm. © JaMco Productions.
Between two guns. Pub. in Canada. © 9Feb61; LP20602.
The dark divide. © 19Nov60; LP20594.
Deadly shadow. © 12Nov60; LP20593.
The deadly silence. Pub. in Canada. © 6Apr61; LP20610.
Death by design. Pub. in Canada. © 18May61; LP20612.
Don't believe a word she says. © 28Jan61; LP20601.
The gift. Pub. in Canada. © 9Mar61; LP20606.
Hot wind on a cold town. Pub. in Canada. © 8Jun61; LP20614.
The human touch. © 14Jan61 (in notice: 1960); LP20600.
Jungle castle. Pub. in Canada. © 30Mar61; LP20609.
The mask of vengeance. © 3Dec60; LP20596.
A matter of conscience. Pub. in Canada. © 16Feb61; LP20603.
Melody for murder. Pub. in Canada. © 23Feb61; LP20604.
Moment of truth. © 26Nov60; LP20595.
The murder game. © 17Dec60; LP20597.
One for the book. Pub. in Canada. © 16Mar61; LP20607.
The paper killer. Pub. in Canada. © 23Mar61; LP20608.
Phantom lover. Pub. in Canada. © 2Mar61; LP20605.
The princess in the tower. © 31Dec60; LP20598.
State of shock. Pub. in Canada. © 22Jun61; LP20615.
Terror from the east. © 7Jan61 (in notice: 1960); LP20599.
The thrill seeker. © 27May61; LP20613.
Tight as a drum. Pub. in Canada. © 11May61; LP20611.

CHECK MATE. SEE UNITED STATES MARSHAL.

CHEMICAL ORGANIZATION OF THE CELL. SEE BIOLOGY SERIES I.

CHESTER'S DILEMMA. SEE GUNSMOKE.

CHILD OF FEAR. SEE CIMARRON CITY.

CHILD SOCK-COLOGY. (Child sockology) Hanna-Barbera Productions. Released by Columbia Pictures Corp. 7 min., sd., Eastman color by Pathe, 35 mm. (Loopy de loop, no.16) © Hanna-Barbera Productions; 1Aug61; LP20462.

CHILD SOCKOLOGY. SEE CHILD SOCK-COLOGY.

CHIMPS ARE CHAMPS. SEE SPORTFOLIO.

CHINESE GOLD. SEE CISCO KID.

CHIP OFF THE OLD BLOCK. SEE MY THREE SONS.

CHIP'S HARVEST. SEE MY THREE SONS.

CHLOROPHYLL. SEE BIOLOGY SERIES III.

CHOCTAW JUSTICE. SEE CISCO KID.

THE CHOICE. SEE WANTED: DEAD OR ALIVE.

CHURCH IN THE TOWN. SEE CISCO KID.

THE CHUTNEY CAPER. SEE THE TOM EWELL SHOW.

CIMARRON CITY. Revue Productions. Approx. 53 min. each, sd., b&w, 16 mm. © Revue Productions, Inc.
Child of fear. 27 min. © 17Jan59 (in notice: 1958); LP19767.
Cimarron holiday. © 20Dec58; LP19766.
Hired hand. © 15Nov58; LP20626.
Kid on a calico horse. © 22Nov58; LP19765.
The medicine man. 27 min. © 8Nov58; LP19764.
The town is a prisoner. © 28Mar59; LP19768.
Twelve guns. © 1Nov58; LP19763.

CIMARRON HOLIDAY. SEE CIMARRON CITY.

CISCO AND THE GIANT. SEE CISCO KID.

CISCO KID. C. P., Inc. Approx. 26 min. each, sd., b&w, 16 mm. © C. P., Inc.
Ambush. © 22Dec55; LP20481.
Arroyo millionaire's castle. © 13Oct55; LP20348.
Bounty men. © 24Nov55; LP20477.
Choctaw justice. © 27Oct55; LP20472.
Cisco Kid, New York's finest. © 3Nov55; LP20474.
Dangerous shoemaker. © 8Mar56 (in notice: 1955); LP20636.
The epidemic. © 26Jan56 (in notice: 1955); LP20630.
Gold, death & dynamite. © 8Dec55; LP20479.
He couldn't quit. © 16Feb56 (in notice: 1955); LP20633.
The joker. © 12Jan56 (in notice: 1955); LP20484.
Jumping beams. © 15Dec55; LP20480.
Kilts & sombreros. © 23Feb56 (in notice: 1955); LP20634.
The magician of Jamesville. © 15Mar56 (in notice: 1955); LP20637.
Man with the reputation. © 19Jan56 (in notice: 1955); LP20629.
Mr. X. © 2Feb56 (in notice: 1955); LP20631.
Quick on the trigger. © 1Dec55; LP20478.
A quiet Sunday morning. © 6Oct55; LP20347.
Roundup. © 9Feb56 (in notice: 1955); LP20632.
School marm. © 17Nov55; LP20476.
Six gun cupids. © 29Dec55; LP20482.
Strangers. © 5Jan56 (in notice: 1955); LP20483.
Tangled trails. © 22Mar56 (in notice: 1955); LP20638.
West of the law. © 1Mar56 (in notice: 1955); LP20635.
Wilbur Peacock. © 3Nov55; LP20473.
Witness. © 20Oct55; LP20349.
Young blood. © 10Nov55; LP20475.

CISCO KID. Ziv Television Programs. Approx. 26 min. each, sd., b&w, 16 mm. © Ziv Television Programs, Inc.
Bandaged badman. © 12Nov53; LP20098.
Battle of Red Rock Pass. © 5Nov53; LP20097.
Bell of Santa Margarite. © 14Dec52; LP19819.
Big steal. © 19Oct52; LP19818.
The black terror. © 31Dec53; LP20105.
Bodyguard. © 1Oct53; LP20092.
Bullets and the booby trap. © 15Oct53; LP20094.
Canyon City kid. © 2Nov52; LP19812.
Caution of Curley Thompson. © 27Nov54; LP20330.
The census taker. © 1Feb53 (in notice: 1952); LP19826.
Chinese gold. © 19Nov53; LP20099.
Church in the town. © 11Jan53 (in notice: 1952); LP19823.
Cisco and the giant. © 17Feb55 (in notice: 1954); LP20342.
Cisco meets the gorilla. © 14Jan54 (in notice: 1953); LP20090.
Cisco plays the ghost. © 25Mar54 (i notice: 1953); LP20203.
Commodore goes west. © 8Mar53 (in notice: 1952); LP20088.
Dead by proxy. © 28Dec52; LP19821.
The Devil's deputy. © 4Jan53 (in notice: 1952); LP19822.
Doorway to nowhere. © 15Jan55 (in notice: 1954); LP20337.
Double deal. © 18Feb54 (in notice: 1953); LP20198.
Dutchman's flat. © 9Nov52; LP19814
Extradition papers. © 1Jan55 (in notice: 1954); LP20335.
Faded general. © 26Nov53; LP20100.
Fear. © 22Feb53 (in notice: 1952); LP20086.
The fire engine. © 25Jan53 (in notice: 1952); LP19825.
Fool's gold. © 4Dec54; LP20331.
Freedom of the press. © 29Oct53; LP20096.
The fugitive. © 3Dec53; LP20101.
Gold strike. © 9Oct54; LP20206.
The gramophone. © 22Oct53; LP20095.
Gun totin' papa. © 18Jan53 (in notice: 1952); LP19824.
Harry the heir. © 23Oct54; LP20208.
The haunted stage stop. © 2Oct54; LP20205.
Horseless carriage. © 25Feb54 (in notice: 1953); LP20199.
The hospital. © 11Dec54; LP20332.
Indian uprising. © 10Dec53; LP20102.
The iron mask. © 11Feb54 (in notice: 1953); LP20197.
Jugglers silver. © 3Feb55 (in notice: 1954); LP20340.
The kidnapped cameraman. © 10Feb55 (in notice: 1954); LP20341.
Laughing badman. © 26Oct52; LP19813.
Lodestone. © 21Dec52; LP19820.
Lost city. © 23Nov52; LP19816.
The lowest bidder. © 30Oct54; LP20209.
Mad about money. © 16Nov52; LP19815.
Marriage by mail. © 4Feb54 (in notice: 1953); LP20196.
Mining madness. © 6Nov54; LP20210.
Montezuma's treasure. © 24Feb55 (in notice: 1954); LP20343.
New evidence. © 8Jan55 (in notice: 1954); LP20336.
Not guilty. © 21Jan54 (in notice: 1953); LP20091.
Outlaw's gallery. © 24Dec53; LP20104.
Pancho and the wolf dog. © 8Oct53; LP20093.
Pancho's niece. © 25Dec54; LP20334.
The photo studio. © 1Mar53 (in notice: 1952); LP20087.
Pot of gold. © 20Nov54; LP20212.
Powder trail. © 18Mar54 (in notice: 1953); LP20202.
The racoon story. © 17Dec53; LP20103.
Rodeo. © 28Jan54 (in notice: 1953); LP20195.
The runaway kid. © 15Feb53 (in notice: 1952); LP19828.
A six-gun for No-Pain. © 25Sep54; LP20204.
Sky sign. © 7Jan54 (in notice: 1953) LP20089.
Smuggled silver. © 8Feb53 (in notice: 1952); LP19827.
Son of a gunman. © 29Jan55 (in notice: 1954); LP20339.
The steel plow. © 4Mar54 (in notice: 1953); LP20200.
Stolen river. © 22Jan55 (in notice: 1954); LP20338.
Sundown's gun. © 13Nov54; LP20211.
Talking dog. © 17Aug52; LP19811.
Three suspects. © 18Dec54; LP20333.
Thunderhead. © 30Nov52; LP19817.
Trouble in Tonopah. © 16Oct54; LP20207.
The tumblers. © 17Mar55 (in notice: 1954); LP20346.
The two-wheeler. © 10Mar55 (in notice: 1954); LP20345.
Vendetta. © 3Mar55 (in notice: 1954); LP20344.
The ventriloquist. © 11Mar54 (in notice: 1953); LP20201.

CISCO KID, NEW YORK'S FINEST. SEE CISCO KID.

CISCO MEETS THE GORILLA. SEE CISCO KID.

CISCO PLAYS THE GHOST. SEE CISCO KID.

CITY LIFE IN WEST PAKISTAN. (Filmstrip) International Communications Foundation. 67 fr., Eastman color, 35 mm. © International Communications Foundation; 10Jan61 (in notice: 1960); JP7384.

CLASS OF '61. SEE HAPPY.

THE CLASSIC CAR. SEE PETER LOVES MARY.

CLEANING UP ON THE CLEANUP (Filmstrip) Sales Training Office. Made by Ross Roy-B.S.F. & D., Inc. 60 fr., Eastman color, 35 mm. © Chrysler Corp.; 26Aug61; JP7425.

CLIFF DWELLERS OF THE ARCTIC. SEE EXPEDITION.

CLOWN JEWELS. Terrytoons. Released by Twentieth Century-Fox Film Corp. 7 min., sd., Color by DeLuxe, 35 mm. (A Terrytoons cartoon) CinemaScope. © Terrytoons, a division of CBS Films, Inc.; 6Sep61; LP20395.

COERCION. SEE MARKHAM.

THE COLD CASH CAPER. SEE DICK TRACY.

COLLEGE ENTRANCE EXAMINATIONS. Educational Filmstrips. 3 filmstrips, Eastman color, 35 mm. Contents: Pt.1. 70 fr.--Pt.2. 72 fr.--Pt.3. 59 fr. Script & editing by Kenneth Russell. © Educational Filmstrips; 2Oct61; JP7463.

COLOR AND LIGHT: AN INTRODUCTION. Coronet Instructional Films. 11 min., sd., color, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 3May61; MP11569.

COLOR COLLAGE. Eastman Kodak Company. 21 min., sd., Eastman color, 16 mm. © Eastman Kodak Co.; 11Aug61; MU7083.

COLORS ARE USEFUL. Pat Dowling Pictures. 11 min., sd., color, 16 mm. Appl. author: Thomas J. Stanton. © Pat Dowling Pictures; 1Sep61; MP11804.

THE COMANCHEROS. Twentieth Century-Fox Film Corp. 107 min., sd., Color by DeLuxe, 35 mm. CinemaScope. Based on the novel by Paul I. Wellman. © Twentieth Century-Fox Film Corp.; 1Nov61; LP20766.

COME DANCE WITH ME--AND DIE. SEE PETER GUNN.

COME HOME AGAIN. SEE STAGECOACH - WEST.

COME WITH THY LOOT. SEE CORONADO 9.

COMING, MAMA. SEE ALFRED HITCHCOCK PRESENTS.

THE COMING OF CHRIST. SEE PROJECT TWENTY.

COMMODORE GOES WEST. SEE CISCO KID.

COMMUNITY CHEST. SEE LEAVE IT TO BEAVER.

COMMUNITY DISASTER ACTION. American National Red Cross. 5 min., sd., b&w, 16 mm. © American National Red Cross; 11Sep61; MP11723.

COMPLEX MICROORGANISMS. SEE BIOLOGY SERIES II.

THE CONFESSION. SEE ALCOA PRESENTS ONE STEP BEYOND.

CONQUEST OF A CONTINENT (Filmstrip) Learning Thru Seeing. 66 fr., Eastman color, 35 mm. Appl. author: Leverett G. Richards. © William T. Miller; 4Dec61; JP7499.

CONQUEST OF DHAULAGIRI. SEE EXPEDITION.

CONQUEST OF SLUDGE. Standard Oil Co. of California. 25 min., sd., Eastman color, 16 mm. © Standard Oil Co. of California; 11Oct61; MU7100.

CONSERVING OUR NATURAL RESOURCES (Filmstrip) Encyclopaedia Britannica Films. 7 filmstrips, Eastman color, 35 mm. Contents: What is conservation? 49 fr.--Saving our soil. 49 fr.--Enough water for everyone. 49 fr.--Improving our grasslands. 45 fr.--Using our forests wisely. 46 fr.--Giving our wildlife a chance. 48 fr.- Using our minerals wisely. 47 fr. Produced in collaboration with George G. Mallinson. © Encyclopaedia Britannica Films, Inc.; 28Mar61; JP7397.

THE CONSTANT WITNESS. Broadman Films. 30 min., sd., color, 16 mm. Appl. author: E. Stanley Williamson. © Broadman Films; 1Aug61; MP11626.

CONSTRUCTION OF MOLECULAR MODELS. SEE ATOMIC & MOLECULAR MODELS.

THE CONTEST. SEE MISTER ED.

THE CONTRACT. SEE HAPPY.

CONTROLLED PHOTOGRAPHIC LIGHTING. Indiana University. Made by Audio-Visual Center. 9 min., sd., color, 16 mm. © Indiana University; 23Sep59 (in notice: 1958); MP11682.

THE COOK. SEE GUNSMOKE.

COOKED CROOKS. SEE DICK TRACY.

THE COP AND SAUCER. SEE DICK TRACY.

THE COPPED COPPER CAPER. SEE DICK TRACY.

THE COPY CAT CAPER. SEE DICK TRACY.

COPY SECRETS. Eastman Kodak Co. 17 min., sd., Ektachrome & b&w, 16 mm. (A Kodak informational film) © Eastman Kodak Co.; 18Dec61; MU7114.

CORONADO 9. Revue Productions. Approx. 27 min. each, sd., b&w, 16 mm. © Revue Productions, Inc.
I want to be hated. © 2Jan60 (in notice: 1959); LP20362.
Remember the Alamo. © 9Jan60 (in notice: 1959); LP19650.
The widow of Kill Cove. © 4Jan60 (in notice: 1959); LP19649.

CORONADO 9. Revue Studios. Approx. 27 min. each, sd., b&w, 16 mm. © Revue Studios.
Alibi bye. © 2Feb60 (in notice: 1959); LP19656.
The anxious mariner. © 16Aug60; LP19679.
Blonde herring. © 28Sep60; LP20364.
Blow, Gabriella. © 11Jan60 (in notice: 1959); LP19652.
A bookie is not a bibliophile. © 26Apr60; LP19669.
But the patient died. © 26Jul60; LP19676.
Careless Joe. © 23Aug60; LP19680.
Caribbean chase. © 26Mar60; LP19663.
Come with thy loot. © 7Jun60; LP19671.
The Daley double. © 14Sep60; LP20363.
The day chivalry died. © 12Jan60 (in notice: 1959); LP19653.
The day Ramon fell. © 5Jul60; LP19673.
Doomtown. © 16Apr60; LP19667.
Excursion to Algiers. © 9Apr60; LP19665.
Film flam. © 19Mar60 (in notice: 1959); LP19661.
Flee now, pay later. © 30Aug60; LP19681.
Flight to La Paz. © 23Apr60; LP19668.
Four and twenty Buddhas. © 6Feb60 (in notice: 1959); LP19657.
Gone Goose. © 2Aug60; LP19677.
Hunt breakfast. © 2Apr60; LP19664.
I came for the funeral. © 28Jun60; LP19672.
Londonderry heiress. © 16Feb60 (in notice: 1959); LP19658.
Long way to Detroit. © 12Jul60; LP19674.
Loser's circle. © 23Jan60 (in notice: 1959); LP19654.
Man from way down yonder. © 12Apr60; LP19666.
Obituary of a small ape. © 30Jan60 (in notice: 1959); LP19655.
Run scared. © 9Aug60; LP19678.
Run, Shep, run. © 20Feb60 (in notice: 1959); LP19659.
Sincerely yours, Napoleon. © 12Mar60; LP19662.
Singapore girl. © 21Sep60; LP20365.
The spinster of Nob Hill. © 14May60; LP19670.
Stroll in the park. © 19Jul60; LP19675.
There's a shroud. © 4Jan60 (in notice: 1959); LP19651.
They met in Honolulu. © 27Sep60; LP19682.
Wrong odds. © 5Mar60 (in notice: 1959); LP19660.

COSTS THAT MAKE SENSE. International Business Machines Corp. 15 min., sd., Ektachrome, 16 mm. © International Business Machines Corp.; 18Dec61; MU7113.

COSTUME BALL. West End Brewing Co. of Utica, N. Y. Made by Doyle Dane Bernbach. 60 sec., sd., b&w. © West End Brewing Co. of Utica, N. Y.; 8Sep61; MU7094.

COTTON IN TODAY'S WORLD. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Jun61; MP11782.

COUNTDOWN. SEE MY THREE SONS.

THE COUNTERFEIT STAMP. SEE MARKHAM.

COUNTERPOINT. SEE MARKHAM.

THE COUNTRY CLUB DANCE. SEE I LOVE LUCY.

THE COUNTRY MOUSE. SEE MARKHAM.

COUPLE NEXT DOOR. SEE BRINGING UP BUDDY.

COURS AUDIO-VISUEL DE FRANCAIS, PRELIMINAIRE (Filmstrip) Tavor Aids. 10 filmstrips, Eastman color, 35 mm. Contents: XI. J'ai une chambre au rez-de-chaussee. 110 fr.--XII. Napoleon est ne en 1769. 112 fr.--XIII. Quel age avez-vous? 143 fr.--XIV. Des fleurs! C'est le printemps. 122 fr.--XV. Joyeux noel! Bonne annee! 122 fr.--XVI. Il fait bon pres du feu. 116 fr.--XVII. De lundi a dimanche. 113 fr.--XVIII. Vas-tu a ta lecon, le dimanche? 137 fr.--XIX. Du matin jusqu'au soir. 130 fr.--XX. Je vais chercher ma montre chez l'horloger. 122 fr. © Tavor Aids; 1Dec61; JP7503.

THE COURTING OF LIBBY. SEE THE WESTERNER.

COUSIN BARNEY. SEE DAVEY AND GOLIATH.

CRAFTS OF PAKISTAN. (Filmstrip) International Communications Foundation. 66 fr., Eastman color, 35 mm. © International Communications Foundation; 10Jan61 (in notice: 1960); JP7383.

CRASH IN THE DESERT. SEE MARKHAM.

CRAYFISH ANATOMY. Indiana University. Made by Audio-Visual Center. 11 min., sd., color, 16 mm. © Indiana University; 3Jan61; MP11691.

A CRIME FOR MOTHERS. SEE ALFRED HITCHCOCK PRESENTS.

CRISIS FOR AMERICANS; COMMUNIST ACCENT ON YOUTH. Sid O. Fields Productions. 33 min., sd., b&w, 16 mm. Written, produced & directed by Sid O. Fields. © Sid O. Fields Productions; 3Apr61; MP11832.

CRISS-CROSS. SEE WANTED: DEAD OR ALIVE.

THE CROAKER. SEE
MY THREE SONS.
'WAY OUT.

CROCKETT-DOODLE-DO. Warner Bros. Pictures. 7 min., sd., Technicolor, 35 mm. (Merrie melodies; Foghorn Leghorn) © Warner Bros. Pictures, Inc.; 25Jun60 (in notice: 1959); LP20217.

CROSS SECTION OF AMERICA. General Motors Corp. Made by GM Photographic. 22 min., sd., color, 16 mm. © General Motors Corp.; 22May61; MP11575.

CROSSED GUNS. SEE SHOTGUN SLADE.

CROW'S NEST - LIVE ACTION CENTER. SEE HAMM'S BEER COMMERCIALS.

CRY FOR HAPPY. William Goetz Productions. Released by Columbia Pictures Corp. 110 min., sd., Eastman color by Pathe, 35 mm. Cinemascope. Based on the novel by George Campbell. © William Goetz Productions, Inc.; 1Mar61 (in notice: 1960); LP19587.

CRY HOPE, CRY HATE. SEE DICK POWELL'S ZANE GREY THEATRE.

CRY LOVE, CRY MURDER. SEE PETER GUNN.

CRYSTALS & THEIR DEFORMATIONS. SEE ATOMIC & MOLECULAR MODELS.

CULLEY. SEE THE OUTLAWS.

CUNNINGHAM WINS DESPITE CLAIM OF FOUL. SEE SPORTFOLIO.

THE CURE. SEE
HAVE GUN - WILL TRAVEL.
WANTED: DEAD OR ALIVE.

CYNTHIA'S BOY FRIEND. SEE BRINGING UP BUDDY.

CYNTHIA'S CONCERT TOUR. SEE BRINGING UP BUDDY.

D

THE DALEY DOUBLE. SEE CORONADO 9.

THE DALTONS MUST DIE. SEE THE OUTLAWS. Pts. 1, 2.

DANGEROUS SHOEMAKER. SEE CISCO KID.

DANNY THOMAS - HOST. SEE THE RED SKELTON SHOW.

DANTE. Four Star-Satyr. 1 reel each, sd., b&w, 16 mm. © Four Star-Satyr.
Aces and eights. © 13Feb61; LP19700.
Around a dark corner. © 10Apr61; LP19708.
The Bavarian barbarians. © 28Nov60; LP19690.

DANTE.-Con.
Dante in the dark. © 13Mar61; LP19704.
Dante rides again. © 30Jan61; LP19698.
Dante's dilemma. © 31Oct60; LP19686.
Dante's fickle fate. © 6Feb61; LP19699.
The devil to pay. © 23Jan61; LP19697.
Dial D for Dante. © 16Jan61; LP19696.
Don't come on'a my house. © 2Jan61; LP19694.
The feline traveler. © 17Oct60; LP19685.
Friendly assassin. © 27Mar61; LP19706.
Hunter with a badge. © 20Mar61; LP19705.
The Jolly Roger cocktail. © 19Dec60; LP19692.
Light lady, dark room. © 20Feb61; LP19701.
The misfortune cookie. © 7Nov60; LP19687.
Not as a canary. © 27Feb61; LP19702.
One for the birds. © 3Oct60; LP19683.
Opening night. © 10Oct60; LP19684.
Pick a peck of diamonds. © 6Mar61; LP19703.
A punch from Judy. © 26Dec60; LP19693.
San Quentin quill. © 14Nov60; LP19688.
The sesame key. © 3Apr61; LP19707.
The unclean green. © 21Nov60; LP19689.
Wine, women and Willie. © 9Jan61; LP19695.

DANTE IN THE DARK. SEE DANTE.

DANTE RIDES AGAIN. SEE DANTE.

DANTE'S DILEMMA. SEE DANTE.

DANTE'S FICKLE FATE. SEE DANTE.

THE DARK DIVIDE. SEE CHECKMATE.

DARK MOMENT. SEE THE TALL MAN.

DARK RETURN. SEE STAGECOACH - WEST.

DARK REWARD. SEE THE DEPUTY.

DART IS MORE AFFORDABLE (Filmstrip) Dodge Division. Made by Ross Roy-B.S.F. & D. 80 fr., b&w, 35 mm. © Chrysler Corp.; 31Oct61; JP7473.

DATE WITH DEATH. SEE MICHAEL SHAYNE.

DAUGHTER OF THE DRAGON. SEE MAN WITHOUT A GUN.

DAUGHTER OF THE SIOUX. SEE OVERLAND TRAIL.

DAVEY AND GOLIATH. United Lutheran Church in America. Approx. 15 min. each, sd., b&w, 16 mm. © United Lutheran Church in America.
All alone. © 23Feb61; LP20436.
Boy lost. © 31Jul61; LP20747.
Cousin Barney. © 14Feb61; LP20430.
The kite. © 14Feb61; LP20431.
Lost in the cave. © 1Feb61; LP20425.
The mechanical man. © 27Feb61; LP20432.
The new skates. © 3Jan61; LP20429.
Not for sale. © 19Oct61; LP20735.
Officer Bob. © 27Nov61; LP20738.
On the line. © 14Feb61; LP20434.
Pilgrim boy. © 23Feb61; LP20437.
The polka-dot tie. © 14Feb61; LP20435.
The runaway. © 6Nov61; LP20737.
The shoemaker. © 25Oct61; LP20736.
The silver mine. © 17Jul61; LP20745.
Stranded on an island. © 1Feb61; LP20426.
Sudden storm. © 14Sep61; LP20748.
Ten little Indians. © 17Jul61; LP20746.
The time machine. © 14Feb61; LP20433.
The wild goat. © 1Feb61; LP20427.
The winner. © 3Jan61; LP20428.

DAWN TO DAWN. Cameron Macpherson Productions. 94 min., sd., b&w, 16 mm. © Cameron Macpherson Productions; 1Nov33; LP20390.

THE DAY CHIVALRY DIED. SEE CORONADO 9.

DAY OF VENGEANCE. SEE LARAMIE.

THE DAY RAMON FELL. SEE CORONADO 9.

DE LUNDI A DIMANCHE. SEE COURS AUDIO-VISUEL DE FRANCAIS, PRELIMINAIRE.

DEAD AIR. SEE MICHAEL SHAYNE.

DEAD BY PROXY. SEE CISCO KID.

THE DEAD DON'T CRY. SEE STAGECOACH - WEST.

DEAD END. SEE UNITED STATES MARSHALL.

DEAD RECKONING. SEE WANTED: DEAD OR ALIVE.

DEADEYE AND THE ALAMO. SEE THE RED SKELTON SHOW.

THE DEADFALL. SEE SHOTGUN SLADE.

DEADLINE. SEE MY THREE SONS.

DEADLINE AT AUSTIN. SEE DEATH VALLEY DAYS.

DEADLY INTRUSION. SEE PETER GUNN.

THE DEADLY KEY. SEE SHOTGUN SLADE.

DEADLY SHADOW. SEE CHECKMATE.

THE DEADLY SILENCE. SEE CHECKMATE.

DEAR OLD DADDY-O. SEE S. A. 7.

DEATH AND TAXES. SEE UNITED STATES MARSHAL.

DEATH BY DESIGN. SEE CHECKMATE.

DEATH IS A FOUR LETTER WORD. SEE PETER GUNN.

DEATH IS A SORE LOSER. SEE PETER GUNN.

DEATH MATE. SEE ALFRED HITCHCOCK PRESENTS.

DEATH SELECTS A WINNER. SEE MICHAEL SHAYNE.

DEATH VALLEY DAYS. United States Borax & Chemical Corp. 1 reel each, sd., b&w, 16 mm. © United States Borax & Chemical Corp.
Deadline at Austin. © 29Jan61 (in notice: 1960); LP20278.

DEATH WISH. SEE 'WAY OUT.

DEBBIE TAKES UP THE TUBA. SEE THE TOM EWELL SHOW.

DEBT TO THE PAST. Moody Institute of Science. 21 min., sd., color, 16 mm. © Moody Institute of Science; 10May61; MP11622.

DECIMAL NUMERALS. SEE JUNIOR HIGH MATHEMATICS FILM SERIES.

DEED OF MERCY. SEE GENERAL ELECTRIC THEATER.

THE DEEP END. SEE PETER GUNN.

DEEP FRONTIER (Filmstrip) Felton Design Studio. 83 fr., Eastman color, 35 mm. © Felton Design Studio; 5Oct61; JP7444.

DEFENSIVE DRIVING II. Aetna Casualty & Surety Co. 16 min., sd., b&w, 16 mm. © Aetna Casualty & Surety Co.; 30Mar61; MP11547.

DELIA. SEE ALCOA PRESENTS ONE STEP BEYOND.

THE DELINQUENT. SEE MY THREE SONS.

DEMOBILIZATION COMPLETE. SEE GREATEST HEADLINES OF THE CENTURY.

DEMONSTRATION FILM (Filmstrip) Sanderson Films. 112 fr., Eastman color, 35 mm. Appl. author: Paul E. Sanderson. © Sanderson Films, Inc.; 1May61; JP7347.

DEMONSTRATION HELPS COMPENSATION (Filmstrip) Chrysler Corp. Made by Ross Roy-B.S.F. & D. 56 fr., Eastman color, 35 mm. © Chrysler Corp.; 10Jul61; JP7402.

THE DENTIST. SEE ANGEL.

THE DEPUTY. Top Gun Co. Approx. 27 min. each, sd., b&w, 16 mm. © Top Gun Co.
Back to glory. © 26Sep59; LP19732.
Badge for a day. © 12Sep59; LP19730.
The big four. © 14Nov59; LP19736.
The border between. © 3Mar60; LP19745.
Brand of honesty. © 10Jun61; LP20742.
Dark reward. © 17Mar60; LP19747.
An enemy of the town. © 6May61; LP20741.
Final payment. © 10Mar60; LP19746.
Focus of doom. © 7Nov59; LP19735.
The hidden motive. © 28Jan60 (in notice: 1959); LP19741.
Lady with a mission. © 25Feb60; LP19744.
Lawman's conscience. © 1Jul61; LP20744.
Like father. © 17Oct59; LP19734.
Lorinda Belle. © 24Jun61; LP20743.
Marked for bounty. © 24Mar60; LP19748.
The next bullet. © 28Nov59; LP19738.
Powder keg. © 10Oct59; LP19733.
Proof of guilt. © 24Oct59; LP19737.
Queen Bea. © 11Feb60 (in notice: 1959); LP19742.
The return of Simon Fry. © 7Jan60 (in notice: 1959); LP19739.
The return of Widow Brown. © 22Apr61; LP20740.
The silent gun. © 21Jan60 (in notice: 1959); LP19740.
The stand-off. © 2Jun60; LP19750.
A time to sow. © 23Apr60; LP19749.
The two faces of Bob Claxton. © 18Feb60 (in notice: 1959); LP19743.
Two-way deal. © 11Mar61; LP20739.
The wild wind. © 19Sep59; LP19731.

DERMATOLOGIST REPORT. SEE REMINGTON SHAVER.

DES FLEURS! C'EST LE PRINTEMPS. SEE COURS AUDIO-VISUEL DE FRANCAIS, PRELIMINAIRE.

DESERT ATTACK. (Ice cold in Alex) Associated British Picture Corp., Great Britain. Released by Associated British-Pathe. 132 min., sd., b&w, 35 mm. Based on the novel Ice cold in Alex, by Christopher Landon. © Twentieth Century-Fox Film Corp.; 2Nov60; LP20068.

DESERT FLIGHT. SEE DICK POWELL'S ZANE GREY THEATRE.

THE DESERT ISLAND. SEE I LOVE LUCY.

DESTINATION NOWHERE. SEE UNITED STATES MARSHAL.

DETOUR. SEE WANTED: DEAD OR ALIVE.

DEVELOPMENT. SEE BIOLOGY SERIES III.

THE DEVIL AT 4 O'CLOCK. Fred Kohlmar Productions. Released by Columbia Pictures Corp. 126 min., sd., Eastman color by Pathe, 35 mm. Based on the novel by Max Catto. © Fred Kohlmar Productions, Inc.; 1Oct61; LP20765.

THE DEVIL TO PAY. SEE DANTE.

THE DEVIL YOU SAY. SEE GENERAL ELECTRIC THEATER.

DEVIL'S ACRES. SEE MAN WITHOUT A GUN.

THE DEVIL'S DEPUTY. SEE CISCO KID.

THE DEVIL'S TICKET. SEE THRILLER.

DEWLINE SPANS ARCTIC. SEE GREATEST HEADLINES OF THE CENTURY.

DIAL D FOR DANTE. SEE DANTE.

DIAL O FOR DANGER. SEE UNITED STATES MARSHAL.

DICK POWELL'S ZANE GREY THEATRE. Four Star - Zane Grey. 1 reel each, sd., b&w, 16 mm. Based on the works of Zane Grey. © Four Star - Zane Grey.
Ambush. © 5Jan61; LP20251.
The atoner. © 6Apr61; LP20263.
The Bible man. © 23Feb61; LP20258.
The black wagon. © 1Dec60; LP20246.
Blood red. © 26Jan61; LP20254.
The broken wing. © 9Feb61; LP20256.
Cry hope, cry hate. © 20Oct60; LP20241.
Desert flight. © 13Oct60; LP20240.
The empty shell. © 30Mar61; LP20262.
A gun for Willie. © 6Oct60; LP20239.
Honor bright. © 2Feb61; LP20255.
Image of a drawn sword. © 11May61; LP20268.
Jericho. © 4May61; LP20267.
Knife of hate. © 8Dec60; LP20247.
Knight of the sun. © 9Mar61; LP20260.
The last bugle. © 24Nov60; LP20245.
The long shadow. © 19Jan61; LP20253.
The man from everywhere. © 13Apr61; LP20264.
The man from yesterday. © 22Dec60; LP20249.
The Mormons. © 15Dec60; LP20248.
Morning incident. © 29Dec60; LP20250.
One must die. © 12Jan61; LP20252.
The ox. © 3Nov60; LP20242.
Ransom. © 17Nov60; LP20244.
The release. © 20Apr61; LP20265.
The scar. © 2Mar61; LP20259.
The silent sentry. © 16Feb61; LP20257.
So young the savage land. © 10Nov60; LP20243.
Storm over Eden. © 27Apr61; LP20266.
A warm day in heaven. © 23Mar61; LP20261.

DICK TRACY. Television Personalities. Released by UPA Pictures. Approx. 5 min. each, sd., b&w, 16 mm. Based on the comic strip created by Chester Gould. © Television Personalities, Inc.
Alligator baggers. © 24Aug61; LP20920.
Baggage car bandits. © 25Jul61; LP20898.
The banana peel deal. © 18Jul61; LP20893.
The bearskin game. © 1Aug61; LP20903.
Bettor come clean. © 22Aug61; LP20918.
Big bank bungle. © 3Jul61; LP20882.
The big blowup. © 4Sep61; LP20927.
Bomb's away. © 11Aug61; LP20911.
A boodle of loot. © 12Jun61; LP20867.
The boomerang ring. © 19Jul61; LP20894.
Bowling ball bandits. © 9Aug61; LP20909.
Brain game. © 30Jun61; LP20881.
The Casbah Express. © 5Sep61; LP20928.
The catnap caper. © 29Jun61; LP20880.
Champ chumps. © 9Jun61; LP20866.
Cheater Gunsmoke. © 13Jul61; LP20890.
The cold cash caper. © 29Aug61; LP20923.
Cooked crooks. © 7Jul61; LP20886.
The cop and saucer. © 6Sep61; LP20929.
The copped copper caper. © 7Sep61; LP20930.
The copy cat caper. © 11Sep61; LP20932.
The elephant caper. © 24Jul61; LP20897.
The elevator lift. © 17Aug61; LP20915.
Escape from Sing Song. © 12Jul61; LP20889.
The fish filchers. © 31Aug61; LP20925.
Flea ring circus. © 10Jul61; LP20887.
The flower plot. © 23Aug61; LP20919.
Fowl play. © 14Sep61; LP20935.
Funny money. © 4Jul61; LP20883.
The gold grabbers. © 20Sep61; LP20939.
Grandma Jitsu. © 2Aug61; LP20904.
Gruesome twosome. © 15Jun61; LP20870.
Gym jam. © 4Aug61; LP20906.
Hawaiian guy. © 26Jun61; LP20877.
Hooked crooks. © 14Jul61; LP20891.
Horse race chase. © 21Aug61; LP20917.
Hot on the trail. © 13Sep61; LP20934.
Hotel Havoc. © 1Sep61; LP20926.
Jewel fool. © 14Jun61; LP20869.
Lab grab. © 28Jun61; LP20879.
The lighthouse creepers. © 18Sep61; LP20937.
The Loch Mess monster. © 28Aug61; LP20922.
The log book case. © 25Aug61; LP20921.
Mummy's the word. © 11Jul61; LP20888.
The newspaper caper. © 31Jul61; LP20902.
The nickle nabbers. © 28Jul61; LP20901.
The onion ring. © 16Jun61; LP20871.
The oyster caper. © 19Jun61; LP20872.
The parrot caper. © 17Jul61; LP20892.
Pearl thief grief. © 6Jun61; LP20863.
The penny ante caper. © 27Jun61; LP20878.
Phony pharmer. © 21Jul61; LP20896.
The platter-puss plot. © 26Jul61; LP20899.
The purple boy. © 6Jul61; LP20885.
Racer chaser. © 22Jun61; LP20875.
Red hot riding hoods. © 8Jun61; LP20865.
The Retouchables. © 14Aug61; LP20912.
Rockabye bandits. © 8Aug61; LP20908.
Rocket racket. © 18Aug61; LP20916.
Rogues' gallery. © 23Jun61; LP20876.
The ruby of Hamistan. © 15Aug61; LP20913.
Scrambled yeggs. © 13Jun61; LP20868.
The skyscraper caper. © 19Sep61; LP20938.
Small time crooks. © 15Sep61; LP20936.
Smashing the ring ring. © 30Aug61; LP20924.
Snow job. © 10Aug61; LP20910.
Stamp scamp. © 16Aug61; LP20914.
The stockyard caper. © 21Jun61; LP20874.
Surprised package. © 7Jun61; LP20864.
Tacos tangle. © 7Aug61; LP20907.
Tanks a heap. © 20Jun61; LP20873.
Tick tock shock. © 5Jul61; LP20884.
Tobacco load. © 3Aug61; LP20905.
The two way stretch. © 12Sep61; LP20933.
The Vile Inn case. © 27Jul61; LP20900.
Wheeling and stealing. © 20Jul61; LP20895.
The windmill caper. © 8Sep61; LP20931.

DIE LIKE A DOG. SEE MICHAEL SHAYNE.

THE DIEHARDS. SEE GUNSLINGER.

DIMENSIONING, PT.1. SEE MECHANICAL DRAWING SERIES, SET 4.

DIMENSIONING, PT.2. SEE MECHANICAL DRAWING SERIES, SET 4.

THE DISINTEGRATION OF THE ORGANIZATION. SEE THE LAWLESS YEARS. LOUY K. PT. 5.

DISPLAY CARD. SEE GILLETTE CO. TELEVISION COMMERCIALS. FDRG-6-61.

DISSOLVE TO BLACK. SEE 'WAY OUT.

DIVERS. SEE GILLETTE CO. TELEVISION COMMERCIALS, WSE-2-61.

DIVISION. SEE EXPLORING MATHEMATICS WITH DONDI.

DO YOU FEEL LIKE SMILING (Filmstrip) Patrick Productions. 79 fr., Eastman color, 35 mm. Appl. states prev. reg. 1960, JU9933. © Patrick Productions, Inc.; 21Jun61; JP7389.

DOCTOR'S DILEMMA. SEE PETER LOVES MARY.

DODGE TRUCK VS. CHEVROLET TRUCK (Filmstrip) Dodge Division. Made by Ross Roy-B.S.F. & D., Inc. 68 fr., b&w, 35 mm. © Chrysler Corp.; 13Nov61; JP7487.

DOG WASHER. SEE GILLETTE CO. TELEVISION COMMERCIALS, F-1-61.

DOGS AFIELD. Columbia Pictures Corp. 1 reel, sd., b&w, 35 mm. A Columbia World of sports presentation. © Columbia Pictures Corp.; 15Jun61; LP20406.

DOLLS ARE DEADLY. SEE MICHAEL SHAYNE.

DOMESTIC TROUBLE. SEE MY THREE SONS.

DON DRYSDALE. SEE GILLETTE CO. TELEVISION COMMERCIALS, BP-17-61.

DON JUAN AND THE STARLETS. SEE I LOVE LUCY.

DON JUAN IS SHELVED. SEE I LOVE LUCY.

DONKEY. SEE GILLETTE CO. TELEVISION COMMERCIALS, F-4-61.

DONNA JUANITA. SEE SHOTGUN SLADE.

DON'T BELIEVE A WORD SHE SAYS. SEE CHECKMATE.

DON'T COME ON'A MY HOUSE. SEE DANTE.

DON'T YOU REMEMBER. SEE GENERAL ELECTRIC THEATER.

DOOMTOWN. SEE CORONADO 9.

DOORWAY TO NOWHERE. SEE CISCO KID.

DOS PINOS. SEE THE WESTERNER.

DOUBLE DEAL. SEE CISCO KID.

DOWN AND OUTING. Loew's. Released by Metro-Goldwyn-Mayer. 7 min., sd., Technicolor, 35 mm. (Tom and Jerry) © Loew's, Inc.; 24Oct61; LP20616.

THE DOWN CAR. SEE 'WAY OUT.

DOWN THE DRAIN. SEE PETER GUNN.

DRAFT BEGINS. SEE GREATEST HEADLINES OF THE CENTURY.

THE DRAMATIC CLUB. SEE LEAVE IT TO BEAVER.

THE DROP-OUT. SEE GENERAL ELECTRIC THEATER.

DU MATIN JUSQU'AU SOIR. SEE COURS AUDIO-VISUEL DE FRANCAIS, PRELIMINAIRE.

DUCKHUNT. SEE HAMM'S BEER COMMERCIALS. BEER & LOON DUCK HUNTING.

DUCK HUNT - MOON TO MOON. SEE HAMM'S BEER COMMERCIALS.

DUKE OF TEXAS. SEE HAVE GUN - WILL TRAVEL.

DUTCHMAN'S FLAT. SEE CISCO KID.

E

THE EARTH'S CHANGING SURFACE. McGraw-Hill Book Co. 11 min., sd., color, 16 mm. A Young America production. © McGraw-Hill Book Co., Inc.; 1Jun61; MP11595.

EARTHWORM ANATOMY. Indiana University. Made by Audio-Visual Center. 11 min., sd., color, 16 mm. © Indiana University; 2Feb61; MP11692.

EAST MEETS WEST. SEE BACHELOR FATHER.

ECLIPSE OF THE SUN. Film Research Co. 17 min., sd., color, 16 mm. © Film Research Co.; 2Jun61; MP11556.

ECONOMICAL AUTOMATION FOR CATHOLIC CHURCHES (Filmstrip) Addressograph-Multigraph Corp. 91 fr., Eastman color, 35 mm. © Addressograph-Multigraph Corp.; 5Jun61; JP7388.

ED AGREES TO TALK. SEE MISTER ED.

ED CRIES WOLF. SEE MISTER ED.

ED SULLIVAN - HOST. SEE THE RED SKELTON SHOW.

ED THE SONGWRITER. SEE MISTER ED.

ED THE STOOLPIGEON. SEE MISTER ED.

ED THE TOUT. SEE MISTER ED.

EDDIE SPENDS THE NIGHT. SEE LEAVE IT TO BEAVER.

EDITING SYNCHRONOUS SOUND. (Synchronous sound editing) Indiana University. Made by Audio-Visual Center. 10 min., sd., color, 16 mm. © Indiana University; 18Feb61 (in notice: 1960); MP11689.

ED'S MOTHER. SEE MISTER ED.

ED'S NEW SHOES. SEE MISTER ED.

ELECTRIC BRAIN. SEE GILLETTE CO. TELEVISION COMMERCIALS, WSE-12-61.

ELECTRICAL CIRCUIT DIAGNOSIS (Filmstrip) Chrysler Corp. Made by Ross Roy-B.S.F. & D., Inc. 83 fr., b&w, 35 mm. (Master technicians service conference, session no.168) © Chrysler Corp.; 24Nov61; JP7485.

ELECTRONICS, THE MULTI-BILLION DOLLAR OPPORTUNITY FIELD (Filmstrip) DeVry Technical Institute. 150 fr., Eastman color, 35 mm. © DeVry Technical Institute; 27Apr61; JP7490.

ELEMENTARY MATHEMATICS FILM SERIES. Educational Research Council of Greater Cleveland. 29 min. each, sd., b&w, 16 mm. © Educational Research Council of Greater Cleveland; 1Sep61; MP11700-11707.

Film
E1. Sets, numerals, numbers. © MP11700.
E2. Properties of operations on whole numbers. © MP11701.
E3. Properties of multiplication and division. © MP11702.
E4. Properties of operations combined. © MP11703.
E5. Introducing the integers. © MP11704.
E6. Addition and subtraction of integers. © MP11705.
E7. Multiplication and division of integers. © MP11706.
E8. The algorisms for multiplication and division. © MP11707.

ELEMENTARY SCIENCE SERIES, SET NO.8 (Filmstrip) McGraw-Hill Book Co. Made by William P. Gottlieb Co. 6 filmstrips, Eastman color, 35 mm. Contents: The sun in space. 38 fr.--The oceans. 41 fr.--How soil is formed. 38 fr.--Man's search for energy. 38 fr.--Energy from the sun. 48 fr.--The polar regions. 56 fr. A Young America production. © McGraw-Hill Book Co.; 30Dec60; JP7331-7336.

THE ELEPHANT CAPER. SEE DICK TRACY.

THE ELEVATOR LIFT. SEE DICK TRACY.

THE ELOPEMENT. SEE MY THREE SONS.

EL PASO STAGE. SEE HAVE GUN - WILL TRAVEL.

ELYSIUM. Spectrum Films. 14 min., sd., b&w. Written & directed by Lincoln F. Johnson, Jr. © Spectrum Films; 16Nov61; MU7107.

THE EMPEROR (Filmstrip) Chrysler Corp. Made by Ross Roy-B.S.F. & D. 50 fr., Eastman color, 35 mm. © Chrysler Corp.; 19Sep61; JP7435.

THE EMPTY SHELL. SEE DICK POWELL'S ZANE GREY THEATRE.

AN ENEMY OF THE TOWN. SEE THE DEPUTY.

ENERGY FROM THE SUN. SEE ELEMENTARY SCIENCE SERIES, SET NO.8.

ENOUGH WATER FOR EVERYONE. SEE CONSERVING OUR NATURAL RESOURCES.

ENTERPRISE HEARTBREAK. SEE GREATEST HEADLINES OF THE CENTURY.

THE EPIDEMIC. SEE CISCO KID.

EPITAPH. SEE WANTED: DEAD OR ALIVE.

EROTICA. Pad-Ram Enterprises. 60 min., sd., color, 35 mm. © Pad-Ram Enterprises, Inc.; 30Jun61; LP19930.

THE ERRAND BOY. Jerry Lewis Productions. Released by Paramount Pictures Corp. 92 min., sd., b&w, 35 mm. © Jerry Lewis Productions, Inc.; 23Nov61; LP20764.

ESCAPE FROM SING SONG. SEE DICK TRACY.

ESCAPE TO SONOITA. SEE ALFRED HITCHCOCK PRESENTS.

ESCORT DETAIL. SEE OVERLAND TRAIL.

THE ESTABAN ZAMORA STORY. SEE WAGON TRAIN.

EVERY IMPORTANT THING WE OWN (Filmstrip) Kalb, Voorhis & Co. 65 fr., Eastman color, 35 mm. © Kalb, Voorhis & Co.; 1Apr61; JP7400.

EVERYMAN. SEE HAVE GUN - WILL TRAVEL.

EVERYTHING'S DUCKY. Columbia Pictures Corp. 81 min., sd., b&w, 35 mm. A Barbroo Enterprises production. © Columbia Pictures Corp.; 15Oct61; LP20694.

EXCURSION TO ALGIERS. SEE CORONADO 9.

THE EXILES. Kent R. Mackenzie. 77 min., sd., b&w, 35 mm. © Kent R. Mackenzie; 13Jul61; LU3187.

EXODUS. Otto Preminger. Released by United Artists Corp. 28 reels, sd., Technicolor, 35 mm. Super Panavision 70. Based on the novel by Leon Uris. © Carlyle-Alpina, S.A.; 15Dec60; LP19762.

EXPEDITION. Insight. Approx. 30 min. each, sd., b&w, 16 mm. © Insight, Inc.
Cliff dwellers of the Arctic. © 25Apr61 (in notice: 1960); MP11596.
Conquest of Dhaulagiri. © 20Jun61 (in notice: 1960); MP11600.
Flight to the giants. © 30May61 (in notice: 1960); MP11599.
Return to the Stone Age. © 16May61 (in notice: 1960); MP11598.
World of penguins. © 9May61 (in notice: 1960); MP11597.

EXPERIMENTAL DEEP WATER DRILLING, PROJECT MOHOLE. Global Ex. Co. 27 min., sd., color, 16 mm. © H. E. Ohanian & Global Marine Ex., Co.; 10Oct61; MP11823.

EXPLORING MATHEMATICS WITH DONDI. (Filmstrip) Audio-Visual Creators. 4 filmstrips, Eastman color, 35 mm. Contents: Addition. 31 fr.--Multiplication. 31 fr.--Division. 30 fr. --Subtraction. 27 fr. © Audio-Visual Creators, Inc.; 7Nov61; JP7479.

EXPLORING THE MOON. SEE SCANNING THE UNIVERSE.

EXPLORING THE SUN. SEE SCANNING THE UNIVERSE.

EXPOSURE. Indiana University. Made by Audio-Visual Center. 12 min., sd., color, 16 mm. © Indiana University; 30Sep59 (in notice: 1958); MP11683.

EXPOSURE METER: THEORY AND USE. Indiana University. Made by Audio-Visual Center. 10 min., sd., color, 16 mm. © Indiana University; 24Jan60 (in notice: 1959); MP11685.

EXPRESSWAY EXPERTS. Aetna Casualty & Surety Co. 18 min., sd., b&w, 16 mm. NM: revision & additions. © Aetna Casualty & Surety Co.; 30Mar61; MP11549.

EXTERNAL CARDIAC MASSAGE. Smith Kline & French Laboratories. Made by Visual Projects. 22 min., sd., color, 16 mm. © Smith Kline & French Laboratories; 17Mar61; MP11829.

EXTRADITION PAPERS. SEE CISCO KID.

EYE WITNESS. SEE ALCOA PRESENTS ONE STEP BEYOND.

EYE WITNESS. SEE MAN WITHOUT A GUN.

F

F. A. A. REGULATIONS (Filmstrip) Sanderson Films. 2 filmstrips, Eastman color, 35 mm. (An Aviation visual aid) Contents: Section A. 90 fr.--Section B. 58 fr. Appl. author: Paul E. Sanderson. © Sanderson Films, Inc.; 1Jun61; JP7343, 7349.

THE FABULOUS FIDDLE. SEE SHOTGUN SLADE.

FACE OF THE MOON. SEE MAN WITHOUT A GUN.

THE FACTS ABOUT DODGE LANCER FOR 1962 (Filmstrip) Dodge Division. Made by Ross Roy-B.S.F. & D. 93 fr., Eastman color, 35 mm. © Chrysler Corp.; 11Sep61; JP7438.

FADED GENERAL. SEE CISCO KID.

FALSE FACE. SEE 'WAY OUT.

FAMILY IN TOKYO. Pat Dowling Pictures. 16 min., sd., color, 16 mm. Appl. author: Pat Dowling. © Pat Dowling Pictures; 1Sep61; MP11639.

A FAMILY TRADITION (Filmstrip) Rock of Ages Corp. 41 fr., Eastman color, 35 mm. © Rock of Ages Corp.; 19Sep61; JP7458.

FAN MAGAZINE INTERVIEW. SEE I LOVE LUCY.

FANDANGO. SEE HAVE GUN - WILL TRAVEL.

THE FASHION SHOW. SEE I LOVE LUCY.

ashions U. S. A., FALL AND WINTER 1961-1962. International Ladies' Garment Workers' Union. 29 min., sd., b&w, 10 mm. © International Ladies' Garment Workers' Union; 8Aug61; MP11623.

FATEFUL REUNION. SEE MARKHAM.

THE FATHER. SEE MARKHAM.

FAULTLESS WINS THE PREAKNESS. SEE SPORTFOLIO.

FEAR. SEE CISCO KID.

FEE FIE FOES. Hanna-Barbera Productions. 1 reel, sd., color, 35 mm. (Loopy de Loop, no.14) © Hanna-Barbera Productions; 1Jun61; LP20408.

THE FELINE TRAVELER. SEE DANTE.

FELIX THE CAT. SEE PAT SULLIVAN'S FELIX THE CAT.

A FELLOW NEEDS A FRIEND. SEE THE TOM EWELL SHOW.

FILM FLAM. SEE CORONADO 9.

THE FILTERED CIGARETTE THAT NEVER LEAVES YOU HUNGRY FOR A SMOKE. SEE OLD GOLD CIGARETTE COMMERCIALS. No.OGF-9-10.

FINAL PAYMENT. SEE THE DEPUTY.

FINAL SETTLEMENT. SEE MICHAEL SHAYNE.

THE FINGER LAKES. Eastman Kodak Co. 26 min., sd., Ektachrome, 16 mm. © Eastman Kodak Co.; 11Aug61; MU7082.

THE FINGERS OF FEAR. SEE THRILLER.

FINN MCCOOL. SEE STAGECOACH - WEST.

FIRE AND THE FACTS OF LIFE (Filmstrip) Audiographic of New Jersey. 150 fr., Eastman color, 35 mm. © Audiographic of New Jersey, Inc.; 11Dec61; JP7502.

THE FIRE ENGINE. SEE CISCO KID.

FIRE HOSE. SEE HAMM'S BEER COMMERCIALS.

FIRE IN THE HOLE. SEE OVERLAND TRAIL.

FIRE WATCH. SEE MY THREE SONS.

FIRST BLOOD. SEE THE TALL MAN.

THE FIRST DAY OF SCHOOL (Filmstrip) Purdue Research Foundation. Made by McGraw-Hill Book Co. 39 fr., Eastman color, 35 mm. (Learning Spanish the modern way) © Purdue Research Foundation; 5Oct61; JP7519.

THE FIRST NOEL. Cathedral Films. 14 min., sd., Technicolor, 16 mm. © Ralph Hulett; 30Aug61; MP11714.

THE FIRST SPANKING. SEE HAPPY.

FIRST STAGE TO DENVER. SEE OVERLAND TRAIL.

FIRST TRAIN TO BABYLON. SEE THE NAKED EDGE.

FISH AND THEIR CHARACTERISTICS. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 8Jun61; MP11783.

THE FISH FILCHERS. SEE DICK TRACY.

FISHERMAN - FALLING LEAF. SEE HAMM'S BEER COMMERCIALS.

FISHING FANTASTICO. GMC Truck & Coach Division. 28 min., sd., color, 16 mm. © GMC Truck & Coach Division of General Motors Corp.; 13Jul61; MP11739.

FIVE GOLDEN HOURS. Anglofilm, London. Released in the U. S. by Columbia Pictures Corp. 90 min., sd., b&w, 35 mm. A Mario Zampi production. © Anglofilm, Ltd.; 1May61; LP20458.

FLAHOOLICK (Filmstrip) Sales Training Office. Made by Ross Roy-B.S.F. & D., Inc. 56 fr., Eastman color, 35 mm. © Chrysler Corp.; 5Jun61; JP7353.

FLAMINGO ISLAND IN YUCATAN. SEE PARAISO ESCONDIDO.

FLEA RING CIRCUS. SEE DICK TRACY.

FLEE NOW, PAY LATER. SEE CORONADO 9.

FLIGHT TO LA PAZ. SEE CORONADO 9.

FLIGHT TO THE GIANTS. SEE EXPEDITION.

A FLOWER FOR JENNY. SEE SHOTGUN SLADE.

A FLOWER ON BOOT HILL. SEE SHOTGUN SLADE.

THE FLOWER PLOT. SEE DICK TRACY.

FLOWER STRUCTURE. SEE BIOLOGY SERIES III.

FLOWERS FUNCTIONS. SEE BIOLOGY SERIES III.

FOCUS OF DOOM. SEE THE DEPUTY.

FOCUS ON BERLIN (Filmstrip) New York Times Co. 53 fr., b&w, 35 mm. (Filmstrip on currect affairs, Dec. 1961) © New York Times Co.; 1Dec61; JP7491.

FOCUS ON FITNESS. Eastman Kodak Co. 19 min., sd., Ektachrome, 16 mm. © Eastman Kodak Co.; 16Oct61; MU7104.

FOOL'S GOLD. SEE CISCO KID.

FOOTBALL. SEE GILLETTE CO. TELEVISION COMMERCIALS, RG-3-61.

A FORK IN THE ROAD. SEE STAGECOACH - WEST.

THE FORMATION OF FERROMAGNETIC DOMAINS. (Filmstrip) Bell Telephone Laboratories. 135 fr., Eastman color, 35 mm. © Bell Telephone Laboratories, Inc.; 9Apr59; JP7432.

FORT WYATT CROSSING. SEE STAGECOACH - WEST.

THE FORTUNE STONE. SEE THE OUTLAWS.

FOSSILS. (Filmstrip) Marian Ray, Surbiton, Eng. 30 fr., color, 35 mm. With note booklet & 20 pages illus. By Douglas G. A. Whitten, George T. Raine & Philip R. Gurr. © Marian Ray; 3Oct61; AFO-34622.

FOUR AND TWENTY BUDDHAS. SEE CORONADO 9.

FOUR LETHAL LADIES. SEE MICHAEL SHAYNE.

FOUR LIVES. SEE RESTLESS GUN.

FOWL PLAY. SEE DICK TRACY.

THE FOX HUNT. SEE I LOVE LUCY.

FRAMED IN BLOOD. SEE MICHAEL SHAYNE.

FRANCIS OF ASSISI. Perseus Productions. Released by Twentieth Century-Fox Film Corp. 105 min., sd., Color by DeLuxe, 35 mm. CinemaScope. Based on a novel by Louis de Wohl. © Perseus Productions, N.V.; 12Jul61; LP20132.

THE FRATERNITY IDEA. Indiana University. Made by Audio-Visual Center. 22 min., sd., color, 16 mm. © Indiana University; 18Mar59 (in notice: 1958); MP11681.

FREDDIE'S SHIPWRECK. SEE THE RED SKELTON SHOW.

FREEDOM OF THE PRESS. SEE CISCO KID.

FREIGHT LINE. SEE SHOTGUN SLADE.

FRENCH EXPLORERS OF THE NEW WORLD (Filmstrip) Encyclopaedia Britannica Films. 4 filmstrips, Eastman color, 35 mm. Contents: La Salle. 51 fr.--Jolliet. 48 fr.--Cartier. 49 fr.--Champlain. 51 fr. Produced in collaboration with Charles E. Nowell. © Encyclopaedia Britannica Films, Inc.; 7Jun61; JP7399.

THE FRENCH LESSON. SEE ANGEL.

FRIENDLY ASSASSIN. SEE DANTE.

THE FRIENDLY MAN. SEE THE TOM EWELL SHOW.

FRIGID WIFE. Ken Productions. 12 min., sd., b&w, 35 mm. Story by John Kenlo, pseud. of Julian Weinstein. NM: prologue. © Ken Productions, Inc.; 23Nov61; LP20779.

FROG ANATOMY. Indiana University. Made by Audio-Visual Center. 17 min., sd., color, 16 mm. © Indiana University; 9Jan60; MP11688.

FROG WENT A-COURTIN'. Weston Woods Studios. 12 min., sd., color, 16 mm. (Picture book parade) From the book of the same title by John M. Langstaff & Feodor Rojankovsky. Produced by Morton Schindel. © Weston Woods Studios, Inc.; 15Dec61; LP20855.

FROM ANIMISM TO READING. Arnold Miller & Eileen Eller Miller. 14 min., sd., b&w, 16 mm. © Arnold Miller & Eileen Eller Miller; 7Aug61; MU7080.

FROM ATOMS TO ORGANISMS. SEE BIOLOGY SERIES I.

FROM HOOKS TO CLIMBERS (Filmstrip) Bureau of Safety. 60 fr., Ektachrome, 35 mm. Produced in cooperation with Mathias Klein & Sons. © Bureau of Safety; 14Nov61; JP7501.

FROM THE CLOUDS TO YOU! (Filmstrip) RainSoft Water Conditioning Co. Made by W. N. Kirshner & Associates. 73 fr., Eastman color, 35 mm. © RainSoft Water Conditioning Co.; 22Nov61; JP7494.

THE FUGITIVE. SEE CISCO KID.

THE FULL TREATMENT. SEE STOP ME BEFORE I KILL.

FUND RAISING THROUGH SUSTAINING MEMBERSHIP--A FUND OF FRIENDS. Girl Scouts of the United States of America. 14 min., sd., b&w, 16 mm. © Girl Scouts of the United States of America; 15Sep61; MP11698.

FUNDAMENTALS OF CREATIVE SWIMMING: PART 1, STROKES AND STROKING SKILLS; PART 2, BODY POSITIONS AND FIGURES. Bonnie Pictures. Made by John Colburn Associates. 12 min. & 16 min., sd., color, 16 mm. © Bonnie Pictures, Inc.; 1Sep61; MP11696.

FUNGI. SEE BIOLOGY SERIES II.

FUNNY MONEY. SEE DICK TRACY.

THE FUR COAT STORY. SEE PETE AND GLADYS.

FUTURE HOMEMAKERS OF AMERICA IN ACTION. (Filmstrip) Educational Filmstrips. 2 filmstrips, Eastman color, 35 mm. Based on A guide to help you grow as a future homemaker, by National Assn. of Future Homemakers of America. Contents: The junior homemaker degree. 54 fr.--The junior homemaker degree,

FUTURE HOMEMAKERS OF AMERICA IN ACTION.-Con.
continued. 67 fr. Script: Beulah Holt. Editing: Kenneth Russell. © Educational Filmstrips; 2Oct61; JP7450.

G

GANG WAR STORY. SEE THE LAWLESS YEARS.

THE GARAGE STORY. SEE PETE AND GLADYS.

GARRY MOORE - HOST. SEE THE RED SKELTON SHOW.

GATEWAY TO CLEANLINESS (Filmstrip) Cine Symbolism Production. 84 fr., sd., Eastman color, 35 mm. © Kelly G. Vester d.b.a. Cine Symbolism Production; 20Jun61; JU10271.

EL GATO. SEE WANTED: DEAD OR ALIVE.

GENERAL ELECTRIC THEATER. Revue Productions. Approx. 27 min. each, sd., b&w, 16 mm. © Revue Productions, Inc.
Deed of mercy. © 1Mar59; LP20627.
Last reunion. © 27Sep59; LP19776.
Night club. © 11Oct59; LP19777.

GENERAL ELECTRIC THEATER. Revue Studios. Approx. 27 min. each, sd., b&w, 16 mm. © Revue Studios.
Absalom, my son. © 6Dec59; LP19780.
The devil you say. © 22Jan61 (in notice: 1960); LP20507.
Don't you remember. © 8May60; LP19783.
The drop-out. © 29Jan61 (in notice: 1960); LP20508.
The house of truth. © 13Dec59; LP19781.
The joke's on me. © 16Apr61; LP20515.
Labor of love. © 26Mar61; LP20513.
Learn to say goodbye. © 4Dec60; LP20502.
The legend that walks like a man. © 12Feb61; LP20510.
A little white lye. © 5Feb61 (in notice: 1960); LP20509.
Memory in white. © 8Jan61 (in notice: 1960); LP20506.
The money driver. © 18Dec60; LP20504.
My darling judge. © 23Apr61; LP20516.
The other wise man. © 25Dec60; LP20505.
The play-off. © 20Nov60; LP20501.
A possibility of oil. © 19Feb61; LP20511.
Sis bowls 'em over. © 9Apr61; LP20514.
The small elephants. © 12Mar61; LP20512.
So deadly, so evil. © 13Mar60; LP19782.
Strictly solo. © 11Dec60; LP20503.
Survival. © 15Nov59; LP19779.
The tallest Marine. © 18Oct59; LP19778.

GENERAL MATHEMATICS SERIES (Filmstrip) McGraw-Hill Book Co. Made by William P. Gottlieb Co. 6 filmstrips, Eastman color, 35 mm. Correlated with Using mathematics, 9, by Kenneth B. Henderson & Robert E. Pingry. Contents: Using approximations. 47 fr.--Scale drawing. 39 fr.--Trigonometry. 41 fr.--Measurement with dials, calipers, micrometers. 47 fr.--The metric system. 44 fr.--Saying it in algebra. 42 fr. © McGraw-Hill Book Co., Inc.; 2Nov61; JP7505, 7507-7508, 7506, 7504, 7509.

THE GENERAL MUST DIE. SEE LARAMIE.

GENTLEMEN CALLERS. SEE BRINGING UP BUDDY.

GEOGRAPHY OF SOUTH AMERICA: THE CONTINENT. Coronet Instructional Films. 15 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 3May61; MP11571.

THE GEORGE RAFT STORY. Allied Artists Pictures Corp. 106 min., sd., b&w, 35 mm. © Allied Artists Pictures Corp.; 22Nov61; LP20719.

THE GERM THEORY OF DISEASE. SEE BIOLOGY SERIES II.

GETTING PETER'S PUTTER. SEE PETER LOVES MARY.

GHOST OF A CHANCE. SEE THE WESTERNER.

GHOST TOWN. SEE UNITED STATES MARSHAL.

GIANT. SEE GILLETTE CO. TELEVISION COMMERCIALS, WSE-11-61R1.

THE GIANT. SEE MAN WITHOUT A GUN.

GIDGET GOES HAWAIIAN. Jerry Breslin Productions. Released by Columbia Pictures Corp. 102 min., sd., color, 35 mm. Based upon the characters created by Frederick Kohner. © Jerry *~~Breslin~~ Productions, Inc.; 1Jun61; LP20450. *BresleR

THE GIFT. SEE CHECKMATE.

THE GIGANTIC BANKNOTE SWINDLE. SEE TV READER'S DIGEST.

GILLETTE CO. TELEVISION COMMERCIALS. Gillette Co. 1 reel each, sd., b&w, 16 mm. © Gillette Co.
BP-13-61 (WSS) Ralph Houk. © 26Aug61; MP11744.
BP-14-61 (WSS) Bobby Richardson. © 2Sep61; MP11742.
BP-15-61 (WSS) Gus Triandos. © 9Sep61; MP11746.
BP-16-61 (WSS) Brooks Robinson. © 16Sep61; MP11748.
BP-17-61 (WSS) Don Drysdale. © 30Sep61; MP11747.
BP-18-61 (WSS) Wally Moon. © 4Oct61; MP11745.
BP-19-61 (WSS) Maury Wills. © 5Oct61; MP11741.
BP-20-61 (WSS) B. Mazerowski. © 30Sep61; MP11743.
FDRG-5-61 (F) Gunshot. © 14May61; MP11676.
FDRG-7-61. Signal horn. © 14May61; MP11675.
FDRG-8-61 (F) TV screen. © 14May61; MP11677.
FDRG-9-61 (F) Ida Lupino. NM: additions. © 25May61; MP11678.
FDRG-10-61 (F) Walter Winchell. NM: additions. © 25May61; MP11679.
FDRG-11-61 (F) Malone Bergerac. NM: additions. © 15May61; MP11680.
F-1-61. Dog washer. © 5Oct61; MP11892.
F-2-61. Seal trainer. © 8Oct61; MP11893.
F-3-61. Tennis pro. © 4Oct61; MP11894.
F-4-61. Donkey. © 7Oct61; MP11895.
RG-1-61. Hockey. © 16Sep61; MP11789.
RG-2-61. Bowling. © 2Sep61; MP11787.
RG-3-61. Football. © 16Sep61; MP11788.
RG-4-61. Basketball. © 30Sep61; MP11790.
WSE-1-61R. Manhole. © 26Aug61; MP11791.
WSE-2-61. Divers. © 2Sep61; MP11792.
WSE-3-61. Medicine ball. © 4Sep61; MP11793.
WSE-4-61. Jungle. © 9Sep61; MP11794.
WSE-5-61R1. Library. © 26Aug61; MP11795.
WSE-6-61. Track. © 5Sep61; MP11796.
WSE-7-61. Talking dog. © 16Sep61; MP11797.
WSE-8-61. Orchestra. © 9Sep61; MP11798.
WSE-9-61. Boardroom. © 9Sep61; MP11799.
WSE-10-61. Army drill. © 7Oct61; MP11800.
WSE-11-61R1. Giant. © 26Aug61; MP11801.
WSE-12-61. Electric brain. © 16Sep61; MP11802.
WSE-13-61. Opera. © 4Sep61; MP11803.

GINNY. SEE THE LAWLESS YEARS.

THE GIRLS RENT A HOUSE. SEE BRINGING UP BUDDY.

GIVING OUR WILDLIFE A CHANCE. SEE CONSERVING OUR NATURAL RESOURCES.

GLADYS COOKS PETE'S GOOSE. SEE PETE AND GLADYS.

GLADYS GOES TO COLLEGE. SEE PETE AND GLADYS.

GLADYS OPENS PETE'S MAIL. SEE PETE AND GLADYS.

GO CART. SEE HAMM'S BEER COMMERCIALS.

THE GOAT STORY. SEE PETE AND GLADYS.

GOING HOME. SEE THE WESTERNER.

THE GOLD BAR. SEE HAVE GUN - WILL TRAVEL.

GOLD, DEATH & DYNAMITE. SEE CISCO KID.

THE GOLD GRABBERS. SEE DICK TRACY.

GOLD MEDAL DIVERS. Paramount Pictures Corp. 9 min., sd., color, 35 mm. (A Sports Illustrated short) © Paramount Pictures Corp.; 1Aug61; LP20273.

GOLD STRIKE. SEE CISCO KID.

THE GOLDEN CIRCLE. SEE GUNSLINGER.

GOLDEN FLEECING. SEE THE HONEYMOON MACHINE.

THE GOLDEN TUNNEL. SEE SHOTGUN SLADE.

GOLDIMOUSE AND THE THREE CATS. Warner Bros. Pictures. 7 min., sd., Technicolor, 35 mm. (Looney tunes; Sylvester Sr. & Jr.) © Warner Bros. Pictures, Inc.; 19Mar60 (in notice: 1959); LP20213.

THE GOLFER. National Telepix. 14 min., sd., b&w, 16 mm. (Comedy capers) NM: editing, animation & additions. © National Telepix, Inc.; 1Nov61; LP20497.

GOLIATH AND THE DRAGON. Alta Vista Productions. Released by American International Pictures. 87 min., sd., Colorscope, 35 mm. Based on a story by Marco Piccolo & Archibald Zounds, Jr. © Alta Vista Productions; 25Nov60; LP20357.

GONE GOOSE. SEE CORONADO 9.

GOODBYE AGAIN. Argus Productions. Released by United Artists Corp. 120 min., sd., b&w, 35 mm. Based upon the novel Aimez-vous Brahms, by Francoise Sagan. © Argus Productions, A.G.; 29Jun61; LP20644.

GOODBYE, YOUNG LOVERS. SEE ANGEL.

THE GRAMOPHONE. SEE CISCO KID.

GRANDMA JITSU. SEE DICK TRACY.

THE GRAVE. SEE TWILIGHT ZONE.

GRAY SQUIRREL. Encyclopaedia Britannica Films. 10 min., sd., color, 16 mm. 2d ed. © Encyclopaedia Britannica Films, Inc.; 2May61 (in notice: 1960); MP11606.

THE GREAT HOLIDAY MASSACRE. SEE CBS REPORTS.

THE GREAT PROMISE (Filmstrip) H. Edward Demsey. 87 fr., Ansco color, 35 mm. Appl. states prev. reg. JP7214. NM: new matter. © H. Edward Demsey; 15Sep61; JP7448.

THE GREAT TRAIN ROBBERY. SEE I LOVE LUCY.

THE GREAT WAR. SEE PROJECT TWENTY.

GREATEST HEADLINES OF THE CENTURY. Official Films. Made by Filmrite Associates. Approx. 5 min. each, sd., b&w, 16 mm. © Official Films, Inc.
Archangel troops back. © 26Apr61 (in notice: 1960); MP11652.
Demobilization complete. © 21Apr61 (in notice: 1960); MP11656.
Dewline spans Arctic. © 19Apr61 (in notice: 1960); MP11654.
Draft begins. © 24Apr61 (in notice: 1960); MP11647.
Enterprise heartbreak. © 17Apr61 (in notice: 1960); MP11646.
Greek revolt quelled. © 25Apr61 (in notice: 1960); MP11651.
Harding dies. © 11Apr61 (in notice: 1960); MP11643.
Inflation sweeps Germany. © 29Apr61 (in notice: 1960); MP11642.
Japanese war criminals executed. © 10Apr61 (in notice: 1960); MP11645.
Moon shot orbits sun. © 22Apr61 (in notice: 1960); MP11648.
Philippines gain independence. © 28Apr61 (in notice: 1960); MP11644.
Rose Bowl evacuates coast. © 20Apr61 (in notice: 1960); MP11655.
Rosenbergs executed. © 1Nov60; MP11659.
Secret sub operations bared. © 15Sep60; MP11657.
Thomas Edison dies. © 11Oct60; MP11658.
Truman retires. © 18Apr61 (in notice: 1960); MP11653.
Vesuvius erupts. © 15Apr61 (in notice: 1960); MP11649.
Wrong Way lands in Ireland. © 1Apr61 (in notice: 1960); MP11650.

THE GREATEST MONSTER OF THEM ALL. SEE ALFRED HITCHCOCK PRESENTS.

GREEK REVOLT QUELLED. SEE GREATEST HEADLINES OF THE CENTURY.

THE GREEN-EYED MONSTER. SEE HENNESEY.

THE GREENHORN STORY. SEE WAGON TRAIN.

GREYFRIARS BOBBY. Walt Disney Productions. Released by Buena Vista Distribution Co. 227 min., sd., Technicolor, 16 mm. From the story of the same title by Eleanor Atkinson. © Walt Disney Productions; 17Apr61; LP20321.

THE GROUP GUIDANCE SERIES (Filmstrip) Essential Education. 3 filmstrips on 1 roll, Eastman color, 35 mm. Contents: Pt.1. How to become a leader. 42 fr.--Pt.2. How to have successful meetings. 44 fr.--Pt.3. How to have better programs. 45 fr. Appl. authors: Marvin Herring & Shirley Herring. © Essential Education; 8Nov61; JP7492.

GROWTH AND REPLACEMENT. SEE BIOLOGY SERIES I.

GRUDGE FIGHT. SEE THE TALL MAN.

GRUESOME TWOSOME. SEE DICK TRACY.

THE GUARDIAN ANGELS. SEE STAGECOACH - WEST.

GUARDIANS OF THE ARCTIC (Filmstrip) Learning Thru Seeing. 65 fr., Eastman color, 35 mm. Appl. author: Leverett G. Richards. © William T. Miller; 4Dec61; JP7497.

A GUIDE TO HELP YOU GROW AS A FUTURE HOMEMAKER. SEE FUTURE HOMEMAKERS OF AMERICA IN ACTION.

THE GUIDED TOUR. SEE ANGEL.

A GUN FOR WILLIE. SEE DICK POWELL'S ZANE GREY THEATRE.

A GUN IS FOR KILLING. SEE THE TALL MAN.

GUN TOTIN' PAPA. SEE CISCO KID.

GUNNAR YENSEN. SEE SHOTGUN SLADE.

THE GUNS OF NAVARONE. Open Road Films, England. Released in the U. S. by Columbia Pictures Corp. 155 min., sd., Eastman color, 35 mm. A Highroad presentation. CinemaScope. Based on the novel by Alistair MacLean. © Open Road Films, Ltd.; 1Jul61; LP20445.

GUNS OF THE TIMBERLAND. Ladd Enterprises. Released by Warner Bros. 91 min., sd., Technicolor, 35 mm. A Jaguar production. From the novel by Louis L'Amour. © Ladd Enterprises, Inc.; 5Mar60 (in notice: 1959); LP20180.

GUNSHOT. SEE GILLETTE CO. TELEVISION COMMERCIALS. FDRG-5-61 (F)

GUNSLINGER. CMW Productions. Approx. 60 min. each, sd., b&w, 16 mm. Produced in cooperation with CBS Television Network. © Emirau Productions, Inc.
Appointment in Cascabel. © 21Feb61; LP20187.
Buried people. © 6Feb61; LP20185.
The death of Yellow Singer. © 9May61; LP20392.
The diehards. © 18Apr61; LP20193.
The golden circle. © 11Apr61; LP20192.
The hostage fort. © 13Feb61; LP20186.
Johnny Sergeant. © 2May61; LP20391.
The new Savannah story. © 16May61; LP20194.
Rampage. © 14Mar61; LP20189.
The recruit. © 21Mar61; LP20190.
Road of the dead. © 28Mar61; LP20191.
The zone. © 28Feb61; LP20188.

GUNSMOKE. Arness & Co. Approx. 30 min. each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc.
Big man. © 24Mar61; LP19844.
Colorado sheriff. © 16Jun61 (in notice: 1960); LP19945.
Hard virtue. © 3May61 (in notice: 1960); LP20234.
The imposter. © 9May61; LP20237.
Little girl. © 31Mar61; LP19845.
The love of money. © 23May61 (in notice: 1960); LP20235.
Melinda Miles. © 30May61 (in notice: 1960); LP20236.
Minnie. © 14Apr61 (in notice: 1960); LP20233.
Old faces. © 17Mar61 (in notice: 1960); LP19843.

GUNSMOKE. Arness & Co. Approx. 30 min. each, sd., b&w, 16 mm. Produced in association with CBS Television Network. © Arness & Co.
Bless me til I die. © 18Apr61 (in notice: 1960); LP20314.
Chester's dilemma. © 16May61; LP20316.
Harriet. © 3Mar61 (in notice: 1960); LP20311.
Long hours, short pay. © 26Apr61 (in notice: 1960); LP20315.
Potshot. © 10Mar61 (in notice: 1960); LP20312.
Stolen horses. © 7Apr61 (in notice: 1960); LP20313.

GUNSMOKE. Columbia Broadcasting System. Approx. 60 min. each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc.
All that. © 25Oct61; LP20849.
Ben Tolliver's stud. © 22Nov60; LP20651.
The cook. © 13Dec60; LP20652.
Miss Kitty. © 11Oct61; LP20848.
No chip. © 29Nov60; LP20659.
Perce. © 27Sep61; LP20847.

GUS TRIANDOS. SEE GILLETTE CO. TELEVISION COMMERCIALS. BP-15-61.

GYM JAM. SEE DICK TRACY.

H

THE HALLMARK OF YOUR DEVOTION (Filmstrip) Rock of Ages Corp. 44 fr., Eastman color, 35 mm. © Rock of Ages Corp.; 19Sep61; JP7459.

HAMM'S BEER COMMERCIALS. Theo. Hamm Brewing Co. Made by Campbell-Mithun. Approx. 60 sec. each, sd., b&w, 16 mm. © Theo. Hamm Brewing Co.
Anchor. © 4Jul61; MP11771.
Back bar tavern. © 4Jul61; MP11758.
Baseball glue. © 4Jul61; MP11759.
Baseball yo-yo. © 4Apr61; MP11757.
Bear & loon duck hunting. (Duck hunt) © 4Jul61; MP11751.
Big swing. © 4Apr61; MP11767.
Case sale. © 4Apr61; MP11772.
Crow's nest - live action center. © 4Apr61; MP11750.
Duck hunt - moon to moon. © 4Jul61; MP11774.
Fire hose. © 4Jul61; MP11765.
Fisherman - falling leaf. © 1Aug61; MP11773.
Go cart. © 4Apr61; MP11760.
Join me. © 4Apr61; MP11766.
Lumberjack. © 4Apr61; MP11752.
Marching band. © 4Jul61; MP11755.
Mole. © 4Apr61; MP11769.
Rocket. © 4Jul61; MP11768.
Skiing. © 4Jul61; MP11753.
Symphony. © 4Apr61; MP11756.
Toast the twins. © 26May61; MP11762.
Track meet - bear and fox. © 4Apr61; MP11754.
Trampoline. © 4Apr61; MP11764.
Tug of war. © 4Apr61; MP11761.
Twins baseball open. © 11Apr61; MP11763.
Wet whistle. © 4Jul61; MP11770.

THE HAND. Bill & Michael Luckwell, Ltd. Released by American International Pictures. 64 min., sd., b&w, 35 mm. Screenplay by Ray Cooney & Tony Hilton from their original story. © Bill & Michael Luckwell, Ltd.; 18Dec60; LP20360.

HAND ON THE GUN. SEE THE WESTERNER.

THE HANDWRITING ON THE WALL. SEE THE TOM EWELL SHOW.

HANDY MAN. SEE THE TOM EWELL SHOW.

THE HANGING OF AARON GIBBS. SEE HAVE GUN - WILL TRAVEL.

HANGTREE INN. SEE MAN WITHOUT A GUN.

HANNIBAL. Warner Brothers Pictures. 103 min., sd., Technicolor, 35 mm. SuperCinescope. Based on a treatment by Alessandro Continenza. © Warner Brothers Pictures, Inc.; 18Jun60; LP20183.

HAPPY. Roncom Video Films. Approx. 29 min. each, sd., b&w, 16 mm. © Roncom Video Films, Inc.

All in a day's work. © 3Feb61; LP20076.

Charlie and Clara, marriage counsellors. © 31Mar61; LP20083.

Class of '61. © 17Mar61; LP20082.

The contract. © 24Mar61 (in notice: 1960); LP20085.

The first spanking. © 3Mar61; LP20080.

Howie. © 13Jan61; LP20073.

Just ask Clara. © 24Feb61; LP20079.

Let George do it. © 27Jan61; LP20075.

The orphans. © 7Apr61; LP20084.

Strawberries, sugar and cream. © 10Mar61; LP20081.

The weekend nothing happened. © 10Feb61; LP20077.

What a baby. © 17Feb61; LP20078.

Where am I going? © 20Jan61; LP20074.

HAPPY WEEK END. SEE LEAVE IT TO BEAVER.

HARD JUSTICE. SEE THE TALL MAN.

HARD VIRTUE. SEE GUNSMOKE.

HARDING DIES. SEE GREATEST HEADLINES OF THE CENTURY.

HARRIET. SEE GUNSMOKE.

HARRY THE HEIR. SEE CISCO KID.

HARVEY'S PAD. SEE HENNESEY.

THE HAUNTED STAGE STOP. SEE CISCO KID.

HAVE GUN - WILL TRAVEL. Columbia Broadcasting System. Approx. 30 min. each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc.

Bearbait. © 12May61 (in notice: 1960); LP20048.

Ben Jalisco. © 14Nov61; LP20852.

Broken image. © 28Apr61 (in notice: 1960); LP20046.

The cure. © 19May61 (in notice: 1960); LP20049.

Duke of Texas. © 21Apr61 (in notice: 1960); LP20045.

El Paso stage. © 14Apr61 (in notice: 1960); LP20044.

Everyman. © 24Mar61 (in notice: 1960); LP19848.

Fandango. © 3Mar61 (in notice: 1960); LP19915.

The gold bar. © 17Mar61 (in notice: 1960); LP19847.

The hanging of Aaron Gibbs. © 31Oct61; LP20851.

The last judgment. © 10Mar61 (in notice: 1960); LP19846.

The legacy. © 6Dec60; LP20660.

The long weekend. © 7Apr61 (in notice: 1960); LP20452.

The marshal's boy. © 22Nov60; LP20658.

The mountebank. © 20Dec60; LP20662.

My brother's keeper. © 5May61 (in notice: 1960); LP20047.

The prisoner. © 13Dec60; LP20661.

The race. © 24Oct61; LP20850.

The road. © 26May61 (in notice: 1960); LP20050.

The sanctuary. © 27Dec60; LP20663.

The siege. © 31Mar61 (in notice: 1960); LP19849.

Soledad Crossing. © 9Jun61 (in notice: 1960); LP20052.

The tender gun. © 18Oct60; LP20657.

The uneasy grave. © 2Jun61 (in notice: 1960); LP20051.

HAWAIIAN GUY. SEE DICK TRACY.

HE COULDN'T QUIT. SEE CISCO KID.

HEAVENLY DAYS. Republic Steel Corp. Made by Wilding. 40 min., sd., Kodachrome, 16 mm. Appl. author: Wilding, Inc., employer for hire of Tom Byrnes. © Republic Steel Corp.; 1May61; MP11566.

THE HEIRESS. SEE MICHAEL SHAYNE.

HENNESEY. Emcee. Approx. 29 min. each, sd., b&w, 16 mm. © Emcee, S. A. Coire.

The green-eyed monster. © 3Apr61; LP19982.

Harvey's pad. © 24Apr61; LP19984.

His Honor, Dr. Blair. © 22May61; LP19988.

The nogoodnik. © 17Apr61; LP19983.

The patient vanishes. © 1May61; LP19985.

Shore patrol revisited. © 8May61; LP19986.

The signover. © 29May61; LP19989.

A star is born. © 15May61; LP19987.

HERCULES UNCHAINED. Galatea. Released by Warner Bros. 97 min., sd., Eastman color by Pathe, 35 mm. Dyaliscope. Based on the legends of Hercules and Omphale. © Galatea, S.P.A.; 23Jul59; LP20397.

THE HERO. SEE MAN WITHOUT A GUN.

HERO IN THE DUST. SEE WANTED: DEAD OR ALIVE.

HEYDAYS OF THE ORGANIZATION. SEE THE LAWLESS YEARS. LOUY K. PT. 4.

THE HIDDEN MOTIVE. SEE THE DEPUTY.

THE HIDDEN SIDE OF SELLING. Roundtable Productions. 34 min., sd., b&w, 16 mm. © Roundtable Productions; 19Jul61; MP11890.

HIGH AND DRY. Dow Chemical Co. Made by Dallas Jones Productions. 15 min., sd., color, 16 mm. © Dow Chemical Co.; 28Dec60; MP11578.

THE HIGH BRIDGE. SEE OVERLAND TRAIL.

THE HIGH FENCE. SEE UNITED STATES MARSHAL.

HIGH LONESOME. SEE STAGECOACH - WEST.

HIGH SOCIETY. SEE PETER LOVES MARY.

HIGHWAY ROBBERY. SEE UNITED STATES MARSHAL.

HILLS OF ASSISI. Twentieth Century-Fox Film Corp. 1 reel, sd., Color by DeLuxe, 35 mm. (Movietone documentary) CinemaScope. © Twentieth Century-Fox Film Corp.; 21Jun61 (in notice: 1960); MP11618.

HIRED HAND. SEE CIMARRON CITY.

HIS HONOR, DR. BLAIR. SEE HENNESEY.

HOCKEY. SEE GILLETTE CO. TELEVISION COMMERCIALS, RG-1-61.

HOME SWEET HOMICIDE. SEE UNITED STATES MARSHALL.

HOMECOMING GAME. SEE TALL STORY.

HOMICIDAL. William Castle Productions. Released by Columbia Pictures Corp. 87 min. sd., b&w, 35 mm. © William Castle Productions; 1Jun61; LP20542.

THE HONEST MAN. SEE ANGEL.

HONEYMOON. SEE UNITED STATES MARSHAL.

THE HONEYMOON MACHINE. Metro-Goldwyn-Mayer & Avon Productions. 87 min., sd., Metrocolor, 35 mm. CinemaScope. Based on the play The golden fleecing, by Lorenzo Semple, Jr. © Metro-Goldwyn-Mayer, Inc. & Avon Productions, Inc.; 27Jun61; LP20069.

HONOR BRIGHT. SEE DICK POWELL'S ZANE GREY THEATRE.

THE HOODLUM PRIEST. Murray-Wood Productions. Released by United Artists Corp. 101 min., sd., b&w, 35 mm. © Murray-Wood Productions; 26Feb61; LP20022.

HOOKED. SEE ALFRED HITCHCOCK PRESENTS.

HOOKED CROOKS. SEE DICK TRACY.

HORACE GETS INTO THE ACT. SEE PETER LOVES MARY.

HORSE RACE CHASE. SEE DICK TRACY.

HORSELESS CARRIAGE. SEE CISCO KID.

THE HORSELESS SADDLE. SEE MY THREE SONS.

THE HORSEPLAYER. SEE ALFRED HITCHCOCK PRESENTS.

THE HOSPITAL. SEE CISCO KID.

THE HOSTAGE FORT. SEE GUNSLINGER.

HOT ON THE TRAIL. SEE DICK TRACY.

HOT WIND ON A COLD TOWN. SEE CHECKMATE.

HOTEL HAVOC. SEE DICK TRACY.

HOUSE FOR RENT. National Telepix. 14 min., sd., b&w, 16 mm. (Comedy capers) NM: editing, animation & additions. © National Telepix, Inc.; 1Nov61; LP20697.

HOUSE GUESTS. SEE ANGEL.

THE HOUSE OF TRUTH. SEE GENERAL ELECTRIC THEATER.

HOUSE OF VIOLENCE. SEE STAGECOACH - WEST.

HOW FAR? Indiana University Audio-Visual Center. 10 min., sd., color, 16 mm. © Indiana University; 16Mar60; MP11715.

HOW SOIL IS FORMED. SEE ELEMENTARY SCIENCE SERIES, SET NO.8.

HOW TO BECOME A LEADER. SEE THE GROUP GUIDANCE SERIES.

HOW TO HAVE BETTER PROGRAMS. SEE THE GROUP GUIDANCE SERIES.

HOW TO HAVE SUCCESSFUL MEETINGS. SEE THE GROUP GUIDANCE SERIES.

HOW TO USE A BETTER LIFE (Filmstrip) E. L. Barrett & Associates. 106 fr., Kodak color, 35 mm. With script. Appl. authors: Austin Wood & Richard Marvin. © E. L. Barrett & Associates, Inc. d.b.a. Elba, Inc.; 25May61; A514996.

HOW TO WITNESS. Broadman Films. 14 min., sd., color, 16 mm. Appl. author: E. Stanley Williamson. © Broadman Films; 1Mar61; MP11559.

HOWIE. SEE HAPPY.

THE HUMAN TOUCH. SEE CHECKMATE.

A HUNDRED YARDS OVER THE RIM. SEE THE TWILIGHT ZONE.

HUNT BREAKFAST. SEE CORONADO 9.

THE HUNTER. National Telepix. 14 min., sd., b&w, 16 mm. (Comedy capers) NM: editing, animation & additions. © National Telepix, Inc.; 1Nov61; LP20701.

HUNTER WITH A BADGE. SEE DANTE.

HURRICANE DISASTER ACTION. American National Red Cross. 5 min., sd., b&w, 16 mm. © American National Red Cross; 31Jul61; MP11602.

HUSH-HUSH. SEE 'WAY OUT.

THE HUSTLER. Rossen Enterprises. Released by Twentieth Century-Fox Film Corp. 134 min., sd., b&w, 35 mm. CinemaScope. Based on the novel by Walter S. Tevis. © Rossen Enterprises, Inc. & Twentieth Century-Fox Film Corp.; 26Sep61; LP20623.

HYDE AND GO TWEET. Warner Bros. Pictures. 7 min., sd., Technicolor, 35 mm. (Merrie melodies; Sylvester & Tweety) © Warner Bros. Pictures, Inc.; 14May60 (in notice: 1959); LP20216.

I

I CAME FOR THE FUNERAL. SEE CORONADO 9.

I COULD HAVE BEEN A MILLIONAIRE. Invest in California Co. 1 reel each, sd., b&w, 16 mm. © Invest in California Co., accepted alternative designation & fictitious firm name & style of James J. Donegan.
Antelope Valley story. © 5Dec59; MP11833.
Salton Sea story. Appl. states prev. pub. 1959. NM: revisions. © 18Nov61; MP11834.

I DON'T SEE IT. SEE THE TOM EWELL SHOW.

I HEARD YOU CALLING ME. SEE 'WAY OUT.

I KNOW IT'S MURDER. SEE PETER GUNN.

I LOVE LUCY. Desilu Productions. Approx. 27 min. each, sd., b&w, 16 mm. © Desilu Productions, Inc.
Bon voyage. © 1Dec55; LP20773.
Building the barbecue. © 8Apr57; LP20838.
The bull fight dance. © 17Feb55; LP19874.
The business manager. © 17Jun54; LP20754.
Charm school. © 10Dec53; LP20767.
The country club dance. © 22Apr57; LP20839.
The desert island. © 26Nov56; LP20682.
Don Juan and the starlets. © 9Dec54; LP19871.
Don Juan is shelved. © 3Feb55; LP19873.
Fan magazine interview. © 7Jan54; LP20749.
The fashion show. © 23Dec54; LP19872.
The fox hunt. © 22Dec55; LP20775.
The great train robbery. © 6Oct55; LP20768.
L. A. at last. © 2Dec54; LP19870.
Little Ricky gets a dog. © 21Jan57 (in notice: 1956); LP20687.
Little Ricky gets stage fright. © 22Oct56; LP20756.
Little Ricky learns to play the drums. © 8Oct56; LP20755.
Little Ricky's school pageant. © 17Dec56; LP20684.
Lucy and Superman. © 14Jan57 (in notice: 1956); LP20686.
Lucy and the loving cup. © 7Jan57 (in notice: 1956); LP20685.
Lucy cries wolf. © 3Jun54; LP20752.
Lucy does the tango. © 4Mar57; LP20757.
Lucy gets a Paris gown. © 16Feb56; LP20777.
Lucy gets chummy with the neighbors. © 18Feb57; LP20778.
Lucy goes to a rodeo. © 27Oct55; LP20769.
Lucy goes to Scotland. © 6Jan56; LP20776.
Lucy hates to leave. © 4Feb57 (in notice: 1956); LP20689.
Lucy meets the Queen. © 15Dec55; LP20774.
Lucy raises tulips. © 29Apr57; LP20691.
Lucy wants to move to the country. © 28Jan57 (in notice: 1956); LP20688.
Lucy's housewarming. © 1Apr57; LP20759.
Lucy's night in town. © 18Mar57; LP20690.
Lucy's ragtime band. © 11Mar57; LP20758.
The matchmaker. © 10Jun54; LP20753.
Never do biz with friends. © 29May53; LP20834.
Nursery school. © 3Nov55; LP20770.
Oil Wells. © 14Jan54; LP20750.
Paris at last. © 12Jan56; LP20836.
The Ricardos are interviewed. © 14Nov55; LP20771.
The Ricardos dedicate a statue. © 6May57; LP20692.
The Ricardos visit Cuba. © 3Dec56; LP20683.
Ricky loses his temper. © 21Jan54; LP20751.
Ricky's European booking. © 10Nov55; LP20835.
The Staten Island ferry. © 24Nov55; LP20772.
The visitor from Italy. © 29Oct56; LP20837.

I WANT TO BE HATED. SEE CORONADO 9.

ICE COLD IN ALEX. SEE DESERT ATTACK.

ICE PALACE. Warner Brothers Pictures. 161 min., sd., Technicolor, 35 mm. From the novel by Edna Ferber. © Warner Brothers Pictures, Inc.; 2Jul60; LP20184.

IDA LUPINO. SEE GILLETTE CO. TELEVISION COMMERCIALS. FDRG-9-61 (F)

IKE, THE NOVELTY KING. SEE THE LAWLESS YEARS.

IL FAIT BON PRES DU FEU. SEE COURS AUDIO-VISUEL DE FRANCAIS, PRELIMINAIRE.

IMAGE OF A DRAWN SWORD. SEE DICK POWELL'S ZANE GREY THEATRE.

IMAGE OF A MAN. SEE STAGECOACH - WEST.

IMAGE OF LOVE. SEE MARKHAM.

IMAGES OF LUANGWA. Columbia Pictures Corp. 19 min., sd., color, 35 mm. A Central African Film Unit production. (Musical travelark, no.16) © Columbia Pictures Corp.; 1Oct61; LP20459.

THE IMPORTANCE OF MICROORGANISMS. SEE BIOLOGY SERIES II.

THE IMPOSTER. SEE GUNSMOKE.

IMPROVE YOUR STUDY HABITS. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1May61; MP11568.

IMPROVING OUR GRASSLANDS. SEE CONSERVING OUR NATURAL RESOURCES.

IN THE BOX. West End Brewing Company of Utica, N. Y. Made by Doyle Dane Bernbach, Inc. 20 sec., sd. © West End Brewing Co. of Utica, N. Y.; 27Jul61; MU7075.

IN THE NICOTINE. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (Modern madcap cartoon) © Paramount Pictures Corp.; 1Jun61; LP19589.

IN THE SOUP. SEE LEAVE IT TO BEAVER.

INCIDENT AT DRAGOON CROSSING. SEE RAWHIDE.

INCIDENT BEFORE BLACK PASS. SEE RAWHIDE.

INCIDENT IN A SMALL JAIL. SEE ALFRED HITCHCOCK PRESENTS.

INCIDENT IN THE MIDDLE OF NOWHERE. SEE RAWHIDE.

INCIDENT NEAR GLOOMY RIVER. SEE RAWHIDE.

INCIDENT OF HIS BROTHER'S KEEPER. SEE RAWHIDE.

INCIDENT OF THE BIG BLOWOUT. SEE RAWHIDE.

INCIDENT OF THE BLACKSTORMS. SEE RAWHIDE.

INCIDENT OF THE BOOMERANG. SEE RAWHIDE.

INCIDENT OF THE LOST IDOL. SEE RAWHIDE.

INCIDENT OF THE NEW START. SEE RAWHIDE.

INCIDENT OF THE NIGHT ON THE TOWN. SEE RAWHIDE.

INCIDENT OF THE PAINTED LADY. SEE RAWHIDE.

INCIDENT OF THE PHANTOM BUGLER. SEE RAWHIDE.

INCIDENT OF THE RUNNING IRON. SEE RAWHIDE.

INCIDENT OF THE RUNNING MAN. SEE RAWHIDE.

INCIDENT OF THE WAGER ON PAY DAY. SEE RAWHIDE.

INCIDENT ON THE CHINA COAST. SEE TV READER'S DIGEST.

INCOME TAX SHOW. SEE AMOS 'N' ANDY.

INDIAN UPRISING. SEE CISCO KID.

THE INDIVIDUALIST '62 (Filmstrip) Chrysler Corp. Made by Ross Roy-B.S.F. & D. 54 fr., Eastman color, 35 mm. © Chrysler Corp.; 19Sep61; JP7433.

INFLATION SWEEPS GERMANY. SEE GREATEST HEADLINES OF THE CENTURY.

THE INFLUENTIAL AMERICANS. SEE CBS REPORTS.

THE INFORMER. SEE UNITED STATES MARSHAL.

THE INNOCENT YEARS. SEE PROJECT TWENTY.

THE INQUISIT VISIT. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (A Modern madcap cartoon) © Paramount Pictures Corp.; 1Aug61; LP20274.

INSECT MOUNTING AND PRESERVING. Pat Dowling Pictures. 14 min., sd., color, 16 mm. Appl. author: Thomas J. Stanton. © Pat Dowling Pictures; 1Sep61; MP11640.

THE INSECTS (Filmstrip) Encyclopaedia Britannica Films. 4 filmstrips, Eastman color, 35 mm. (Biology program) Contents: What is an insect? 56 fr.--Life cycles of insects. 54 fr.--Insects, harmful and useful. 48 fr.--Insects that live in societies. 54 fr. Produced in collaboration with Alfred E. Emerson. © Encyclopaedia Britannica Films, Inc.; 11Jul61; JP7395.

INSECTS, HARMFUL AND USEFUL. SEE THE INSECTS.

INSECTS THAT LIVE IN SOCIETIES. SEE THE INSECTS.

THE INSIDE MAN. SEE RAWHIDE.

INSTRUMENTAL IN YOUR FUTURE. Beckman Instruments, Inc. 15 min., sd., b&w, 16 mm. © Beckman Instruments, Inc.; 16Oct61; MU7101.

THE INSURANCE POLICY. SEE ANGEL.

THE INTEGERS. SEE JUNIOR HIGH MATHEMATICS FILM SERIES.

INTRODUCING THE INTEGERS. SEE ELEMENTARY MATHEMATICS FILM SERIES.

INTRODUCTION TO GREATER CLEVELAND MATHEMATICS PROGRAM. Educational Research Council of Greater Cleveland. 29 min., sd., b&w, 16 mm. © Educational Research Council of Greater Cleveland; 1Sep61; MP11699.

INTRODUCTION TO IRAN. (Filmstrip) International Communications Foundation. 2 filmstrips, Eastman color, 35 mm. Contents: Pt.1. 60 fr. --Pt.2. 67 fr. © International Communications Foundation; 10Jan61 (in notice: 1960); JP7375-7374.

INTRODUCTION TO PAKISTAN. (Filmstrip) International Communications Foundation. 2 filmstrips, Eastman color, 35 mm. Contents: Pt.1. 58 fr. --Pt.2. 69 fr. © International Communications Foundation; 10Jan61 (in notice: 1960); JP7379-7378.

INTRODUCTION TO SETS. SEE MATHEMATICS MODERN TRENDS.

AN INTRODUCTION TO STRUCTURAL CERAMICS: THE SCR BUILDING PANEL. Structural Clay Products Research Foundation. 1 reel, b&w, 16 mm. Appl. authors: Malcolm H. Allen & Corbin E. Garton. © Structural Clay Products Research Foundation; 22Sep61; MU7097.

INVASION QUARTET. Metro-Goldwyn-Mayer. 87 min., sd., b&w, 35 mm. Based on a story by Norman Collins. © Metro-Goldwyn-Mayer, Inc.; 7Aug61; LP20356.

IONIZATION AND IONIC EQUILIBRIUM. Indiana University Audio-Visual Center. 15 min., sd., color, 16 mm. © Indiana University; 7Jul60; MP11718.

IRAN. (Persian storybook) (Filmstrip) International Communications Foundation. 27 fr., Eastman color, 35 mm. (The Look and listen series) © International Communications Foundation; 1Jan61 (in notice: 1960); JP7361.

IRAN, BRITTLE ALLY. SEE CBS REPORTS.

IRAN CITY LIFE. (Filmstrip) International Communications Foundation. 68 fr., Eastman color, 35 mm. © International Communications Foundation; 10Jan61 (in notice: 1960); JP7381.

THE IRON CAPTAIN. SEE LARAMIE.

THE IRON MASK. SEE CISCO KID.

IS THE AMERICAN WOMAN LOSING HER FEMININITY. SEE WOMAN.

IT TAKES A HEAP O' DYING. SEE MICHAEL SHAYNE.

IT'S GREEK TO ME-OW. Loew's. Released by Metro-Goldwyn-Mayer. 7 min., sd., Technicolor, 35 mm. (Tom and Jerry) © Loew's, Inc.; 31Oct61; LP20617.

THE IVY LEAGUE BANK ROBBERS. SEE M-SQUAD.

J

J'AI UNE CHAMBRE AU REZ-DE-CHAUSSEE. SEE COURS AUDIO-VISUEL DE FRANCAIS, PRELIMINAIRE.

JACK LEGS DIAMOND. SEE THE LAWLESS YEARS.

JACKIE GLEASON & ARTHUR GODFREY - HOSTS. SEE THE RED SKELTON SHOW.

JAPAN (Filmstrip) International Communications Foundation. 111 fr., Eastman color, 35 mm. © International Communications Foundation; 3Feb61 (in notice: 1960); JP7364.

JAPANESE WAR CRIMINALS EXECUTED. SEE GREATEST HEADLINES OF THE CENTURY.

THE JAZZ AGE. SEE PROJECT TWENTY.

JE VAIS CHERCHER MA MONTRE CHEZ L'HORLOGER. SEE COURS AUDIO-VISUEL DE FRANCAIS, PRELIMINAIRE.

JEEPING INTO THE UTAH WILDERNESS. Mrs. Melvin L. Goldman. B&w. © Mrs. Melvin L. Goldman; 16Aug61; MU7081.

JEFF. SEE THE WESTERNER.

THE JEFFERSON PARISH STORY. Jefferson Parish Recreation Department, Library Division. 15 min., sd.,color, 16 mm. Appl. authors: Charles Wagner & Maurice D. Walsh, Jr. © Library Division, Jefferson Parish Recreation Dept.; 12Jun61; MP11641.

JERICHO. SEE DICK POWELL'S ZANE GREY THEATRE.

JET STORM. Pendennis Productions, London. Released by British Lion Films in association with Britannia Film Distributors. 91 min., sd., b&w, 35 mm. From an original story by Sigmund Miller. © Pendennis Productions, Ltd.; 8Jun61 (in notice: 1959); LP20457.

JEWEL FOOL. SEE DICK TRACY.

JEWS IN DISTANT LANDS: MOROCCO (Filmstrip) Union of American Hebrew Congregations. 65 fr., Eastman color, 35 mm. Photographs & script by Ralph Davis. © Union of American Hebrew Congregations; 24May61; JP7360.

JOHNNY TREMAIN. SEE WALT DISNEY ACTION STORIES.

JOIN ME. SEE HAMM'S BEER COMMERCIALS.

THE JOKER. SEE CISCO KID.

THE JOKE'S ON ME. SEE GENERAL ELECTRIC THEATER.

JOLLIET. SEE FRENCH EXPLORERS OF THE NEW WORLD.

THE JOLLY ROGER COCKTAIL. SEE DANTE.

JONATHAN WILLS. SEE THE LAWLESS YEARS.

JOURNEY FOR JOSH. SEE WANTED: DEAD OR ALIVE.

JOYEUX NOEL! BONNE ANNEE. SEE COURS AUDIO-VISUEL DE FRANCAIS, PRELIMINAIRE.

JUDGMENT AT HONDO SECO. SEE RAWHIDE.

JUGGLERS SILVER. SEE CISCO KID.

JUMPING BEAMS. SEE CISCO KID.

JUNE'S BIRTHDAY. SEE LEAVE IT TO BEAVER.

JUNGLE. SEE GILLETTE CO. TELEVISION COMMERCIALS. WSE-4-61.

JUNGLE CASTLE. SEE CHECKMATE.

JUNIOR. SEE PETE AND GLADYS.

JUNIOR FIRE CHIEF. SEE LEAVE IT TO BEAVER.

JUNIOR HIGH MATHEMATICS FILM SERIES. Educational Research Council of Greater Cleveland. 29 min. each, sd., b&w, 16 mm. © Educational Research Council of Greater Cleveland; 1Sep61; MP11708-11713.
Film
JH-9. The whole numbers. © MP11708.
JH-10. The integers. © MP11709.
JH-11. The rational numbers. © MP11710.
JH-12. Numeration systems. © MP11711.
JH-13. Decimal numerals. © MP11712.
JH-14. The language of algebra. © MP11713.

JUNIOR HOMEMAKER DEGREE. SEE FUTURE HOMEMAKERS OF AMERICA IN ACTION.

JUST ASK CLARA. SEE HAPPY.

JUST BETWEEN US. Pax Films. 84 min., sd., b&w, 35 mm. © Pax Films, Inc.; 26Jul61; LP20318.

K

K. O. IN THE SEVENTH. SEE UNITED STATES MARSHAL.

KATIE'S LOT. Edward Schreiber. 19 min., sd., Eastman color, 35 mm. © Edward Schreiber; 13Nov61; LU3190.

THE KEEPER OF THE RULES: CONGRESSMAN SMITH AND THE NEW FRONTIER. SEE CBS REPORTS.

KEEPING THE ENGINE COOL (Filmstrip) Cadillac Motor Car Division. Made by Haig & Patterson. 81 fr., Eastman color, 35 mm. Presented by Cadillac Service Dept. © Cadillac Motor Car Division, General Motors Corp.; 26Sep61; JP7469.

KELLY, THE CAREER WOMAN. SEE BACHELOR FATHER.

KELLY'S IDOL. SEE BACHELOR FATHER.

KELLY'S SECRET. SEE BACHELOR FATHER.

KENTUCKY DERBY TURNS INTO SLUGGING MATCH. SEE SPORTFOLIO.

THE KID DROPPER STORY. SEE THE LAWLESS YEARS.

KID ON A CALICO HORSE. SEE CIMARRON CITY.

KIDDIE CAMERA--KIDS EYE VIEWS OF THE NEWS. Maurice H. Zouary. 11 min., sd., b&w, 16 mm. © Maurice H. Zouary; 13Jul61; MU7069.

THE KIDNAPPED CAMERAMAN. SEE CISCO KID.

A KILL AND A HALF. SEE PETER GUNN.

KILL OR BE KILLED. SEE UNITED STATES MARSHAL.

KILLER'S BRAND. SEE SHOTGUN SLADE.

KILTS & SOMBREROS. SEE CISCO KID.

A KIND OF COURAGE. SEE THE TALL MAN.

KINGFISH AT THE BALL GAME. SEE AMOS 'N' ANDY.

KINGFISH FINDS HIS FUTURE. SEE AMOS 'N' ANDY.

THE KISS-OFF. SEE ALFRED HITCHCOCK PRESENTS.

THE KITE. SEE DAVEY AND GOLIATH.

KITE DAY. SEE LEAVE IT TO BEAVER.

KNIFE OF HATE. SEE DICK POWELL'S ZANE GREY THEATRE.

KNIGHT OF THE SUN. SEE DICK POWELL'S ZANE GREY THEATRE.

KOZMO GOES TO SCHOOL. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (A Noveltoon cartoon) © Paramount Pictures Corp.; 1Nov61; LP20639.

L

L. A. AT LAST. SEE I LOVE LUCY.

LAB GRAB. SEE DICK TRACY.

LABOR OF LOVE. SEE GENERAL ELECTRIC THEATER.

THE LADIES MAN. Paramount Pictures Corp. 106 min., sd., Technicolor, 35 mm. © York Pictures Corp.; 30May61; LP19709.

LADY AND THE PIANO. SEE SHOTGUN SLADE.

LADY ENGINEER. SEE MY THREE SONS.

LADY KILLER. SEE UNITED STATES MARSHAL.

LADY WITH A MISSION. SEE THE DEPUTY.

THE LAND BEYOND. SEE STAGECOACH - WEST.

THE LANDLADY. SEE ALFRED HITCHCOCK PRESENTS.

THE LANGUAGE OF ALGEBRA. SEE JUNIOR HIGH MATHEMATICS FILM SERIES.

LARAMIE. Revue Studios. Approx. 53 min. each unless otherwise indicated, sd., b&w, 16 mm. © Revue Studios.
Day of vengeance. © 19Jan60; LP19775.
The general must die. 27 min. © 17Nov59; LP19771.
The iron captain. 27 min. © 27Oct59; LP19769.
The lonesome gun. © 15Dec59; LP19773.
Man of God. © 1Dec59; LP19772.
Ride into darkness. © 5Jan60 (in notice: 1959); LP19774.
The run to Tumavaca. 27 min. © 10Nov59; LP19770.

LARRY HIDES OUT. SEE LEAVE IT TO BEAVER.

LA SALLE. SEE FRENCH EXPLORERS OF THE NEW WORLD.

THE LAST BUGLE. SEE DICK POWELL'S ZANE GREY THEATRE.

LAST CHANCE. SEE THE OUTLAWS.

THE LAST ESCAPE. SEE ALFRED HITCHCOCK PRESENTS.

THE LAST HOLDUP. SEE MAN WITHOUT A GUN.

THE LAST JUDGMENT. SEE HAVE GUN - WILL TRAVEL.

LAST RESORT. SEE PETER GUNN.

THE LAST RETREAT. SEE WANTED: DEAD OR ALIVE.

LAST REUNION. SEE GENERAL ELECTRIC THEATER.

THE LAST TIME I SAW ARCHIE. Mark VII-Manzanita-Talbot Productions. Released by United Artists. 98 min., sd., b&w, 35 mm. © Mark VII-Manzanita-Talbot Productions; 27May61; LP20350.

THE LAST TRAIN FROM OAKDELL. SEE PETER LOVES MARY.

LATE DATE. SEE THRILLER.

LAUGHING BADMAN. SEE CISCO KID.

THE LAWLESS YEARS. Jack Chertok Television. 3 reels each, sd., b&w, 16 mm. © Jack Chertok Television, Inc.
Artie Moon. © 25Aug61 (in notice: 1959); LP20489.
Blood brothers. © 11Aug61; LP20495.
Gang war story. © 19May61 (in notice: 1959); LP20062.
Ginny. © 14Jul61 (in notice: 1959); LP20108.
Ike, the novelty king. © 22Sep61 (in notice: 1959); LP20492.
Jack Legs Diamond. © 12May61 (in notice: 1959); LP20061.
Jonathan Wills. © 8Sep61 (in notice: 1959); LP20491.
The kid dropper story. © 7Jul61 (in notice: 1959); LP20107.
Little Augie. © 21Jul61 (in notice: 1959); LP20487.
Louy K. Pt. 2: Sing Sing. © 2Jun61; LP20064.
Louy K. Pt. 3: Birth of the organization. © 9Jun61; LP20065.
Louy K. Pt. 4: Heydays of the organization. © 16Jun61; LP20066.
Louy K. Pt. 5: The disintegration of the organization. © 23Jun61; LP20067.
Mad Mick. Pt.1: Vincent Coll. © 28Jul61; LP20493.
Mad Mick. Pt.2: Vincent Coll. © 4Aug61; LP20494.
Miles Miller story. © 30Jun61; LP20106.
Romeo and Rose. © 15Sep61; LP20496.
The Sonny Rosen story. © 26May61 (in notice: 1959); LP20063.
Triple cross. © 1Sep61 (in notice: 1959); LP20490.
Victor Gorido. © 18Aug61 (in notice: 1959); LP20488.

LAWMAN'S CONSCIENCE. SEE THE DEPUTY.

LAWRENCE LANGNER AND EDDIE ALBERT. SEE PERSON TO PERSON.

LAWYER IN PETTICOATS. SEE OVERLAND TRAIL.

LEARN TO SAY GOODBYE. SEE GENERAL ELECTRIC THEATER.

LEARNING ABOUT COMMUNICATION AND TRANSPORTATION. SEE OUR NEIGHBORHOOD.

LEARNING ABOUT KEEPING HEALTHY. SEE OUR NEIGHBORHOOD.

LEARNING ABOUT KINDS OF WORKERS. SEE OUR NEIGHBORHOOD.

LEARNING ABOUT THE LIBRARY. SEE OUR NEIGHBORHOOD.

LEARNING HOW TAXES PAY FOR SERVICES. SEE OUR NEIGHBORHOOD.

LEARNING THRU SEEING. SEE
THE BEAUTIFUL OHIO.
CONQUEST OF A CONTINENT.
GUARDIANS OF THE ARCTIC.
THE OREGON AND CALIFORNIA TRAILS, ABRIDGED.
SPANISH LIFE AND CULTURE.

LEARNING TO USE MAPS. SEE OUR NEIGHBORHOOD.

LEAVE IT TO BEAVER. Gomalco Productions. Approx. 27 min. each, sd., b&w, 16 mm. © Gomalco Productions, Inc.
Happy week end. © 25Dec58; LP20620.

LEAVE IT TO BEAVER. Gomalco Productions. Approx. 27 min. each, sd., b&w, 16 mm. © Revue Productions, Inc.
Baby picture. © 31Oct59; LP20720.
Beaver and Andy. © 13Feb60; LP20728.
Beaver the magician. © 19Dec59; LP20722.
Beaver's monkey. © 16Apr60; LP20732.
June's birthday. © 26Dec59; LP20723.
Larry hides out. © 9Jan61 (in notice: 1960); LP20725.
Teacher comes to dinner. © 28Nov59; LP20721.
Tire trouble. © 2Jan60; LP20724.
Wally and Alma. © 19Mar60; LP20729.
Wally's election. © 6Feb60; LP20727.
Wally's orchid. © 2Apr60; LP20730.
Wally's test. © 23Jan60; LP20726.
Ward's baseball. © 9Apr60; LP20731.

LEAVE IT TO BEAVER. Revue Productions. Approx. 27 min. each, sd., b&w, 16 mm. © Revue Productions, Inc.
Beaver and Kenneth. © 17Dec60; LP20519.
Beaver goes in business. © 3Jun61; LP20678.
Beaver's doll buggy. © 17Jun61; LP20680.
Beaver's frogs. © 27May61; LP20677.
Beaver's I.Q. © 26Nov60; LP20517.
Beaver's poster. © 25Feb61; LP20521.
Beaver's rat. © 29Apr61; LP20673.
Beaver's report card. © 1Apr61; LP20669.
Community chest. © 13May61; LP20675.
The dramatic club. © 11Mar61; LP20666.
Eddie spends the night. © 25Mar61; LP20668.
In the soup. © 6May61; LP20674.
Junior fire chief. © 20May61; LP20676.
Kite Day. © 10Jun61; LP20679.
Mistaken identity. © 8Apr61; LP20670.
Mother's helper. © 4Mar61; LP20665.
The school picture. © 22Apr61; LP20672.
Substitute father. © 24Jun61; LP20681.
Teacher's daughter. © 7Jan61; LP20520.
Wally and Dudley. © 18Mar61; LP20667.
Wally's dream girl. © 15Apr61; LP20671.
Wally's glamour girl. © 3Dec60; LP20518.

LEAVES. SEE BIOLOGY SERIES III.

THE LEGACY. SEE HAVE GUN - WILL TRAVEL.

THE LEGEND AND THE GUN. SEE THE TALL MAN.

THE LEGEND THAT WALKS LIKE A MAN. SEE GENERAL ELECTRIC THEATER.

LEGENDS OF LOVE. Coloray Enterprises. 17 min., sd., Eastman color, 16 mm. © Coloray Enterprises, Inc.; 8Dec61; MP11852.

LET GEORGE DO IT. SEE HAPPY.

LIBRARY. SEE GILLETTE CO. TELEVISION COMMERCIALS, WSE-5-61R1.

THE LIBRARY SERIES (Filmstrip) Essential Education. 3 filmstrips on 1 roll, Eastman color, 35 mm. Contents: Pt.1. Making the library a learning center. 42 fr.--Pt.2. Co-operating with the librarian. 43 fr.--Pt.3. Using the library for research. 40 fr. Appl. authors: Thomas Murray & Joyce Murray. © Essential Education; 21Sep61; JP7493.

THE LIFE AND LEGEND OF WYATT EARP. Wyatt Earp Enterprises. 1 reel each, sd., b&w, 16 mm. © Wyatt Earp Enterprises, Inc.
When Sherman marched through Kansas. © 18Mar58; LP20394.

LIFE AND PEOPLE OF EAST PAKISTAN. (Filmstrip) International Communications Foundation. 67 fr., Eastman color, 35 mm. © International Communications Foundation; 10Jan61 (in notice: 1960); JP7382.

LIFE CYCLES OF INSECTS. SEE THE INSECTS.

LIFE INSURANCE - WHAT IT MEANS AND HOW IT WORKS. Visualscope. 13 min., sd., color, 16 mm. Appl. author: Stanford Sobel. © Visualscope, Inc.; 13Dec60; MP11776.

LIFE SENTENCE. SEE STAGECOACH - WEST.

LIFE STORY. American Cancer Society. Made by Audio Productions. 15 min., sd., color, 16 mm. © American Cancer Society, Inc.; 4May61; LP20272.

LIFE WITH FATHER-IN-LAW. SEE PETER LOVES MARY.

LIFELINE (Filmstrip) Chapman 5 Productions. 103 fr., Eastman color, 35 mm. © Chapman 5 Productions, Inc.; 28Aug61; JU10292.

LIGHT BLUE CAR. SEE AMOS 'N' ANDY.

LIGHT LADY, DARK ROOM. SEE DANTE.

THE LIGHTHOUSE CREEPERS. SEE DICK TRACY.

LIKE FATHER. SEE THE DEPUTY.

LINE CAMP. SEE THE WESTERNER.

THE LITTERBUG. Walt Disney Productions. Released by Buena Vista Distribution Co. 8 min., sd., Technicolor, 35 mm. © Walt Disney Productions; 8Jun61; LP19588.

LITTLE AUGIE. SEE THE LAWLESS YEARS.

LITTLE BOY. SEE MISTER ED.

THE LITTLE COLONEL. SEE THE OUTLAWS.

LITTLE FISHES. SEE RAWHIDE.

LITTLE GIRL. SEE GUNSMOKE.

THE LITTLE LEAGUES. SEE ANGEL.

THE LITTLE RAGPICKER. SEE MY THREE SONS.

LITTLE RICKY GETS A DOG. SEE I LOVE LUCY.

LITTLE RICKY GETS STAGE FRIGHT. SEE I LOVE LUCY.

LITTLE RICKY LEARNS TO PLAY THE DRUMS. SEE I LOVE LUCY.

LITTLE RICKY'S SCHOOL PAGEANT. SEE I LOVE LUCY.

LITTLE WHITE LIES. SEE ANGEL.

A LITTLE WHITE LYE. SEE GENERAL ELECTRIC THEATER.

LIVING IN BULGARIA TODAY. SEE LIVING IN THE IRON CURTAIN COUNTRIES TODAY.

LIVING IN CZECHOSLOVAKIA TODAY. SEE LIVING IN THE IRON CURTAIN COUNTRIES TODAY.

LIVING IN EAST GERMANY TODAY. SEE LIVING IN THE IRON CURTAIN COUNTRIES TODAY.

LIVING IN HUNGARY TODAY. SEE LIVING IN THE IRON CURTAIN COUNTRIES TODAY.

LIVING IN POLAND TODAY. SEE LIVING IN THE IRON CURTAIN COUNTRIES TODAY.

LIVING IN RUMANIA TODAY. SEE LIVING IN THE IRON CURTAIN COUNTRIES TODAY.

LIVING IN THE IRON CURTAIN COUNTRIES TODAY (Filmstrip) Society for Visual Education. 7 filmstrips, Eastman color, 35 mm. Contents: Living in Bulgaria today. 67 fr.--Living in Czechoslovakia today. 71 fr.--Living in East Germany today. 72 fr.--Living in Hungary today. 64 fr.--Living in Poland today. 69 fr.--Living in Romania today. 73 fr.--Living in Yugoslavia today. 71 fr. Author & project coordinator: Murray Lincoln Miller. © Society for Visual Education, Inc. & Murray Lincoln Miller; 30Aug61; JP7430.

LIVING IN YUGOSLAVIA TODAY. SEE LIVING IN THE IRON CURTAIN COUNTRIES TODAY.

THE LOCH MESS MONSTER. SEE DICK TRACY.

LODESTONE. SEE CISCO KID.

THE LOG BOOK CASE. SEE DICK TRACY.

LONDONDERRY HEIRESS. SEE CORONADO 9.

LONESOME GEORGE. SEE MY THREE SONS.

THE LONESOME GUN. SEE LARAMIE.

LONG DISTANCE CALL. SEE THE TWILIGHT ZONE.

LONG HOURS, SHORT PAY. SEE GUNSMOKE.

LONG JOURNEY WEST: 1820. Indiana University Audio-Visual Center. 16 min., sd., color, 16 mm. © Indiana University; 16Apr60; MP11717.

THE LONG SEARCH. SEE MARKHAM.

THE LONG SEARCH. SEE WANTED: DEAD OR ALIVE.

THE LONG SHADOW. SEE DICK POWELL'S ZANE GREY THEATRE.

THE LONG SHAKEDOWN. SEE RAWHIDE.

LONG WAY TO DETROIT. SEE CORONADO 9.

THE LONG WEEKEND. SEE HAVE GUN - WILL TRAVEL.

A LOOK AT PHOTOLITHOGRAPHY--THE BIG PICTURE. Eastman Kodak Co. 18 min., sd., Eastman color, 16 mm. © Eastman Kodak Co.; 11Aug61; MU7084.

THE LOOTERS. SEE WANTED; DEAD OR ALIVE.

LORINDA BELLE. SEE THE DEPUTY.

LOSER'S CIRCLE. SEE CORONADO 9.

LOSS OF INNOCENCE. P.K.L. Pictures, England. Released by Columbia Pictures Corp. 99 min., sd., Eastman color by Pathe, 35 mm. A Victor Saville-Edward Small production. From the novel by Rumer Godden. © P.K.L. Pictures, Ltd.; 1Sep61; LP20409.

LOST CITY. SEE CISCO KID.

LOST GOLD. SEE SHOTGUN SLADE.

LOST IN THE CAVE. SEE DAVEY AND GOLIATH.

THE LOST TRIBE. SEE RAWHIDE.

THE LOSTLING. SEE MY THREE SONS.

LOUY K. SEE THE LAWLESS YEARS.

THE LOVE OF MONEY. SEE GUNSMOKE.

LOWEST BIDDER. SEE CISCO KID.

THE LUBRICATION OF OPEN CHAINS (Filmstrip) Dept. of Advertising & Public Relations, Imperial Oil & Grease Co. 42 fr., Eastman color, 35 mm. Appl. author: Basil Charles Wood. © Imperial Oil & Grease Co., Inc.; 7Aug61; JU10287.

LUCY AND SUPERMAN. SEE I LOVE LUCY.

LUCY AND THE LOVING CUP. SEE I LOVE LUCY.

LUCY CRIES WOLF. SEE I LOVE LUCY.

LUCY DOES THE TANGO. SEE I LOVE LUCY.

LUCY GETS A PARIS GOWN. SEE I LOVE LUCY.

LUCY GETS CHUMMY WITH THE NEIGHBORS. SEE I LOVE LUCY.

LUCY GOES TO A RODEO. SEE I LOVE LUCY.

LUCY GOES TO SCOTLAND. SEE I LOVE LUCY.

LUCY HATES TO LEAVE. SEE I LOVE LUCY.

LUCY MEETS THE QUEEN. SEE I LOVE LUCY.

LUCY RAISES TULIPS. SEE I LOVE LUCY.

LUCY WANTS TO MOVE TO THE COUNTRY. SEE I LOVE LUCY.

LUCY'S HOUSEWARMING. SEE I LOVE LUCY.

LUCY'S NIGHT IN TOWN. SEE I LOVE LUCY.

LUCY'S RAGTIME BAND. SEE I LOVE LUCY.

LUMBERJACK. SEE HAMM'S BEER COMMERCIALS.

M

M-SQUAD. Latimer Production Co. Approx. 27 min. each, sd., b&w, 16 mm. © Latimer Production Co.
The Ivy League bank robbers. © 25Dec59; LP19798.
The man with Frank's face. © 9Feb60; LP19801.
The second best killer. © 15Jan60; LP19800.

MCBEAN RIDES AGAIN. SEE THE TALL MAN.

MAD ABOUT MONEY. SEE CISCO KID.

MAD MICK. SEE THE LAWLESS YEARS.

THE MAGICIAN OF JAMESVILLE. SEE CISCO KID.

MAJOR TROUBLE. SEE SHOTGUN SLADE.

MAKE A MILLION. SEE PETER LOVES MARY.

MALE ORDER. SEE S. A. 7.

MALONE BERGERAC. SEE GILLETTE CO. TELEVISION COMMERCIALS. FDRG-11-61 (F)

A MAN FOR VELMA. SEE MISTER ED.

THE MAN FROM EVERYWHERE. SEE DICK POWELL'S ZANE GREY THEATRE.

MAN FROM WAY DOWN YONDER. SEE CORONADO 9.

THE MAN FROM YESTERDAY. SEE DICK POWELL'S ZANE GREY THEATRE.

MAN IN A TRENCHCOAT. SEE MY THREE SONS.

MAN OF GOD. SEE LARAMIE.

THE MAN WHO FOUND THE MONEY. SEE ALFRED HITCHCOCK PRESENTS.

THE MAN WHO LIVED TWICE. SEE UNITED STATES MARSHAL.

THE MAN WHO NEVER WAS. SEE UNITED STATES MARSHAL.

THE MAN WITH FRANK'S FACE. SEE M-SQUAD.

MAN WITH NAPKIN. SEE OLD GOLD CIGARETTE COMMERCIALS. No.OGF-8-15R1.

MAN WITH NAPKIN. SEE OLD GOLD SPIN FILTERS COMMERCIAL. No.OGF-7-20.

MAN WITH THE CANE. SEE MICHAEL SHAYNE.

MAN WITH THE REPUTATION. SEE CISCO KID.

MAN WITH THE WRONG FACE. SEE MAN WITHOUT A GUN.

THE MAN WITH TWO FACES. SEE ALFRED HITCHCOCK PRESENTS.

MAN WITHOUT A GUN. Twentieth Century-Fox Film Corp. Approx. 27 min. each, sd., b&w, 16 mm. © National Telefilm Associates, Inc. & Twentieth Century-Fox Film Corp.
Accused. © 3Jul59; LP19859.
Daughter of the dragon. © 22Jun59; LP19857.
Devil's acres. © 30Jun59; LP19858.
Eye witness. © 1Jun59; LP19851.
Face of the moon. © 27May59; LP19850.
The giant. © 10Sep59; LP19861.
Hangtree Inn. © 2Sep59; LP19860.
The hero. © 4Jun59; LP19852.
The last holdup. © 17Jun59; LP19855.
Man with the wrong face. © 12Jun59; LP19854.
The shaving mug. © 25Jun59; LP19856.
Stolen stage. © 16Sep59; LP19862.
Witness in terror. © 9Jun59; LP19853.

MANHOLE. SEE GILLETTE CO. TELEVISION COMMERCIALS, WSE-1-61R.

THE MANNEQUIN STORY. SEE PETE AND GLADYS.

MAN'S SEARCH FOR ENERGY. SEE ELEMENTARY SCIENCE SERIES, SET NO.8.

MANUAL TRANSMISSION SERVICE (Filmstrip) Chrysler Corp. Made by Ross Roy-B.S.F. & D., Inc. 75 fr., b&w, 35 mm. (Master technicians service conference, session, no.165) © Chrysler Corp.; 25Aug61; JP7424.

MARCHING BAND. SEE HAMM'S BEER COMMERCIALS.

MARIA'S LITTLE LAMB. SEE THE TALL MAN.

MARINES, LET'S GO! Twentieth Century-Fox Film Corp. 102 min., sd., Color by DeLuxe, 35 mm. CinemaScope. Based on a story by Raoul Walsh. © Twentieth Century-Fox Film Corp.; 2Aug61; LP20110.

MARKED FOR BOUNTY. SEE THE DEPUTY.

MARKED MONEY. SEE SHOTGUN SLADE.

THE MARKER. SEE STAGECOACH - WEST.

MARKHAM. Markham Production Co. Approx. 27 min. each, sd., b&w, 16 mm. © Markham Production Co.
The big haul. © 10Oct59; LP19793.
Coercion. © 26May60; LP19787.
The counterfeit stamp. © 25Jul59; LP19792.
Counterpoint. © 25Aug60; LP20127.
The country mouse. © 11Aug60; LP20125.
Crash in the desert. © 18Aug60; LP20126.
Fateful reunion. © 14Apr60; LP19786.
The father. © 31Oct59; LP19794.
Image of love. © 3Mar60 (in notice: 1959); LP19796.
The long search. © 10Mar60 (in notice: 1959); LP19797.
Paris encounter. © 16May59; LP19789.
A princely sum. © 2May59; LP19788.
The searing flame. © 7Apr60; LP19785.
Sing a song of murder. © 16Jan60 (in notice: 1959); LP19795.
The snowman. © 1Sep60; LP20128.
Three steps to murder. © 13Jun59; LP19790.
13 Avenida Muerte. © 7Jul60; LP20123.
Vendetta in Venice. © 27Jun59; LP19791.
The young conspirator. © 4Aug60; LP20124.

MARRIAGE BY MAIL. SEE CISCO KID.

MARRIAGE CAN BE FATAL. SEE MICHAEL SHAYNE.

THE MARRIAGE CIRCLE. SEE SHORTGUN SLADE.

THE MARRIAGE THAT FAILED. SEE WOMAN.

MARSH TREASURES. Avalon Daggett. 13 min., sd., color, 16 mm. © Avalon Daggett; 15Nov61; MP11897.

THE MARSHAL'S BOY. SEE HAVE GUN - WILL TRAVEL.

MARVO WINS BY A NOSE. Dennis J. Varadi & Rose E. Varadi. B&w. © Dennis J. Varadi & Rose E. Varadi; 13Nov61; LU3191.

MARYJO IS MISSING. SEE UNITED STATES MARSHAL.

THE MASK OF VENGEANCE. SEE CHECKMATE.

THE MATCHMAKER. SEE I LOVE LUCY.

MATHEMATICS MODERN TRENDS (Filmstrip) Modern Instructional Films. 2 filmstrips, b&w, 35 mm. Contents: Pt.1. Introduction to sets. 41 fr.--Pt.2. Understanding symbols. 43 fr. Appl. author: Louis Levy. © Modern Instructional Films; 14Oct61; JP7488.

A MATTER OF CONSCIENCE. SEE CHECKMATE.

A MATTER OF CONVICTION. SEE THE YOUNG SAVAGES.

A MATTER OF POLICY. SEE PETER GUNN.

MAURY WILLS. SEE GILLETTE CO. TELEVISION COMMERCIALS, BP-19-61.

MEASUREMENT WITH DIALS, CALIPERS, MICROMETERS. SEE GENERAL MATHEMATICS SERIES.

MEASURING TECHNIQUES. Thorne Films. 14 min., sd., color, 16 mm. (Biological technique series) © Thorne Films, Inc.; 28Nov61; MP11891.

MEAT, DRINK AND BE MERRY. Terrytoons. Released by Twentieth Century-Fox Film Corp. 7 min., sd., Color by DeLuxe, 35 mm. (A Terrytoons cartoon) CinemaScope. © Terrytoons, a division of CBS Films, Inc.; 20Sep61; LP20396.

MECHANICAL DRAWING. SEE MECHANICAL DRAWING SERIES, SET 4.

MECHANICAL DRAWING SERIES, SET 4 (Filmstrip) McGraw-Hill Book Co. Made by William P. Gottlieb Co. 6 filmstrips, Eastman color, 35 mm. Correlated with Mechanical drawing, by Thomas E. French & Carl L. Svensen. Contents: Orthographic drawing, pt.1. 46 fr.--Dimensioning, pt.1. 51 fr.--Auxiliary views and related constructions. 55 fr.-- Orthographic drawing, pt.2. 41 fr.--Dimensioning, pt.2. 45 fr.--Sectional views. (Sections) 52 fr. © McGraw-Hill Book Co., Inc.; 29Sep61; JP7510, 7512, 7514, 7511, 7513, 7515.

THE MECHANICAL MAN. SEE DAVEY AND GOLIATH.

MEDICINE BALL. SEE GILLETTE CO. TELEVISION COMMERCIALS, WSE-3-61.

THE MEDICINE MAN. SEE CIMARRON CITY.

THE MEDICINE MAN. SEE WANTED: DEAD OR ALIVE.

MEDIEVAL TIMES: ROLE OF THE CHURCH. Coronet Instructional Films. 13 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 9May61; MP11572.

MEET MR. LINCOLN. SEE PROJECT TWENTY.

MEIN KAMPF. Columbia Pictures Corp. 117 min., sd., b&w, 35 mm. A Minerva International production. © Columbia Pictures Corp.; 1May61; LP20500.

MELINDA MILES. SEE GUNSMOKE.

MELODY FOR MURDER. SEE CHECKMATE.

MEMORY IN WHITE. SEE GENERAL ELECTRIC THEATER.

MERRY GO ROUND. National Tuberculosis Assn. Made by Henry Strauss Training Corp. 24 min., sd., b&w, 16 mm. Appl. author: Millard Lampell. © National Tuberculosis Assn.; 2Aug61; MP11853.

MESA OF MISSING MEN. SEE SHOTGUN SLADE.

METABOLIC DIVERSITY. SEE BIOLOGY SERIES II.

METEROLOGY (Filmstrip) Sanderson Films. 3 filmstrips, Eastman color, 35 mm. (An Aviation visual aid) Contents: Section A. 97 fr.--Section B. 58 fr.--Section C. 51 fr. Appl. author: Paul E. Sanderson. © Sanderson Films, Inc.; 15May61; JP7342, 7345, 7350.

THE METRIC SYSTEM. SEE GENERAL MATHEMATICS SERIES.

MICE FOLLIES. Warner Bros. Pictures. 7 min., sd., Technicolor, 35 mm. (Looney tunes) © Warner Bros. Pictures, Inc.; 20Aug59; LP20438.

MICHAEL SHAYNE. Four Star Television. 1 reel each, sd., b&w, 16 mm. Based on the characters created by Brett Halliday. Produced in association with NBC Television Network. © Four Star Television.
The ancient art of murder. © 24Feb61; LP20299.
The badge. © 27Jan61; LP20295.
Blood on Biscayne Bay. © 2Dec60; LP20287.
The boat caper. © 7Apr61; LP20305.
The body beautiful. © 24Mar61; LP20303.
Call for Michael Shayne. © 4Nov60; LP20283.
Date with death. © 14Apr61; LP20306.
Dead air. © 19May61; LP20310.
Death selects a winner. © 23Dec60; LP20290.
Die like a dog. © 14Oct60; LP20281.
Dolls are deadly. © 30Sep60; LP20279.
Final settlement. © 10Feb61; LP20297.
Four lethal ladies. © 17Feb61; LP20298.
Framed in blood. © 28Oct60; LP20282.
The heiress. © 3Feb61; LP20296.
It takes a heap o' dying. © 12May61; LP20309.
Man with the cane. © 6Jan61; LP20292.
Marriage can be fatal. © 31Mar61; LP20304.
Murder and the wanton bride. © 16Dec60; LP20289.
Murder at the convention. © 3Mar61; LP20300.
Murder in wonderland. © 30Dec60; LP20291.
Murder is a fine art. © 17Mar61; LP20302.
Murder plays charade. © 9Dec60; LP20288.
Murder 'round my wrist. © 20Jan61; LP20294.
A night with Nora. © 7Oct60; LP20280.

MICHAEL SHAYNE.-Con.
No shroud for Shayne. © 5May61; LP20308.
The poison pen club. © 25Nov60; LP20286.
Shoot the works. © 11Nov60; LP20284.
Spotlight on a corpse. © 13Jan61; LP20293.
Strike-out. © 10Mar61; LP20301.
This is it, Michael Shayne. © 18Nov60; LP20285.
The trouble with Ernie. © 21Apr61; LP20307.

MICROORGANISMS WITH CHLOROPHYLL. SEE BIOLOGY SERIES II.

THE MIDDLE CHILD. SEE THE TOM EWELL SHOW.

MIKE IN A RUSH. SEE MY THREE SONS.

MIKE'S BROTHER. SEE MY THREE SONS.

MILES MILLER STORY. SEE THE LAWLESS YEARS.

THE MILKY WAY AND OTHER GALAXIES. SEE SCANNING THE UNIVERSE.

THE MIND AND THE MATTER. SEE THE TWILIGHT ZONE.

MINING MADNESS. SEE CISCO KID.

MINNIE. SEE GUNSMOKE.

MINUS 320. United States Steel Corp. Made by MPO Productions. 13 min., sd., color, 16 mm. Appl. author: Lloyd Ritter. © United States Steel Corp.; 6Apr61; MP11749.

MIRROR. West End Brewing Co. of Utica, N. Y. Made by Doyle Dane Bernbach. 60 sec., sd., b&w. © West End Brewing Co. of Utica, N. Y.; 8Sep61; MU7092.

THE MISFORTUNE COOKIE. SEE DANTE.

MISS KITTY. SEE GUNSMOKE.

THE MISSING TRAIN. SEE SHOTGUN SLADE.

MISTAKEN IDENTITY. SEE LEAVE IT TO BEAVER.

MR. DINGLE, THE STRONG. SEE THE TWILIGHT ZONE.

MISTER ED. Mister Ed Co. Approx. 29 min. each, sd., b&w, 16 mm. © Mister Ed Co.
The contest. © 6Jun61; LP20176.
Ed agrees to talk. © 16May61; LP20173.
Ed cries wolf. © 20Jun61; LP20178.
Ed the songwriter. © 4Apr61; LP20167.
Ed the stoolpigeon. © 11Apr61; LP20168.
Ed the tout. © 28Mar61; LP20166.
Ed's mother. © 21Mar61; LP20165.
Ed's new shoes. © 2May61; LP20171.
Little boy. © 9May61; LP20172.
A man for Velma. © 25Apr61; LP20170.
The mustache. © 23May61; LP20174.
The other woman. © 30May61; LP20175.
Pine Lake Lodge. © 27Jun61; LP20179.
Psychoanalyst show. © 18Apr61; LP20169.
Wilbur sells Ed. © 13Jun61; LP20177.

MR. LINCOLN'S CAMERAMAN: MATHEW B. BRADY. SEE THE AMERICAN CIVIL WAR.

MR. MEMORY. SEE THE TOM EWELL SHOW.

MR. SANTINI WRITES A LETTER. SEE PETER LOVES MARY.

MR. SARDONICUS. William Castle Productions. Released by Columbia Pictures Corp. 89 min., sd., b&w, 35 mm. Screenplay by Ray Russell from his novella. © William Castle Productions; 1Oct61; LP20642.

MR. SHREWD. SEE THE TOM EWELL SHOW.

MR. X. SEE CISCO KID.

MRS. DYNAMITE. SEE THE TOM EWELL SHOW.

MRS. KENNEDY. SEE THE WESTERNER.

MOLE. SEE HAMM'S BEER COMMERCIALS.

MOLUB-ALLOY METALLIC LUBRICATION (Filmstrip) Imperial Oil & Grease Co. 21 fr., Eastman color, 35 mm. Appl. author: Basil Charles Wood. © Imperial Oil & Grease Co., Inc.; 19Jun61; JU10272.

MOMENT OF TRUTH. SEE CHECKMATE.

MONDAY MORNING. SEE WANTED: DEAD OR ALIVE.

THE MONEY. SEE ALFRED HITCHCOCK PRESENTS.

THE MONEY DRIVER. SEE GENERAL ELECTRIC THEATER.

MONTEZUMA'S TREASURE. SEE CISCO KID.

MOON SHOT ORBITS SUN. SEE GREATEST HEADLINES OF THE CENTURY.

MORGAN THE PIRATE. Lux Film and Adelphia Cinematografica. Released by Metro-Goldwyn-Mayer. 95 min., sd., Technicolor, 35 mm. CinemaScope. © Lux Film, S.P.A. & Adelphia Compagnia Cinematografica, S.P.A.; 2May61; LP20383.

THE MORMONS. SEE DICK POWELL'S ZANE GREY THEATRE.

MORNING INCIDENT. SEE DICK POWELL'S ZANE GREY THEATRE.

MOST DANGEROUS MAN ALIVE. Columbia Pictures Corp. 82 min., sd., b&w, 35 mm. Based on the story The Steel monster, by Phillip Rock & Michael Pate. © Columbia Pictures Corp.; 1Jun61; LP20446.

THE MOST DEADLY ANGEL. SEE PETER GUNN.

MOTHER'S HELPER. SEE LEAVE IT TO BEAVER.

THE MOUNT WILSON AND PALOMAR TELESCOPES. SEE SCANNING THE UNIVERSE.

MOUNTAIN KINGDOM OF NEPAL. SEE NEPAL.

THE MOUNTEBANK. SEE HAVE GUN - WILL TRAVEL.

MOUSE AND GARDEN. Warner Bros. Pictures. 7 min., sd., Technicolor, 35 mm. (Looney tunes; Sylvester) © Warner Bros. Pictures, Inc.; 16Jul60 (in notice: 1959); LP20215.

THE MOVIE STAR. SEE PETER LOVES MARY.

MULTIPLICATION. SEE EXPLORING MATHEMATICS WITH DONDI.

MULTIPLICATION AND DIVISION OF INTEGERS. SEE ELEMENTARY MATHEMATICS FILM SERIES.

MUMMY'S THE WORD. SEE DICK TRACY.

MUNCHAUSER. West End Brewing Co. of Utica, N. Y. Made by Doyle Dane Bernbach, Inc. 60 sec., sd. © West End Brewing Co. of Utica, N. Y.; 27Jul61; MU7078.

MUNRO. Rembrandt Films. Released by Paramount Pictures Corp. 9 min., sd., color, 35 mm. (Noveltoon cartoon) © Rembrandt Films; 1Nov60; LP20351.

MURDER AND THE WANTON BRIDE. SEE MICHAEL SHAYNE.

MURDER AT THE CONVENTION. SEE MICHAEL SHAYNE.

THE MURDER BOND. SEE PETER GUNN.

THE MURDER GAME. SEE CHECKMATE.

MURDER IN GINGHAM. SEE SHOTGUN SLADE.

MURDER IN WONDERLAND. SEE MICHAEL SHAYNE.

MURDER IS A FINE ART. SEE MICHAEL SHAYNE.

MURDER, MY DARLING. SEE UNITED STATES MARSHAL.

MURDER ON THE LINE. SEE PETER GUNN.

MURDER PLAYS CHARADE. SEE MICHAEL SHAYNE.

MURDER 'ROUND MY WRIST. SEE MICHAEL SHAYNE.

THE MUSICIAN. SEE MY THREE SONS.

THE MUSTACHE. SEE MISTER ED.

MY BROTHER'S KEEPER. SEE HAVE GUN - WILL TRAVEL.

MY DARLING JUDGE. SEE GENERAL ELECTRIC THEATER.

MY PAL, THE BULLSEYE. SEE DANTE.

MY THREE SONS. Don Fedderson Productions. Approx. 30 min. each, sd., b&w, 16 mm. Produced in association with ABC Television Network. © Gregg-Don, Inc.
Adjust or bust. © 3Nov60; LP20368.
Bub in the ointment. © 13Oct60; LP20366.
Chip's harvest. © 17Nov60; LP20369.
Countdown. © 20Oct60; LP20367.
Mike's brother. © 29Dec60; LP20372.
My three strikers. © 15Dec60; LP20371.
Raft on the river. © 24Nov60; LP20370.

MY THREE SONS. Gregg-Don. Approx. 30 min. each, sd., b&w, 16 mm. © Gregg-Don, Inc.
Brotherly love. © 27Oct60; LP20704.
Bub leaves home. © 12Jan61; LP20373.
The bully. © 26Jan61; LP20375.
Chip off the old block. © 29Sep60; LP20702.
The croaker. © 4May61; LP20382.
Deadline. © 2Mar61; LP20711.
The delinquent. © 16Feb61; LP20710.
Domestic trouble. © 5Jan61; LP20709.
The elopement. © 22Dec60; LP20708.
Fire watch. © 8Jun61; LP20326.
The horseless saddle. © 18May61; LP20324.
Lady engineer. © 10Nov60; LP20705.
The little ragpicker. © 6Oct60; LP20703.
Lonesome George. © 1Dec60; LP20706.
The lostling. © 9Mar61; LP20712.
Man in a trenchcoat. © 23Feb61; LP20378.
Mike in a rush. © 19Jan61; LP20374.
The musician. © 11May61; LP20323.
The national pastime. © 27Apr61; LP20381.
Off-key. © 16Mar61; LP20713.
Organization woman. © 2Feb61; LP20376.
Other people's houses. © 9Feb61; LP20377.
Small adventure. © 23Mar61; LP20379.
Soap-box derby. © 30Mar61; LP20714.
Spring will be a little late. © 8Dec60; LP20707.
The Sunday drive. © 1Jun61; LP20716.

Trial by separation. © 25May61; LP20325.
Unite or sink. © 4Apr61; LP20380.
The Wiley method. © 13Apr61; LP20715.

MY THREE STRIKERS. SEE MY THREE SONS.

MY WILL BE DONE. Broadman Films. 30 min., sd., color, 16 mm. Appl. author: E. Stanley Williamson. © Broadman Films; 1Aug61; MP11624.

MYSTERIOUS ISLAND. Ameran Films. Released by Columbia Pictures Corp. 101 min., sd., Eastman color by Pathe, 35 mm. Superdynamation. Based on the novel by Jules Verne. © Ameran Films, Ltd.; 1Nov61; LP20499.

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THE NAKED EDGE. Pennebaker-Baroda Productions. Released by United Artists Corp. 100 min., sd., b&w, 35 mm. From the novel First train to Babylon, by Max Ehrlich. © Pennebaker-Baroda Productions, Jason, Inc., Monica Corp., Inc., Monmouth, Inc., Bentley Productions, Inc.; 28Jun61; LP20320.

NAPOLEON EST NE EN 1769. SEE COURS AUDIO-VISUEL DE FRANCAIS, PRELIMINAIRE.

NATIONAL GALLERY OF ART (Filmstrip) Encyclopaedia Brittanica Films. 10 filmstrips, Eastman color, 35 mm. Contents: Art in 19th-century France. 70 fr.--Art in early Renaissance Italy. 65 fr.--Art of the northern Italian Renaissance. 57 fr.--Art of the high Renaissance. 49 fr.--Art of the northern Renaissance. 56 fr.--Art of the low countries, 17th-century. 62 fr.--Art of Spain. 55 fr.--Art of royal France. 60 fr.--Art of England. 59 fr.--Art in the United States. 68 fr. Produced in collaboration with Hereward Lester Cooke. © Encyclopaedia Brittanica Films, Inc. (in notice: Encyclopaedia Britannica Films, Inc. & the National Gallery of Art); 24Mar60 (in notice: 1959); JP7483.

THE NATIONAL PASTIME. SEE MY THREE SONS.

NAVIGATION (Filmstrip) Sanderson Films. 3 filmstrips, Eastman color, 35 mm. (An aviation visual aid) Contents: Sections: A. 91 fr.--B. 98 fr.--C. 92 fr. Appl. author: Paul E. Sanderson. © Sanderson Films, Inc.; 29Mar61; JP7339-7337.

NEBULAE. SEE SCANNING THE UNIVERSE.

NEPAL. (Mountain kingdom of Nepal) (Filmstrip) International Communications Foundation. 61 fr., Eastman color, 35 mm. © International Communications Foundation; 28Feb61 (in notice: 1960); JP7363.

NEPHEW FOR SALE. SEE BRINGING UP BUDDY.

NEVER DO BIZ WITH FRIENDS. SEE I LOVE LUCY.

NEVER DO BUSINESS WITH RELATIVES. SEE THE TOM EWELL SHOW.

NEVER WALK ALONE. SEE STAGECOACH - WEST.

NEW DEAL FOR WILMA. SEE PETER LOVES MARY.

NEW EVIDENCE. SEE CISCO KID.

NEW FLEA WEIGHT CHAMP. SEE SPORTFOLIO.

THE NEW SAVANNAH STORY. SEE GUNSLINGER.

THE NEW SKATES. SEE DAVEY AND GOLIATH.

NEW YORK UNIVERSITY (Filmstrip) Educational Audio Visual. 63 fr., Eastman color, 35 mm. (College admissions audio visual program, no.79) © Educational Audio Visual, Inc.; 16Oct61; JP7518.

NEWS OF THE DAY. Hearst Metrotone News. Released by Metro-Goldwyn-Mayer. 1 reel each, sd., b&w, 35 mm. © Hearst Metrotone News, Inc.
v.32.
272. © 26Apr61; MP11580.
273. © 30Apr61; MP11581.
274. © 3May61; MP11582.
275. © 7May61; MP11583.
276. © 10May61; MP11584.
277. © 14May61; MP11585.
278. © 17May61; MP11586.
279. © 21May61; MP11587.
280. © 24May61; MP11588.
281. © 28May61; MP11589.
282. © 31May61; MP11590.
283. © 4Jun61; MP11591.
284. © 7Jun61; MP11627.
285. © 11Jun61; MP11628.
286. © 14Jun61; MP11629.
287. © 18Jun61; MP11630.
288. © 21Jun61; MP11631.
289. © 25Jun61; MP11632.
290. © 28Jun61; MP11633.
291. © 2Jul61; MP11634.
292. © 5Jul61; MP11635.
293. © 9Jul61; MP11636.
294. © 12Jul61; MP11637.
295. © 16Jul61; MP11638.
296. © 19Jul61; MP11724.
297. © 23Jul61; MP11725.
298. © 26Jul61; MP11726.
299. © 30Jul61; MP11727.
300. © 2Aug61; MP11728.
301. © 6Aug61; MP11729.
302. © 9Aug61; MP11730.
303. © 13Aug61; MP11731.
v.33.
200. © 16Aug61; MP11732.
201. © 20Aug61; MP11733.
202. © 23Aug61; MP11734.
203. © 27Aug61; MP11735.
204. © 30Aug61; MP11806.
205. © 3Sep61; MP11807.
206. © 6Sep61; MP11808.
207. © 10Sep61; MP11809.
208. © 13Sep61; MP11810.
209. © 17Sep61; MP11811.
210. © 20Sep61; MP11812.
211. © 24Sep61; MP11813.
212. © 27Sep61; MP11814.
213. © 1Oct61; MP11815.
214. © 4Oct61; MP11816.
215. © 8Oct61; MP11817.
216. © 11Oct61; MP11839.
217. © 15Oct61; MP11840.
218. © 18Oct61; MP11841.
219. © 22Oct61; MP11842.
220. © 25Oct61; MP11843.
221. © 29Oct61; MP11844.
222. © 11Nov61; MP11845.
223. © 5Nov61; MP11846.
224. © 8Nov61; MP11847.
225. © 12Nov61; MP11848.
226. © 15Nov61; MP11849.
227. © 19Nov61; MP11850.

THE NEWSPAPER CAPER. SEE DICK TRACY.

THE NEXT BULLET. SEE THE DEPUTY.

THE NEXT STEP. International Business Machines Corp. 15 min., sd., Ektachrome, 16 mm. © International Business Machines Corp.; 18Dec61; MU7112.

THE NICKLE NABBERS. SEE DICK TRACY.

NIGERIA: THE FREEDOM EXPLOSION. SEE CBS REPORTS.

NIGHT CLUB. SEE GENERAL ELECTRIC THEATER.

A NIGHT WITH NORA. SEE MICHAEL SHAYNE.

NIGHTMARE. SEE ALCOA PRESENTS ONE STEP BEYOND.

NIGHTMARE IN RED. SEE PROJECT TWENTY.

NIKKI, WILD DOG OF THE NORTH. Walt Disney Productions. Released by Buena Vista Distribution Co. 74 min., sd., Technicolor, 35 mm. Based on a novel by James Oliver Curwood. © Walt Disney Productions; 9Feb61; LP19838.

NINE O'CLOCK PICKUP. SEE UNITED STATES MARSHAL.

9 O'CLOCK SCHOLAR. Llewella Davies. Approx. 10 min., Eastman color 16 mm. © Llewella Davies; 23Oct61; MU7103.

19% STORY. SEE OLD GOLD SPIN FILTERS COMMERCIAL. No.OGF-11-20.

THE 1962 DODGE DART (Filmstrip) Dodge Division. Made by Ross Roy-B.S.F. & D. 83 fr., Eastman color, 35 mm. © Chrysler Corp.; 11Sep61; JP7434.

1962 DODGE DART VS. CHEVROLET (Filmstrip) Dodge Division. Made by Ross Roy-B.S.F. & D., Inc. 88 fr., b&w, 35 mm. © Chrysler Corp.; 16Nov61; JP7484.

1962 DODGE POLARA 500, THE FINEST OF THE BREED (Filmstrip) Dodge Division. Made by Ross Roy-B.S.F. & D. 61 fr., Eastman color, 35 mm. © Chrysler Corp.; 11Sep61; JP7437.

NO CHIP. SEE GUNSMOKE.

NO FUN IN THE SUN. SEE THE TOM EWELL SHOW.

NO LOVE FOR JOHNNIE. Five Star Films, England. 110 min., sd., b&w, 35 mm. CinemaScope. Based on the novel by Wilfred Fienburgh. © Five Star Films, Ltd.; 10Feb61 (in notice: 1960); LP20760.

NO MORE PENCILS, NO MORE BOOKS. SEE THE OUTLAWS.

NO, MY DARLING DAUGHTER. SEE PETER LOVES MARY.

NO SHROUD FOR SHAYNE. SEE MICHAEL SHAYNE.

THE NOGOODNIK. SEE HENNESEY.

NOMADS AND FARMERS OF IRAN. (Filmstrip) International Communications Foundation. 58 fr., Eastman color, 35 mm. © International Communications Foundation; 10Jan61 (in notice: 1960); JP7376.

NORTHEAST FARM COMMUNITY. Indiana University Audio-Visual Center. 15 min., sd., color, 16 mm. © Indiana University; 26Jul60; MP11720.

NOT AS A CANARY. SEE DANTE.

NOT FOR SALE. SEE DAVEY AND GOLIATH.

NOT GUILTY. SEE CISCO KID.

NOT IN OUR STARS. SEE STAGECOACH - WEST.

A NOTEABLE DIFFERENCE (Filmstrip) Dodge Division. Made by Ross Roy-B.S.F. & D. 81 fr., b&w, 35 mm. © Chrysler Corp.; 31Oct61; JP7474.

NUCLEAR POWER FOR MICHIGAN'S FUTURE. Consumers Power Co. 23 min., sd., color, 16 mm. Appl. author: William R. Witherell, Jr. © Consumers Power Co.; 13Jul61; MU7072.

NUMERATION SYSTEMS. SEE JUNIOR HIGH MATHEMATICS FILM SERIES.

NUREMBERG. CR Enterprises. 72 min., sd., b&w, 35 mm. Appl. author: Cy Roth. © CR Enterprises, Ltd.; 24Oct61; LP20624.

NURSERY LEADERSHIP FILMSTRIP (Filmstrip) United Church Press. 106 fr., Eastman color, 35 mm. With 2 scripts. Scripts by Carclyn Goddard & Louise Drew. © United Church Press; 1Jun61; A535196.

NURSERY SCHOOL. SEE I LOVE LUCY.

THE NUTS AND BOLTS OF IT (Filmstrip) Cadillac Motor Car Division. Made by Haig & Patterson. 75 fr., b&w, 35 mm. Presented by Cadillac Service Dept. © Cadillac Motor Car Division, General Motors Corp.; 11Apr61; JP7447.

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O, YOUTH AND BEAUTY. SEE ALFRED HITCHCOCK PRESENTS.

OBITUARY OF A SMALL APE. SEE CORONADO 9.

OBJECT: PATRIMONY. SEE STAGECOACH - WEST.

THE OBSOLETE MAN. SEE THE TWILIGHT ZONE.

THE OCEANS. SEE ELEMENTARY SCIENCE SERIES, SET NO.8.

THE ODYSSEY OF FLIGHT 33. SEE THE TWILIGHT ZONE.

OF STARS AND MEN--CONCERNING MAN'S PLACE AND PERFORMANCE IN THE UNIVERSE. John Hubley. 63 min., color, 35 mm. Based on Harlow Shapley's book Of stars and men - a human response to an expanding universe. © John Hubley; 17Jul61; LU3186.

OFF-KEY. SEE MY THREE SONS.

OFFICER BOB. SEE DAVEY AND GOLIATH.

OHIO STATE WINS BID TO ROSE BOWL. SEE SPORTFOLIO.

OIL WELLS. SEE I LOVE LUCY.

OKLAHOMA WINS 21ST STRAIGHT VICTORY. SEE SPORTFOLIO.

OLD FACES. SEE GUNSMOKE.

OLD GOLD CIGARETTE COMMERCIALS. Sarra. Sd., b&w, 16 mm. Appl. author: Grey Advertising, Inc. © P. Lorrillard Co.

No.
- OGF-1-60R1. Pacifier. 60 sec. © 5Apr61; MP11594.
- OGF-4-10R1. Pacifier. 10 sec. © 5Apr61; MP11593.
- OGF-5-15R1. Pacifier. 15 sec. © 5Apr61; MP11592.
- OGF-8-15R1. Man with napkin. 15 sec. © 29Sep61; MP11838.
- OGF-9-10. The filtered cigarette that never leaves you hungry for a smoke. 10 sec. © 29Sep61; MP11837.

OLD GOLD SPIN FILTERS COMMERCIAL. Sarra. Sd., b&w, 16 mm. Appl. author: Grey Advertising, Inc. © P. Lorillard Co.

No.
- OGF-7-20. Man with napkin. 20 sec. © 29Sep61; MP11738.
- OGF-7-60. Regular cigarette. 60 sec. © 29Sep61; MP11736.
- OGF-11-20. 19% story. 20 sec. © 29Sep61; MP11737.

THE OLD MAGIC. SEE THE TOM EWELL SHOW.

THE OLD MAN. SEE THE WESTERNER.

THE O'MARA'S LADIES. SEE OVERLAND TRAIL.

ON THE DOUBLE. Dena Pictures. Released by Paramount Pictures Corp. 92 min., sd., Technicolor, 35 mm. A Dena-Capri production. Panavision. © Dena Pictures, Inc. & Paramount Pictures Corp.; 19May61; LP19799.

ON THE LINE. SEE DAVEY AND GOLIATH.

ON THE TRAY. West End Brewing Co. of Utica, N. Y. Made by Doyle Dane Bernbach. 20 sec., sd., b&w. © West End Brewing Co. of Utica, N. Y.; 8Sep61; MU7096.

THE ONE-ARMED PAPERHANGER. SEE S. A. 7.

ONE-EYED JACKS. Pennebaker, Inc. Released by Paramount Pictures Corp. 141 min., sd., Technicolor, 35 mm. VistaVision. Based on the novel The authentic death of Hendry Jones by Charles Neider. © Pennebaker, Inc.; 31Dec60; LP19590.

ONE FOR THE BIRDS. SEE DANTE.

ONE FOR THE BOOK. SEE CHECKMATE.

180,000,000 AMERICANS (Filmstrip) New York Times Co. 54 fr., b&w, 35 mm. (Filmstrip on current affairs, Oct. 1961) © New York Times Co.; 21Sep61; JP7426.

ONE MOTHER TOO MANY. SEE WANTED: DEAD OR ALIVE.

ONE MUST DIE. SEE DICK POWELL'S ZANE GREY THEATRE.

ONE OF THE TEN MOST WANTED MEN. SEE UNITED STATES MARSHAL.

ONE STEP AT A TIME. American Institute for Research. 28 min., sd., color, 16 mm. © American Institute for Research; 1Dec61; MU7110.

ONE STEP BEYOND. SEE ALCOA PRESENTS ONE STEP BEYOND.

THE ONION RING. SEE DICK TRACY.

OPENING NIGHT. SEE DANTE.

OPERA. SEE GILLETTE CO. TELEVISION COMMERCIALS, WSE-13-61.

OPERATION HARDNOSE (Filmstrip) Plymouth Division. Made by Ross Roy-B.S.F. & D. 52 fr., b&w, 35 mm. © Chrysler Corp.; 10Nov61; JP7476.

OPERATION RED DRESS. SEE PETER LOVES MARY.

OPUS NO.5. Lloyd Michael Williams. 6 min., sd., color, 16 mm. © Lloyd Michael Williams; 2Jan62; MU7115.

ORCHESTRA. SEE GILLETTE CO. TELEVISION COMMERCIALS, WSE-8-61.

ORCHID STORY. SEE PETE AND GLADYS.

THE ORDEAL OF DR. CORDELL. SEE THRILLER.

THE OREGON AND CALIFORNIA TRAILS, ABRIDGED (Filmstrip) Learning Thru Seeing. 70 fr., Eastman color, 35 mm. NM: omissions & additions. © William T. Miller; 4Dec61; JP7495.

ORGANIZATION WOMAN. SEE MY THREE SONS.

THE ORPHANS. SEE HAPPY.

THE ORPHANS. SEE STAGECOACH - WEST.

ORTHOGRAPHIC DRAWING, PT.1. SEE MECHANICAL DRAWING SERIES, SET 4.

ORTHOGRAPHIC DRAWING, PT.2. SEE MECHANICAL DRAWING SERIES, SET 4.

OSCILLOSCOPE SWEEP DELAY. International Business Machines Corp. 33 min., sd., b&w, 16 mm. © International Business Machines Corp.; 12Oct61; MU7099.

OTHER PEOPLE'S HOUSES. SEE MY THREE SONS.

THE OTHER WISE MAN. SEE GENERAL ELECTRIC THEATER.

THE OTHER WOMAN. SEE MISTER ED.

OUR BOY. National Telepix. 14 min., sd., b&w, 16 mm. (Comedy capers) NM: editing, animation & additions. © National Telepix, Inc.; 1Oct61; LP20486.

OUR ELECTION DAY ILLUSIONS: THE BEAT MAJORITY. SEE CBS REPORTS.

OUR NEIGHBORHOOD. (Filmstrip) Audio Education. Released by American Book Co. 6 filmstrips, Eastman color, 35 mm. With teacher's guide. Correlated with Our neighborhood, by Dorothy M. Fraser & Harry E. Hoy. Contents: EF2-A. Learning about keeping healthy. 36 fr.--EF2-B. Learning about kinds of workers. 33 fr. --EF2-C. Learning how taxes pay for services. 39 fr.--EF2-D. Learning about communication and transportation. 40 fr.--EF2-E. Learning about the library. 35 fr.--EF2-F. Learning to use maps. 27 fr. © Audio Education, Inc.; 15Nov61; A532441.

OUR SOUTHERN NEIGHBORS (Filmstrip) New York Times Co. 56 fr., b&w, 35 mm. (Filmstrip on current affairs, Nov. 1961) © New York Times Co.; 26Oct61; JP7461.

OUR VACATION. SEE THE TOM EWELL SHOW.

OUT OF LEFT FIELD. SEE THE TOM EWELL SHOW.

THE OUTCASTS. SEE STAGECOACH - WEST.

OUTLAW IN TOWN. SEE ALFRED HITCHCOCK PRESENTS.

THE OUTLAWS. National Broadcasting Co. Approx. 53 min. each, sd., b&w, 16 mm. © National Broadcasting Co., Inc.
- The assassin. © 3Feb61; LP20822.
- The avenger. © 6Apr61; LP20829.
- Ballad for a badman. © 28Sep60; LP20417.
- Beat the drum slowly. © 14Oct60; LP20418.
- The bell. © 2Mar61; LP20825.
- The Bill Doolin story. © 22Feb61; LP20824.
- Blind spot. © 20Mar61; LP20827.
- The brothers. © 28Apr61; LP20831.
- Culley. © 10Feb61; LP20823.
- The Daltons must die. Pt.1. © 19Jan61; LP20820.
- The Daltons must die. Pt.2. © 30Jan61; LP20821.
- The fortune stone. © 6Dec60; LP20423.
- Last chance. © 3Nov60; LP20420.
- The little colonel. © 8May61; LP20833.
- No more pencils, no more books. © 10Mar61; LP20826.
- Outrage at Pawnee Bend. © 31Mar61; LP20828.
- Quiet killer. © 21Dec60; LP20818.
- Rape of Red Sky. © 27Sep60; LP20416.
- Return to New March. © 29Dec60; LP20424.

Sam Bass. © 1May61; LP20832.
Shorty. © 26Oct60; LP20419.
The sooner. © 14Apr61; LP20830.
Starfall, pt.1. © 17Nov60; LP20421.
Starfall, pt.2. © 23Nov60; LP20422.
Thirty a month. © 16Sep60; LP20415.
The waiting game. © 11Jan61 (in notice: 1960); LP20819.

OUTLAW'S GALLERY. SEE CISCO KID.

OUTRAGE AT PAWNEE BEND. SEE THE OUTLAWS.

OVERLAND TRAIL. Stagecoach Productions. Approx. 53 min. each, sd., b&w, 16 mm. © Stagecoach Productions.
All the O'Mara's horses. © 13Mar60; LP20585.
The baron comes back. © 15May60; LP20621.
Daughter of the Sioux. © 20Mar60; LP20586.
Escort detail. © 22May60; LP20592.
Fire in the hole. © 17Apr60; LP20589.
First stage to Denver. © 1May60; LP20590.
The high bridge. © 28Feb60; LP20584.
Lawyer in petticoats. © 27Mar60; LP20587.
The O'Mara's ladies. © 14Feb60; LP20582.
Perilous passage. © 7Feb60; LP20581.
The reckoning. © 29May60; LP20622.
Sour Annie. © 8May60; LP20591.
The vigilantes of Montana. © 3Apr60; LP20588.
West of Boston. © 21Feb60; LP20583.

THE OVERNIGHT CASE. SEE 'WAY OUT.

AN OVERVIEW OF CHRISTIAN EDUCATION. (Filmstrip) Department of Christian Education of the Protestant Episcopal Church. 49 fr., Eastman color, 35 mm. (The Seabury series) © Seabury Press, Inc.; 26Jun61; JP7372.

THE OX. SEE DICK POWELL'S ZANE GREY THEATRE.

THE OYSTER CAPER. SEE DICK TRACY.

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PACIFIER. SEE OLD GOLD CIGARETTE COMMERCIALS.

PACKING OF ATOMS IN CRYSTALS. SEE ATOMIC & MOLECULAR MODELS.

THE PAINTING. SEE BRINGING UP BUDDY.

THE PAINTING. SEE THE WESTERNER.

THE PANAMA CANAL: GATEWAY TO THE WORLD. Encyclopaedia Britannica Films. 14 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc.; 5Jul61 (in notice: 1960); MP11607.

PANCHO AND THE WOLF DOG. SEE CISCO KID.

PANCHO'S NIECE. SEE CISCO KID.

PAPA BENJAMIN. SEE THRILLER.

PAPER BULLETS. SEE UNITED STATES MARSHAL.

PAPER CHROMATOGRAPHY. Thorne Films. 14 min., sd., color, 16 mm. (Biological technique series) Produced in cooperation with American Institute of Biological Sciences. © Thorne Films, Inc.; 26Oct61; MP11828.

THE PAPER KILLER. SEE CHECKMATE.

PARAISO ESCONDIDO. (Flamingo Island in Yucatan) Luis Osorno Barona. 9 min., color, 35 mm. © Luis Osorno Barona; 8Sep61; MU7090.

PARIS AT LAST. SEE I LOVE LUCY.

PARIS ENCOUNTER. SEE MARKHAM.

PARISH LIFE OF THE FALLS CHURCH. Lee Briggs. 25 min., sd., b&w, 8 mm. © Lee Briggs; 5Dec61; MU7111.

THE PARROT CAPER. SEE DICK TRACY.

PARTY LINE. SEE ALFRED HITCHCOCK PRESENTS.

PASSENGER PENDING. SEE THE TOM EWELL SHOW.

THE PASSERSBY. SEE TWILIGHT ZONE.

PASSPORT TO CHINA. Swallow Productions, England. Released by Columbia Pictures Corp. 75 min., sd., b&w, 35 mm. A Hammer Film production. © Swallow Productions, Ltd.; 1Feb61 (in notice: 1960); LP20410.

PAT SULLIVAN'S FELIX THE CAT. Felix the Cat Productions. Released by Trans-Lux. 50 reels, sd., b&w, 16 mm. Released in 24 chapters, 2 episodes each 4 min. © Felix the Cat Productions, Inc.; chapters 79-80, 84, 92-95, 99, 9Jan61 (in notice: 1960); chapters 81, 83, 86-87, 91, 96, 15Mar61 (in notice: 1960); chapters 85, 88-90, 98-98, 100-104, 1May61 (in notice: 1960); LP19979-19981.

THE PATIENT VANISHES. SEE HENNESEY.

PATTERNS OF ENERGY TRANSFER. SEE BIOLOGY SERIES I.

PEACEFUL IN THE COUNTRY. SEE PETE AND GLADYS.

PEARL HART. SEE TALES OF WELLS FARGO.

PEARL THIEF GRIEF. SEE DICK TRACY.

PEE-WEES ON ICE. Paramount Pictures Corp. 10 min., sd., color, 35 mm. (A Travelrama) © Paramount Pictures Corp.; 1Dec61; LP20762.

THE PENDANT. SEE PONY EXPRESS.

THE PENNY ANTE CAPER. SEE DICK TRACY.

A PENNY SAVED. SEE PETER GUNN.

PEOPLES OF MICHIGAN, THE STRENGTH OF THE STATE (Filmstrip) Michigan Filmstrip Series. 2 filmstrips, Eastman color, 35 mm. Contents: Pt.1. 35 fr.--Pt.2. 34 fr. © Alexis A. Praus & Chester L. Hunt d.b.a. Michigan Filmstrip Series; 15Jun61; JP7423.

PERCE. SEE GUNSMOKE.

THE PERFECT FATHER. SEE PETER LOVES MARY.

PERILOUS PASSAGE. SEE OVERLAND TRAIL.

PERRY MASON. Paisano Productions. Approx. 60 min. each, sd., b&w, 16 mm. A CBS Television Network production. Based on the novels by Erle Stanley Gardner. © Paisano Productions.
The case of the duplicate daughter. © 19May61; LP20056.
The case of the grumbling grandfather. © 26May61; LP20057.
The case of the guilty clients. © 9Jun61; LP20058.
The case of the misguided missile. © 5May61; LP20055.
The case of the torrid tapestry. © 21Apr61; LP20054.
The case of the violent vest. © 28Apr61; LP20053.

PERRY MASON. Paisano Productions. Approx. 60 min. each, sd., b&w, 16 mm. Based on the novels by Erle Stanley Gardner. © Paisano Productions.
The case of the barefaced witness. © 17Mar61; LP19920.
The case of the blind man's bluff. © 10Mar61; LP19919.
The case of the brazen bequest. © 29Nov61; LP20853.
The case of the cowardly lion. © 7Apr61; LP19922.
The case of the difficult detour. © 24Mar61; LP19921.
The case of the injured innocent. © 14Nov61; LP20845.
The case of the left-handed liar. © 20Nov61; LP20846.
The case of the nine dolls. © 16Nov60; LP20650.
The case of the provocative protege. © 8Nov60; LP20649.

PERSIAN ARTS AND CRAFTS. (Filmstrip) International Communications Foundation. 77 fr., Eastman color, 35 mm. © International Communications Foundation; 10Jan61 (in notice: 1960); JP7385.

PERSIAN STORYBOOK. SEE IRAN.

PERSON TO BUNNY. Warner Bros. Cartoons. Released by Warner Bros. Pictures. 7 min., sd., Technicolor, 35 mm. (Merrie melodies; Bugs Bunny special) © Warner Bros. Pictures, Inc.; 2Apr59; LP20398.

PERSON TO PERSON. Columbia Broadcasting System. Approx. 30 min. each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc.
Lawrence Langner and Eddie Albert. © 2Sep60; MP11818.
Polly Bergen and Spike Jones. © 8Dec60; MP11820.
Vittorio Gassman and Madame Elsa Schiaparelli. © 9Sep60; MP11819.

THE PERSONALITY CAR FOR 1962, PART 1: WHAT IT IS (Filmstrip) Plymouth. Made by Ross Roy-B.S.F. & D. 51 fr., Eastman color, 35 mm. © Chrysler Corp.; 18Sep61; JP7442.

PETE AND GLADYS. El Camino Productions. Approx. 30 min. each, sd., b&w, 16 mm. Produced in association with CBS Television Network. © El Camino Productions, Inc.
Bowling brawl. © 17Nov60; LP20456.
Camping out. © 10Nov60; LP20655.
The fur coat story. © 2Apr61; LP19928.
The garage story. © 12Mar61; LP19927.
Gladys cooks Pete's goose. © 23Apr61; LP20220.
Gladys goes to college. © 18Jun61; LP20226.
Gladys opens Pete's mail. © 5Mar61; LP19926.
The goat story. © 27Oct60; LP20653.
Junior. © 16Apr61; LP20219.
The mannequin story. © 21May61; LP20224.
The orchid story. © 19Mar61; LP19832.
Peaceful in the country. © 9Apr61; LP20218.
Pete takes up golf. © 23Nov60; LP20656.
Pete's personality change. © 3Nov60; LP20654.
Pop's girl friend. © 7May61; LP20222.
The projectionist. © 28May61; LP20225.
Ring-a-ding-ding. © 14May61; LP20223.
Secretary for a day. © 26Mar61; LP19833.
A study in gray. © 30Apr61; LP20221.

PETE TAKES UP GOLF. SEE PETE AND GLADYS.

PETER GETS THE BUSINESS. SEE PETER LOVES MARY.

PETER GUNN. Spartan Productions. Approx. 29 min. each, sd., b&w, 16 mm. © Spartan Productions.
Blind item. © 23Jan61; LP19898.
A bullet for the boy. © 29May61; LP19910.
Cry love, cry murder. © 27Mar61; LP19903.
Deadly intrusion. © 12Jun61; LP19912.
Death is a four letter word. © 5Jun61; LP19911.
The deep end. © 6Mar61; LP19902.
Down the drain. © 26Jun61; LP19914.
I know it's murder. © 13Feb61; LP19899.
A kill and a half. © 20Feb61; LP19900.
Last resort. © 15May61; LP19908.
A matter of policy. © 22May61; LP19909.
The most deadly angel. © 1May61; LP19906.
The murder bond. © 24Apr61; LP19905.
Short motive. © 10Apr61; LP19904.
Than a serpent's tooth. © 27Feb61; LP19901.
'Til death us do part. © 8May61; LP19907.
Voodoo. © 19Jun61; LP19913.

PETER GUNN. Spartan Productions. Released by Official Films. Approx. 29 min. each, sd., b&w, 16 mm. © Spartan Productions.
Come dance with me--and die. © 20Mar61; LP20860.
Death is a sore loser. © 30Jan61; LP20858.
Murder on the line. © 18Sep61; LP20862.
A penny saved. © 3Apr61; LP20861.
Portrait in leather. © 13Mar61; LP20859.

PETER JOINS A COMMITTEE. SEE PETER LOVES MARY.

PETER LOVES MARY. Four Star-Mirisch-Mount Tom. 1 reel each, sd., b&w, 16 mm. © Four Star-Mirisch-Mount Tom.
The aptitude test. © 5Apr61; LP20013.
The best woman. © 7Dec60; LP19998.
Birth of a salesman. © 31May61; LP20021.
The Bridey Lindsey story. © 17May61; LP20019.
The classic car. © 16Nov60; LP19995.
Doctor's dilemma. © 15Mar61; LP20010.
Getting Peter's putter. © 22Mar61; LP20011.
High society. © 19Oct60; LP19991.
Horace gets into the act. © 25Jan61; LP20004.
The last train from Oakdell. © 8Feb61; LP20006.
Life with father-in-law. © 9Nov60; LP19994.
Make a million. © 2Nov60; LP19993.
Mr. Santini writes a letter. © 10May61; LP20018.
The movie star. © 18Jan61; LP20003.
New deal for Wilma. © 3May61; LP20017.
No, my darling daughter. © 24May61; LP20020.
Operation Red Dress. © 11Jan61; LP20002.
The perfect father. © 1Mar61; LP20008.
Peter gets the business. © 21Dec60; LP20000.
Peter joins a committee. © 30Nov60; LP19997.
Peter takes stock. © 29Mar61; LP20012.
Peter writes a book. © 8Mar61; LP20009.
Peter's protege. © 26Apr61; LP20016.
A star is born. © 23Nov60; LP19996.
The suburbanites. © 12Oct60; LP19990.
That certain age. © 22Feb61; LP20007.
Tin Pan Ali. © 4Jan61; LP20001.
Wilma. © 26Oct60; LP19992.
Wilma's apple butter. © 1Feb61; LP20005.
Wilma's phantom lover. © 14Dec60; LP19999.
Wilma's Uncle Charlie. © 12Apr61; LP20014.
Witness for the persecution. © 19Apr61; LP20015.

PETER TAKES STOCK. SEE PETER LOVES MARY.

PETER WRITES A BOOK. SEE PETER LOVES MARY.

PETER'S PROTEGE. SEE PETER LOVES MARY.

PETE'S PERSONALITY CHANGE. SEE PETE AND GLADYS.

PHANTOM LOVER. SEE CHECKMATE.

PHILIPPINES GAIN INDEPENDENCE. SEE GREATEST HEADLINES OF THE CENTURY.

PHONE FUN. SEE ANGEL.

PHONY PHARMER. SEE DICK TRACY.

THE PHOTO STUDIO. SEE CISCO KID.

PHOTOGRAPHY OF NUCLEAR DETONATIONS. Edgerton, Germeshausen & Grier. Approx. 17 min., sd., color, 16 mm. © Edgerton, Germeshausen & Grier, Inc.; 26Jun61; MP11561.

PHOTOGRAPHY - THE SILENT WITNESS. Eastman Kodak Co. 24 min., sd., Ektachrome, 16 mm. © Eastman Kodak Co.; 16Oct61; MU7105.

PICK A PECK OF DIAMONDS. SEE DANTE.

PICTURES AT AN EXHIBITION (Filmstrip) Educational Audio Visual. 46 fr., Eastman color, 35 mm. © Educational Audio Visual, Inc.; 11Dec61; JP7516.

PIEGAN SUN WORSHIP. K. W. Bergan. 22 min., Kodachrome, 16 mm. © K. W. Bergan; 24Jul61; MU7070.

PILGRIM BOY. SEE DAVEY AND GOLIATH.

PINE LAKE LODGE. SEE MISTER ED.

PINE NUTS. Dept. of Anthropology, University of California. 14 min., sd., color, 16 mm. (American Indian film series in ethnology) © Regents of the University of California; 2Oct61; MP11826.

PIONEER SPINNING & WEAVING. Indiana University Audio-Visual Center. 10 min., sa., color, 16 mm. © Indiana University; 30Jul60; MP11721.

PIRATES OF TORTUGA. Clover Productions. Released by Twentieth Century-Fox Film Corp. 97 min., sd., Color by DeLuxe, 35 mm. CinemaScope. Based on a story by Melvin Levy. © Clover Productions, Inc. & Twentieth Century-Fox Film Corp.; 20Sep61; LP20643.

A PLACE OF STILL WATERS. SEE STAGECOACH - WEST.

THE PLANT ORGANISM. SEE BIOLOGY SERIES III.

PLANTS & COMETS. SEE SCANNING THE UNIVERSE.

A PLATE OF DEATH. SEE SHOTGUN SLADE.

THE PLATTER-PUS PLOT. SEE DICK TRACY.

THE PLAY-OFF. SEE GENERAL ELECTRIC THEATER.

THE PLEASURE OF HIS COMPANY. Perlsea Co. & Paramount Pictures Corp. 115 min., sd., Technicolor, 35 mm. Based on the Broadway play by Samuel Taylor, with Cornelia Otis Skinner. © Perlsea Co. & Paramount Pictures Corp.; 26May61; LP20109.

THE PLOT SICKENS. Paramount Pictures Corp. 7 min., sd., color, 35 mm. (Modern Madcap cartoon) © Paramount Pictures Corp.; 1Dec61; LP20761.

THE POISON PEN CLUB. SEE MICHAEL SHAYNE.

THE POISONER. SEE THRILLER.

THE POLAR REGIONS. SEE ELEMENTARY SCIENCE SERIES, SET NO.8.

THE POLKA-DOT TIE. SEE DAVEY AND GOLIATH.

POLLY BERGEN AND SPIKE JONES. SEE PERSON TO PERSON.

POLYGAMUS POLONIUS. Columbia Pictures Corp., England. 9 min., sd., Technicolor, 35 mm. Biographic present. © Columbia Pictures Corp.; 12Nov60; LP20441.

PONY EXPRESS. California National Productions. Approx. 27 min. each, sd., b&w, 16 mm. © California Productions, Inc.
The breadwinner. © 17Feb60; LP19831.
The pendant. © 24Feb60; LP19830.
Vendetta. © 11Jan60; LP19829.

THE POOL SHARK. SEE SHOTGUN SLADE.

POPPA'S MEMOIRS. SEE BRINGING UP BUDDY.

POPPA'S PICTURE. SEE BRINGING UP BUDDY.

POP'S GIRL FRIEND. SEE PETE AND GLADYS.

THE POPULATION EXPLOSION. SEE CBS REPORTS.

POPULATION PATTERNS IN THE UNITED STATES. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 22Jul61; MP11786.

PORTRAIT IN LEATHER. SEE PETER GUNN.

PORTRAIT OF A CITY. Ford Motor Co. 26 min., sd., color, 16 mm. Appl. states prev. reg. 1951. NM: additions & revisions. © Ford Motor Co.; 20Apr61; MP11562.

A POSSIBILITY OF OIL. SEE GENERAL ELECTRIC THEATER.

POT OF GOLD. SEE CISCO KID.

POTSHOT. SEE GUNSMOKE.

POTTERY AND WEAVING. SEE ARTS AND CRAFTS OF MEXICO, PT. I.

POWDER KEG. SEE THE DEPUTY.

POWDER TRAIL. SEE CISCO KID.

PRAIRIE ELEPHANT. SEE RAWHIDE.

PRECISION HAIRSTYLING. Virginia Farrell, Inc. 13 reels, sd., b&w, 16 mm. © Virginia Farrell, Inc.; 26Feb61; MP11777.

THE PREDICTION. SEE THRILLER.

PRE-FLIGHT FACTS (Filmstrip) Sanderson Films. 3 filmstrips, Eastman color, 35 mm. (An Aviation visual aid) Contents: Section A. 76 fr.--Section B. The three axes. 93 fr.--Section

C. Fuel system. 100 fr. Appl. author: Paul E. Sanderson. © Sanderson Films, Inc.; 10May61; JP7344, 7348, 7346.

PREHISTORIC MAN IN NORTHERN EUROPE. Encyclopaedia Britannica Films. 14 min., sd., b&w, 16 mm. © Encyclopaedia Britannica Films, Inc.; 25Apr61; MP11608.

A PRESIDENT NEGOTIATES; DIPLOMACY AT THE SUMMIT. McGraw-Hill Book Co. 25 min., sd., b&w, 16 mm. (Problems and promise of American democracy series) © McGraw-Hill Book Co., Inc.; 1Jun61; MP11564.

THE PRIME MOVER. SEE THE TWILIGHT ZONE.

A PRINCELY SUM. SEE MARKHAM.

THE PRINCESS IN THE TOWER. SEE CHECKMATE.

PRINCIPLES OF ENDOCRINE ACTIVITY. Indiana University Audio-Visual Center. 16 min., sd., color, 16 mm. © Indiana University; 22Jul60; MP11719.

THE PRISONER. SEE HAVE GUN - WILL TRAVEL.

THE PRIVATE WORLD OF DARKNESS. SEE THE TWILIGHT ZONE.

PROFESSIONAL MEN (Filmstrip) Kalb, Voorhis & Co. 44 fr., Eastman color, 35 mm. © Kalb, Voorhis & Co.; 1Aug61; JP7403.

PROJECT TWENTY. National Broadcasting Co. Approx. 56 min., sd., b&w, 16 mm. © National Broadcasting Co., Inc.
The coming of Christ. Approx. 29 min., color. © 9Dec60; MP11906.
The great war. © 4Oct56; MP11910.
The innocent years. © 8Nov57; MP11912.
The jazz age. © 26Nov56; MP11911.
Meet Mr. Lincoln. © 30Jan59; MP11913.
Nightmare in red. © 15Dec55; MP11908.
Three two one -- zero. © 2Sep54; MP11907.
The twisted cross. © 2Mar56; MP11909.

THE PROJECTIONIST. SEE PETE AND GLADYS.

PROMISED TO A FRIEND. SEE ANGEL.

PROOF OF GUILT. SEE THE DEPUTY.

PROPERTIES OF MULTIPLICATION AND DIVISION. SEE ELEMENTARY MATHEMATICS FILM SERIES.

PROPERTIES OF OPERATIONS COMBINED. SEE ELEMENTARY MATHEMATICS FILM SERIES.

PROPERTIES OF OPERATIONS ON WHOLE NUMBERS. SEE ELEMENTARY MATHEMATICS FILM SERIES.

THE PRYING EYE. SEE THE TOM EWELL SHOW.

PSYCHOANALYST SHOW. SEE MISTER ED.

PULL MY DAISY. G-String Enterprises. 30 min., sd., b&w, 16 mm. © G-String Enterprises; 11Nov59; LP19571.

A PUNCH FROM JUDY. SEE DANTE.

PUPPY FROLICS. God & Country. 13 min., si., color, 8 mm. Appl. author: Roy Kendel. © God & Country; 19Jun61; MP11565.

THE PURPLE BOY. SEE DICK TRACY.

THE PURPLE HILLS. Associated Producers. Released by Twentieth Century-Fox Film Corp. 60 min., sd., Color by DeLuxe, 35 mm. CinemaScope. © Twentieth Century-Fox Film Corp.; 20Sep61; LP20641.

PUT IT ON - TAKE IT OFF. SEE THE TOM EWELL SHOW.

Q

QUEEN BEA. SEE THE DEPUTY.

QUEEN OF THE PIRATES. Columbia Pictures Corp. 80 min., sd., b&w, 35 mm. A Max production. © Columbia Pictures Corp.; 1Aug61; LP20443.

QUEL AGE AVEZ-VOUS. SEE COURS AUDIO-VISUEL DE FRANCAIS, PRELIMINAIRE.

THE QUESTION TREE. International Business Machines Corp. Made by Henry Strauss Productions. 13 min., sd., color, 16 mm. © International Business Machines Corp.; 3Nov61; MP11905.

QUICK ON THE TRIGGER. SEE CISCO KID.

QUIET KILLER. SEE THE OUTLAWS.

A QUIET LITTLE TOWN. SEE TALES OF WELLS FARGO.

A QUIET SUNDAY MORNING. SEE CISCO KID.

R

R. I. P. SEE UNITED STATES MARSHAL.

THE RACE. SEE HAVE GUN - WILL TRAVEL.

RACER CHASER. SEE DICK TRACY.

THE RACES OF MEN. Syble Byrd Everett (Mrs. Faye P. Everett) 60 min., color, 8 mm. © Syble Byrd Everett; 28Jul61; MU7073.

THE RACINE SHOW. SEE THE RED SKELTON SHOW.

THE RACOON STORY. SEE CISCO KID.

RAFT ON THE RIVER. SEE MY THREE SONS.

THE RAIDER. SEE STAGECOACH - WEST.

RAINBOW WINS DISPUTED DECISION. SEE SPORTFOLIO.

A RAISIN IN THE SUN. Columbia Pictures Corp. 128 min., sd., b&w, 35 mm. Based on the play by Lorraine Hansberry. © Columbia Pictures Corp.; 1Apr61; LP20541.

RALPH HOUK. SEE GILLETTE CO. TELEVISION COMMERCIALS, BP-13-61.

RAMPAGE. SEE GUNSLINGER.

RANSOM. SEE DICK POWELL'S ZANE GREY THEATRE.

RAPE OF RED SKY. SEE THE OUTLAWS.

THE RATIONAL NUMBERS. SEE JUNIOR HIGH MATHEMATICS FILM SERIES.

RAV AND SAMUEL (Filmstrip) Union of American Hebrew Congregations. 44 fr., Eastman color, 35 mm. Research & script by Eli E. Pilchik. © Union of American Hebrew Congregations; 1Aug61; JP7489.

RAWHIDE. Columbia Broadcasting System. Approx. 60 min. each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc.
Incident at Dragoon Crossing. © 18Oct60; LP20647.
Incident before Black Pass. © 18May61 (in notice: 1960); LP19950.
Incident in the middle of nowhere. © 6Apr61 (in notice: 1960); LP19944.
Incident near Gloomy River. © 16Mar61 (in notice: 1960); LP19941.
Incident of his brother's keeper. © 30Mar61 (in notice: 1960); LP19943.
Incident of the big blowout. © 9Feb61 (in notice: 1960); LP19938.
Incident of the Blackstorms. © 25May61 (in notice: 1960); LP19951.
Incident of the boomerang. © 23Mar61 (in notice: 1960); LP19942.
Incident of the lost idol. © 27Apr61 (in notice: 1960); LP19947.
Incident of the new start. © 2Mar61 (in notice: 1960); LP19939.
Incident of the night on the town. © 1Jun61; LP19952.
Incident of the painted lady. © 11May61 (in notice: 1960); LP19949.
Incident of the phantom bugler. © 13Apr61 (in notice: 1960); LP19946.
Incident of the running iron. © 9Mar61 (in notice: 1960); LP19940.
Incident of the running man. © 4May61 (in notice: 1960); LP19948.
Incident of the wager on pay day. © 15Jun61; LP20121.
The inside man. © 31Oct61; LP20842.
Judgment at Hondo Seco. © 17Oct61; LP20645.
Little fishes. © 21Nov61; LP20843.
The long shakedown. © 10Oct61; LP20840.
The lost tribe. © 24Oct61; LP20841.
Prairie elephant. © 14Nov61; LP20844.
Rio Salado. © 27Sep61; LP20854.

READY, WOOLEN AND ABLE. Warner Bros. Cartoons. Released by Warner Bros. Pictures. 7 min., sd., Technicolor, 35 mm. (Merrie melodies; Sam, the sheep-dog & Ralph Wolf) © Warner Bros. Pictures, Inc.; 30Jul59; LP20399.

REALLY BIG ACT. Terrytoons. Released by Twentieth Century-Fox Film Corp. 7 min., sd., Color by DeLuxe, 35 mm. (A Terrytoons cartoon) CinemaScope. © Terrytoons, a division of CBS Films, Inc.; 20Sep61; LP20411.

THE RECKONING. SEE OVERLAND TRAIL.

RECLAIMING THE SAVED. Broadman Films. 30 min., sd., color, 16 mm. A Golden Scroll production. Appl. author: Sunday School Board of the Southern Baptist Convention. © Broadman Films; 1Oct61; MP11900.

THE RECRUIT. SEE GUNSLINGER.

RED HOT RIDING HOODS. SEE DICK TRACY.

RED SAND. SEE STAGECOACH - WEST.

THE RED SKELTON SHOW. Sursum Corp. Approx. 30 min. each, sd., b&w, 16 mm. Produced in association with the CBS Television Network. © Sursum Corp.
Appleby's castle. © 1May61; LP20115.
Appleby's cufflinks. © 10Apr61; LP19595.
Appleby's time machine. © 14Nov60; LP19592.
Cauliflower and the fight fix. © 8May61; LP20116.
Danny Thomas - host. © 9Jan61; LP20111.
Deadeye and the Alamo. © 27Mar61; LP19594.
Ed Sullivan - host. © 6Feb61; LP20114.
Freddie's shipwreck. © 15May61; LP20117.
Garry Moore - host. © 16Jan61; LP20112.

THE RED SKELTON SHOW.-Con.
Jackie Gleason & Arthur Godfrey - hosts. © 23Jan61; LP20113.
The Racine show. © 27Dec60; LP20327.
San Fernando and Herbie. © 22May61; LP20118.
San Fernandocal. © 2Jan61 (in notice: 1960); LP19593.

REGULAR CIGARETTE. SEE OLD GOLD SPIN FILTERS COMMERCIAL. No.OGF-7-60.

REGULATION AND CONTROL. SEE BIOLOGY SERIES I.

REGULATION OF GROWTH. SEE BIOLOGY SERIES III.

RELATIVE SIZES OF ATOMS. SEE ATOMIC & MOLECULAR MODELS.

RELATIVE SIZES OF IONS. SEE ATOMIC & MOLECULAR MODELS.

THE RELEASE. SEE DICK POWELL'S ZANE GREY THEATRE.

THE RELUCTANT BRIDEGROOM. SEE THE TALL MAN.

REMEMBER THE ALAMO. SEE CORONADO 9.

REMINGTON SHAVER; DERMATOLOGIST REPORT. Sperry Rand Corp. 120 sec., sd., b&w, 16 mm. Appl. author: Young & Rubicam, Inc. © Sperry Rand Corp.; 17May61; MP11563.

REMODELING THE ELEMENTARY SCHOOL LIBRARY (Filmstrip) The Board of Education of Baltimore County, Maryland, in cooperation with the Dept. of Library Services, Engineering & Audio-Visual Aids. Made by Committee on Planning School Library Quarters, Buildings & Equipment Section, Library Administration Division, American Library Assn. 63 fr., Eastman color, 35 mm. With manual. © American Library Assn.; 29May61; A510028.

REMOTE CONTROL. National Telepix. 14 min., sd., b&w, 16 mm. (Comedy capers) NM: editing, animation & additions. © National Telepix, Inc.; 10Oct61; LP20485.

THE REMOUNTS. SEE STAGECOACH - WEST.

THE RENEGADES. SEE STAGECOACH - WEST.

THE REPENTANT OUTLAW. SEE TALES OF WELLS FARGO.

THE REPORT GENERATOR. International Business Machines Corp. 10 min., sd., color, 16 mm. © International Business Machines Corp.; 1Dec61; MU7109.

REPRODUCTION. SEE BIOLOGY SERIES II.

RESPONSES IN MOTILE FORMS. SEE BIOLOGY SERIES II.

RESPONSIVENESS. SEE BIOLOGY SERIES I.

RESTLESS GUN. Window Glen Production Co. Approx. 27 min. each, sd., b&w, 16 mm. © Window Glen Production Co.
Four lives. © 13Apr59; LP19837.

THE RETOUCHABLES. SEE DICK TRACY.

THE RETURN OF PROMETHEUS. University of Georgia. 29 min., sd., b&w, 16 mm. (Basic issues of man) © University of Georgia; 26Jan61; MP11821.

THE RETURN OF SIMON FRY. SEE THE DEPUTY.

THE RETURN OF WIDOW BROWN. SEE THE DEPUTY.

RETURN TO NEW MARCH. SEE THE OUTLAWS.

RETURN TO THE STONE AGE. SEE EXPEDITION.

THE REVERSED BLADE. SEE THE TALL MAN.

THE RICARDOS ARE INTERVIEWED. SEE I LOVE LUCY.

THE RICARDOS DEDICATE A STATUE. SEE I LOVE LUCY.

THE RICARDOS VISIT CUBA. SEE I LOVE LUCY.

RICKY LOSES HIS TEMPER. SEE I LOVE LUCY.

RICKY'S EUROPEAN BOOKING. SEE I LOVE LUCY.

RIDE INTO DARKNESS. SEE LARAMIE.

RING-A-DING-DING. SEE PETE AND GLADYS.

RING OF DEATH. SEE SHOTGUN SLADE.

RIO SALADO. SEE RAWHIDE.

THE RIP VAN WINKLE CAPER. SEE THE TWILIGHT ZONE.

RIVER. William M. Harlow. 14 min., sd., color, 16 mm. © William M. Harlow; 10Oct61; MP11831.

THE ROAD. SEE HAVE GUN - WILL TRAVEL.

ROAD OF THE DEAD. SEE GUNSLINGER.

ROAD TO EN-DOR. Broadman Films. 30 min., sd., color, 16 mm. Appl. author: E. Stanley Williamson. © Broadman Films; 1Aug61; MP11625.

ROARING TWENTIES. West End Brewing Co. of Utica, N. Y. Made by Doyle Dane Bernbach. 20 sec., sd., b&w. © West End Brewing Co. of Utica, N. Y.; 8Sep61; MU7095.

ROB ROY. SEE WALT DISNEY ACTION STORIES, 9003.

ROBIN HOOD. SEE WALT DISNEY ACTION STORIES, 9002.

ROCKABYE BANDITS. SEE DICK TRACY.

ROCKET. SEE HAMM'S BEER COMMERCIALS.

ROCKET RACKET. SEE DICK TRACY.

RODEO. SEE CISCO KID.

ROGUES' GALLERY. SEE DICK TRACY.

THE ROLE OF THE GREEN PLANT. SEE BIOLOGY SERIES III.

ROME IN FOCUS. George Mihovich. 36 min., sd., color, 16 mm. © George Mihovich; 13Jun61; LP20060.

ROMEO AND ROSE. SEE THE LAWLESS YEARS.

ROOF TOPS OF NEW YORK. Columbia Pictures Corp. 1 reel, sd., color, 35 mm. (Musical travelark, no.12) A McCarty-Rush production in association with Robert Gaffney. © Columbia Pictures Corp.; 1May61; LP20442.

ROOM FOR RENT. SEE BRINGING UP BUDDY.

THE ROOT OF EVIL. SEE STAGECOACH - WEST.

ROOTS. SEE BIOLOGY SERIES III.

ROSCOE TURNER WINS THOMPSON TROPHY. SEE SPORTFOLIO.

ROSE BOWL EVACUATES COAST. SEE GREATEST HEADLINES OF THE CENTURY.

ROSENBERGS EXECUTED. SEE GREATEST HEADLINES OF THE CENTURY.

ROUNDUP. SEE CISCO KID.

ROVIN' GAMBLER. SEE THE TALL MAN.

THE RUBY OF HAMISTAN. SEE DICK TRACY.

RUN SCARED. SEE CORONADO 9.

RUN, SHEP, RUN. SEE CORONADO 9.

THE RUN TO TUMAVACA. SEE LARAMIE.

THE RUNAWAY. SEE DAVEY & GOLIATH.

THE RUNAWAY KID. SEE CISCO KID.

RURAL LIFE IN WEST PAKISTAN. (Filmstrip) International Communications Foundation. 70 fr., Eastman color, 35 mm. © International Communications Foundation; 10Jan61 (in notice: 1960); JP7377.

S

S. A. 7. Revue Productions. Approx. 27 min. each, sd., b&w, 16 mm. © Revue Productions, Inc.
The bonded blonde. © 12Jul59; LP19648.
Dear old Daddy-O. © 1Jul59; LP19646.
Male order. © 6Jul59; LP19647.
The one-armed paperhanger. © 25May59; LP19643.
The solid gold crab. © 17May59; LP19642.
Stone deaf. © 22Jun59; LP19644.
Worse than the bite. © 28Jun59; LP19645.

THE SCR BUILDING PANEL. SEE AN INTRODUCTION TO STRUCTURAL CERAMICS: THE SCR BUILDING PANEL.

SAFE CRACKERS. SEE SHOTGUN SLADE.

THE SAFETY LESSON. SEE THE TOM EWELL SHOW.

SAGA OF JEREMY BOONE. SEE STAGECOACH - WEST.

SALES FUNDAMENTALS (Filmstrip) Massey-Ferguson. Made by Ross Roy-B.S.F. & D. 73 fr., Eastman color, 35 mm. © Massey-Ferguson, Inc.; 27Sep61; JP7436.

SALESMANSHIP LESSON. SEE THE TOM EWELL SHOW.

THE SALTED MINE. SEE SHOTGUN SLADE.

SALTON SEA STORY. SEE I COULD HAVE BEEN A MILLIONAIRE.

SAM BASS. SEE THE OUTLAWS.

SAN FERNANDO AND HERBIE. SEE THE RED SKELTON SHOW.

SAN FERNANDOCAL. SEE THE RED SKELTON SHOW.

SAN QUENTIN QUILL. SEE DANTE.

THE SANCTUARY. SEE HAVE GUN - WILL TRAVEL.

SAVING OUR SOIL. SEE CONSERVING OUR NATURAL RESOURCES.

SAYING IT IN ALGEBRA. SEE GENERAL MATHEMATICS SERIES.

SCALE DRAWING. SEE GENERAL MATHEMATICS SERIES.

SCANNING THE UNIVERSE (Filmstrip) Encyclopaedia Britannica Films. 7 filmstrips, 6 b&w, 1 Eastman color, 35 mm. Contents: The Mount Wilson and Palomar telescopes. 38 fr. --The Milky Way and other galaxies. 31 fr.--Exploring the moon. 35 fr. --Plants & comets. 43 fr.--Exploring the sun. 35 fr.- Nebulae. 34 fr. - The universe in color. 23 fr. Produced in collaboration with the Mount Wilson and Palomar Observatories. © Encyclopaedia Britannica Films, Inc.; 23Jun61; JP7396.

THE SCAR. SEE DICK POWELL'S ZANE GREY THEATRE.

SCHLITZ-LUX PLAYHOUSE. Revue Productions. Approx. 27 min. each, sd., b&w, 16 mm. © Revue Productions, Inc.
The trouble with Ruth. © 24Oct58; LP20625.

SCHOOL DAY. SEE THE WESTERNER.

SCHOOL MARM. SEE CISCO KID.

THE SCHOOL PICTURE. SEE LEAVE IT TO BEAVER.

SCRAMBLED YEGGS. SEE DICK TRACY.

SCREAM OF FEAR. Falcon Films, England. Released in the U. S. by Columbia Pictures Corp. 81 min., sd., b&w, 35 mm. A Hammer Film production. © Falcon Films, Ltd.; 1Sep61; LP20540.

SEA HUNT. West End Brewing Co. of Utica, N. Y. Made by Doyle Dane Bernbach, Inc. 60 sec., sd. © West End Brewing Co. of Utica, N. Y.; 27Jul61; MU7076.

SEAL TRAINER. SEE GILLETTE CO. TELEVISION COMMERCIALS, F-2-61.

THE SEARING FLAME. SEE MARKHAM.

THE SECOND BEST KILLER. SEE M-SQUAD.

THE SECOND MARRIAGE. SEE ANGEL.

THE SECOND PHONE. SEE THE TOM EWELL SHOW.

THE SECOND TIME AROUND. Cummings-Harman Productions. Released by Twentieth Century-Fox Film Corp. 99 min., sd., Color by DeLuxe, 35 mm. CinemaScope. Based on a novel by Richard Emery Roberts. © Cummings-Harman Productions & Twentieth Century-Fox Film Corp.; 1Nov61; LP20618.

SECRET SUB OPERATIONS BARED. SEE GREATEST HEADLINES OF THE CENTURY.

SECRETARY FOR A DAY. SEE PETE AND GLADYS.

SECTIONAL VIEWS. SEE MECHANICAL DRAWING SERIES, SET 4.

SECURITY FOR SALE; THE STORY OF A MAN WHO TRIED TO BUY IT. (Filmstrip) Sunday School House. Made by Gospel Light Publications. 108 fr., Eastman color, 35 mm. (Around the world with Christ) A Vandor production. © Sunday School House; 26Jan61; JP7368.

SEEDS AND GERMINATION. SEE BIOLOGY SERIES III.

SEEDS OF PROGRESS. Ford Motor Co. 25 min., sd., b&w, 16 mm. © Ford Motor Co.; 27Jun61; MP11577.

SELECTED SECTIONS FROM 12 MM. PIG EMBRYO (Filmstrip) Warner S. Hammond. 84 fr., b&w, 35 mm. © Warner S. Hammond; 20Jun61; JU10291.

SELECTING A SCOUTMASTER (Filmstrip) Boy Scouts of America. 50 fr., Eastman color, 35 mm. © Boy Scouts of America; 5May61; JP7392.

SELLING SHINGLES. SEE BRINGING UP BUDDY.

THE SENTENCE IS LIFE. University of Georgia. 29 min., sd., b&w, 16 mm. © University of Georgia; 7Feb61; MP11835.

SERGEANT RUTLEDGE. Warner Brothers Pictures. 111 min., sd., Technicolor, 35 mm. © Warner Brothers Pictures, Inc.; 28May60; LP20182.

SERVICE FOR THE SIXTIES (Filmstrip) Cadillac Motor Car Division. 98 fr., Eastman color, 35 mm. Presented by Cadillac Service Dept. © Cadillac Motor Car Division, General Motors Corp.; 26Aug61; JP7471.

THE SESAME KEY. SEE DANTE.

SETS, NUMERALS, NUMBERS. SEE ELEMENTARY MATHEMATICS FILM SERIES.

THE SEVEN WIVES OF BAHRAM GUR. Indiana University. Made by Audio-Visual Center. 19 min., sd., color, 16 mm. Produced in collaboration with Dept. of Fine Arts, Indiana University. © Indiana University; 27Mar61; MP11693.

SEVEN WOMEN FROM HELL. API Productions. Released by Twentieth Century-Fox Film Corp. 88 min., sd., b&w, 35 mm. CinemaScope. © Twentieth Century-Fox Film Corp.; 27Sep61; LP20619.

SHADOW PLAY. SEE THE TWILIGHT ZONE.

THE SHAPERS OF STAINLESS STEEL. Republic Steel Corp. Made by Wilding. 19 min., sd., color, 16 mm. Appl. author: Wilding, Inc., employer for hire of Junius Eddy. © Republic Steel Corp.; 10May61; MP11551.

SHAPES & PROPERTIES OF MOLECULES. SEE ATOMIC & MOLECULAR MODELS.

THE SHAVING MUG. SEE MAN WITHOUT A GUN.

SHOEMAKER. SEE DAVID AND GOLIATH.

SHOOT THE WORKS. SEE MICHAEL SHAYNE.

SHOOT TO KILL. SEE UNITED STATES MARSHAL.

SHORE PATROL REVISITED. SEE HENNESEY.

SHORT MOTIVE. SEE PETER GUNN.

SHORTCUT TO HELL. SEE UNITED STATES MARSHAL.

SHORTY. SEE THE OUTLAWS.

SHOTGUN SLADE. Revue Studios. Approx. 27 min. each, sd., b&w, 16 mm. © Revue Studios.
Backtrack. © 28May60; LP19619.
Barbed wire, keep out. © 9Jan60 (in notice: 1959); LP19640.
The blue dog. © 2Jan60 (in notice: 1959); LP19638.
Bob Ford. © 19Dec59; LP19630.
The charcoal bullet. © 1Jul60; LP19612.
Crossed guns. © 13May60; LP19609.
The deadfall. © 2Feb60 (in notice: 1959); LP19633.
The deadly key. © 8Mar60; LP19617.
Donna Juanita. © 15Apr60; LP19605.
The fabulous fiddle. © 6May60; LP19606.
A flower for Jenny. © 29Apr60; LP19607.
A flower on Boot Hill. © 11Jun60, LP19613.
Freight line. © 14Nov59; LP19622.
The golden tunnel. © 22Apr60; LP19620.
Gunnar Yensen. © 21Dec59; LP19625.
Killer's brand. © 4Jun60; LP19614.
Lady and the piano. © 2Nov59; LP19627.
Lost gold. © 5Jul60; LP19611.
Major trouble. © 4Jan60 (in notice: 1959); LP19639.
Marked money. © 16Nov59; LP19628.
The marriage circle. © 11Jan60 (in notice: 1959); LP19641.
Mesa of missing men. © 28Dec59; LP19623.
The missing train. © 24Oct59; LP19621.
Murder in gingham. © 8Jul60; LP19610.
A plate of death. © 26Dec59; LP19624.
The pool shark. © 23Feb60 (in notice: 1959); LP19634.
Ring of death. © 3Jun60; LP19615.
Safe crackers. © 7Nov59; LP19626.
The salted mine. © 26Oct59; LP19897.
Shotgun trial. © 1Mar60 (in notice: 1959); LP19637.
The smell of money. © 8Apr60; LP19618.
The Spanish box. © 27May60; LP19616.
The stalkers. © 9Nov59; LP19629.
Street of terror. © 23Feb60 (in notice: 1959); LP19635.
Sudden death. © 20May60; LP19608.
The swindle. © 8Mar60 (in notice: 1959); LP19631.
Too smart to live. © 1Mar60 (in notice: 1959); LP19636.
Treasure trap. © 12Jan60 (in notice: 1959); LP19632.

SHOTGUN TRIAL. SEE SHOTGUN SLADE.

THE SHOWDOWN. SEE WANTED: DEAD OR ALIVE.

SIDE SHOW. SEE 'WAY OUT.

THE SIEGE. SEE HAVE GUN - WILL TRAVEL.

SIGNAL HORN. SEE GILLETTE CO. TELEVISION COMMERCIALS. FDRG-7-61.

THE SIGNOVER. SEE HENNESEY.

THE SILENCE. SEE THE TWILIGHT ZONE.

THE SILENT CALL. Associated Producers. Released by Twentieth Century-Fox Film Corp. 63 min., sd., b&w, 35 mm. CinemaScope. © Twentieth Century-Fox Film Corp.; 28Apr61; LP20238.

THE SILENT GUN. SEE THE DEPUTY.

THE SILENT SENTRY. SEE DICK POWELL'S ZANE GREY THEATRE.

THE SILVER MINE. SEE DAVEY & GOLIATH.

SIMILARITIES IN WAVE BEHAVIOR. Bell Telephone Laboratories. 27 min., sd., b&w, 16 mm. © Bell Telephone Laboratories, Inc.; 17Sep59; MP11722.

SIMPLY EXHIBITING. Girl Scouts of the United States of America. 14 min., sd., b&w, 16 mm. © Girl Scouts of the United States of America; 4Apr61 (in notice: 1959); MP11579.

THE SIN OF JESUS. Off-Broadway Productions. 2 reels, sd., b&w, 35 mm. © Off-Broadway Productions, Ltd.; 11May61; LP20059.

SINCERELY YOURS, NAPOLEON. SEE CORONADO 9.

THE SINEW-BACKED BOW AND ITS ARROWS. Dept. of Anthropology, University of California. 24 min., sd., color, 16 mm. (American Indian film series in ethnology) © Regents of the University of California; 2Oct61; MP11824.

SING A SONG OF MURDER. SEE MARKHAM.

SING SING. SEE THE LAWLESS YEARS. LOUY K. Pt. 2.

SINGAPORE GIRL. SEE CORONADO 9.

THE SINGER 270 CLASS BUTTON SEWER FEATURING THE NEW EVER-LOK STITCH. Singer Manufacturing Co. 9 min., sd., b&w, 16 mm. © Singer Manufacturing Co.; 29Nov61; MP11898.

SIS BOWLS 'EM OVER. SEE GENERAL ELECTRIC THEATER.

SISIBAKWAT--THE OJIBWAY MAPLE HARVEST. Film Research Co. 18 min., sd., color, 16 mm. © Film Research Co.; 2Jun61; MP11555.

THE SISTERS. SEE 'WAY OUT.

SITE UNSEEN. SEE THE TOM EWELL SHOW.

SIX GUN CUPIDS. SEE CISCO KID.

A SIX-GUN FOR NO-PAIN. SEE CISCO KID.

SIZES & SHAPES OF MOLECULES. SEE ATOMIC & MOLECULAR MODELS.

SKI NEW HORIZONS. Twentieth Century-Fox Film Corp. 1 reel, sd., Color by DeLuxe, 35 mm. (Movietone sports) CinemaScope. © Twentieth Century-Fox Film Corp.; 6Sep61; LP20413.

SKIING. SEE HAMM'S BEER COMMERCIALS.

SKIN DEEP (Filmstrip) Cadillac Motor Car Division. Made by Haig & Patterson. 94 fr., Eastman color, 35 mm. Presented by Cadillac Service Dept. © Cadillac Motor Car Division, General Motors Corp.; 18May61; JP7446.

SKY SIGN. SEE CISCO KID.

THE SKYSCRAPER CAPER. SEE DICK TRACY.

SMALL ADVENTURE. SEE MY THREE SONS.

THE SMALL ELEPHANTS. SEE GENERAL ELECTRIC THEATER.

SMALL TIME CROOKS. SEE DICK TRACY.

SMASHING THE RING RING. SEE DICK TRACY.

SMEAR AND SQUASH TECHNIQUES. Thorne Films. 6 min., sd., color, 16 mm. (Biological technique series) Produced in cooperation with AIBS - American Institute of Biological Sciences, Biological Sciences Curriculum Study. © Thorne Films, Inc.; 14Dec61; MP11903.

THE SMELL OF MONEY. SEE SHOTGUN SLADE.

SMU IN MIRACLE WIN. SEE SPORTFOLIO.

SMUGGLED SILVER. SEE CISCO KID.

SNOW JOB. SEE DICK TRACY.

THE SNOWMAN. SEE MARKHAM.

SO DEADLY, SO EVIL. SEE GENERAL ELECTRIC THEATER.

SO YOUNG THE SAVAGE LAND. SEE DICK POWELL'S ZANE GREY THEATRE.

SOAP-BOX DERBY. SEE MY THREE SONS.

SOFT FOCUS. SEE 'WAY OUT.

SOLEDAD CROSSING. SEE HAVE GUN - WILL TRAVEL.

THE SOLID GOLD GRAB. SEE S. A. 7.

SOMETIMES HARMONIOUS, SOMETIMES NOT. University of Georgia. 29 min., sd., b&w, 16 mm. (Basic issues of man) © University of Georgia; 1Jun61; MP11822.

SON OF A GUNMAN. SEE CISCO KID.

SONGS MY MOTHER TAUGHT ME. SEE STAGECOACH - WEST.

THE SONNY ROSEN STORY. SEE THE LAWLESS YEARS.

THE SOONER. SEE THE OUTLAWS.

THE SORCERER. SEE ALCOA PRESENTS ONE STEP BEYOND.

SOUND RECORDING FOR MOTION PICTURES. Indiana University. Made by Audio-Visual Center. 10 min., sd., color, 16 mm. © Indiana University; 10Jan60 (in notice: 1959); MP11684.

SOUR ANNIE. SEE OVERLAND TRAIL.

SPACE CUTTING. Eliot O'Hara. 11 min., sd., color, 16 mm. © Eliot O'Hara; 14Nov61; MP11836.

THE SPANISH BOX. SEE SHOTGUN SLADE.

SPANISH LIFE AND CULTURE (Filmstrip) Learning Thru Seeing. 68 fr., Eastman color, 35 mm. Appl. author: George Pohl. © William T. Miller; 4Dec61; JP7496.

SPECIAL DELIVERY. SEE UNITED STATES MARSHAL.

SPECIALTY OF THE HOUSE. SEE ALFRED HITCHCOCK PRESENTS.

THE SPELLING BEE. SEE THE TOM EWELL SHOW.

SPENDWELL'S CONVERSION (Filmstrip) Council Finance Service Division. Made by Audio-Visual Aids Service. 72 fr., Eastman color, 35 mm. © Girl Scouts of the United States of America; 10Jan61 (in notice: 1960); JP7365.

THE SPINSTER OF NOB HILL. SEE CORONADO 9.

SPLENDORS OF PARIS. Columbia Pictures Corp. Made by Analyses Cinematographiques. 1 reel, sd., color, 35 mm. (Musical travelark, no.13) © Columbia Pictures Corp.; 15Jun61; LP20405.

SPORTFOLIO. Official Films. Approx. 1 min. each, sd., b&w, 16 mm. A Sportfolio production. Appl. author: Filmrite Associates, Inc. © Official Films, Inc.
California wins disputed Poughkeepsie. © 16Jan61 (in notice: 1960); MP11664.
Carnera wins fatal fight. © 11Jan61 (in notice: 1960); MP11662.
Chimps are champs. © 27Jan61 (in notice: 1960); MP11673.
Cunningham wins despite claim of foul. © 17Jan61 (in notice: 1960); MP11665.
Faultless wins the Preakness. © 25Jan61 (in notice: 1960); MP11671.
Kentucky Derby turns into slugging match. © 18Jan61 (in notice: 1960); MP11666.
New flea weight champ. © 23Jan61 (in notice: 1960); MP11669.
Ohio State wins bid to Rose Bowl. © 19Jan61 (in notice: 1960); MP11667.
Oklahoma wins 21st straight victory. © 29Oct60; MP11660.
Rainbow wins disputed decision. © 12Jan61 (in notice: 1960); MP11663.
Roscoe Turner wins Thompson Trophy. © 20Jan61 (in notice: 1960); MP11668.
SMU in miracle win. © 26Jan61 (in notice: 1960); MP11672.
U. S. first in weight lifting. © 10Jan61 (in notice: 1960); MP11661.
Woman wins trapshooting contest. © 24Jan61 (in notice: 1960); MP11670.

SPOTLIGHT ON A CORPSE. SEE MICHAEL SHAYNE.

SPRING WILL BE A LITTLE LATE. SEE MY THREE SONS.

THE STAGECOACH STORY. SEE WAGON TRAIN.

STAGECOACH - WEST. Four Star-Hilgarde. 1 reel each, sd., b&w, 16 mm. © Four Star-Hilgarde.
The arsonist. © 14Feb61; LP20798.
The big gun. © 25Apr61; LP20808.
Blind man's buff. © 16May61; LP20811.
The bold whip. © 23May61; LP20812.
The brass Lilly. © 17Jan61; LP20794.
By the deep six. © 27Dec60; LP20791.
El Carnicero. © 28Mar61; LP20804.
Come home again. © 10Jan61; LP20793.
Dark return. © 18Oct60; LP20782.
The dead don't cry. © 2May61; LP20809.
Finn McCool. © 24Jan61; LP20795.
A fork in the road. © 1Nov60; LP20784.
Fort Wyatt crossing. © 4Apr61; LP20806.
The guardian angels. © 6Jun61; LP20814.
High lonesome. © 4Oct60; LP20780.
House of violence. © 21Mar61; LP20803.
Image of a man. © 31Jan61; LP20796.
The land beyond. © 11Oct60; LP20781.
Life sentence. © 6Dec60; LP20788.
The marker. © 27Jun61; LP20817.
Never walk alone. © 18Apr61; LP20807.
Not in our stars. © 7Feb61; LP20797.
Object: patrimony. © 3Jan61; LP20792.
The orphans. © 30May61; LP20813.
The outcasts. © 7Mar61; LP20801.
A place of still waters. © 11Apr61; LP20805.
The raider. © 9May61; LP20810.
Red sand. © 22Nov60; LP20786.
The remounts. © 14Mar61; LP20802.
The renegades. © 20Jun61; LP20816.
The root of evil. © 28Feb61; LP20800.
Saga of Jeremy Boone. © 29Nov60; LP20787.
Songs my mother taught me. © 21Feb61; LP20799.
The storm. © 13Dec60; LP20789.
The swindler. © 13Jun61; LP20815.
Three wise men. © 20Dec60; LP20790.
A time to run. © 15Nov60; LP20785.
The unwanted. © 25Oct60; LP20783.

THE STALKERS. SEE SHOTGUN SLADE.

STAMP SCAMP. SEE DICK TRACY.

THE STAND-OFF. SEE THE DEPUTY.

A STAR IS BORN. SEE HENNESEY.

A STAR IS BORN. SEE PETER LOVES MARY.

STARFALL, PT.1. SEE THE OUTLAWS.

STARFALL, PT.2. SEE THE OUTLAWS.

STATE OF SHOCK. SEE CHECKMATE.

THE STATEN ISLAND FERRY. SEE I LOVE LUCY.

STATIC. SEE THE TWILIGHT ZONE.

STEAM POWER ON THE NEW YORK CENTRAL. Richard H. Nadel. 16 min., si., b&w, 8 mm. Selections from official New York Central films. NM: revisions. © Richard H. Nadel; 16Dec61; MP11899.

STEEL MONSTER. SEE MOST DANGEROUS MAN ALIVE.

THE STEEL PLOW. SEE CISCO KID.

STEMS. SEE BIOLOGY SERIES III.

STEREOPTICAN. West End Brewing Co. of Utica, N. Y. Made by Doyle Dane Bernbach. 20 sec., sd., b&w. © West End Brewing Co. of Utica, N. Y.; 8Sep61; MU7091.

THE STOCKYARD CAPER. SEE DICK TRACY.

STOLEN HORSES. SEE GUNSMOKE.

STOLEN RIVER. SEE CISCO KID.

STOLEN STAGE. SEE MAN WITHOUT A GUN.

STONE DEAF. SEE S. A. 7.

STOP ME BEFORE I KILL. Hilary Productions. Released by Columbia Pictures Corp. 108 min., sd., b&w, 35 mm. A Val Guest production. CinemaScope. Based on the novel The full treatment, by Ronald Scott Thorn. © Hilary Productions, Ltd.; 1May61 (in notice: 1960); LP20543.

THE STORM. SEE STAGECOACH - WEST.

STORM OVER EDEN. SEE DICK POWELL'S ZANE GREY THEATRE.

STORM OVER SHANGRI-LA. SEE THE TOM EWELL SHOW.

STRANDED ON AN ISLAND. SEE DAVEY AND GOLIATH.

STRANGERS. SEE CISCO KID.

STRAWBERRIES, SUGAR AND CREAM. SEE HAPPY.

STREET OF TERROR. SEE SHOTGUN SLADE.

STRICTLY SOLO. SEE GENERAL ELECTRIC THEATER.

STRIKE-OUT. SEE MICHAEL SHAYNE.

STROKES AND STROKING SKILLS. SEE FUNDAMENTALS OF CREATIVE SWIMMING.

STROLL IN THE PARK. SEE CORONADO 9.

A STUDY IN GRAY. SEE PETE AND GLADYS.

SUBSTITUTE FATHER. SEE LEAVE IT TO BEAVER.

SUBTRACTION. SEE EXPLORING MATHEMATICS WITH DONDI.

THE SUBURBANITES. SEE PETER LOVES MARY.

SUDDEN DEATH. SEE SHOTGUN SLADE.

SUDDEN STORM. SEE DAVEY & GOLIATH.

SUMMER SHADE. SEE ALFRED HITCHCOCK PRESENTS.

THE SUN IN SPACE. SEE ELEMENTARY SCIENCE SERIES, SET NO.8.

THE SUNDAY DRIVE. SEE MY THREE SONS.

SUNDOWN'S GUN. SEE CISCO KID.

SURPRISE WITNESS. SEE WANTED: DEAD OR ALIVE.

SURPRISED PACKAGE. SEE DICK TRACY.

SURVIVAL. SEE GENERAL ELECTRIC THEATER.

SWEDEX (Filmstrip) A-V Sound Service Co. 40 fr., Eastman color, 35 mm. Produced for Airmaster. © A-V Sound Service Co., Richard K. Taylor, owner; 10Oct61; JP7481.

SWEEPSTAKE CHARLIE. SEE UNITED STATES MARSHAL.

THE SWINDLE. SEE SHOTGUN SLADE.

THE SWINDLER. SEE STAGECOACH - WEST.

SWITCHIN' KITTEN. Metro-Goldwyn-Mayer. 9 min., sd., color, 35 mm. (A Metro-Goldwyn-Mayer cartoon) © Metro-Goldwyn-Mayer, Inc.; 31Dec60; LP20355.

SWORD OF SHERWOOD FOREST. Hammer Film Productions, London. Released in the U. S. by Columbia Pictures Corp. 96 min., sd., Eastman color, 35 mm. Megascope. Produced in association with Yeoman Films. © Hammer Film Productions, Ltd.; 1Nov60; LP20460.

SYBILLA. SEE ALFRED HITCHCOCK PRESENTS.

SYMBOLS IN ALGEBRA. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 3May61; MP11570.

SYMPHONY. SEE HAMM'S BEER COMMERCIALS.

SYNCHRONOUS SOUND EDITING. SEE EDITING SYNCHRONOUS SOUND.

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TV HEALTH FUN CLUB. Robert A. Wahl. 14 min., sd., b&w. © Robert A. Wahl; 14Jul61; MU7071.

TV READER'S DIGEST. Alpha Television Productions. Approx. 30 min. each, sd., b&w, 16 mm. © Alpha Television Productions, Inc. (in notice: Alpha Television, Inc.)
The gigantic banknote swindle. © 11Jun56; LP20271.
Incident on the China coast. © 4Apr55; LP20269.
The trigger-finger clue. © 26Mar56; LP20270.

TV SCREEN. SEE GILLETTE CO. TELEVISION COMMERCIALS. FDRG-8-61 (F)

TACOS TANGLE. SEE DICK TRACY.

TAKE TIME FOR YOUR TEETH. Johnson & Johnson. Made by Audio Productions. 14 min., sd., color, 16 mm. Appl. author: N. W. Ayer & Son, Inc. © Johnson & Johnson; 11Aug61; MP11740.

TALES OF WELLS FARGO. Overland Productions. Approx. 27 min. each, sd., b&w, 16 mm. © Overland Productions, Inc.
Bitter vengeance. © 12Jun61; LP19877.
Pearl Hart. © 9May60; LP19602.
A quiet little town. © 5Jun61 (in notice: 1960); LP19875.
The repentant outlaw. © 29May61; LP19876.
Threat of death. © 25Apr60; LP19601.
Vasquez. © 16Mar60; LP19600.

TALKING DOG. SEE CISCO KID.

TALKING DOG. SEE GILLETTE CO. TELEVISION COMMERCIALS, WSE-7-61.

THE TALL MAN. Lincoln County Production Co. Approx. 27 min. each, sd., b&w, 16 mm. © Lincoln County Production Co.
The best policy. © 28Jan61 (in notice: 1960); LP20529.
Big Sam's boy. © 4Mar61; LP20534.
Billy's baby. © 24Dec60; LP20525.
Bitter ashes. © 3Dec60; LP20522.
Dark moment. © 11Feb61; LP20531.
First blood. © 7Jan61 (in notice: 1960); LP20526.
Grudge fight. © 21Jan61 (in notice: 1960); LP20528.
A gun is for killing. © 14Jan61 (in notice: 1960); LP20527.
Hard justice. © 25Mar61; LP20536.
A kind of courage. © 8Apr61; LP20538.
The legend and the gun. © 1Apr61; LP20537.
McBean rides again. © 10Dec60; LP20523.
Maria's little lamb. © 25Feb61; LP20533.
The reluctant bridegroom. © 18Feb61; LP20532.
The reversed blade. © 4Feb61 (in notice: 1960); LP20530.
Rovin' gambler. © 18Mar61; LP20535.
Tiger Eye. © 17Dec60; LP20524.

TALL STORY. Mansfield Productions. Released by Warner Bros. Pictures. 91 min., sd., b&w, 35 mm. Based on the stage play by Howard Lindsay & Russel Crouse; suggested by the novel The homecoming game, by Howard Nemerov. © Mansfield Productions, Inc.; 4Apr60; LP20401.

TALL TIMBER. National Telepix. 14 min., sd., b&w, 16 mm. (Comedy capers) NM: editing, animation & additions. © National Telepix, Inc.; 1Nov61; LP20498.

THE TALLEST MARINE. SEE GENERAL ELECTRIC THEATER.

TANGLED TRAILS. SEE CISCO KID.

TANKS A HEAP. SEE DICK TRACY.

TAPED FOR MURDER. SEE UNITED STATES MARSHAL.

THE TARNISHED STAR. SEE UNITED STATES MARSHAL.

TEACHER COMES TO DINNER. SEE LEAVE IT TO BEAVER.

TEACHER'S DAUGHTER. SEE LEAVE IT TO BEAVER.

A TEACHER'S MANUAL IS TO USE. (Filmstrip) Department of Christian Education of the Protestant Episcopal Church. Made by Division of Audio-Visual Education, Seabury Press. 55 fr., color, 35 mm. (The Seabury series) © Seabury Press, Inc.; 27Jul61; JP7371.

TECHNIQUES OF MODERN MIMEOGRAPHING, PART I: THE STENCIL (Filmstrip) 101 fr., Eastman color, 35 mm. © A. B. Dick Co.; 14Sep61; JP7428.

TEN LITTLE INDIANS. SEE DAVEY & GOLIATH.

THE TENDER GUN. SEE HAVE GUN - WILL TRAVEL.

TENNIS PRO. SEE GILLETTE CO. TELEVISION COMMERCIALS, F-3-61.

TERROR FROM THE EAST. SEE CHECKMATE.

THE TERROR OF THE TONGS. Merlin Film Co. Released by Columbia Pictures Corp. 80 min., sd., b&w, 35 mm. A Hammer Film production. © Merlin Film Co., Ltd.; 1May61; LP20539.

THAN A SERPENT'S TOOTH. SEE PETER GUNN.

THAT CERTAIN AGE. SEE PETER LOVES MARY.

THERE'S A SHROUD. SEE CORONADO 9.

THEY MET IN HONOLULU. SEE CORONADO 9.

THE THIEF OF BAGHDAD. Titanus. Released by Metro-Goldwyn-Mayer. 90 min., sd., Eastman color, 35 mm. CinemaScope. © Titanus, S.P.A.; 2May61; LP20384.

THE THIRD MIRACLE. SEE UNITED STATES MARSHALL.

THIRTY A MONTH. SEE THE OUTLAWS.

THIS IS IT, MICHAEL SHAYNE. SEE MICHAEL SHAYNE.

THIS IS MY DUCKY DAY. Hanna-Barbera Productions. Released by Columbia Pictures Corp. 7 min., sd., Eastman color by Pathe, 35 mm. (Loopy de Loop, no.13) A Hanna-Barbera cartoon. © Hanna-Barbera Productions; 1May61; LP20407.

THIS IS THE SOVIET UNION TODAY. Douglas Lanford & John Rimberg. Approx. 40 min., color, 8 mm. Appl. states prev. reg. 28Oct59, MU6809. NM: additional cinematographic work. © Douglas Lanford & John Rimberg; 20Oct61; MU7102.

THIS IS YOUR MUG. West End Brewing Co. of Utica, N. Y. Made by Doyle Dane Bernbach. 60 sec., sd., b&w. © West End Brewing Co. of Utica, N. Y.; 8Sep61; MU7093.

THIS REBEL BREED. All God's Children Co. Released by Warner Bros. Pictures. 90 min., sd., b&w, 35 mm. © All God's Children Co.; 19Mar60 (in notice: 1959); LP20181.

THOMAS EDISON DIES. SEE GREATEST HEADLINES OF THE CENTURY.

THOSE EXPLOSIVE SPLIT SECONDS (Filmstrip) American Casualty Co. Made by University Films. 72 fr., Eastman color, 35 mm. © University Films, Inc.; 3Jul61; JP7351.

THE THREAT. Robin Rae Productions. Released by Warner Bros. Pictures. 66 min., sd., b&w, 35 mm. A Charles R. Rondeau production. © Robin Rae Productions; 26Mar60; LP20400.

THREAT OF DEATH. SEE TALES OF WELLS FARGO.

THREE FOR ONE. SEE WANTED: DEAD OR ALIVE.

THREE STEPS TO MURDER. SEE MARKHAM.

THREE SUSPECTS. SEE CISCO KID.

THREE TWO ONE -- ZERO. SEE PROJECT TWENTY.

THREE WISE MEN. SEE STAGECOACH - WEST.

THE THRILL SEEKER. SEE CHECKMATE.

THRILLER. Hubbell Robinson Productions. Approx. 53 min. each, sd., b&w, 16 mm. © Hubbell Robinson Productions, Inc.
The cheaters. © 27Dec60; LP20547.
The devil's ticket. © 18Apr61; LP20556.
The fingers of fear. © 14Feb61; LP20550.
The hungry glass. © 3Jan61 (in notice: 1960); LP20548.
Late date. © 4Apr61; LP20554.
The ordeal of Dr. Cordell. © 7Mar61; LP20552.
Papa Benjamin. © 21Mar61; LP20553.
The poisoner. © 10Jan61 (in notice: 1960); LP20549.
The prediction. © 22Nov60; LP20546.
Well of doom. © 28Feb61; LP20551.
Yours truly, Jack the Ripper. © 11Apr61; LP20555.

THROUGH THE LOOKING GLASS (Filmstrip) Drackett Co. Made by Audio Visual Associates. 48 fr., Eastman color, 35 mm. © Drackett Co.; 15Sep61; JP7449.

THE THROWBACK. SEE ALFRED HITCHCOCK PRESENTS.

A THUNDER OF DRUMS. Robert J. Enders, Inc. Released by Metro-Goldwyn-Mayer. 97 min., sd., Metrocolor, 35 mm. CinemaScope. © Metro-Goldwyn-Mayer, Inc. & Robert J. Enders, Inc.; 28Aug61; LP20693.

THUNDERHEAD. SEE CISCO KID.

TICK TOCK SHOCK. SEE DICK TRACY.

THE TIGER. SEE ALCOA PRESENTS ONE STEP BEYOND.

TIGER EYE. SEE THE TALL MAN.

TIGHT AS A DRUM. SEE CHECKMATE.

'TIL DEATH US DO PART. SEE PETER GUNN.

TIME. Indiana University. Made by Audio-Visual Center. 15 min., sd., color, 16 mm. © Indiana University; 19Mar59; MP11686.

THE TIME MACHINE. SEE DAVEY AND GOLIATH.

TIME OF WONDER. Weston Woods Studios. 13 min., sd., color, 16 mm. (Picture book parade) From the book of the same title by Robert McCloskey. Produced by Morton Schindel. © Weston Woods Studios, Inc.; 15Dec61; LP20856.

TIME...SPACE...AND YOUR CHILD'S FUTURE (Filmstrip) Patrick Productions. 63 fr., Eastman color, 35 mm. © Patrick Productions, Inc.; 1Jul61; JP7390.

A TIME TO RUN. SEE STAGECOACH - WEST.

A TIME TO SOW. SEE THE DEPUTY.

TIN PAN ALI. SEE PETER LOVES MARY.

TIRE TROUBLE. SEE LEAVE IT TO BEAVER.

TO THE VICTOR. SEE WANTED: DEAD OR ALIVE.

TOAST THE TWINS. SEE HAMM'S BEER COMMERCIALS.

TOBACCO LOAD. SEE DICK TRACY.

TOM CUTS OFF THE CREDIT. SEE THE TOM EWELL SHOW.

THE TOM EWELL SHOW. Four Star-Ewell-Carroll-Martin Productions. 1 reel each, sd., b&w, 16 mm. © Four Star-Ewell-Carroll-Martin Productions.
Advice to the lovelorn. © 3Jan61; LP20144.
Big brother. © 18Apr61; LP20159.
The chutney caper. © 4Apr61; LP20157.
Debbie takes up the tuba. © 4Oct60; LP20134.
A fellow needs a friend. © 14Feb61; LP20150.
The friendly man. © 20Dec60; LP20142.
The handwriting on the wall. © 22Nov60; LP20139.
Handy man. © 25Apr61; LP20160.
I don't see it. © 7Mar61; LP20153.
The middle child. © 31Jan61; LP20148.
Mr. Memory. © 23May61; LP20164.
Mr. Shrewd. © 24Jan61; LP20147.
Mrs. Dynamite. © 21Mar61; LP20155.
Never do business with relatives. © 9May61; LP20162.
No fun in the sun. © 17Jan61; LP20146.
The old magic. © 14Mar61; LP20154.
Our vacation. © 16May61; LP20163.
Out of left field. © 21Feb61; LP20151.
Passenger pending. © 2May61; LP20161.
The prying eye. © 28Mar61; LP20156.
Put it on - take it off. © 11Apr61; LP20158.
The safety lesson. © 11Oct60; LP20135.
Salesmanship lesson. © 27Dec60; LP20143.
The second phone. © 15Nov60; LP20138.
Site unseen. © 6Dec60; LP20141.
The spelling bee. © 29Nov60; LP20140.
Storm over Shangri-La. © 28Feb61; LP20152.
Tom cuts off the credit. © 27Sep60; LP20133.
Tom puts the girls to work. © 1Nov60; LP20137.
Tom takes over. © 18Oct60; LP20136.
The trouble with mother. © 7Feb61; LP20149.
Try it on for size. © 10Jan61; LP20145.

TOM PUTS THE GIRLS TO WORK. SEE THE TOM EWELL SHOW.

TOM TAKES OVER. SEE THE TOM EWELL SHOW.

TONKA, THE HORSE THAT SURVIVED CUSTER'S LAST STAND. SEE WALT DISNEY ACTION STORIES, 9006.

TOO SMART TO LIVE. SEE SHOTGUN SLADE.

THE TOWN IS A PRISONER. SEE CIMARRON CITY.

TOY BULL. SEE UNITED STATES MARSHAL.

TRACK. SEE GILLETTE CO. TELEVISION COMMERCIALS, WSE-6-61.

TRACK MEET - BEAR AND FOX. SEE HAMM'S BEER COMMERCIALS.

TRADE AT HOME. Al Myrick. 1 min., b&w, 35 mm. © Al Myrick; 29Jun61; LU3185.

TRADE ROUTES THAT BUILT AFGHANISTAN. (Filmstrip) International Communications Foundation. 70 fr., Ansco color, 35 mm. © International Communications Foundation; 20Jan61 (in notice: 1960); JP7373.

TRAFFIC DRIVING III. Aetna Casualty & Surety Co. 13 min., sd., b&w, 16 mm. © Aetna Casualty & Surety Co.; 30Mar61; MP11548.

THE TRAILER. SEE ANGEL.

TRAMPOLINE. SEE HAMM'S BEER COMMERCIALS.

TRANSFER OF MATERIALS. SEE BIOLOGY SERIES I.

THE TRAP. Harvest Films. 18 min., sd., b&w, 16 mm. © Harvest Films, Inc.; 31Oct61; MP11827.

THE TRAPP FAMILY. Divina Film. Released by Twentieth Century-Fox Film Corp. 97 min., sd., Color by DeLuxe, 35 mm. English version. Based on the memoirs of Baroness Maria von Trapp. © Twentieth Century-Fox Film Corp.; 1Mar61 (in notice: 1960); LP20322.

THE TREASURE. SEE THE WESTERNER.

TREASURE ISLAND. SEE WALT DISNEY ACTION STORIES, 9001.

TREASURE TRAP. SEE SHOTGUN SLADE.

13 AVENIDA MUERTE. SEE MARKHAM.

TREE SPREE. Terrytoons. Released by Twentieth Century-Fox Film Corp. 7 min., sd., Color by DeLuxe, 35 mm. (A Terrytoons cartoon) CinemaScope. © Terrytoons, a division of CBS Films, Inc.; 8Sep61; LP20412.

THE TRIAL. SEE WANTED: DEAD OR ALIVE.

TRIAL BY SEPARATION. SEE MY THREE SONS.

TRICK OR TREE. Paramount Pictures Corp. 1 reel, sd., color, 35 mm. (Noveltoon) © Paramount Pictures Corp.; 1Jul61; LP20130.

THE TRIGGER-FINGER CLUE. SEE TV READER'S DIGEST.

TRIGGER HAPPY. SEE UNITED STATES MARSHAL.

TRIGONOMETRY. SEE GENERAL MATHEMATICS SERIES.

TRIPLE CROSS. SEE THE LAWLESS YEARS.

THE TRIPLE CROSS. SEE UNITED STATES MARSHAL.

THE TROOP BUDGET PLAN (Filmstrip) Boy Scouts of America. 54 fr., Eastman color, 35 mm. © Boy Scouts of America; 1Sep61; JP7422.

THE TROUBADOURS. National Telepix. 14 min., sd., b&w, 16 mm. (Comedy capers) NM: editing, animation & additions. © National Telepix, Inc.; 1Nov61; LP20698.

TROUBLE IN TONOPAH. SEE CISCO KID.

THE TROUBLE WITH ERNIE. SEE MICHAEL SHAYNE.

THE TROUBLE WITH MOTHER. SEE THE TOM EWELL SHOW.

THE TROUBLE WITH RUTH. SEE SCHLITZ-LUX PLAYHOUSE.

TRUE SON, AMERICAN FRONTIER BOY. SEE WALT DISNEY ACTION STORIES, 9005.

TRUMAN RETIRES. SEE GREATEST HEAD-LINES OF THE CENTURY.

THE TRUNK. Donwin Productions, England. Released in the U. S. by Columbia Pictures Corp. 72 min., sd., b&w, 35 mm. Adapted from a story by Edward & Valerie Abraham. © Donwin Productions, Ltd.; 1Oct61; LP20444.

TRY IT ON FOR SIZE. SEE THE TOM EWELL SHOW.

TUG OF WAR. SEE HAMM'S BEER COMMERCIALS.

THE TUMBLERS. SEE CISCO KID.

TURTLE SCOOP. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (Noveltoon cartoon) © Paramount Pictures Corp.; 1Sep61; LP30353.

THE TWAIN SHALL MEET. SEE WANTED: DEAD OR ALIVE.

TWELVE GUNS. SEE CIMARRON CITY.

THE TWENTIETH CENTURY. Columbia Broadcasting System. Approx. 30 min. each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc.
Alert! Defense in the Missile Age. Telecast: Apr. 30, 1961. © 25Apr61; MP11601.

TWENTY PLUS TWO. Allied Artists Pictures Corp. 102 min., sd., b&w, 35 mm. Based on the novel by Frank Gruber. © Allied Artists Pictures Corp.; 21Aug61; LP20122.

20,000 EYES. Associated Producers. Released by Twentieth Century-Fox Film Corp. 61 min., sd., b&w, 35 mm. CinemaScope. © Twentieth Century-Fox Film Corp.; 10May61; LP20071.

20/20. SEE 'WAY OUT.

TWENTY-TWO. SEE THE TWILIGHT ZONE.

TWILIGHT ZONE. Cayuga Productions. Approx. 30 min. each, sd., b&w, 16 mm. Produced in association with CBS Television Network. © Cayuga Productions, Inc.
The grave. © 24Oct61; LP20718.
A hundred yards over the rim. © 6Apr61; LP19937.
Long distance call. © 28Mar60; LP20453.
The mind and the matter. © 9May61; LP20230.
Mr. Dingle, the strong. © 2Mar61 (in notice: 1960); LP19934.
The obsolete man. © 30May61; LP20232.
The odyssey of flight 33. © 23Feb61 (in notice: 1960); LP19933.
The passersby. © 3Oct61; LP20717.
The prime mover. © 23Mar61 (in notice: 1960); LP19936.
The private world of darkness. © 10Nov60; LP19931.
The Rip Van Winkle caper. © 18Apr61; LP20227.
Shadow play. © 1May61; LP20229.
The silence. © 25Apr61; LP20228.
Static. © 9Mar61 (in notice: 1960); LP19935.
Twenty-two. © 9Feb61 (in notice: 1960); LP19932.
Will the real Martian please stand up? © 23May61; LP20231.

TWINS BASEBALL OPEN. SEE HAMM'S BEER COMMERCIALS.

THE TWISTED CROSS. SEE PROJECT TWENTY.

TWO FACED WOLF. Hanna-Barbera Productions. Released by Columbia Pictures Corp. 7 min., sd., Eastman color by Pathe, 35 mm. (Loopy de Loop, no.12) A Hanna-Barbera cartoon. © Hanna-Barbera Productions; 1Apr61 (in notice: 1960); LP20404.

THE TWO FACES OF BOB CLAXTON. SEE THE DEPUTY.

THE TWO LITTLE BEARS. Twentieth Century-Fox Film Corp. 83 min., sd., b&w, 35 mm. CinemaScope. © Twentieth Century-Fox Film Corp.; 1Nov61; LP20664.

TWO RODE TOGETHER. John Ford Productions & Shpetner Productions. Released by Columbia Pictures Corp. 109 min., sd., Eastman color, 35 mm. Based upon a novel by Will Cook. © Columbia Pictures Corp., John Ford Productions, Inc. & Shpetner Productions, Inc.; 1Jul61; LP20449.

TWO-WAY DEAL. SEE THE DEPUTY.

THE TWO WAY STRETCH. SEE DICK TRACY.

THE TWO-WHEELER. SEE CISCO KID.

U

U. S. FIRST IN WEIGHT LIFTING. SEE SPORTFOLIO.

UNBEARABLE BEAR. Artransa Park Television Pty., Australia. 6 min., sd., color, 35 mm. (K.O. cartoon show) © Artransa Park Television Pty., Ltd.; 1Nov61; LP20857.

THE UNCLEAN GREEN. SEE DANTE.

UNDERSTANDING SYMBOLS. SEE MATHEMATICS MODERN TRENDS.

THE UNEASY GRAVE. SEE HAVE GUN - WILL TRAVEL.

UNION STATION. National Telepix. 14 min., sd., b&w, 16 mm. (Comedy capers) NM: editing, animation & additions. © National Telepix, Inc.; 1Nov61; LP20695.

THE UNIT OF LIFE. SEE BIOLOGY SERIES I.

UNITE OR SINK. SEE MY THREE SONS.

UNITED STATES MARSHAL. National Telefilm Associates. Made by Desilu Productions. Approx. 27 min. each, sd., b&w, 16 mm. © National Telefilm Associates, Inc.
All's not gold that glitters. © 16Mar60; LP19726.
Ambush. © 28Sep59; LP19712.
Anything for a friend. © 10Feb60; LP19720.
The assassins. © 12Oct59; LP19714.
Assignment: crime. © 18Mar60; LP19727.
Backfire. © 24Feb60; LP19723.
Boomerang. © 15Oct59; LP19715.
Check mate. © 14Dec59; LP19718.
Dead end. © 14Mar60; LP19725.
Death and taxes. © 21Mar60; LP19728.
Destination nowhere. © 8Feb60; LP19719.
Dial O for danger. © 15Feb60; LP19721.
Ghost town. © 10Sep59; LP19710.
The high fence. © 10Mar60; LP19724.
Highway robbery. © 26Oct59; LP19717.
Home sweet homicide. © 23Mar60; LP19729.
Honeymoon. © 21Sep59; LP19711.
The informer. © 5Oct59; LP19713.
K. O. in the seventh. © 19Oct59; LP19716.
Kill or be killed. © 22Feb60; LP19722.
Lady killer. © 17Sep59; LP19879.
The man who lived twice. © 13Nov59; LP19885.
The man who never was. © 22Jan60; LP19894.
Maryjo is missing. © 22Oct59; LP19883.
Murder, my darling. © 8Oct59; LP19882.
Nine o'clock pickup. © 21Dec59; LP19890.
One of the ten most wanted men. © 24Sep59; LP19880.
Paper bullets. © 15Jan60; LP19892.
R. I. P. © 20Jan60; LP19893.
Shoot to kill. © 12May60; LP19896.
Shortcut to hell. © 13Jan60; LP19891.
Special delivery. © 17Feb60; LP19895.
Sweepstake Charlie. © 11Nov59; LP19884.
Taped for murder. © 17Dec59; LP19889.
The tarnished star. © 10Dec59; LP19888.
The third miracle. © 20Nov59; LP19887.
Toy bull. © 1Oct59; LP19881.
Trigger happy. © 14Sep59; LP19878.
The triple cross. © 18Nov59; LP19886.

THE UNIVERSE IN COLOR. SEE SCANNING THE UNIVERSE.

UNPOPULAR MECHANICS. SEE ANGEL.

THE UNSEEN HARVESTERS. E. I. du Pont de Nemours & Co. Approx. 29 min., sd., color, 16 mm. © E. I. du Pont de Nemours & Co.; 5Jun61; MP11603.

THE UNSUNG HERO. Terrytoons. Released by Twentieth Century-Fox Film Corp. 7 min., sd., Color by DeLuxe, 35 mm. (A Terrytoons cartoon) CinemaScope. © Terrytoons, a division of CBS Films, Inc.; 21Jul61; LP20387.

THE UNWANTED. SEE STAGECOACH - WEST.

UPSTAIRS AND DOWNSTAIRS. Twentieth Century-Fox Film Corp., England. Released by Rank Film Distributors. 101 min., sd., Color by DeLuxe, 35 mm. Adapted from the novel by Ronald Scott Thorn. © Rank Organisation Film Productions, Ltd.; 24Dec59; LP20402.

URSULA. Lloyd Michael Williams. 15 min., sd., color, 16 mm. © Lloyd Michael Williams; 10Oct61; LU3189.

USING APPROXIMATIONS. SEE GENERAL MATHEMATICS SERIES.

USING MATHEMATICS, 9. SEE GENERAL MATHEMATICS SERIES.

USING OUR FORESTS WISELY. SEE CONSERVING OUR NATURAL RESOURCES.

USING OUR MINERALS WISELY. SEE CONSERVING OUR NATURAL RESOURCES.

V

VALIANT '62, WITH THAT SIGNET SIZZLE (Filmstrip) Plymouth Division. Made by Ross Roy-B.S.F. & D. 47 fr., Eastman color, 35 mm. © Chrysler Corp.; 18Sep61; JP7439.

VALLEY OF THE DRAGONS. Z.R.B. Productions. Released by Columbia Pictures Corp. 79 min., sd., b&w, 35 mm. Based on Career of a comet, by Jules Verne. © Z.R.B. Productions, Inc.; 1Nov61; LP20440.

VARIATIONS ON A THEME. SEE BIOLOGY SERIES III.

VAS-TU A TA LECON, LE DIMANCHE. SEE COURS AUDIO-VISUEL DE FRANCAIS, PRELIMINAIRE.

VASQUEZ. SEE TALES OF WELLS FARGO.

VAUDEVILLE. West End Brewing Co. of Utica, N. Y. Made by Doyle Dane Bernbach, Inc. 60 sec., sd. © West End Brewing Co. of Utica, N. Y.; 27Jul61; MU7079.

VENDETTA. SEE CISCO KID.

VENDETTA. SEE PONY EXPRESS.

VENDETTA IN VENICE. SEE MARKHAM.

THE VENTRILOQUIST. SEE CISCO KID.

THE VERY SMALL. SEE BIOLOGY SERIES II.

VESUVIUS ERUPTS. SEE GREATEST HEADLINES OF THE CENTURY.

VICTOR GORIDO. SEE THE LAWLESS YEARS.

THE VIGILANTES OF MONTANA. SEE OVERLAND TRAIL.

THE VILE INN CASE. SEE DICK TRACY.

THE VILLA. SEE ALCOA PRESENTS ONE STEP BEYOND.

VILLAGERS AND FISHERMEN OF IRAN. (Filmstrip) International Communications Foundation. 69 fr., Eastman color, 35 mm. © International Communications Foundation; 10Jan61 (in notice: 1960); JP7380.

VINCENT COLL. SEE THE LAWLESS YEARS. MAD MICK.

VIRUS. SEE BIOLOGY SERIES II.

THE VISITOR FROM ITALY. SEE I LOVE LUCY.

THE VISUALIZATION OF A SELECTED METHOD OF TEACHING IN SECONDARY SCHOOLS. (Filmstrip) Pts.1-3. Thomas Murray. 134 fr., Eastman color, 35 mm. Thesis, University of Houston. © Thomas Murray; 4Dec61; JU10317.

VITTORIO GASSMAN AND MADAME ELSA SCHIAPARELLI. SEE PERSON TO PERSON.

VOCATIONAL DISTRIBUTIVE EDUCATION: THE PROGRAM AND THE PLAN. Indiana University. Made by Audio-Visual Center. 15 min., sd., color, 16 mm. © Indiana University; 28Jun61; MP11695.

THE VOICE OF SILENCE. SEE WANTED: DEAD OR ALIVE.

VOODOO. SEE PETER GUNN.

VOYAGE TO THE BOTTOM OF THE SEA. Windsor Productions. Released by Twentieth Century-Fox Film Corp. 105 min., sd., Color by DeLuxe, 35 mm. CinemaScope. © Windsor Productions, Inc. & Twentieth Century-Fox Film Corp.; 12Jul61; LP20072.

W

WAGON TRAIN. Revue Productions. Approx. 53 min. each, sd., b&w, 16 mm. © Revue Productions, Inc.
The Estaban Zamora story. © 21Oct59; LP19598.
The greenhorn story. © 7Oct59; LP19597.
The stagecoach story. © 30Sep59; LP19596.
Wagons ho. © 28Sep60; LP19599.

WAGONS HO. SEE WAGON TRAIN.

THE WAITING GAME. SEE THE OUTLAWS.

WALLY AND ALMA. SEE LEAVE IT TO BEAVER.

WALLY AND DUDLEY. SEE LEAVE IT TO BEAVER.

WALLY MOON. SEE GILLETTE CO. TELEVISION COMMERCIALS, BP-18-61.

WALLY'S DREAM GIRL. SEE LEAVE IT TO BEAVER.

WALLY'S ELECTION. SEE LEAVE IT TO BEAVER.

WALLY'S GLAMOUR GIRL. SEE LEAVE IT TO BEAVER.

WALLY'S ORCHID. SEE LEAVE IT TO BEAVER.

WALLY'S TEST. SEE LEAVE IT TO BEAVER.

WALT DISNEY ACTION STORIES (Filmstrip) Encyclopaedia Britannica Films. 6 filmstrips, Eastman color, 35 mm. Contents: 9001. Treasure Island. 52 fr.--9002. Robin Hood. 55 fr.--9003. Rob Roy. 49 fr.--9004. Johnny Tremain. 49 fr.--9005. True Son, American frontier boy. 53 fr.--9006. Tonka, the horse that survived Custer's last stand. 50 fr. Produced in cooperation with Walt Disney Productions. NM: "editorial revision". © Walt Disney Productions; 6May60; JP7366.

WALTER LIPPMANN ON LEADERSHIP. SEE CBS REPORTS.

WALTER WINCHELL. SEE GILLETTE CO. TELEVISION COMMERCIALS. FDRG-10-61 (F)

WANTED: DEAD OR ALIVE. Four Star-Malcolm Productions. 1 reel each, sd., b&w, 16 mm. Produced in association with CBS Television Network. © Four Star-Malcolm Productions.
Baa-Baa. © 4Jan61; LP19967.
Barney's bounty. © 29Mar61; LP19978.
Bounty on Josh. © 25Jan61; LP19969.
The choice. © 14Dec60; LP19964.
Criss-cross. © 16Nov60; LP19961.
The cure. © 28Sep60; LP19954.
Dead reckoning. © 22Mar61; LP19977.
Detour. © 1Mar61; LP19974.
Epitaph. © 8Feb61; LP19971.
El Gato. © 22Feb61; LP19973.
Hero in the dust. © 1Feb61; LP19970.
Journey for Josh. © 5Oct60; LP19955.
The last retreat. © 11Jan61; LP19968.
The long search. © 15Mar61; LP19976.
The looters. © 12Oct60; LP19956.
The medicine man. © 23Nov60; LP19962.
Monday morning. © 8Mar61; LP19975.
One mother too many. © 7Dec60; LP19963.
The showdown. © 26Oct60; LP19958.
Surprise witness. © 2Nov60; LP19959.
Three for one. © 21Dec60; LP19965.
To the victor. © 9Nov60; LP19960.
The trial. © 21Sep60; LP19953.
The twain shall meet. © 19Oct60; LP19957.
The voice of silence. © 15Feb61; LP19972.
Witch woman. © 28Dec60; LP19966.

WARD'S BASEBALL. SEE LEAVE IT TO BEAVER.

WAREHOUSE NO.1. P. Lorillard Co. Made by Grey Advertising. 60 sec., sd., b&w. © P. Lorillard Co.; 21Aug61; MU7088.

WAREHOUSE NO.2. P. Lorillard Co. Made by Grey Advertising. 60 sec., sd., b&w. © P. Lorillard Co.; 21Aug61; MU7089.

A WARM DAY IN HEAVEN. SEE DICK POWELL'S ZANE GREY THEATRE.

THE WARRIOR EMPRESS. Columbia Pictures Corp. 101 min., sd., Eastmancolor, 35 mm. A Documento Film-Orsay Film co-production. © Columbia Pictures Corp.; 1May61; LP20414.

WATER SPORTS CHAMPS. Columbia Pictures Corp. 1 reel, sd., b&w, 35 mm. (A Columbia World of sports presentation) © Columbia Pictures Corp.; 1Apr61; LP20448.

'WAY OUT. Talent Associates. Approx. 30 min. each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc.
Button, button. © 27Apr61; LP19754.
The croaker. © 11May61; LP19868.
Death wish. © 8Jun61; LP20465.
Dissolve to black. © 1Jun61; LP20464.
The down car. © 6Apr61; LP19752.
False face. © 25May61; LP19869.
Hush-hush. © 22Jun61; LP20467.
I heard you calling me. © 5May61; LP19867.
The overnight case. © 15Jun61; LP20466.
Side show. © 29Jun61; LP20468.
The sisters. © 13Apr61; LP19753.
Soft focus. © 6Jul61; LP20469.
20/20. © 13Jul61; LP20470.
William and Mary. © 30Mar61; LP19751.

WE EXPLORE THE FIELD AND MEADOW. Coronet Instructional Films. 10 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 26Jun61; MP11785.

THE WEDDING. SEE ANGEL.

THE WEEKEND NOTHING HAPPENED. SEE HAPPY.

A WEEKEND WITH LULU. Hammer Film Productions, London. Released in the U. S. by Columbia Pictures Corp. 89 min., sd., b&w, 35 mm. © Hammer Film Productions, Ltd.; 1Oct61; LP20451.

WEIGHING TECHNIQUES. Thorne Films. 8 min., sd., color, 16 mm. © Thorne Films, Inc.; 1Nov61; MP11830.

WELL OF DOOM. SEE THRILLER.

WEST OF BOSTON. SEE OVERLAND TRAIL.

WEST OF THE LAW. SEE CISCO KID.

THE WESTERNER. Four Star-Winchester. 1 reel each, sd., b&w, 16 mm. © Four Star-Winchester.
Brown. © 21Oct60; LP19576.
The courting of Libby. © 11Nov60; LP19579.
Dos pinos. © 25Nov60; LP19581.
Ghost of a chance. © 23Dec60; LP19584.
Going home. © 2Dec60; LP19582.
Hand on the gun. © 9Dec60; LP19583.
Jeff. © 30Sep60; LP19573.
Line camp. © 18Nov60; LP19580.
Mrs. Kennedy. © 28Oct60; LP19577.
The old man. © 7Oct60; LP19574.
The painting. © 30Dec60; LP19585.
School day. © 4Nov60; LP19578.
The treasure. © 14Oct60; LP19575.

WET WHISTLE. SEE HAMM'S BEER COMMERCIALS.

WHAT A BABY. SEE HAPPY.

WHAT DIRECTION? Broadman Films. 12 min., sd., color, 16 mm. Appl. author: E. Stanley Williamson. © Broadman Films; 1Mar61; MP11560.

WHAT FIRST? Broadman Films. 12 min., sd., color, 16 mm. Appl. author: E. Stanley Williamson. © Broadman Films; 1Mar61; MP11557.

WHAT IS A CELL? SEE BIOLOGY SERIES I.

WHAT IS AN INSECT? SEE THE INSECTS.

WHAT IS CONSERVATION? SEE CONSERVING OUR NATURAL RESOURCES.

WHAT IT DOES. SEE BUY THAT PLYMOUTH! PLYMOUTH FOR '62, PART 2: WHAT IT DOES.

WHAT IT IS. SEE THE PERSONALITY CAR FOR 1962, PART 1.

WHAT'S LEFT? Broadman Films. 12 min., sd., color, 16 mm. Appl. author: E. Stanley Williamson. © Broadman Films; 1Mar61; MP11558.

WHAT'S NEW FOR '62? (Filmstrip) Chrysler Corp. Made by Ross Roy-B.S.F. & D. 84 fr., b&w, 35 mm. (Master technicians service conference, session no.166) © Chrysler Corp.; 27Sep61; JP7443.

WHEELING AND STEALING. SEE DICK TRACY.

WHEN THE CLOCK STRIKES. Harvard Film Corp. Released by United Artists Corp. 72 min., sd., b&w, 35 mm. © Harvard Film Corp.; 13May61; LP20545.

WHERE AM I GOING? SEE HAPPY.

WHICH WAY? Indiana University Audio-Visual Center. 10 min., sd., color, 16 mm. © Indiana University; 16Mar60; MP11716.

WHO SCENT YOU? Warner Bros. Pictures. 7 min., sd., Technicolor, 35 mm. (Looney tunes; Pepe' Le Pew) © Warner Bros. Pictures, Inc.; 23Apr60 (in notice: 1959); LP20214.

THE WHOLE NUMBERS. SEE JUNIOR HIGH MATHEMATICS FILM SERIES.

THE WIDOW OF KILL COVE. SEE CORONADO 9.

WILBUR PEACOCK. SEE CISCO KID.

WILBUR SELLS ED. SEE MISTER ED.

THE WILD GOAT. SEE DAVEY AND GOLIATH.

THE WILD WIND. SEE THE DEPUTY.

WILDLIFE REFUGE. Pat Dowling Pictures. 14 min., sd., color, 16 mm. Appl. author: Paul H. Dowling. © Pat Dowling Pictures; 1Sep61; MP11805.

THE WILEY METHOD. SEE MY THREE SONS.

WILL THE REAL MARTIAN PLEASE STAND UP. SEE THE TWILIGHT ZONE.

WILLIAM AND MARY. SEE 'WAY OUT.

WILLIE'S SECOND CHANCE. Mary & Godfrey Runyard. 15 min., sd., b&w, 16 mm. A Silver Eagle production. © Godfrey Runyard & Dale Smallin; 3Mar61; LP20317.

WILMA. SEE PETER LOVES MARY.

WILMA'S APPLE BUTTER. SEE PETER LOVES MARY.

WILMA'S PHANTOM LOVER. SEE PETER LOVES MARY.

WILMA'S UNCLE CHARLIE. SEE PETER LOVES MARY.

THE WINDMILL CAPER. SEE DICK TRACY.

WINE, WOMEN AND WILLIE. SEE DANTE.

THE WINNER. SEE DAVEY AND GOLIATH.

WITCH WOMAN. SEE WANTED: DEAD OR ALIVE.

WITH OUR HANDS (Filmstrip) Christian Education Press. 97 fr., Eastman color, 35 mm. With script. © Christian Education Press; 28Feb61; A536859.

THE WITNESS. SEE ALCOA PRESENTS ONE STEP BEYOND. EYE WITNESS.

WITNESS. SEE CISCO KID.

WITNESS FOR THE PERSECUTION. SEE PETER LOVES MARY.

WITNESS IN TERROR. SEE MAN WITHOUT A GUN.

WITNESS TO AN ACCIDENT. Indiana University. Made by Audio-Visual Center. 11 min., sd., color, 16 mm. © Indiana University; 30Dec60; MP11690.

WOMAN! Columbia Broadcasting System. Approx. 60 min., sd., b&w, 16 mm. © Columbia Broadcasting System, Inc.
Is the American woman losing her femininity? © 15Sep59; MP11610.
The marriage that failed. © 4Nov59; MP11611.
You can't raise children by the book. © 11Dec59; MP11612.

WOMAN WINS TRAPSHOOTING CONTEST. SEE SPORTFOLIO.

THE WOMAN'S ANGLE. SEE BACHELOR FATHER.

A WOMAN'S HELP. SEE ALFRED HITCHCOCK PRESENTS.

WONDERFUL GREECE. Columbia Pictures Corp. Made by B. M. Productions. 1 reel, sd., color, 35 mm. (Musical travelark, no.11) © B. M. Productions, Ltd.; 15May61 (in notice: 1960); LP20403.

THE WONDERLAND OF OZ. Westworld Artists Productions. Sd., color, 35 mm. © Westworld Artists Productions, Inc.; 14Jul61; LU3188.

THE WORLD OF LIFE. SEE BIOLOGY SERIES I.

WORLD OF PENGUINS. SEE EXPEDITION.

WORLD OUTDOORS. Girl Scouts of the United States of America. 20 min., sd., color, 16 mm. © Girl Scouts of the United States of America; 20Apr61; MP11574.

WORLD'S HEAVYWEIGHT CHAMPIONSHIP FIGHT: FLOYD PATTERSON VERSUS INGEMAR JOHANSSON, 1959. Group Communications Division, Teleprompter Corp. 17 min., sd., b&w, 16 mm. © Teleprompter Corp.; 26Jun59 (in notice: 1961); MP11552.

WORLD'S HEAVYWEIGHT CHAMPIONSHIP FIGHT: FLOYD PATTERSON VERSUS INGEMAR JOHANSSON, 1960. Group Communications Division, Teleprompter Corp. 22 min., sd., b&w, 16 mm. © Teleprompter Corp.; 21Jun60; MP11553.

WORLD'S HEAVYWEIGHT CHAMPIONSHIP FIGHT: FLOYD PATTERSON VERSUS INGEMAR JOHANSSON, 1961. Group Communications Division, Teleprompter Corp. 19 min., sd., b&w, 16 mm. © Teleprompter Corp.; 14Mar61; MP11554.

WORSE THAN THE BITE. SEE S. A. 7.

WRITE TO THE POINT (Filmstrip) Sales Training Office. Made by Ross Roy-B.S.F. & D. 52 fr., Eastman color, 35 mm. © Chrysler Corp.; 20Oct61; JP7472.

WRONG ODDS. SEE CORONADO 9.

WRONG WAY LANDS IN IRELAND. SEE GREATEST HEADLINES OF THE CENTURY.

Y

YOU CAN'T RAISE CHILDREN BY THE BOOK. SEE WOMAN.

YOU HAVE TO RUN FAST. Harvard Film Corp. Released by United Artists Corp. 71 min., sd., b&w, 35 mm. © Harvard Film Corp.; 20Jul61; LP20544.

YOUNG BLOOD. SEE CISCO KID.

THE YOUNG CONSPIRATOR. SEE MARKHAM.

THE YOUNG SAVAGES. Contemporary Productions. Released by United Artists Corp. 100 min., sd., b&w, 35 mm. Based on the novel A matter of conviction, by Evan Hunter. © Contemporary Productions, Inc.; 23May61 (in notice: 1960); LP20319.

YOURS TRULY, JACK THE RIPPER. SEE THRILLER.

Z

THE ZONE. SEE GUNSLINGER.

ZONE MELTING (Filmstrip) Bell Telephone Laboratories. 133 fr., Eastman color, 35 mm. © Bell Telephone Laboratories, Inc.; 9Apr59; JP7429.

ZOO IS COMPANY. Hanna-Barbera Productions. Released by Columbia Pictures Corp. 7 min., sd., Eastman color by Pathe, 35 mm. (Loopy de loop, 15) © Hanna-Barbera Productions; 1Jul61; LP20463.

RENEWAL REGISTRATIONS

A list, arranged by title, of motion pictures for which renewal registrations were made during the period covered by this issue. Information relating to both the original and the renewal registration is included in each entry. References from variant titles and from distinctive subtitles are interfiled.

A

ACCUSED OF MURDER. SEE THE VANISHING SHADOW, 1.

AFFAIRS OF A GENTLEMAN, a photoplay in seven reels by Universal Pictures Corp. © 12May34; LP4683. Universal Pictures Co., Inc. (PWH); 29Dec61; R287601.

THE AGE OF INNOCENCE, a photoplay in nine reels by RKO Radio Pictures. © 14Sep34; L4959. Metro-Goldwyn-Mayer, Inc. (PWH); 18Sep61; R281876.

AIR FRIGHT, a photoplay in two reels by Metro-Goldwyn-Mayer Corp. © 22Dec33; LP4362. Hal Roach Studios (PWH); 29Aug61; R280990.

ALL SEALED UP, a photoplay in two reels by Vitaphone Corp. © 13Sep34; LP4944. United Artists Associated, Inc. (PWH); 10Oct61; R283324.

ANN OF GREEN GABLES, a photoplay in nine reels by RKO Radio Pictures. © 23Nov34; LP5183. RKO Radio Pictures, a division of RKO General, Inc. (PWH); 11Dec61; R286608.

ANNIE MOVED AWAY, a motion picture in one reel by Universal Pictures Corp. © 22May34; MP4765. Universal Pictures Co., Inc. (PWH); 29Dec61; R287522.

ANOTHER WILD IDEA, a photoplay in two reels by Metro-Goldwyn-Mayer Corp. © 1May34; LP4681. Hal Roach Studios (PWH); 30Aug61; R281104.

APPLES TO YOU, a photoplay in two reels by Metro-Goldwyn-Mayer Corp. © 3Apr34; LP4604. Hal Roach Studios (PWH); 30Aug61; R281101.

ART TROUBLE, a photoplay in two reels by Vitaphone Corp. © 24Jul34; LP4848. United Artists Associated, Inc. (PWH); 8Sep61; R281403.

AT THE RACES, a photoplay in one reel by Vitaphone Corp. © 9Oct34; LP5007. United Artists Associated, Inc. (PWH); 25Oct61; R283917.

THE AUTOGRAPH HUNTER, a motion picture in one reel by Screen Gems. © 23Jan34; MP4523. Screen Gems, Inc. (PWH); 1Dec61; R286679.

THE AVALANCHE. SEE THE VANISHING SHADOW, 3.

AXE ME ANOTHER, a motion picture in one reel by Paramount Productions. © 21Aug34; MP4937. United Artists Associated, Inc. (PWH); 8Sep61; R281398.

B

BABES IN THE GOODS, a photoplay in two reels by Metro-Goldwyn-Mayer Corp. © 30Jan34; LP4454. Hal Roach Studios (PWH); 29Aug61; R280992.

BACHELOR BAIT, a photoplay in eight reels by RKO Radio Pictures. © 27Jul34; LP4874. RKO Radio Pictures, a division of RKO General, Inc. (PWH); 13Sep61; R281538.

BACKS TO NATURE, a photoplay in two reels by Metro-Goldwyn-Mayer Corp. © 7Nov33; LP4237. Hal Roach Studios (PWH); 29Aug61; R280987.

THE BAND PLAYS ON, a photoplay in nine reels by Metro-Goldwyn-Mayer Corp. © 17Dec34; L5224. Metro-Goldwyn-Mayer, Inc. (PWH); 21Dec61; R287261.

THE BARRETTS OF WIMPOLE STREET, a photoplay in eleven reels by Metro-Goldwyn-Mayer Corp. © 28Aug34; L4940. Metro-Goldwyn-Mayer, Inc. (PWH); 29Aug61; R281164.

BEAU BASHFUL, a photoplay in two reels by Universal Pictures Corp. © 24May34; LP4710. Universal Pictures Co., Inc. (PWH); 29Dec61; R287605.

BEAU BOSKO, a motion picture in one reel by Warner Bros. Pictures. © 21Oct33; M4348. Warner Bros. Pictures, Inc. (PWH); 7Sep61; R281461.

BELLE OF THE NINETIES, a photoplay in eight reels by Paramount Productions. © 21Sep34; L4955. Emka, Ltd. (PWH); 26Sep61; R282236.

BELOVED, a photoplay in nine reels by Universal Pictures Corp. © 12Jan34; LP4407. Universal Pictures Co., Inc. (PWH); 29Dec61; R287557.

BEN POLLACK AND HIS ORCHESTRA, a motion picture in one reel by Vitaphone Corp. © 9Oct34; MP5036. United Artists Associated, Inc. (PWH); 25Oct61; R283924.

BENNY FROM PANAMA, a photoplay in two reels by Metro-Goldwyn-Mayer Corp. © 15May34; LP4751. Hal Roach Studios (PWH); 30Aug61; R281109.

BIG HEARTED HERBERT, a photoplay in six reels by Warner Bros. Pictures. © 29Sep34; LP4978. United Artists Associated, Inc. (PWH); 7Dec61; R286407.

THE BILL POSTER, a motion picture in one reel by Screen Gems. © 18Dec33; MP4466. Screen Gems, Inc. (PWH); 24Nov61; R286676.

BIOGRAPHY OF A BACHELOR GIRL, a photoplay in nine reels by Metro-Goldwyn-Mayer Corp. © 26Dec34; L5223. Metro-Goldwyn-Mayer, Inc. (PWH); 27Dec61; R287884.

THE BLACK CAT, a photoplay in seven reels by Universal Pictures Corp. © 4May34; LP4664. Universal Pictures Co., Inc. (PWH); 29Dec61; R287598.

THE BLACK SHEEP, a motion picture in one reel by Moser & Terry, Inc. © 5Oct34; M5035. CBS Films, Inc. (PWH); 26Oct61; R284107.

BLAZING BULKHEADS. SEE THE VANISHING SHADOW. 9.

BOMBAY MAIL, a photoplay in eight reels by Universal Pictures Corp. © 2Jan34; LP4377. Universal Pictures Co., Inc. (PWH); 29Dec61; R287552.

BORN APRIL FIRST, a photoplay in two reels by Universal Pictures Corp. © 28Feb34; LP4525. Universal Pictures Co., Inc. (PWH); 29Dec61; R287573.

BOSKO THE MUSKETEER, a motion picture in one reel by Warner Bros. Pictures. © 16Sep33; M4286. Warner Bros. Pictures, Inc. (PWH); 7Sep61; R281467.

BOSKO'S MECHANICAL MAN, a motion picture in one reel by Warner Bros. Pictures. © 27Sep33; M4323. Warner Bros. Pictures, Inc. (PWH); 7Sep61; R281464.

BOSKO'S PARLOR PRANKS, a motion picture in one reel by Metro-Goldwyn-Mayer Corp. © 30Oct34; M5121. Metro-Goldwyn-Mayer, Inc. (PWH); 1Nov61; R284243.

BOSKO'S PICTURE SHOW, a motion picture in one reel by Warner Bros. Pictures. © 18Sep33; M4287. Warner Bros. Pictures, Inc. (PWH); 7Sep61; R281465.

THE BRAVE TIN SOLDIER, a motion picture in one reel by Celebrity Productions. © 5Apr34; M4684. Exclusive Pictures Corp. (PWH); 12Dec61; R286772.

BRITISH AGENT, a photoplay in nine reels by First National Pictures. © 26Sep34; LP4973. United Artists Associated, Inc. (PWH); 7Dec61; R286406.

BROADWAY VARIETIES, a photoplay in two reels by Universal Pictures Corp. © 29Jan34; LP4440. Universal Pictures Co., Inc. (PWH); 29Dec61; R287562.

BUDDY'S DAY OUT, a motion picture in one reel by Warner Bros. Pictures. © 21Oct33; M4347. Warner Bros. Pictures, Inc. (PWH); 7Sep61; R281463.

BUSTED BLOSSOMS, a motion picture in one reel by Moser & Terry. © 10Aug34; M4929. CBS Films, Inc. (PWH); 29Aug61; R281145.

BY YOUR LEAVE, a photoplay in nine reels by RKO Radio Pictures. © 8Nov34; LP5079. RKO Radio Pictures, a division of RKO General, Inc. (PWH); 11Dec61; R286604.

C

CAMERA SPEAKS, a photoplay in one reel by Vitaphone Corp. © 5Oct34; LP5001. United Artists Associated, Inc. (PWH); 10Oct61; R283329.

THE CANDY HOUSE, a motion picture in one reel by Universal Pictures Corp. © 9Jan34; MP4501. Universal Pictures Co., Inc. (PWH); 29Dec61; R287484.

CAPTURED. SEE PIRATE TREASURE, 12.

THE CARETAKER'S DAUGHTER, a photoplay in two reels by Metro-Goldwyn-Mayer Corp. © 13Mar34; LP4572. Hal Roach Studios (PWH); 29Aug61; R281000.

CASE OF THE HOWLING DOG, a photoplay in eight reels by Warner Bros. Pictures. © 22Sep34; LP4963. United Artists Associated, Inc. (PWH); 7Dec61; R286403.

CEILING WHACKS, a photoplay in two reels by Universal Pictures Corp. © 12Mar34; LP4559. Universal Pictures Co., Inc. (PWH); 29Dec61; R287580.

CENTRAL AMERICA, a motion picture in one reel by Warner Bros. Pictures. © 5Oct34; MP5027. United Artists Associated, Inc. (PWH); 10Oct61; R283333.

CHAIN LIGHTENING. SEE THE VANISHING SHADOW, 6.

CHAINED, a photoplay in eight reels by Metro-Goldwyn-Mayer Corp. © 1Sep34; L4965. Metro-Goldwyn-Mayer, Inc. (PWH); 5Sep61; R281254.

THE CHURCH MOUSE, a photoplay in eight reels by First National Pictures. © 1Dec34; LP5134. United Artists Associated, Inc. (PWH); 7Dec61; R286417.

THE CIRCUS CLOWN, a photoplay in eight reels by First National Pictures. © 15Jun34; LP4770. United Artists Associated, Inc. (PWH); 6Jul61; R278730.

CLEOPATRA, a photoplay in eleven reels by Paramount Productions. © 5Oct34; L4995. Emka, Ltd. (PWH); 26Oct61; R284126.

THE CLOWN DIES, a photoplay in one reel by Bray Pictures Corp. © 12Dec33; LP4332. Columbia Pictures Corp. (PWH); 24Nov61; R286672.

COCKEYED CAVALIERS, a photoplay in eight reels by RKO Radio Pictures. © 29Jun34; LP4822. RKO Radio Pictures, a division of RKO General, Inc. (PWH); 13Sep61; R281536.

COLLEGE RHYTHM, a photoplay in nine reels by Paramount Productions. © 23Nov34; L5112. Emka, Ltd. (PWH); 27Nov61; R286078.

THE COUNTESS OF MONTE CRISTO, a photoplay in eight reels by Universal Pictures Corp. © 15Mar34; LP4558. Universal Pictures Co., Inc. (PWH); 29Dec61; R287579.

COUNTY FAIR, a motion picture in one reel by Universal Pictures Corp. © 30Jan34; MP4547. Universal Pictures Co., Inc. (PWH); 29Dec61; R287486.

THE CRACKED ICE MAN, a photoplay in two reels by Metro-Goldwyn-Mayer Corp. © 13Dec33; LP4337. Hal Roach Studios (PWH); 29Aug61; R280989.

CRASHING DOOM. SEE PIRATE TREASURE, 7.

CRIME WITHOUT PASSION, a photoplay in eight reels by Paramount Productions. © 21Aug34; L4901. Emka, Ltd. (PWH); 7Sep61; R281380.

CROOK'S TOUR, a photoplay in two reels by Metro-Goldwyn-Mayer Corp. © 7Nov33; LP4236. Hal Roach Studios (PWH); 29Aug61; R280986.

THE CROSBY CASE, a photoplay in seven reels by Universal Pictures Corp. © 19Feb34; LP4498. Universal Pictures Co., Inc. (PWH); 29Dec61; R287570.

CROSS COUNTRY CRUISE, a photoplay in eight reels by Universal Pictures Corp. © 5Jan34; LP4390. Universal Pictures Co., Inc. (PWH); 29Dec61; R287554.

CURIO SHOP, a motion picture in one reel by Screen Gems. © 12Dec33; MP4498. Screen Gems, Inc. (PWH); 24Nov61; R286677.

D

DAD MINDS THE BABY, a photoplay in one reel by Warner Bros. Pictures. © 5Jul34; LP4805. United Artists Associated, Inc. (PWH); 20Jul61; R279192.

DAMES, a photoplay in ten reels by Warner Bros. Pictures. © 3Oct34; LP4987. United Artists Associated, Inc. (PWH); 7Dec61; R286408.

DANGEROUS CORNER, a photoplay in seven reels by RKO Radio Pictures. © 17Oct34; LP5028. RKO Radio Pictures, a division of RKO General, Inc. (PWH); 11Dec61; R286600.

DARE DEVIL O'DARE, a photoplay in two reels by Vitaphone Corp. © 3Aug34; LP4865. United Artists Associated, Inc. (PWH); 8Sep61; R281404.

DARK AFRICA, a motion picture in one reel by Warner Bros. Pictures. © 2Aug34; MP4907. United Artists Associated, Inc. (PWH); 8Sep61; R281396.

DARLING ENEMY, a photoplay in two reels by Vitaphone Corp. © 28Jun34; LP4793. United Artists Associated, Inc. (PWH); 20Jul61; R279186.

DARTMOUTH DAYS, a motion picture in one reel by Metro-Goldwyn-Mayer Corp. © 11Jul34; M4899. Metro-Goldwyn-Mayer, Inc. (PWH); 12Jul61; R278944.

DAVEY JONES' LOCKER, a motion picture in one reel by Metro-Goldwyn-Mayer Corp. (Willie Whopper cartoon) © 18Jan34; M4527. Exclusive Pictures Corp. (PWH); 12Dec61; R286768.

DAWN TO DAWN, a photoplay in ninety-four minutes by Cameron Macpherson Productions. © 1Nov33; LP20390. Film Archives (PWH); 20Oct61; R284103.

THE DEATH CRASH. SEE PIRATE TREASURE, 6.

DEATH ON THE DIAMOND, a photoplay in seven reels by Metro-Goldwyn-Mayer Corp. © 11Sep34; L4952. Metro-Goldwyn-Mayer, Inc. (PWH); 14Sep61; R281742.

THE DEATH PLUNGE. SEE PIRATE TREASURE, 2.

DENMARK, a motion picture in one reel by K. R. Edwards. © 2Feb34; M4845. University of Chicago (PWH); 1Nov61; R284074.

DESIRABLE, a photoplay in eight reels by Warner Bros. Pictures. © 22Sep34; LP4964. United Artists Associated, Inc. (PWH); 7Dec61; R286404.

THE DESTROYING RAY. SEE THE VANISHING SHADOW, 2.

DIRTY WORK, a photoplay in two reels by Metro-Goldwyn-Mayer Corp. © 24Oct33; LP4206. Hal Roach Studios (PWH); 29Aug61; R280985.

THE DISCONTENTED CANARY, a motion picture in one reel by Metro-Goldwyn-Mayer Corp. © 18Jul34; M4949. Metro-Goldwyn-Mayer, Inc. (PWH); 19Jul61; R279268.

DR. MONICA, a photoplay in seven reels by Warner Bros. Pictures. © 5Jul34; LP4802. United Artists Associated, Inc. (PWH); 20Jul61; R279189.

THE DOGNAPPER, a motion picture in one reel by Walt Disney Productions. (Walt Disney's Mickey Mouse) © 5Nov34; M5169. Walt Disney Productions (PWH); 13Nov61; R285202.

DOWN TO THEIR LAST YACHT, a photoplay in seven reels by RKO Radio Pictures. © 24Aug34; LP4972. RKO Radio Pictures, a division of RKO General, Inc. (PWH); 13Sep61; R281544.

THE DRAGON MURDER CASE, a photoplay in seven reels by First National Pictures. © 22Sep34; LP4961. United Artists Associated, Inc. (PWH); 7Dec61; R286401.

A DUKE FOR A DAY, a photoplay in two reels by Metro-Goldwyn-Mayer Corp. © 1May34; LP4678. Hal Roach Studios (PWH); 30Aug61; R281103.

E

EAST INDIES, a motion picture in one reel by Warner Bros. Pictures. © 23Jul34; MP4869. United Artists Associated, Inc. (PWH); 8Sep61; R281393.

ED SULLIVAN'S HEADLINERS, a photoplay in two reels by Universal Pictures Corp. © 17Apr34; LP4625. Universal Pictures Co., Inc. (PWH); 29Dec61; R287591.

ELMER AND ELSIE, a photoplay in seven reels by Paramount Productions. © 26Jul34; L4854. Emka, Ltd. (PWH); 27Jul61; R279462.

EVELYN PRENTICE, a photoplay in eight reels by Metro-Goldwyn-Mayer Corp. © 7Nov34; L5127. Metro-Goldwyn-Mayer, Inc. (PWH); 8Nov61; R284633.

F

THE FATAL PLUNGE. SEE PIRATE TREASURE, 11.

THE FIGHT FOR THE TREASURE. SEE PIRATE TREASURE, 10.

THE FIGHTING CODE, a photoplay in seven reels by Columbia Pictures Corp. © 12Dec33; LP4330. Screen Gems, Inc. (PWH); 24Nov61; R286671.

FINANCIAL JITTERS, a photoplay in two reels by Universal Pictures Corp. © 19Jun34; LP4776. Universal Pictures Co., Inc. (PWH); 29Dec61; R287614.

FINISHING SCHOOL, a photoplay in eight reels by RKO Radio Pictures. © 4May34; LP4698. RKO Radio Pictures, a division of RKO General, Inc. (PWH); 13Sep61; R281530.

THE FIREBIRD, a photoplay in eight reels by Warner Bros. Pictures. © 17Nov34; LP5107. United Artists Associated, Inc. (PWH); 7Dec61; R286414.

THE FIRST ROUND-UP, a photoplay in two reels by Metro-Goldwyn-Mayer Corp. © 1May34; LP4680. Hal Roach Studios (PWH); 29Aug61; R281002.

FLIRTATION WALK, a photoplay in ten reels by First National Pictures. © 16Nov34; LP5108. United Artists Associated, Inc. (PWH); 7Dec61; R286415.

THE FLYING MOUSE, a motion picture in one reel by Walt Disney Productions. (Walt Disney's Silly symphony) © 28Jun34; M4901. Walt Disney Productions (PWH); 3Jul61; R278268.

FOR PETES SAKE, a photoplay in two reels by Metro-Goldwyn-Mayer Corp. © 4Apr34; LP4616. Hal Roach Studios (PWH); 29Aug61; R281001.

FORSAKING ALL OTHERS, a photoplay in nine reels by Metro-Goldwyn-Mayer Corp. © 17Dec34; L5247. Metro-Goldwyn-Mayer, Inc. (PWH); 21Dec61; R287260.

THE FOUNTAIN, a photoplay in nine reels by RKO Radio Pictures. © 30Aug34; LP4928. RKO Radio Pictures, a division of RKO General, Inc. (PWH); 13Sep61; R281543.

FOUR PARTS, a photoplay in two reels by Metro-Goldwyn-Mayer Corp. © 21Feb34; LP4537. Hal Roach Studios (PWH); 29Aug61; R280998.

FRIENDS OF MR. SWEENEY, a photoplay in seven reels by Warner Bros. Pictures. © 22Sep34; LP4962. United Artists Associated, Inc. (PWH); 7Dec61; R286402.

FROM CREEPING TO WALKING, a motion picture in one reel by Arnold Gesell. © 15Oct34; M5182. Encyclopaedia Britannica Films, Inc. (PWH); 1Nov61; R284076.

FULL COURAGE, a photoplay in two reels by Universal Pictures Corp. © 13Feb34; LP4491. Universal Pictures Co., Inc. (PWH); 29Dec61; R287568.

G

THE GAY BRIDE, a photoplay in nine reels by Metro-Goldwyn-Mayer Corp. © 15Nov34; L5110. Metro-Goldwyn-Mayer, Inc. (PWH); 16Nov61; R285507.

THE GAY DIVORCEE, a photoplay in thirteen reels by RKO Radio Pictures. © 11Oct34; LP5063. RKO Radio Pictures, a division of RKO General, Inc. (PWH); 11Dec61; R286601.

GENTLEMEN ARE BORN, a photoplay in eight reels by First National Pictures. © 24Nov34; LP5116. United Artists Associated, Inc. (PWH); 7Dec61; R286416.

GENTLEMEN OF POLISH, a photoplay in two reels by Metro-Goldwyn-Mayer Corp. © 15Aug34; L4907. Metro-Goldwyn-Mayer, Inc. (PWH); 24Aug61; R280841.

GINGER BREAD BOY, a motion picture in one reel by Universal Pictures Corp. © 9Apr34; MP4691. Universal Pictures Co., Inc. (PWH); 29Dec61; R287508.

THE GIRL FROM MISSOURI, a photoplay in eight reels by Metro-Goldwyn-Mayer Corp. © 31Jul34; L4872. Metro-Goldwyn-Mayer, Inc. (PWH); 1Aug61; R279821.

GLAMOUR, a photoplay in eight reels by Universal Pictures Corp. © 31Mar34; LP4585. Universal Pictures Co., Inc. (PWH); 29Dec61; R287584.

THE GODDESS OF SPRING, a motion picture in one reel by Walt Disney Productions. (Walt Disney's Silly symphony, no.22) © 24Oct34; M5180. Walt Disney Productions (PWH); 6Nov61; R284629.

GOING BYE BYE, a photoplay in two reels by Metro-Goldwyn-Mayer Corp. © 20Jun34; LP4785. Hal Roach Studios (PWH); 30Aug61; R281113.

GOING PLACES WITH LOWELL THOMAS, a series of motion pictures by Universal Pictures Corp. One reel each. © Universal Pictures Co., Inc. (PWH)
1. © 28Jun34; MP4838. 29Dec61; R287535.

GOLDIELOCKS AND THE THREE BEARS, a photoplay in one reel by Universal Pictures Corp. © 9May34; LP4672. Universal Pictures Co., Inc. (PWH); 29Dec61; R287600.

GOOD MORNING EVE, a photoplay in two reels by Vitaphone Corp. © 26Sep34; LP4974. United Artists Associated, Inc. (PWH); 10Oct61; R283325.

GOOD TIME HENRY, a photoplay in two reels by Universal Pictures Corp. © 19Apr34; LP4626. Universal Pictures Co., Inc. (PWH); 29Dec61; R287592.

GOOFY MOVIES, a series of motion pictures by Metro-Goldwyn-Mayer Corp. 1 reel each. © Metro-Goldwyn-Mayer, Inc. (PWH)
1933-34.
6. © 19Jul34; M4880. 20Jul61; R279267.
7. © 23Aug34; M4985. 24Aug61; R280842.
8. © 20Sep34; M5020. 25Sep61; R282276.
9. © 28Sep34; M5029. 29Sep61; R282489.

GOOFYTONE NEWSREEL, by Universal Pictures Corp. One reel each. © Universal Pictures Co., Inc. (PWH)
4. © 29Jan34; MP4543. 29Dec61; R287485.
5. © 19Feb34; MP4584. 29Dec61; R287490.
6. © 6Mar34; MP4627. 29Dec61; R287495.
7. © 12Apr34; MP4699. 29Dec61; R287511.

GREAT FLIRTATION, a photoplay in eight reels by Paramount Productions. © 13Jun34; L4769. Emka, Ltd. (PWH); 29Jun61; R278494.

GRIDIRON FLASH, a photoplay in seven reels by RKO Radio Pictures. © 19Oct34; LP5074. RKO Radio Pictures, a division of RKO General, Inc. (PWH); 11Dec61; R286603.

GROWTH OF INFANT BEHAVIOR, EARLY STAGES, a motion picture in one reel by Arnold Gesell. © 15Oct34; M5184. Encyclopaedia Britannica Films, Inc. (PWH); 1Nov61; R284077.

GROWTH OF INFANT BEHAVIOR, LATER STAGES, a motion picture in one reel by Arnold Gesell. © 15Oct34; M5185. Encyclopaedia Britannica Films, Inc. (PWH); 1Nov61; R284078.

H

HALF A SINNER, a photoplay in eight reels by Universal Pictures Corp. © 27Apr34; LP4646. Universal Pictures Co., Inc. (PWH); 29Dec61; R287596.

HAPPINESS AHEAD, a photoplay in nine reels by First National Pictures. © 10Oct34; LP5015. United Artists Associated, Inc. (PWH); 7Dec61; R286411.

HAT, COAT, AND GLOVE, a photoplay in seven reels by RKO Radio Pictures. © 26Jul34; LP4912. RKO Radio Pictures, a division of RKO General, Inc. (PWH); 13Sep61; R281542.

HAVE A HEART, a photoplay in eight reels by Metro-Goldwyn-Mayer Corp. © 4Sep34; L4930. Metro-Goldwyn-Mayer, Inc. (PWH); 6Sep61; R281424.

HAWAIIAN ISLANDS, a motion picture in one reel by R. W. Hill. Revision. © 21Jun34; M4846. University of Chicago (PWH); 1Nov61; R284073.

HE WAS HER MAN, a photoplay in seven reels by Warner Bros. Pictures. © 21May34; LP4705. United Artists Associated, Inc. (PWH); 6Jul61; R278726.

HEARTBURN, a photoplay in two reels by Universal Pictures Corp. © 26Mar34; LP4577. Universal Pictures Co., Inc. (PWH); 29Dec61; R287583.

HELL'S FIRE, a motion picture in one reel by Metro-Goldwyn-Mayer Corp. (Willie Whopper cartoon) © 30Jan34; M4550. Exclusive Pictures Corp. (PWH); 12Dec61; R286769.

HERE COMES THE GROOM, a photoplay in seven reels by Paramount Productions. © 21Jun34; L4779. Emka, Ltd. (PWH); 29Jun61; R278493.

HERE COMES THE NAVY, a photoplay in nine reels by Warner Bros. Pictures. © 21Jul34; LP4857. United Artists Associated, Inc. (PWH); 27Jul61; R279423.

HI NEIGHBOR, a photoplay in two reels by Metro-Goldwyn-Mayer Corp. © 24Feb34; LP4536. Hal Roach Studios (PWH); 29Aug61; R280997.

HIDDEN GOLD. SEE PIRATE TREASURE, 9.

HIDE-OUT, a photoplay in nine reels by Metro-Goldwyn-Mayer Corp. © 16Aug34; L4915. Metro-Goldwyn-Mayer, Inc. (PWH); 24Aug61; R280840.

HIS GREATEST GAMBLE, a photoplay in eight reels by RKO Radio Pictures. © 17Jul34; LP4887. RKO Radio Pictures, a division of RKO General, Inc. (PWH); 13Sep61; R281541.

HOLD YOUR TEMPER, a photoplay in two reels by Columbia Pictures Corp. © 20Dec33; LP4351. Columbia Pictures Corp. (PWH); 24Nov61; R285692.

HOLLAND IN TULIP TIME, a motion picture in one reel by Metro-Goldwyn-Mayer Corp. © 18Sep34; M5133. Metro-Goldwyn-Mayer, Inc. (PWH); 19Sep61; R281948.

HOLLYWOOD NEWSREEL, a motion picture in one reel by Vitaphone Corp. © 16Jul34; MP4859. United Artists Associated, Inc. (PWH); 20Jul61; R279184.

HONKEY DONKEY, a photoplay in two reels by Metro-Goldwyn-Mayer Corp. © 25May34; LP4750. Hal Roach Studios (PWH); 30Aug61; R281108.

HOUSEWIFE, a photoplay in seven reels by Warner Bros. Pictures. © 21Jul34; LP4845. United Artists Associated, Inc. (PWH); 8Sep61; R281400.

THE HUMAN ADVENTURE, a motion picture in eight reels by Charles Breasted. © 11Apr34; M4964. University of Chicago (PWH); 1Nov61; R284068.

HUNGARY, a motion picture in one reel by K. R. Edwards. © 1Aug34; M5512. University of Chicago (PWH); 1Nov61; R284069.

HURLED FROM THE SKY. SEE THE VANISHING SHADOW, 5.

I

I GIVE MY LOVE, a photoplay in seven reels by Universal Pictures Corp. © 18Jun34; LP4773. Universal Pictures Co., Inc. (PWH); 29Dec61; R287613.

I LIKE IT THAT WAY, a photoplay in seven reels by Universal Pictures Corp. © 2Feb34; LP4466. Universal Pictures Co., Inc. (PWH); 29Dec61; R287566.

I SELL ANYTHING, a photoplay in eight reels by First National Pictures. © 10Oct34; LP5014. United Artists Associated, Inc. (PWH); 7Dec61; R286410.

I'LL BE SUING YOU, a photoplay in two reels by Metro-Goldwyn-Mayer Corp. © 8Jun34; LP4772. Hal Roach Studios (PWH); 30Aug61; R281112.

I'LL TAKE VANILLA, a photoplay in two reels by Metro-Goldwyn-Mayer Corp. © 2Mar34; LP4553. Hal Roach Studios (PWH); 29Aug61; R280999.

I'LL TELL THE WORLD, a photoplay in nine reels by Universal Pictures Corp. © 9Apr34; LP4605. Universal Pictures Co., Inc. (PWH); 29Dec61; R287587.

INSULTIN' THE SULTAN, a motion picture in one reel by Metro-Goldwyn-Mayer Corp. (Willie Whopper cartoon) © 3Apr34; M4693. Exclusive Pictures Corp. (PWH); 12Dec61; R286773.

INTO THE DEPTHS. SEE PIRATE TREASURE, 5.

IRELAND - THE EMERALD ISLE, a motion picture in one reel by Metro-Goldwyn-Mayer Corp. © 11Dec34; M5597. Metro-Goldwyn-Mayer, Inc. (PWH); 21Dec61; R287262.

IRISH SWEEPSTAKES, a motion picture in one reel by Moser & Terry. © 27Jul34; M4895. CBS Films, Inc. (PWH); 29Aug61; R281146.

THE IRON DEATH. SEE THE VANISHING SHADOW, 10.

IT HAPPENED ONE DAY, a photoplay in two reels by Metro-Goldwyn-Mayer Corp. © 8May34; LP4749. Hal Roach Studios (PWH); 30Aug61; R281107.

IT'S A GIFT, a photoplay in seven reels by Paramount Productions. © 30Nov34; L5135. Emka, Ltd. (PWH); 4Dec61; R286268.

IT'S SPORT IN ANY LANGUAGE, a motion picture in one reel by Columbia Pictures Corp. © 28Dec33; MP4494. Columbia Pictures Corp. (PWH); 24Nov61; R285693.

I'VE GOT TO SING A TORCH SONG, a motion picture in one reel by Warner Bros. Pictures. © 21Oct33; M4346. Warner Bros. Pictures, Inc. (PWH); 7Sep61; R281466.

J

JACK AND THE BEANSTALK, a motion picture in one reel by Celebrity Productions. © 30Nov33; M4529. Exclusive Pictures Corp. (PWH); 12Jul61; R278932.

JAIL BIRDS, a motion picture in one reel by Moser & Terry, Inc. © 21Sep34; M5000. CBS Films, Inc. (PWH); 26Oct61; R284106.

JOAN LOWELL, ADVENTURE GIRL, a photoplay in eight reels by Van Beuren Corp. © 9Aug34; LP4876. RKO Radio Pictures, a division of RKO General, Inc. (PWH); 13Sep61; R281540.

JOLLY GOOD FELLOW, a photoplay in one reel by Vitaphone Corp. © 5Jul34; LP4804. United Artists Associated, Inc. (PWH); 20Jul61; R279191.

THE JUGGERNAUT. SEE THE VANISHING SHADOW, 11.

JUST CONCENTRATE, a photoplay in one reel by Vitaphone Corp. © 21Jul34; LP4846. United Artists Associated, Inc. (PWH); 8Sep61; R281401.

K

THE KANSAS CITY PRINCESS, a photoplay in seven reels by Warner Bros. Pictures. © 17Nov34; LP5105. United Artists Associated, Inc. (PWH); 7Dec61; R286412.

KENTUCKY KERNELS, a photoplay in nine reels by RKO Radio Pictures. © 2Nov34; LP5081. RKO Radio Pictures, a division of RKO General, Inc. (PWH); 11Dec61; R286605.

THE KEY, a photoplay in eight reels by Warner Bros. Pictures. © 23May34; LP4726. United Artists Associated, Inc. (PWH); 6Jul61; R278728.

KING FOR A DAY, a photoplay in two reels by Vitaphone Corp. © 28Jun34; LP4794. United Artists Associated, Inc. (PWH); 20Jul61; R279187.

KINGS UP, a motion picture in one reel by Universal Pictures Corp. © 8Mar34; MP4632. Universal Pictures Co., Inc. (PWH); 29Dec61; R287498.

KISS AND MAKE UP, a photoplay in eight reels by Paramount Productions. © 8Jul34; L4819. Emka, Ltd. (PWH); 27Jul61; R279459.

L

LADIES SHOULD LISTEN, a photoplay in seven reels by Paramount Productions. © 1Aug34; L4860. Emka, Ltd. (PWH); 18Sep61; R281875.

LEMON DROP KID, a photoplay in eight reels by Paramount Productions. © 28Sep34; L4993. Emka, Ltd. (PWH); 13Oct61; R283419.

LET'S FALL IN LOVE, a photoplay in seven reels by Columbia Pictures Corp. © 5Jan34; LP4387. Columbia Pictures Corp. (PWH); 1Dec61; R286059.

LET'S TALK IT OVER, a photoplay in seven reels by Universal Pictures Corp. © 8Jun34; LP4761. Universal Pictures Co., Inc. (PWH); 29Dec61; R287611.

LET'S TRY AGAIN, a photoplay in seven reels by RKO Radio Pictures. © 22Jun34; LP4820. RKO Radio Pictures, a division of RKO General, Inc. (PWH); 13Sep61; R281534.

THE LIFE OF VERGIE WINTERS, a photoplay in nine reels by RKO Radio Pictures. © 15Jun34; LP4821. RKO Radio Pictures, a division of RKO General, Inc. (PWH); 13Sep61; R281535.

LIGHTNING STRIKES TWICE, a photoplay in seven reels by RKO Radio Pictures. © 7Dec34; LP5164. RKO Radio Pictures, a division of RKO General, Inc. (PWH); 11Dec61; R286606.

LIMEHOUSE BLUES, a photoplay in seven reels by Paramount Productions. © 9Nov34; L5089. Emka, Ltd. (PWH); 27Nov61; R286076.

LITTLE JACK LITTLE, a motion picture in one reel by Vitaphone Corp. © 10Sep34; MP4968. United Artists Associated, Inc. (PWH); 10Oct61; R283331.

LITTLE MAN WHAT NOW? A photoplay in ten reels by Universal Pictures Corp. © 31May34; LP4736. Universal Pictures Co., Inc. (PWH); 29Dec61; R287607.

LITTLE MISS MISCHIEF, a motion picture in one reel by Warner Bros. Pictures. © 10Apr34; MP4694. United Artists Associated, Inc. (PWH); 8Sep61; R281392.

THE LITTLE RED HEN, a motion picture in one reel by Celebrity Productions. © 9Feb34; M4606. Exclusive Pictures Corp. (PWH); 12Dec61; R286770.

A LOST LADY, a photoplay in seven reels by First National Pictures. © 25Sep34; LP4971. United Artists Associated, Inc. (PWH); 7Dec61; R286405.

LOVE BIRDS, a photoplay in six reels by Universal Pictures Corp. © 5Mar34; LP4531. Universal Pictures Co., Inc. (PWH); 29Dec61; R287575.

LOVE CAPTIVE, a photoplay in seven reels by Universal Pictures Corp. © 21May34; LP4704. Universal Pictures Co., Inc. (PWH); 29Dec61; R287603.

LUNCHEON AT TWELVE, a photoplay in two reels by Metro-Goldwyn-Mayer Corp. © 5Dec33; LP4320. Hal Roach Studios (PWH); 29Aug61; R280988.

M

MADAME DUBARRY, a photoplay in nine reels by Warner Bros. Pictures. © 6Oct34; LP4997. United Artists Associated, Inc. (PWH); 7Dec61; R286409.

MADAME SPY, a photoplay in seven reels by Universal Pictures Corp. © 2Jan34; LP4376. Universal Pictures Co., Inc. (PWH); 29Dec61; R287551.

THE MAGIC FISH, a motion picture in one reel by Moser & Terry, Inc. © 19Oct34; M5081. CBS Films, Inc. (PWH); 26Oct61; R284108.

MAID IN HOLLYWOOD, a photoplay in two reels by Metro-Goldwyn-Mayer Corp. © 21Mar34; LP4589. Hal Roach Studios (PWH); 29Aug61; R281003.

THE MAN WITH TWO FACES, a photoplay in seven reels by First National Pictures. © 14Jul34; LP4826. United Artists Associated, Inc. (PWH); 20Jul61; R279194.

MANY HAPPY RETURNS, a photoplay in seven reels by Paramount Productions. © 6Jun34; L4756. Emka, Ltd. (PWH); 29Jun61; R278492.

MENACE, a photoplay in six reels by Paramount Productions. © 24Oct34; L5052. Emka, Ltd. (PWH); 26Oct61; R284127.

THE MERRY FRINKS, a photoplay in seven reels by First National Pictures. © 21May34; LP4706. United Artists Associated, Inc. (PWH); 6Jul61; R278727.

THE MERRY WIDOW, a photoplay in ten reels by Metro-Goldwyn-Mayer Corp. © 27Oct34; L5068. Metro-Goldwyn-Mayer, Inc. (PWH); 30Oct61; R284128.

MICE IN COUNCIL, a motion picture in one reel by Moser & Terry. © 24Aug34; M4939. CBS Films, Inc. (PWH); 29Aug61; R281150.

MICKEY PLAYS PAPA, a motion picture in one reel by Walt Disney Productions. (Walt Disney's Mickey Mouse) © 14Sep34; M5179. Walt Disney Productions (PWH); 21Sep61; R281986.

MICKEY'S MINSTRELS, a photoplay in two reels by Columbia Pictures Corp. © 2Jan34; LP4388. Columbia Pictures Corp. (PWH); 1Dec61; R286060.

MIDNIGHT, a photoplay in eight reels by Universal Pictures Corp. © 2Jan34; LP4383. Universal Pictures Co., Inc. (PWH); 29Dec61; R287553.

MIDNIGHT ALIBI, a photoplay in seven reels by First National Pictures. © 25Jul34; LP4852. United Artists Associated, Inc. (PWH); 7Dec61; R286400.

MIDSUMMER MUSH, a photoplay in two reels by Metro-Goldwyn-Mayer Corp. © 10Oct33; LP4165. Hal Roach Studios (PWH); 29Aug61; R280983.

MIKE FRIGHT, a photoplay in two reels by Metro-Goldwyn-Mayer Corp. © 25Jul34; LP4914. Hal Roach Studios (PWH); 30Aug61; R281117.

MIRRORS, a motion picture in one reel by Vitaphone Corp. © 10Sep34; MP4967. United Artists Associated, Inc. (PWH); 10Oct61; R283330.

THE MISSING CLUE, a photoplay in one reel by Bray Pictures Corp. © 26Jan34; LP4433. Columbia Pictures Corp. (PWH); 1Dec61; R286674.

MRS. BARNACLE BILL, a photoplay in two reels by Metro-Goldwyn-Mayer Corp. © 17Apr34; LP4653. Hal Roach Studios (PWH); 30Aug61; R281102.

MRS. WIGGS OF THE CABBAGE PATCH, a photoplay in nine reels by Paramount Productions. © 18Oct34; L5037. Emka, Ltd. (PWH); 26Oct61; R284124.

MIXED NUTS, a photoplay in two reels by Metro-Goldwyn-Mayer Corp. © 6Feb34; LP4477. Hal Roach Studios (PWH); 29Aug61; R280993.

MODERN FOOTBALL FUNDAMENTALS, a motion picture in two reels by Harry G. Kipke. © 21Aug34; M5513. University of Chicago (PWH); 1Nov61; R284070.

MOTORCYCLE COSSACKS, a motion picture in one reel by Metro-Goldwyn-Mayer Corp. © 27Nov34; M5148. Metro-Goldwyn-Mayer, Inc. (PWH); 28Nov61; R285890.

MOVIE DAZE, a photoplay in two reels by Metro-Goldwyn-Mayer Corp. © 29May34; LP4752. Hal Roach Studios (PWH); 30Aug61; R281111.

MURDER IN THE PRIVATE CAR, a photoplay in seven reels by Metro-Goldwyn-Mayer Corp. © 27Jun34; L4807. Metro-Goldwyn-Mayer, Inc. (PWH); 6Jul61; R278762.

MURDER IN YOUR EYES, a photoplay in two reels by Vitaphone Corp. © 27Jun34; LP4787. United Artists Associated, Inc. (PWH); 20Jul61; R279185.

MURDER ON THE BLACKBOARD, a photoplay in seven reels by RKO Radio Pictures. © 15Jun34; LP4786. RKO Radio Pictures, a division of RKO General, Inc. (PWH); 13Sep61; R281533.

MUSIC IN YOUR HAIR, a photoplay in two reels by Metro-Goldwyn-Mayer Corp. © 26May34; LP4748. Hal Roach Studios (PWH); 30Aug61; R281106.

MUTINY. SEE PIRATE TREASURE, 8.

MY GRANDFATHER'S CLOCK, a photoplay in two reels by Metro-Goldwyn-Mayer Corp. © 18Oct34; L5067. Metro-Goldwyn-Mayer, Inc. (PWH); 19Oct61; R283666.

MY LADY'S GARDEN, a motion picture in one reel by Moser & Terry. © 13Jul34; M4861. CBS Films, Inc. (PWH); 29Aug61; R281147.

MY MUMMYS ARMS, a motion picture in two reels by Vitaphone Corp. © 6Sep34; MP4986. United Artists Associated, Inc. (PWH); 8Sep61; R281399.

THE MYSTERIOUS KISS, a photoplay in two reels by Vitaphone Corp. © 18Oct34; LP5033. United Artists Associated, Inc. (PWH); 25Oct61; R283921.

N

NANA, a photoplay in ten reels by Samuel Goldwyn. © 7May34; L4719. Samuel Goldwyn (PCW); 31Jul61; R279703.

NANA, a photoplay in ten reels by Samuel Goldwyn. © 7May34; L4719. Samuel Goldwyn (PWH); 31Jul61; R279704.

NEXT WEEKEND, a photoplay in two reels by Metro-Goldwyn-Mayer Corp. © 13Feb34; LP4493. Hal Roach Studios (PWH); 29Aug61; R280994.

NOTORIOUS SOPHIE LANG, a photoplay in seven reels by Paramount Productions. © 18Jul34; L4841. Emka, Ltd. (PWH); 27Jul61; R279461.

NOW AND FOREVER, a photoplay in nine reels by Paramount Productions. © 29Aug34; L4919. Emka, Ltd. (PWH); 7Sep61; R281381.

O

OLD FASHIONED WAY, a photoplay in eight reels by Paramount Productions. © 11Jul34; L4823. Emka, Ltd. (PWH); 27Jul61; R279460.

THE OLD PIONEER, a motion picture in one reel by Metro-Goldwyn-Mayer Corp. © 18Sep34; M5055. Metro-Goldwyn-Mayer, Inc. (PWH); 19Sep61; R281949.

OLIVER THE EIGHTH, a photoplay in three reels by Metro-Goldwyn-Mayer Corp. © 13Feb34; LP4494. Hal Roach Studios (PWH); 29Aug61; R280995.

ONCE TO EVERY WOMAN, a photoplay in seven reels by Columbia Pictures Corp. © 20Jan34; LP4450. Columbia Pictures Corp. (PWH); 1Dec61; R286063.

ONE HORSE FARMERS, a photoplay in two reels by Metro-Goldwyn-Mayer Distributing Corp. © 1Sep34; LP4939. Hal Roach Studios (PWH); 30Aug61; R281110.

ORPHANS' BENEFIT, a motion picture in one reel by Walt Disney Productions. © 18Jul34; M4940. Walt Disney Productions (PWH); 28Aug61; R281004.

OUTCAST LADY, a photoplay in eight reels by Metro-Goldwyn-Mayer Corp. © 24Sep34; L4981. Metro-Goldwyn-Mayer, Inc. (PWH); 26Sep61; R282273.

P

THE PAINTED VEIL, a photoplay in nine reels by Metro-Goldwyn-Mayer Corp. © 20Nov34; L5131. Metro-Goldwyn-Mayer, Inc. (PWH); 27Nov61; R286755.

PALE-FACE, a motion picture in one reel by Metro-Goldwyn-Mayer Corp. © 12Aug33; M4216. Exclusive Pictures Corp. (PWH); 12Jul61; R278927.

PALSIE WALSIE, a photoplay in two reels by Universal Pictures Corp. © 16Jan34; LP4409. Universal Pictures Co., Inc. (PWH); 29Dec61; R287558.

PARAMOUNT SOUND NEWS.
A series of newsreels by Paramount Productions. 1 reel each. © Paramount Pictures Corp. (PWH) 1933-34.
69. © 2Apr34; M4728. 29Nov61; R286103.
70. © 5Apr34; M4729. 29Nov61; R286104.
71. © 9Apr34; M4775. 29Nov61; R286105.
72. © 12Apr34; M4776. 29Nov61; R286106.
73. © 16Apr34; M4777. 29Nov61; R286107.
74. © 19Apr34; M4778. 29Nov61; R286108.
75. © 22Apr34; M4779. 29Nov61; R286109.
76. © 26Apr34; M4780. 29Nov61; R286110.
77. © 29Apr34; M4781. 29Nov61; R286111.
78. © 2May34; M4782. 29Nov61; R286112.
79. © 5May34; M4783. 29Nov61; R286113.
80. © 9May34; M4784. 29Nov61; R286114.
81. © 12May34; M4824. 29Nov61; R286115.
82. © 16May34; M4825. 29Nov61; R286116.
83. © 19May34; M4826. 29Nov61; R286117.
84. © 23May34; M4827. 29Nov61; R286118.
85. © 26May34; M4828. 29Nov61; R286119.
86. © 30May34; M4829. 29Nov61; R286120.

PAREE PAREE, a photoplay in two reels by Vitaphone Corp. © 10Oct34; LP5013. United Artists Associated, Inc. (PWH); 25Oct61; R283919.

PARIS INTERLUDE, a photoplay in eight reels by Metro-Goldwyn-Mayer Corp. © 19Jul34; L4871. Metro-Goldwyn-Mayer, Inc. (PWH); 20Jul61; R279266.

PECULIAR PENGUINS, a motion picture in one reel by Walt Disney Productions. (Walt Disney's Silly symphony) © 15Aug34; M4963. Walt Disney Productions (PWH); 28Aug61; R281005.

PENNY A PEEP, a photoplay in one reel by Vitaphone Corp. © 16Jul34; LP4827. United Artists Associated, Inc. (PWH); 20Jul61; R279195.

THE PERSONALITY KID, a photoplay in eight reels by Warner Bros. Pictures. © 24May34; LP4727. United Artists Associated, Inc. (PWH); 6Jul61; R278729.

THE PEST, a photoplay in two reels by Universal Pictures Corp. © 30Mar34; LP4586. Universal Pictures Co., Inc. (PWH); 29Dec61; R287585.

PHIL SPITALNY AND HIS MUSICAL QUEENS, a motion picture in one reel by Vitaphone Corp. © 5Oct34; MP5028. United Artists Associated, Inc. (PWH); 10Oct61; R283334.

PICTURESQUE SIAM, a motion picture in one reel by Warner Bros. Pictures. © 26Jul34; MP4883. United Artists Associated, Inc. (PWH); 8Sep61; R281395.

PIRATE TREASURE, a series of photoplays by Universal Pictures Corp. Two reels each. © Universal Pictures Co., Inc. (PWH)
1. Stolen treasure. © 9Jan34; LP4397. 29Dec61; R287555.
2. The death plunge. © 12Jan34; LP4404. 29Dec61; R287556.
3. The wheels of fate. © 16Jan34; LP4416. 29Dec61; R287559.
4. The sea chase. © 2Feb34; LP4459. 29Dec61; R287565.
5. Into the depths. © 13Feb34; LP4480. 29Dec61; R287567.
6. The death crash. © 24Feb34; LP4511. 29Dec61; R287572.
7. Crashing doom. © 28Feb34; LP4526. 29Dec61; R287574.
8. Mutiny. © 2Mar34; LP4541. 29Dec61; R287576.
9. Hidden gold. © 9Mar34; LP4550. 29Dec61; R287578.
10. The fight for the treasure. © 19Mar34; LP4565. 29Dec61; R287581.
11. The fatal plunge. © 26Mar34; LP4576. 29Dec61; R287582.
12. Captured. © 30Mar34; LP4587. 29Dec61; R287586.

PLAY BALL, a motion picture in one reel by Metro-Goldwyn-Mayer Corp. © 1Nov33; M4370. Exclusive Pictures Corp. (PWH); 12Jul61; R278929.

PLEASING GRANDPA, a photoplay in two reels by Universal Pictures Corp. © 4Jun34; LP4743. Universal Pictures Co., Inc. (PWH); 29Dec61; R287609.

POOR RICH, a photoplay in eight reels by Universal Pictures Corp. © 15Feb34; LP4492. Universal Pictures Co., Inc. (PWH); 29Dec61; R287569.

POSTURE AND LOCOMOTION, a motion picture in one reel by Arnold Gesell. © 15Oct34; M5183. Encyclopaedia Britannica Films, Inc. (PWH); 1Nov61; R284079.

THE PRIZE SAP, a photoplay in two reels by Vitaphone Corp. © 21Jul34; LP4847. United Artists Associated, Inc. (PWH); 8Sep61; R281402.

PRO FOOTBALL, a motion picture in one reel by Metro-Goldwyn-Mayer Corp. © 11Jul34; M4897. Metro-Goldwyn-Mayer, Inc. (PWH); 12Jul61; R278943.

PURSUIT OF HAPPINESS, a photoplay in eight reels by Paramount Productions. © 14Nov34; L5102. Emka, Ltd. (PWH); 27Nov61; R286077.

R

RADIO DOUGH, a photoplay in two reels by Columbia Pictures Corp. © 10Jan34; LP4405. Columbia Pictures Corp. (PWH); 1Dec61; R286061.

RAMBLING AROUND RADIO ROW, a series of motion pictures by Vitaphone Corp. 1 reel each. © United Artists Associated, Inc. (PWH)
1934.
2. © 11Oct34; MP5039. 25Oct61; R283923.

READY FOR LOVE, a photoplay in seven reels by Paramount Productions. © 11Oct34; L5018. Emka, Ltd. (PWH); 26Oct61; R284125.

RETURN OF THE TERROR, a photoplay in seven reels by First National Pictures. © 2Jul34; LP4801. United Artists Associated, Inc. (PWH); 20Jul61; R279188.

THE RICHEST GIRL IN THE WORLD, a photoplay in eight reels by RKO Radio Pictures. © 20Sep34; LP4958. RKO Radio Pictures, a division of RKO General, Inc. (PWH); 11Dec61; R286599.

ROAMIN' VANDALS, a photoplay in two reels by Metro-Goldwyn-Mayer Corp. © 17May34; LP4746. Hal Roach Studios (PWH); 30Aug61; R281105.

ROBIN HOOD, JR., a motion picture in one reel by Metro-Goldwyn-Mayer Corp. (Willie Whopper cartoon) © 6Mar34; M4637. Exclusive Pictures Corp. (PWH); 12Dec61; R286771.

RUGBY, a motion picture in one reel by Metro-Goldwyn-Mayer Corp. © 20Sep34; M5018. Metro-Goldwyn-Mayer, Inc. (PWH); 25Sep61; R282277.

S

ST. LOUIS KID, a photoplay in seven reels by Warner Bros. Pictures. © 16Nov34; LP5106. United Artists Associated, Inc. (PWH); 7Dec61; R286413.

SALTED PEANUTS, a photoplay in two reels by Vitaphone Corp. © 9Oct34; LP5008. United Artists Associated, Inc. (PWH); 25Oct61; R283918.

SAMOAN MEMORIES, a motion picture in one reel by Warner Bros. Pictures. © 25Oct33; M4355. Warner Bros. Pictures, Inc. (PWH); 7Sep61; R281462.

SCARLET EMPRESS, a photoplay in thirteen reels by Paramount Productions. © 5Sep34; L4932. Emka, Ltd. (PWH); 26Sep61; R282235.

SCHOOL FOR ROMANCE, a photoplay in two reels by Columbia Pictures Corp. © 25Jan34; LP4434. Columbia Pictures Corp. (PWH); 1Dec61; R286062.

SCRAPPY'S ART GALLERY, a motion picture in one reel by Screen Gems. © 19Jan34; MP4522. Screen Gems, Inc. (PWH); 1Dec61; R286678.

SCRAPPY'S AUTO SHOW, a motion picture in one reel by Screen Gems. © 18Dec33; MP4465. Screen Gems, Inc. (PWH); 24Nov61; R286675.

THE SEA CHASE. SEE PIRATE TREASURE, 4.

SEE THE WORLD, a motion picture in one reel by Moser & Terry. © 29Jun34; M4862. CBS Films, Inc. (PWH); 29Aug61; R281148.

SERVICE WITH A SMILE, a photoplay in two reels by Vitaphone Corp. © 12Oct34; LP5023. United Artists Associated, Inc. (PWH); 25Oct61; R283920.

THE SHADOW OF DEATH. SEE THE VANISHING SHADOW. 8.

SHADOWS OF SING SING, a photoplay in seven reels by Columbia Pictures Corp. © 1Dec33; LP4299. Columbia Pictures Corp. (PWH); 24Nov61; R285691.

SHE LOVES ME NOT, a photoplay in nine reels by Paramount Productions. © 9Aug34; L4880. Emka, Ltd. (PWH); 7Sep61; R281378.

SHERMAN SAID IT, a photoplay in two reels by Metro-Goldwyn-Mayer Corp. © 3Oct33; LP4155. Hal Roach Studios (PWH); 29Aug61; R280982.

SHIVER ME TIMBERS, a motion picture in one reel by Paramount Productions. © 24Jul34; MP4881. United Artists Associated, Inc. (PWH); 8Sep61; R281394.

SHOOT THE WORKS, a photoplay in nine reels by Paramount Productions. © 27Jun34; L4796. Emka, Ltd. (PWH); 29Jun61; R278491.

SIDE STREETS, a photoplay in seven reels by First National Pictures. © 19Jul34; LP4838. United Artists Associated, Inc. (PWH); 20Jul61; R279196.

THE SILVER STREAK, a photoplay in eight reels by RKO Radio Pictures. © 30Nov34; LP5179. RKO Radio Pictures, a division of RKO General, Inc. (PWH); 11Dec61; R286607.

SLACKERS AND WORKERS OF THE JUNGLE, a motion picture in one reel by Warner Bros. Pictures. © 16Jul34; MP4858. United Artists Associated, Inc. (PWH); 20Jul61; R279183.

SLOW BUT SURE, a motion picture in one reel by Moser & Terry. © 15Jun34; M4806. CBS Films, Inc. (PWH); 29Aug61; R281149.

SMOKING GUNS, a photoplay in seven reels by Universal Pictures Corp. © 28May34; LP4735. Universal Pictures Co., Inc. (PWH); 29Dec61; R287606.

THE SODA SQUIRT, a motion picture in one reel by Metro-Goldwyn-Mayer Corp. © 12Oct33; M4340. Exclusive Pictures Corp. (PWH); 12Jul61; R278928.

THE SONG OF FAME, a photoplay in two reels by Vitaphone Corp. © 5Jul34; LP4803. United Artists Associated, Inc. (PWH); 20Jul61; R279190.

SOUP AND FISH, a photoplay in two reels by Metro-Goldwyn-Mayer Corp. © 13Feb34; LP4496. Hal Roach Studios (PWH); 29Aug61; R280996.

SPEAKING OF RELATIONS, a photoplay in two reels by Metro-Goldwyn-Mayer Corp. © 3Jul34; LP4850. Hal Roach Studios (PWH); 30Aug61; R281116.

THE SPECTACLE MAKER, a photoplay in two reels by Metro-Goldwyn-Mayer Corp. © 20Sep34; L4996. Metro-Goldwyn-Mayer, Inc. (PWH); 25Sep61; R282275.

SPITE FLIGHT, a motion picture in one reel by Metro-Goldwyn-Mayer Corp. © 7Dec33; M4461. Exclusive Pictures Corp. (PWH); 12Jul61; R278930.

STAMBOUL QUEST, a photoplay in nine reels by Metro-Goldwyn-Mayer Corp. © 10Jul34; L4837. Metro-Goldwyn-Mayer, Inc. (PWH); 11Jul61; R278881.

THE STOLEN MELODY, a photoplay in one reel by Vitaphone Corp. © 5Oct34; LP5000. United Artists Associated, Inc. (PWH); 10Oct61; R283328.

STOLEN TREASURE. SEE PIRATE TREASURE, 1.

STRAIGHT IS THE WAY, a photoplay in six reels by Metro-Goldwyn-Mayer Corp. © 7Aug34; L4888. Metro-Goldwyn-Mayer, Inc. (PWH); 8Aug61; R280107.

STRAIGHTAWAY, a photoplay in six reels by Columbia Pictures Corp. © 2Jan34; LP4382. Columbia Pictures Corp. (PWH); 1Dec61; R286058.

STRANGE AS IT SEEMS, a series of photoplays by Universal Pictures Corp. One reel each. © Universal Pictures Co., Inc. (PWH)
36. © 20Jan34; LP4426. 29Dec61; R287561.
37. © 20Feb34; LP4503. 29Dec61; R287571.
38. © 12Apr34; LP4613. 29Dec61; R287588.
39. © 5May34; LP4665. 29Dec61; R287599.

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STRATOS-FEAR, a motion picture in one reel by Metro-Goldwyn-Mayer Corp. © 13Dec33; M4463. Exclusive Pictures Corp. (PWH); 12Jul61; R278931.

STREET SAFETY FOR ADVANCED GRADES, a motion picture in one reel by K. R. Edwards. (Safety series) © 5Feb34; M4847. University of Chicago (PWH); 1Nov61; R284075.

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STRONG TO THE FINICH, a motion picture in one reel by Paramount Productions. © 27Jun34; MP4833. United Artists Associated, Inc. (PWH); 20Jul61; R279182.

STUDENT TOUR, a photoplay in nine reels by Metro-Goldwyn-Mayer Corp. © 15Oct34; L5024. Metro-Goldwyn-Mayer, Inc. (PWH); 17Oct61; R283721.

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T

TAKING CARE OF BABY, a motion picture in one reel by Metro-Goldwyn-Mayer Corp. © 11Jul34; M4896. Metro-Goldwyn-Mayer, Inc. (PWH); 12Jul61; R278942.

TALE OF THE VIENNA WOODS, a motion picture in one reel by Metro-Goldwyn-Mayer Corp. © 2Oct34; M5056. Metro-Goldwyn-Mayer, Inc. (PWH); 3Oct61; R282774.

THEIR BIG MOMENT, a photoplay in seven reels by RKO Radio Pictures. © 9Aug34; LP4875. RKO Radio Pictures, a division of RKO General, Inc. (PWH); 13Sep61; R281539.

THEM THAR HILLS, a photoplay in two reels by Metro-Goldwyn-Mayer Corp. © 18Jul34; LP4849. Hal Roach Studios (PWH); 30Aug61; R281115.

THREE CHUMPS AHEAD, a photoplay in two reels by Metro-Goldwyn-Mayer Corp. © 20Jun34; LP4806. Hal Roach Studios (PWH); 30Aug61; R281114.

THUNDER OVER MEXICO, a photoplay in eight reels by Mexican Picture Trust of Mexico. © 1Nov33; LP4323. Film Archives Productions (PWH); 17Oct61; R283697.

TIN HAT HARMONY, a motion picture in one reel by Vitaphone Corp. © 15Aug34; MP4921. United Artists Associated, Inc. (PWH); 8Sep61; R281397.

'TIS SPRING, a photoplay in two reels by Vitaphone Corp. © 20Oct33; L4184. Warner Bros. Pictures, Inc. (PWH); 20Sep61; R281974.

THE TOY SHOPPE, a motion picture in one reel by Universal Pictures Corp. © 13Feb34; MP4572. Universal Pictures Co., Inc. (PWH); 29Dec61; R287487.

TOYLAND BROADCAST, a motion picture in one reel by Metro-Goldwyn-Mayer Corp. © 6Nov34; M5101. Metro-Goldwyn-Mayer, Inc. (PWH); 7Nov61; R284636.

THE TRAGIC CRASH. SEE THE VANISHING SHADOW. 7.

TRAPPED. SEE THE VANISHING SHADOW, 4.

TREASURE ISLAND, a photoplay in eleven reels by Metro-Goldwyn-Mayer Corp. © 7Aug34; L4908. Metro-Goldwyn-Mayer, Inc. (PWH); 8Aug61; R280108.

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THE TWO-ALARM FIRE, a motion picture in one reel by Paramount Productions. © 25Oct34; MP5077. United Artists Associated, Inc. (PWH); 25Oct61; R283925.

TWO GUN MICKEY, a motion picture in one reel by Walt Disney Productions. © 7Dec34; M5320. Walt Disney Productions (PWH); 15Dec61; R286836.

U

UNCERTAIN LADY, a photoplay in seven reels by Universal Pictures Corp. © 21Apr34; LP4629. Universal Pictures Co., Inc. (PWH); 29Dec61; R287594.

UNIVERSAL NEWSPAPER NEWSREEL, by Universal Film Exchanges. One reel each. © Universal Pictures Co., Inc. (PWH)
v.6.
211. © 2Jan34; MP4579. 29Dec61; R287488.
212. © 5Jan34; MP4580. 29Dec61; R287489.
213. © 8Jan34; MP4585. 29Dec61; R287491.
214. © 11Jan34; MP4586. 29Dec61; R287492.
215. © 16Jan34; MP4616. 29Dec61; R287493.
216. © 19Jan34; MP4617. 29Dec61; R287494.
217. © 23Jan34; MP4628. 29Dec61; R287496.
218. © 26Jan34; MP4629. 29Dec61; R287497.
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257. © 12Jun34; MP4932. 29Dec61; R287545.
258. © 15Jun34: MP4933. 29Dec61; R287546.

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259. © 19Jun34; MP4934. 29Dec61; R287547.
260. © 22Jul34; MP4935. 29Dec61; R287548.
261. © 26Jun34; MP4954. 29Dec61; R287549.
262. © 29Jun34; MP4955. 29Dec61; R287550.

V

THE VANISHING SHADOW, a series of photoplays by Universal Pictures Corp. Two reels each. © Universal Pictures Co., Inc. (PWH)
1. Accused of murder. © 5Apr34; LP4596. 29Dec61; R287589.
2. The destroying ray. © 16Apr34; LP4619. 29Dec61; R287590.
3. The avalanche. © 19Apr34; LP4627. 29Dec61; R287593.
4. Trapped. © 24Apr34; LP4637. 29Dec61; R287595.
5. Hurled from the sky. © 2May34; LP4661. 29Dec61; R287597.
6. Chain lightening. © 15May34; LP4690. 29Dec61; R287602.
7. The tragic crash. © 23May34; LP4708. 29Dec61; R287604.
8. The shadow of death. © 31May34; LP4737. 29Dec61; R287608.
9. Blazing bulkheads. © 6Jun34; LP4753. 29Dec61; R287610.
10. The iron death. © 12Jun34; LP4764. 29Dec61; R287612.
11. The juggernaut. © 20Jun34; LP4780. 29Dec61; R287615.

VAUDEVILLE DAYS, a photoplay in two reels by Universal Pictures Corp. © 7Mar34; LP4544. Universal Pictures Co., Inc. (PWH); 29Dec61; R287577.

VAUDEVILLE ON PARADE, a photoplay in two reels by Universal Pictures Corp. © 19Jan34; LP4425. Universal Pictures Co., Inc. (PWH); 29Dec61; R287560.

VERY CLOSE VEINS, a photoplay in two reels by Vitaphone Corp. © 5Oct34; LP4999. United Artists Associated, Inc. (PWH); 10Oct61; R283327.

VISIT TO THE SOUTH SEAS, a motion picture in one reel by Warner Bros. Pictures. © 5Oct34; MP5025. United Artists Associated, Inc. (PWH); 10Oct61; R283332.

W

WAX WORKS, a motion picture in one reel by Universal Pictures Corp. © 15Jun34; MP4811. Universal Pictures Co., Inc. (PWH); 29Dec61; R287527.

WEDNESDAY'S CHILD, a photoplay in eight reels by RKO Radio Pictures. © 26Oct34; LP5072. RKO Radio Pictures, a divison of RKO General, Inc. (PWH); 11Dec61; R286602.

WE'RE RICH AGAIN, a photoplay in seven reels by RKO Radio Pictures. © 13Jul34; LP4833. RKO Radio Pictures, a division of RKO General, Inc. (PWH); 13Sep61; R281537.

WHAT EVERY WOMAN KNOWS, a photoplay in nine reels by Metro-Goldwyn-Mayer Corp. © 18Oct34; L5044. Metro-Goldwyn-Mayer, Inc. (PWH); 19Oct61; R283665.

WHAT PRICE SPEED, a motion picture in one reel by Columbia Pictures Corp. © 1Dec33; MP4434. Columbia Pictures Corp. (PWH); 24Nov61; R285694.

WHEELS OF DESTINY, a photoplay in seven reels by Universal Pictures Corp. © 30Jan34; LP4447. Universal Pictures Co., Inc. (PWH); 29Dec61; R287563.

THE WHEELS OF FATE. SEE PIRATE TREASURE, 3.

WHEN THE LIGHTS WENT OUT, a photoplay in one reel by Bray Pictures Corp. © 2Jan34; LP4381. Columbia Pictures Corp. (PWH); 1Dec61; R286673.

WHERE SINNERS MEET, a photoplay in eight reels by RKO Radio Pictures. © 18May34; LP4723. RKO Radio Pictures, a division of RKO General, Inc. (PWH); 13Sep61; R281531.

WHERE'S ELMER, a photoplay in two reels by Universal Pictures Corp. © 2Feb34; LP4451. Universal Pictures Co., Inc. (PWH); 29Dec61; R287564.

WHO IS THAT GIRL, a photoplay in two reels by Vitaphone Corp. © 6Jul34; LP4808. United Artists Associated, Inc. (PWH); 20Jul61; R279193.

WHY MULES LEAVE HOME, a motion picture in one reel by Moser & Terry, Inc. © 4Sep34; M4960. CBS Films, Inc. (PWH); 26Oct61; R284105.

A WICKED WOMAN, a photoplay in eight reels by Metro-Goldwyn-Mayer Corp. © 1Dec34; L5160. Metro-Goldwyn-Mayer, Inc. (PWH); 4Dec61; R286142.

WILD POSES, a photoplay in two reels by Metro-Goldwyn-Mayer Corp. © 20Oct33; LP4187. Hal Roach Studios (PWH); 29Aug61; R280984.

WILLIAM TELL, a motion picture in one reel by Universal Pictures Corp. © 28Jun34; MP4835. Universal Pictures Co., Inc. (PWH); 29Dec61; R287532.

THE WINNAH! A photoplay in two reels by Vitaphone Corp. © 5Oct34; LP4998. United Artists Associated, Inc. (PWH); 10Oct61; R283326.

WOLF! WOLF! A motion picture in one reel by Universal Pictures Corp. © 29Mar34; MP4662. Universal Pictures Co., Inc. (PWH); 29Dec61; R287505.

THE WORLD'S HEAVYWEIGHT CHAMPIONSHIP BOXING CONTEST BETWEEN JACK SHARKEY, WORLD'S CHAMPION, AND PRIMO CARNERA OF ITALY, HELD AT MADISON SQUARE GARDEN BOWL, LONG ISLAND CITY, JUNE 29TH, 1933, FOR THE BENEFIT OF THE FREE MILK FUND FOR BABIES, INC., a motion picture by Sporting Events. 17 prints. © 7Jul33; M4154. Sporting Events, Inc. (PWH); 28Jun61; R278259.

Y

YOU BELONG TO ME, a photoplay in seven reels by Paramount Productions. © 21Aug34; L4900. Emka, Ltd. (PWH); 7Sep61; R281379.

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ZION - CANYON OF COLOUR, a motion picture in one reel by Metro-Goldwyn-Mayer Corp. © 27Nov34; M5149. Metro-Goldwyn-Mayer, Inc. (PWH); 28Nov61; R285891.

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A-V Sound Service Co.
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California. University. Dept. of Anthropology.
  BUCKEYE.
  PINE NUTS.
  SINEW-BACKED BOW AND ITS ARROWS.
California. University. Regents.
  BUCKEYE.
  PINE NUTS.
  SINEW-BACKED BOW AND ITS ARROWS.
California National Productions, Inc.
  PONY EXPRESS.
Calvin Productions, Inc.
  BIOLOGY SERIES.
Campbell, George.
  CRY FOR HAPPY.
Campbell-Mithun, Inc.
  HAMM'S BEER COMMERCIALS.
Capote, Truman.
  BREAKFAST AT TIFFANY'S.
Carlyle-Alpina, S.A.
  EXODUS.
Castle (William) Productions.
  HOMICIDAL.
  MR. SARDONICUS.
Cathedral Films, Inc.
  AFRICA AND SCHWEITZER.
  FIRST NOEL.
Catto, Max.
  DEVIL AT 4 O'CLOCK.
Cayuga Productions, Inc.
  TWILIGHT ZONE.
Celebrity Productions, Inc.
  BRAVE TIN SOLDIER. (R)
  JACK AND THE BEANSTALK. (R)
  LITTLE RED HEN. (R)
Chalmar, Inc.
  ADA.
Chapman 5 Productions, Inc.
  LIFELINE.
Chertok (Jack) Television, Inc.
  LAWLESS YEARS.
Chicago. University.
  DENMARK. (R)
  HAWAIIAN ISLANDS. (R)
  HUMAN ADVENTURE. (R)
  HUNGARY. (R)
  MODERN FOOTBALL FUNDAMENTALS. (R)
  STREET SAFETY FOR ADVANCED GRADES. (R)
  STREET SAFETY FOR PRIMARY GRADES. (R)
  SWEDEN. (R)
Christian Education Press.
  BY FAITH WE UNDERSTAND.
  WITH OUR HANDS.
Chrysler Corp.
  ACTUALLY USING THE ORDER TO ORDER.
  BEST IN THE HOUSE.
  BEST TRUCK ROUTE, DODGE '62.
  BODY-SERVICE ADJUSTMENTS.
  BOSS OF MAIN STREET.
  BRAKE & TRANSMISSION SERVICE TIPS.
  BUY THAT PLYMOUTH! PLYMOUTH FOR '62, PART 2: WHAT IT DOES.
  CLEANING UP ON THE CLEANUP.
  DART IS MORE AFFORDABLE.
  DEMONSTRATION HELPS COMPENSATION.
  DODGE TRUCK VS. CHEVROLET TRUCK.
  ELECTRICAL CIRCUIT DIAGNOSIS.
  EMPEROR.
  FACTS ABOUT DODGE LANCER FOR 1962.
  FLAHOOLICK.
  INDIVIDUALIST '62.
  MANUAL TRANSMISSION SERVICE.
  1962 DODGE DART.
  1962 DODGE DART VS. CHEVROLET.
  1962 DODGE POLARA 500, THE FINEST OF THE BREED.
  NOTEABLE DIFFERENCE.
  OPERATION HARDNOSE.
  PERSONALITY CAR FOR 1962, PART 1: WHAT IT IS.
  VALIANT '62, WITH THAT SIGNET SIZZLE.
  WHAT'S NEW FOR '62.
  WRITE TO THE POINT.
Chrysler Corp. Chrysler Division.
  BEST IN THE HOUSE.
Chrysler Corp. Dodge Division.
  BEST TRUCK ROUTE, DODGE '62.
  DART IS MORE AFFORDABLE.
  DODGE TRUCK VS. CHEVROLET TRUCK.
  FACTS ABOUT DODGE LANCER FOR 1962.
  1962 DODGE DART.
  1962 DODGE DART VS. CHEVROLET.
  1962 DODGE POLARA 500, THE FINEST OF THE BREED.
  NOTEABLE DIFFERENCE.
Chrysler Corp. Plymouth Division.
  BUY THAT PLYMOUTH! PLYMOUT FOR '62, PART 2: WHAT IT DOES.
  OPERATION HARDNOSE.
  PERSONALITY CAR FOR 1962, PART 1: WHAT IT IS.
  VALIANT '62, WITH THAT SIGNET SIZZLE.
Chrysler Corp. Sales Training Office.
  ACTUALLY USING THE ORDER TO ORDER.
  CLEANING UP ON THE CLEANUP.
  FLAHOOLICK.
  WRITE TO THE POINT.
Cine Symbolism Production.
  GATEWAY TO CLEANLINESS.
Cite Films.
  BRIDGE TO THE SUN.
Clover Productions, Inc.
  PIRATES OF TORTUGA.
Colburn (John) Associates, Inc.
  FUNDAMENTALS OF CREATIVE SWIMMING: PART 1, STROKES AND STROKING SKILLS; PART 2, BODY POSITIONS AND FIGURES.
Collins, Norman.
  INVASION QUARTET.
Coloray Enterprises, Inc.
  LEGENDS OF LOVE.
Columbia Broadcasting System, Inc.
  AFFAIRS OF ANATOL.
  AMOS 'N' ANDY.
  CBS REPORTS.
  CANDIDA.
  GUNSMOKE.
  HAVE GUN - WILL TRAVEL.
  PERSON TO PERSON.
  PETE AND GLADYS.
  RAWHIDE.
  RED SKELTON SHOW.
  TWENTIETH CENTURY.
  TWILIGHT ZONE.
  'WAY OUT.
  WOMAN.
Columbia Pictures Corp.
  CARTHAGE IN FLAMES.
  CHILD SOCK-COLOGY.
  CLOWN DIES. (R)
  CRY FOR HAPPY.
  DEVIL AT 4 O'CLOCK.
  DOGS AFIELD.
  EVERYTHING'S DUCKY.
  FIGHTING CODE. (R)
  FIVE GOLDEN HOURS.
  GIDGET GOES HAWAIIAN.
  GUNS OF NAVARONE.
  HOLD YOUR TEMPER. (R)
  HOMICIDAL.
  IMAGES OF LUANGWA.
  IT'S SPORT IN ANY LANGUAGE. (R)
  LET'S FALL IN LOVE. (R)
  LOSS OF INNOCENCE.
  MEIN KAMPF.
  MICKEY'S MINSTRELS. (R)
  MISSING CLUE. (R)
  MR. SARDONICUS.
  MOST DANGEROUS MAN ALIVE.
  MYSTERIOUS ISLAND.
  ONCE TO EVERY WOMAN. (R)
  PASSPORT TO CHINA.
  POLYGAMUS POLONIUS.
  QUEEN OF THE PIRATES.
  RADIO DOUGH. (R)
  RAISIN IN THE SUN.
  ROOF TOPS OF NEW YORK.
  SCREAM OF FEAR.
  SHADOWS OF SING SING. (R)
  SPLENDORS OF PARIS.
  STOP ME BEFORE I KILL.
  SWORD OF SHERWOOD FOREST.
  TERROR OF THE TONGS.
  THIS IS MY DUCKY DAY.
  TRUNK.
  TWO FACED WOLF.
  TWO RODE TOGETHER.
  VALLEY OF THE DRAGONS.
  WARRIOR EMPRESS.
  WATER SPORTS CHAMPS.
  WEEKEND WITH LULU.
  WHAT PRICE SPEED. (R)
  WHEN THE LIGHTS WENT OUT. (R)
  WONDERFUL GREECE.
  ZOO IS COMPANY.
Committee on Planning School Library Quarters, Buildings & Equipment Section, Library Administration Division, American Library Assn. SEE American Library Assn. Library Administration Division, Buildings & Equipment Section.
Consumers Power Co.
  NUCLEAR POWER FOR MICHIGAN'S FUTURE.
Contemporary Productions, Inc.
  YOUNG SAVAGES.
Continenza, Alessandro.
  HANNIBAL.
Cook, Will.
  TWO RODE TOGETHER.
Cooney, Ray.
  HAND.
Coronet Instructional Films.
  BIRDS AND THEIR CHARACTERISTICS.
  CHARLEMAGNE AND HIS EMPIRE.
  COLOR AND LIGHT: AN INTRODUCTION.
  COTTON IN TODAY'S WORLD.
  FISH AND THEIR CHARACTERISTICS.
  GEOGRAPHY OF SOUTH AMERICA: THE CONTINENT.
  IMPROVE YOUR STUDY HABITS.
  MEDIEVAL TIMES: ROLE OF THE CHURCH.
  POPULATION PATTERNS IN THE UNITED STATES.
  SYMBOLS IN ALGEBRA.
  WE EXPLORE THE FIELD AND MEADOW.
Council Finance Service Division, Girl Scouts of the United States of America. SEE Girl Scouts of the United States of America. Council Finance Service Division.
Crouse, Russel.
  TALL STORY.
Cummings-Harman Productions.
  SECOND TIME AROUND.
Curwood, James Oliver.
  NIKKI, WILD DOG OF THE NORTH.

D

Daggett, Avalon.
  MARSH TREASURES.
Davies, Llewella.
  9 O'CLOCK SCHOLAR.
Davis, Ralph.
  JEWS IN DISTANT LANDS: MOROCCO.
Demsey, H. Edward.
  GREAT PROMISE.
Demsky, Hyman. SEE Demsey, H. Edward.
Dena Pictures, Inc.
  ON THE DOUBLE.
Dept. of Advertising & Public Relations, Imperial Oil & Grease Co., Inc. SEE Imperial Oil & Grease Co., Inc. Dept. of Advertising & Public Relations.
Dept. of Library Services, Engineering & Audio-Visual Aids, Board of Education of Baltimore County, Maryland. SEE Baltimore County, Md. Board of Education. Dept. of Library Services, Engineering & Audio Visual Aids.
Desilu Productions, Inc.
  I LOVE LUCY.
  UNITED STATES MARSHAL.
DeVry Technical Institute, Chicago.
  ELECTRONICS, THE MULTI-BILLION DOLLAR OPPORTUNITY FIELD.
De Whol, Louis.
  FRANCIS OF ASSISI.
Dick (A. B.) Co.
  TECHNIQUES OF MODERN MIMEOGRAPHING, PART I: THE STENCIL.
Disney (Walt) Productions.
  AQUAMANIA.
  BABES IN TOYLAND.
  DOGNAPPER. (R)
  FLYING MOUSE. (R)
  GODDESS OF SPRING. (R)
  GREYFRIARS BOBBY.
  LITTERBUG.
  MICKEY PLAYS PAPA. (R)
  NIKKI, WILD DOG OF THE NORTH.
  ORPHANS' BENEFIT. (R)
  PECULIAR PENGUINS. (R)
  TWO GUN MICKEY. (R)
  WALT DISNEY ACTION STORIES.
Divina Film.
  TRAPP FAMILY.
Division of University Extension, Audio-Visual Center, Indiana University. SEE Indiana. University. Audio-Visual Center.
Documento Film.
  BLOOD AND ROSES.
Dodge Division, Chrysler Corp. SEE Chrysler Corp. Dodge Division.
Donegan, James J. SEE Invest in California Co.
Donwin Productions, Ltd.
  TRUNK.
Dore, Henry A.
  BUDDHA.
Dow Chemical Co.
  HIGH AND DRY.
Dowling, Pat.
  FAMILY IN TOKYO.
Dowling (Pat) Pictures.
  COLORS ARE USEFUL.
  FAMILY IN TOKYO.
  INSECT MOUNTING AND PRESERVING.
  WILDLIFE REFUGE.

- Dowling, Paul H.
  - WILDLIFE REFUGE.
- Doyle Dane Bernbach, Inc.
  - BASEBALL.
  - COSTUME BALL.
  - IN THE BOX.
  - MIRROR.
  - MUNCHAUSER.
  - ON THE TRAY.
  - ROARING TWENTIES.
  - SEA HUNT.
  - STEREOPTICAN.
  - THIS IS YOUR MUG.
  - VAUDEVILLE.
  - THROUGH THE LOOKING GLASS.
- Drew, Louise.
  - NURSERY LEADERSHIP FILMSTRIP.
- Du Pont de Nemours (E. I.) & Co.
  - UNSEEN HARVESTERS.

E

- Earp (Wyatt) Enterprises, Inc.
  - LIFE AND LEGEND OF WYATT EARP.
- Eastman Kodak Co.
  - AV126TR, A KODAK PAGEANT PROJECTOR.
  - COLOR COLLAGE.
  - COPY SECRETS.
  - FINGER LAKES.
  - FOCUS ON FITNESS.
  - LOOK AT PHOTOLITHOGRAPHY--THE BIG PICTURE.
  - PHOTOGRAPHY - THE SILENT WITNESS.
- Edgerton, Germeshausen & Grier, Inc.
  - PHOTOGRAPHY OF NUCLEAR DETONATIONS.
- Educational Audio Visual, Inc.
  - AMERICAN IN PARIS.
  - NEW YORK UNIVERSITY.
  - PICTURES AT AN EXHIBITION.
- Educational Filmstrips.
  - COLLEGE ENTRANCE EXAMINATIONS.
  - FUTURE HOMEMAKERS OF AMERICA IN ACTION.
- Educational Research Council of Greater Cleveland.
  - ELEMENTARY MATHEMATICS FILM SERIES.
  - INTRODUCTION TO GREATER CLEVELAND MATHEMATICS PROGRAM.
  - JUNIOR HIGH MATHEMATICS FILM SERIES.
- Edwards, Kenneth R.
  - DENMARK. (R)
  - HUNGARY. (R)
  - STREET SAFETY FOR ADVANCED GRADES. (R)
  - STREET SAFETY FOR PRIMARY GRADES. (R)
  - SWEDEN. (R)
- Ehrlich, Max.
  - NAKED EDGE.
- Elba Corp. SEE Barrett (E. L.) & Associates, Inc.
- El Camino Productions, Inc.
  - PETE AND GLADYS.
- Elgar (Peter) Productions, Inc.
  - BREWERS' HERITAGE.
- Elgar, Peter F.
  - BREWERS' HERITAGE.
- Emcee, S. A. Coire.
  - HENNESEY.
- Emirau Productions, Inc.
  - GUNSLINGER.
- Emka, Ltd.
  - BELLE OF THE NINETIES. (R)
  - CLEOPATRA. (R)
  - COLLEGE RHYTHM. (R)
  - CRIME WITHOUT PASSION. (R)
  - ELMER AND ELSIE. (R)
  - GREAT FLIRTATION. (R)
  - HERE COMES THE GROOM. (R)
  - IT'S A GIFT. (R)
  - KISS AND MAKE UP. (R)
  - LADIES SHOULD LISTEN. (R)
  - LEMON DROP KID. (R)
  - LIMEHOUSE BLUES. (R)
  - MANY HAPPY RETURNS. (R)
  - MENACE. (R)
  - MRS. WIGGS OF THE CABBAGE PATCH. (R)
  - NOTORIOUS SOPHIE LANG. (R)
  - NOW AND FOREVER. (R)
  - OLD FASHIONED WAY. (R)
  - PURSUIT OF HAPPINESS. (R)
  - READY FOR LOVE. (R)
  - SCARLET EMPRESS. (R)
  - SHE LOVES ME NOT. (R)
  - SHOOT THE WORKS. (R)
  - YOU BELONG TO ME. (R)
- Encyclopaedia Britannica Films, Inc.
  - ARTS AND CRAFTS OF MEXICO, PT. I.
  - ATOMIC & MOLECULAR MODELS.
  - CANADA'S ROYAL CANADIAN MOUNTED POLICE.
  - CAVE COMMUNITY.
  - CONSERVING OUR NATURAL RESOURCES.
  - FRENCH EXPLORERS OF THE NEW WORLD.
  - FROM CREEPING TO WALKING. (R)
  - GRAY-SQUIRREL.
  - GROWTH OF INFANT BEHAVIOR, EARLY STACES. (R)
  - GROWTH OF INFANT BEHAVIOR, LATER STAGES. (R)
  - INSECTS.
  - NATIONAL GALLERY OF ART.
  - PANAMA CANAL: GATEWAY TO THE WORLD.
  - POSTURE AND LOCOMOTION. (R)
  - PREHISTORIC MAN IN NORTHERN EUROPE.
  - SCANNING THE UNIVERSE.
  - WALT DISNEY ACTION STORIES.
- Enders (Robert J.) Inc.
  - THUNDER OF DRUMS.
- Esquire, Inc. Coronet Instructional Films. SEE Coronet Instructional Films.
- Essential Education.
  - GROUP GUIDANCE SERIES.
  - LIBRARY SERIES.
- Everett, Syble Byrd.
  - RACES OF MEN.
- Exclusive Pictures Corp.
  - BRAVE TIN SOLDIER. (R)
  - DAVY JONES' LOCKER. (R)
  - HELL'S FIRE. (R)
  - INSULTIN' THE SULTAN. (R)
  - JACK AND THE BEANSTALK. (R)
  - LITTLE RED HEN. (R)
  - PALE-FACE. (R)
  - PLAY BALL. (R)
  - ROBIN HOOD, JR. (R)
  - SODA SQUIRT. (R)
  - SPITE FLIGHT. (R)
  - STRATOS-FEAR. (R)

F

- Falcon Films, Ltd.
  - SCREAM OF FEAR.
- Fanu, Sheridan Le. SEE Le Fanu, Sheridan.
- Farrell (Virginia) Inc.
  - PRECISION HAIRSTYLING.
- Fedderson (Don) Productions.
  - MY THREE SONS.
- Feinberg, Robert.
  - AMERICAN WAY.
- Felix the Cat Productions, Inc.
  - PAT SULLIVAN'S FELIX THE CAT.
- Felton Design Studio.
  - DEEP FRONTIER.
- Ferber, Edna.
  - ICE PALACE.
- Fields, Sid O.
  - CRISIS FOR AMERICANS; COMMUNIST ACCENT ON YOUTH.
- Fields (Sid O.) Productions.
  - CRISIS FOR AMERICANS; COMMUNIST ACCENT ON YOUTH.
- Fienburgh, Wilfred.
  - NO LOVE FOR JOHNNIE.
- Film Archives Productions.
  - DAWN TO DAWN. (R)
  - THUNDER OVER MEXICO. (R)
- Film Research Co.
  - ECLIPSE OF THE SUN.
  - SISIBAKWAT--THE OJIBWAY MAPLE HARVEST.
- Filmrite Associates, Inc.
  - GREATEST HEADLINES OF THE CENTURY.
  - SPORTFOLIO.
- Les Films E. G. E.
  - BLOOD AND ROSES.
- First National Pictures, Inc.
  - BRITISH AGENT. (R)
  - CHURCH MOUSE. (R)
  - CIRCUS CLOWN. (R)
  - DRAGON MURDER CASE. (R)
  - FLIRTATION WALK. (R)
  - GENTLEMEN ARE BORN. (R)
  - HAPPINESS AHEAD. (R)
  - I SELL ANYTHING. (R)
  - LOST LADY. (R)
  - MAN WITH TWO FACES. (R)
  - MERRY FRINKS. (R)
  - MIDNIGHT ALIBI. (R)
  - RETURN OF THE TERROR. (R)
  - SIDE STREETS. (R)
- Five Star Films, Ltd.
  - NO LOVE FOR JOHNNIE.
- Ford (John) Productions, Inc.
  - TWO RODE TOGETHER.
- Ford Motor Co.
  - PORTRAIT OF A CITY.
  - SEEDS OF PROGRESS.
- Four Star-Ewell-Carroll-Martin Productions.
  - TOM EWELL SHOW.
- Four Star-Malcolm Productions.
  - WANTED: DEAD OR ALIVE.
- Four Star-Mirisch-Mount Tom.
  - PETER LOVES MARY.
- Four Star-Satyr.
  - DANTE.
- Four Star Television.
  - MICHAEL SHAYNE.
- Four Star-Winchester.
  - WESTERNER.
- Four Star - Zane Grey.
  - DICK POWELL'S ZANE GREY THEATRE.
- French, Thomas E.
  - MECHANICAL DRAWING SERIES, SET 4.

G

- GMC Truck & Coach Division, General Motors Corp. SEE General Motors Corp. GMC Truck & Coach Division.
- GM Photographic.
  - AIM FOR THE TOP.
  - CROSS SECTION OF AMERICA.
- G-String Enterprises.
  - PULL MY DAISY.
- Galatea, S.P.A.
  - HERCULES UNCHAINED.
- Gardner, Erle Stanley.
  - PERRY MASON.
- Garton, Corbin E.
  - INTRODUCTION TO STRUCTURAL CERAMICS: THE SCR BUILDING PANEL.
- General Motors Corp.
  - AIM FOR THE TOP.
  - CROSS SECTION OF AMERICA.
- General Motors Corp. Cadillac Motor Car Division.
  - CADILLAC - 1962.
  - CADILLAC U. S. A.
  - KEEPING THE ENGINE COOL.
  - NUTS AND BOLTS OF IT.
  - SERVICE FOR THE SIXTIES.
  - SKIN DEEP.
- General Motors Corp. GMC Truck & Coach Division.
  - FISHING FANTASTICO.
- Georgia. University.
  - RETURN OF PROMETHEUS.
  - SENTENCE IS LIFE.
  - SOMETIMES HARMONIOUS, SOMETIMES NOT.
- Gesell, Arnold.
  - FROM CREEPING TO WALKING. (R)
  - GROWTH OF INFANT BEHAVIOR, EARLY STAGES. (R)
  - GROWTH OF INFANT BEHAVIOR, LATER STAGES. (R)
  - POSTURE AND LOCOMOTION. (R)
- Gillette Co.
  - GILLETTE CO. TELEVISION COMMERCIALS.
- Girl Scouts of the United States of America.
  - FUND RAISING THROUGH SUSTAINING MEMBERSHIP--A FUND OF FRIENDS.
  - SIMPLY EXHIBITING.
  - SPENDWELL'S CONVERSION.
  - WORLD OUTDOORS.
- Girl Scouts of the United States of America. Council Finance Service Division.
  - SPENDWELL'S CONVERSION.
- Global Marine Ex., Co.
  - EXPERIMENTAL DEEP WATER DRILLING, PROJECT MOHOLE.
- God & Country.
  - PUPPY FROLICS.
- Goddard, Carolyn.
  - NURSERY LEADERSHIP FILMSTRIP.
- Godden, Rumer.
  - LOSS OF INNOCENCE.
- Goetz (William) Productions.
  - CRY FOR HAPPY.
- Gogol, Nikolaj.
  - BLACK SUNDAY.
- Gold, Leon S. SEE Roundtable Productions.
- Goldman, Mrs. Melvin L.
  - JEEPING INTO THE UTAH WILDERNESS.
- Goldwyn, Samuel.
  - NANA. (R)
- Gomalco Productions, Inc.
  - LEAVE IT TO BEAVER.
- Gordon, Leo.
  - ATTACK OF THE GIANT LEECHES.
- Gospel Light Publications.
  - SECURITY FOR SALE; THE STORY OF A MAN WHO TRIED TO BUY IT.
- Gottlieb (William P.) Co.
  - ELEMENTARY SCIENCE SERIES, SET NO.8.
  - GENERAL MATHEMATICS SERIES.
  - MECHANICAL DRAWING SERIES, SET 4.
- Gould, Chester.
  - DICK TRACY.
  - TWO HEELS ON WHEELS.
- Gregg-Don, Inc.
  - MY THREE SONS.
- Grey, Zane.
  - DICK POWELL'S ZANE GREY THEATRE.
- Grey Advertising, Inc.
  - OLD GOLD CIGARETTE COMMERCIALS.
  - OLD GOLD SPIN FILTERS COMMERCIAL.
  - WAREHOUSE.
- Group Communications Division, Teleprompter Corp. SEE Teleprompter Corp. Group Communications Division.
- Gruber, Frank.
  - TWENTY PLUS TWO.
- Gudaitis, Frank.
  - AIR RACING.
- Gurr, Philip R.
  - FOSSILS.

H

Haig & Patterson, Inc.
  CADILLAC - 1962.
  CADILLAC U. S. A.
  KEEPING THE ENGINE COOL.
  NUTS AND BOLTS OF IT.
  SKIN DEEP.
Hall, William R.
  ALASKA, 1961, VACATION TRAVELOG.
Halliday, Brett.
  MICHAEL SHAYNE.
Hamm (Theo.) Brewing Co.
  HAMM'S BEER COMMERCIALS.
Hammer, Barbara Mettler.
  AQUA VIVA.
Hammer Film Productions, Ltd.
  SWORD OF SHERWOOD FOREST.
  WEEKEND WITH LULU.
Hammond, Warner S.
  SELECTED SECTIONS FROM 12 MM. PIG EMBRYO.
Hanna-Barbera Productions.
  CHILD SOCK-COLOGY.
  FEE FIE FOES.
  THIS IS MY DUCKY DAY.
  TWO FACED WOLF.
  ZOO IS COMPANY.
Hansberry, Lorraine.
  RAISIN IN THE SUN.
Harlow, William M.
  RIVER.
Harvard Film Corp.
  WHEN THE CLOCK STRIKES.
  YOU HAVE TO RUN FAST.
Harvest Films, Inc.
  TRAP.
Hazen, Joseph H.
  BLUE HAWAII.
Hearst Metrotone News, Inc.
  NEWS OF THE DAY.
Henderson, Kenneth B.
  GENERAL MATHEMATICS SERIES.
Herbert, Victor.
  BABES IN TOYLAND.
Herring, Marvin.
  GROUP GUIDANCE SERIES.
Herring, Shirley.
  GROUP GUIDANCE SERIES.
Hilary Productions, Ltd.
  STOP ME BEFORE I KILL.
Hill, R. W.
  HAWAIIAN ISLANDS. (R)
Hilton, Tony.
  HAND.
Holt, Beulah.
  FUTURE HOMEMAKERS OF AMERICA IN ACTION.
Hubley, John.
  OF STARS AND MEN--CONCERNING MAN'S PLACE AND PERFORMANCE IN THE UNIVERSE.
Hulette, Ralph.
  FIRST NOEL.
Hunter, Evan.
  YOUNG SAVAGES.

I

Imperial Oil & Grease Co., Inc.
  LUBRICATION OF OPEN CHAINS.
  MOLUB-ALLOY METALLIC LUBRICATION.
Imperial Oil & Grease Co., Inc. Dept. of Advertising & Public Relations.
  LUBRICATION OF OPEN CHAINS.
Indiana. University.
  ADVENTURING IN CONSERVATION.
  CHECK COLLECTION PROCESS.
  CONTROLLED PHOTOGRAPHIC LIGHTING.
  CRAYFISH ANATOMY.
  EARTHWORM ANATOMY.
  EDITING SYNCHRONOUS SOUND.
  EXPOSURE.
  EXPOSURE METER: THEORY AND USE.
  FRATERNITY IDEA.
  FROG ANATOMY.
  HOW FAR.
  IONIZATION AND IONIC EQUILIBRIUM.
  LONG JOURNEY WEST: 1820.
  NORTHEAST FARM COMMUNITY.
  PIONEER SPINNING & WEAVING.
  PRINCIPLES OF ENDOCRINE ACTIVITY.
  SEVEN WIVES OF BAHRAM GUR.
  SOUND RECORDING FOR MOTION PICTURES.
  TIME.
  VOCATIONAL DISTRIBUTIVE EDUCATION: THE PROGRAM AND THE PLAN.
  WHICH WAY.
  WITNESS TO AN ACCIDENT.
Indiana. University. Audio-Visual Center.
  ADVENTURING IN CONSERVATION.
  CHECK COLLECTION PROCESS.
  CONTROLLED PHOTOGRAPHIC LIGHTING.
  CRAYFISH ANATOMY.
  EARTHWORM ANATOMY.
  EDITING SYNCHRONOUS SOUND.
  EXPOSURE.
  EXPOSURE METER: THEORY AND USE.
  FRATERNITY IDEA.
  FROG ANATOMY.
  HOW FAR.
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  PIONEER SPINNING & WEAVING.
  PRINCIPLES OF ENDOCRINE ACTIVITY.
  SEVEN WIVES OF BAHRAM GUR.
  SOUND RECORDING FOR MOTION PICTURES.
  TIME.
  VOCATIONAL DISTRIBUTIVE EDUCATION: THE PROGRAM AND THE PLAN.
  WHICH WAY.
  WITNESS TO AN ACCIDENT.
Insight, Inc.
  EXPEDITION.
International Business Machines Corp.
  BANK.
  COSTS THAT MAKE SENSE.
  NEXT STEP.
  OSCILLOSCOPE SWEEP DELAY.
  QUESTION TREE.
  REPORT GENERATOR.
International Communications Foundation.
  AFGHANISTAN: THE PEOPLE AND THEIR COUNTRY.
  CITY LIFE IN WEST PAKISTAN.
  CRAFTS OF PAKISTAN.
  INTRODUCTION TO IRAN.
  INTRODUCTION TO PAKISTAN.
  IRAN.
  IRAN CITY LIFE.
  JAPAN.
  LIFE AND PEOPLE OF EAST PAKISTAN.
  NEPAL.
  NOMADS AND FARMERS OF IRAN.
  PERSIAN ARTS AND CRAFTS.
  RURAL LIFE IN WEST PAKISTAN.
  TRADE ROUTES THAT BUILT AFGHANISTAN.
  VILLAGERS AND FISHERMEN OF IRAN.
International Ladies' Garment Workers' Union.
  FASHIONS U. S. A., FALL AND WINTER 1961-1962.
Invest in California Co.
  I COULD HAVE BEEN A MILLIONAIRE.

J

JaMco Productions.
  CHECKMATE.
Jason, Inc.
  NAKED EDGE.
Jefferson Parish, La. Recreation Dept. Library Division.
  JEFFERSON PARISH STORY.
Johnson, Don.
  AFRICA AND SCHWEITZER.
Johnson, Lincoln F., Jr.
  ELYSIUM.
Johnson & Johnson.
  TAKE TIME FOR YOUR TEETH.
Jones (Dallas) Productions, Inc.
  HIGH AND DRY.
Jurow-Shepherd Productions.
  BREAKFAST AT TIFFANY'S.

K

Kalb, Voorhis & Co.
  EVERY IMPORTANT THING WE OWN.
  PROFESSIONAL MEN.
Kayro Productions, Inc.
  BRINGING UP BUDDY.
Ken Productions, Inc.
  FRIGID WIFE.
Kendel, Roy.
  PUPPY FROLICS.
Kenlo, John, pseud. SEE Weinstein, Julian.
Khoobyar, Helen.
  BY FAITH WE UNDERSTAND.
Kipke, Harry G.
  MODERN FOOTBALL FUNDAMENTALS. (R)
Kirshner (W. N.) Associates, Inc.
  FROM THE CLOUDS TO YOU.
Kohlmar (Fred) Productions, Inc.
  DEVIL AT 4 O'CLOCK.
Kohner, Frederick.
  GIDGET GOES HAWAIIAN.

L

Ladd Enterprises, Inc.
  GUNS OF THE TIMBERLAND.
L'Amour, Louis.
  GUNS OF THE TIMBERLAND.
Lampell, Millard.
  MERRY GO ROUND.
Landon, Christopher.
  DESERT ATTACK.
Lanford, Douglas.
  THIS IS THE SOVIET UNION TODAY.
Langstaff, John M.
  FROG WENT A-COURTIN'.
Latimer Production Co.
  M-SQUAD.
Le Fanu, Sheridan.
  BLOOD AND ROSES.
Lemke, Earle.
  BOOGLE, DA MOOGLE, DA CLUG.
Lemke (Earle) Productions.
  BOOGLE, DA MOOGLE, DA CLUG.
Levy, Louis.
  MATHEMATICS MODERN TRENDS.
Levy, Melvin.
  PIRATES OF TORTUGA.
Lewis (Jerry) Productions, Inc.
  ERRAND BOY.
Library Division, Jefferson Parish Recreation Dept. SEE Jefferson Parish, La. Recreation Dept. Library Division.
Lincoln County Production Co.
  TALL MAN.
Lindsay, Howard.
  TALL STORY.
Loew's, Inc.
  DOWN AND OUTING.
  IT'S GREEK TO ME-OW.
Lorillard (P.) Co.
  OLD GOLD CIGARETTE COMMERCIALS.
  OLD GOLD SPIN FILTERS COMMERCIAL.
  WAREHOUSE.
Luckwell (Bill & Michael) Ltd.
  HAND.
Lux Film, S.P.A.
  MORGAN THE PIRATE.

M

MPO Productions, Inc.
  MINUS 320.
McCloskey, Robert.
  TIME OF WONDER.
MacDonald, John D.
  MAN-TRAP.
McDonough, Glen.
  BABES IN TOYLAND.
McGraw-Hill Book Co., Inc.
  EARTH'S CHANGING SURFACE.
  ELEMENTARY SCIENCE SERIES, SET NO.8.
  FIRST DAY OF SCHOOL.
  GENERAL MATHEMATICS SERIES.
  MECHANICAL DRAWING SERIES, SET 4.
  PRESIDENT NEGOTIATES; DIPLOMACY AT THE SUMMIT.
Mackenzie, Kent R.
  EXILES.
MacLean, Alistair.
  GUNS OF NAVARONE.
Macpherson (Cameron) Productions.
  DAWN TO DAWN.
  DAWN TO DAWN. (R)
Mansfeld Productions, Inc.
  TALL STORY.
Manzanita-Talbot Productions.
  LAST TIME I SAW ARCHIE.
Mark VII, Ltd.
  LAST TIME I SAW ARCHIE.
Markham Production Co.
  MARKHAM.
Marvin, Richard.
  HOW TO USE A BETTER LIFE.
Massey-Ferguson, Inc.
  SALES FUNDAMENTALS.
Merlin Film Co., Ltd.
  TERROR OF THE TONGS.
Metro-Goldwyn-Mayer.
  NEWS OF THE DAY.
Metro-Goldwyn-Mayer Corp.
  AIR FRIGHT. (R)
  ANOTHER WILD IDEA. (R)
  APPLES TO YOU. (R)
  BABES IN THE GOODS. (R)
  BACKS TO NATURE. (R)
  BAND PLAYS ON. (R)
  BARRETTS OF WIMPOLE STREET. (R)
  BENNY FROM PANAMA. (R)
  BIOGRAPHY OF A BACHELOR GIRL. (R)
  BOSKO'S PARLOR PRANKS. (R)
  CARETAKER'S DAUGHTER. (R)
  CHAINED. (R)
  CRACKED ICE MAN. (R)
  CROOK'S TOUR. (R)
  DARTMOUTH DAYS. (R)
  DAVEY JONES' LOCKER. (R)
  DEATH ON THE DIAMOND. (R)
  DIRTY WORK. (R)
  DISCONTENTED CANARY. (R)
  DUKE FOR A DAY. (R)
  EVELYN PRENTICE. (R)
  FIRST ROUND-UP. (R)
  FOR PETES SAKE. (R)
  FORSAKING ALL OTHERS. (R)
  FOUR PARTS. (R)
  GAY BRIDE. (R)
  GENTLEMEN OF POLISH. (R)
  GIRL FROM MISSOURI. (R)
  GOING BYE BYE. (R)
  GOOFY MOVIES. (R)
  HAVE A HEART. (R)
  HELL'S FIRE. (R)
  HI NEIGHBOR. (R)
  HIDE-OUT. (R)

- Metro-Goldwyn-Mayer Corp.-Con.
  - HOLLAND IN TULIP TIME. (R)
  - HONKEY DONKEY. (R)
  - I'LL BE SUING YOU. (R)
  - I'LL TAKE VANILLA. (R)
  - INSULTIN' THE SULTAN. (R)
  - IRELAND - THE EMERALD ISLE. (R)
  - IT HAPPENED ONE DAY. (R)
  - LUNCHEON AT TWELVE. (R)
  - MAID IN HOLLYWOOD. (R)
  - MERRY WIDOW. (R)
  - MIDSUMMER MUSH. (R)
  - MIKE FRIGHT. (R)
  - MRS. BARNACLE BILL. (R)
  - MIXED NUTS. (R)
  - MOTORCYCLE COSSACKS. (R)
  - MOVIE DAZE. (R)
  - MURDER IN THE PRIVATE CAR. (R)
  - MUSIC IN YOUR HAIR. (R)
  - MY GRANDFATHER'S CLOCK. (R)
  - NEXT WEEKEND. (R)
  - OLD PIONEER. (R)
  - OLIVER THE EIGHTH. (R)
  - OUTCAST LADY. (R)
  - PAINTED VEIL. (R)
  - PALE-FACE. (R)
  - PARIS INTERLUDE. (R)
  - PLAY BALL. (R)
  - PRO FOOTBALL. (R)
  - ROAMIN' VANDALS. (R)
  - ROBIN HOOD, JR. (R)
  - RUGBY. (R)
  - SHERMAN SAID IT. (R)
  - SODA SQUIRT. (R)
  - SOUP AND FISH. (R)
  - SPEAKING OF RELATIONS. (R)
  - SPECTACLE MAKER. (R)
  - SPITE FLIGHT. (R)
  - STAMBOUL QUEST. (R)
  - STRAIGHT IS THE WAY. (R)
  - STRATOS-FEAR. (R)
  - STRIKES AND SPARES. (R)
  - STUDENT TOUR. (R)
  - SWITZERLAND THE BEAUTIFUL. (R)
  - TAKING CARE OF BABY. (R)
  - TALE OF THE VIENNA WOODS. (R)
  - THEM THAR HILLS. (R)
  - THREE CHUMPS AHEAD. (R)
  - TOYLAND BROADCAST. (R)
  - TREASURE ISLAND. (R)
  - TWIN SCREWS. (R)
  - WHAT EVERY WOMAN KNOWS. (R)
  - WICKED WOMAN. (R)
  - WILD POSES. (R)
  - ZION - CANYON OF COLOUR. (R)
- Metro-Goldwyn-Mayer Distributing Corp.
  - ONE HORSE FARMERS. (R)
- Metro-Goldwyn-Mayer, Inc.
  - ADA.
  - AGE OF INNOCENCE. (R)
  - BACHELOR IN PARADISE.
  - BAND PLAYS ON. (R)
  - BARRETTS OF WIMPOLE STREET. (R)
  - BIOGRAPHY OF A BACHELOR GIRL. (R)
  - BOSKO'S PARLOR PRANKS. (R)
  - BRIDGE TO THE SUN.
  - CHAINED. (R)
  - DARTMOUTH DAYS. (R)
  - DEATH ON THE DIAMOND. (R)
  - DISCONTENTED CANARY. (R)
  - DOWN AND OUTING.
  - EVELYN PRENTICE. (R)
  - FORSAKING ALL OTHERS. (R)
  - GAY BRIDE. (R)
  - GENTLEMEN OF POLISH. (R)
  - GIRL FROM MISSOURI. (R)
  - GOOFY MOVIES. (R)
  - HAVE A HEART. (R)
  - HIDE-OUT. (R)
  - HOLLAND IN TULIP TIME. (R)
  - HONEYMOON MACHINE.
  - INVASION QUARTET.
  - IRELAND - THE EMERALD ISLE. (R)
  - IT'S GREEK TO ME-OW.
  - MERRY WIDOW. (R)
  - MORGAN THE PIRATE.
  - MOTORCYCLE COSSACKS. (R)
  - MURDER IN THE PRIVATE CAR. (R)
  - MY GRANDFATHER'S CLOCK. (R)
  - OLD PIONEER. (R)
  - OUTCAST LADY. (R)
  - PAINTED VEIL. (R)
  - PARIS INTERLUDE. (R)
  - PRO FOOTBALL. (R)
  - RUGBY. (R)
  - SPECTACLE MAKER. (R)
  - STAMBOUL QUEST. (R)
  - STRAIGHT IS THE WAY. (R)
  - STRIKES AND SPARES. (R)
  - STUDENT TOUR. (R)
  - SWITCHIN' KITTEN.
  - SWITZERLAND THE BEAUTIFUL. (R)
  - TAKING CARE OF BABY. (R)
  - TALE OF THE VIENNA WOODS. (R)
  - THIEF OF BAGHDAD.
  - THUNDER OF DRUMS.
  - TOYLAND BROADCAST. (R)
  - TREASURE ISLAND. (R)
  - WHAT EVERY WOMAN KNOWS. (R)
  - WICKED WOMAN. (R)
  - ZION - CANYON OF COLOUR. (R)
- Mexican Picture Trust of Mexico.
  - THUNDER OVER MEXICO. (R)
- Michigan Filmstrip Series.
  - PEOPLES OF MICHIGAN, THE STRENGTH OF THE STATE.
- Mihovich, George.
  - ROME IN FOCUS.
- Miller, Arnold.
  - FROM ANIMISM TO READING.
- Miller, Eileen Eller.
  - FROM ANIMISM TO READING.
- Miller, Murray Lincoln.
  - LIVING IN THE IRON CURTAIN COUNTRIES TODAY.
- Miller, Sigmund.
  - JET STORM.
- Miller, William T.
  - BEAUTIFUL OHIO.
  - CONQUEST OF A CONTINENT.
  - GUARDIANS OF THE ARCTIC.
  - OREGON AND CALIFORNIA TRAILS, ABRIDGED.
  - SPANISH LIFE AND CULTURE.
- Miral Productions.
  - BY LOVE POSSESSED.
- Mirisch Pictures, Inc.
  - BY LOVE POSSESSED.
- Mister Ed Co.
  - MISTER ED.
- Modern Instructional Films.
  - MATHEMATICS MODERN TRENDS.
- Monica Corp., Inc.
  - NAKED EDGE.
- Monmouth, Inc.
  - NAKED EDGE.
- Moody Institute of Science.
  - DEBT TO THE PAST.
- Moser & Terry, Inc.
  - BLACK SHEEP. (R)
  - BUSTED BLOSSOMS. (R)
  - IRISH SWEEPSTAKES. (R)
  - JAIL BIRDS. (R)
  - MAGIC FISH. (R)
  - MICE IN COUNCIL. (R)
  - MY LADY'S GARDEN. (R)
  - SEE THE WORLD. (R)
  - SLOW BUT SURE. (R)
  - WHY MULES LEAVE HOME. (R)
- Murray, Joyce E.
  - LIBRARY SERIES.
- Murray, Thomas.
  - LIBRARY SERIES.
  - VISUALIZATION OF A SELECTED METHOD OF TEACHING IN SECONDARY SCHOOLS.
- Murray-Wood Productions.
  - HOODLUM PRIEST.
- Myrick, Al.
  - TRADE AT HOME.

N

- Nadel, Richard H.
  - STEAM POWER ON THE NEW YORK CENTRAL.
- National Assn. of Future Homemakers of America.
  - FUTURE HOMEMAKERS OF AMERICA IN ACTION.
- National Broadcasting Co., Inc.
  - OUTLAWS.
  - PROJECT TWENTY.
- National Gallery of Art, Washington, D. C. SEE U. S. National Gallery of Art.
- National Telefilm Associates, Inc.
  - MAN WITHOUT A GUN.
  - UNITED STATES MARSHAL.
- National Telepix, Inc.
  - BARON.
  - BODYGUARDS.
  - CAMP COOK.
  - GOLFER.
  - HOUSE FOR RENT.
  - HUNTER.
  - OUR BOY.
  - REMOTE CONTROL.
  - TALL TIMBER.
  - TROUBADOURS.
  - UNION STATION.
- National Tuberculosis Assn.
  - MERRY GO ROUND.
- Neider, Charles.
  - ONE-EYED JACKS.
- Nemerov, Howard.
  - TALL STORY.
- New York Times Co.
  - FOCUS ON BERLIN.
  - 180,000,000 AMERICANS.
  - OUR SOUTHERN NEIGHBORS.

O

- Off-Broadway Productions, Ltd.
  - SIN OF JESUS.
- Official Films, Inc.
  - GREATEST HEADLINES OF THE CENTURY.
  - PETER GUNN.
  - SPORTFOLIO.
- Ohanian, H. E.
  - EXPERIMENTAL DEEP WATER DRILLING, PROJECT MOHOLE.
- O'Hara, Eliot.
  - SPACE CUTTING.
- Open Road Films, Ltd.
  - GUNS OF NAVARONE.
- Overland Productions, Inc.
  - TALES OF WELLS FARGO.

P

- P.K.L. Pictures, Ltd.
  - LOSS OF INNOCENCE.
- Pad-Ram Enterprises, Inc.
  - EROTICA.
- Paisano Productions.
  - PERRY MASON.
- Paramount Pictures Corp.
  - ABNER THE BASEBALL.
  - BLOOD AND ROSES.
  - BLUE HAWAII.
  - BOPIN' HOOD.
  - BREAKFAST AT TIFFANY'S.
  - CANE AND ABLE.
  - CAPE KIDNAVERAL.
  - ERRAND BOY.
  - GOLD MEDAL DIVERS.
  - IN THE NICOTINE.
  - INQUISIT VISIT.
  - KOZMO GOES TO SCHOOL.
  - LADIES MAN.
  - MAN-TRAP.
  - MUNRO.
  - ON THE DOUBLE.
  - ONE-EYED JACKS.
  - PARAMOUNT SOUND NEWS. (R)
  - PEE-WEES ON ICE.
  - PLEASURE OF HIS COMPANY.
  - PLOT SICKENS.
  - SCHOOL FOR ROMANCE. (R)
  - STRAIGHTAWAY. (R)
  - TRICK OR TREE.
  - TURTLE SCOOP.
- Paramount Productions, Inc.
  - AXE ME ANOTHER. (R)
  - BELLE OF THE NINETIES. (R)
  - CLEOPATRA. (R)
  - COLLEGE RHYTHM. (R)
  - CRIME WITHOUT PASSION. (R)
  - ELMER AND ELSIE. (R)
  - GREAT FLIRTATION. (R)
  - HERE COMES THE GROOM. (R)
  - IT'S A GIFT. (R)
  - KISS AND MAKE UP. (R)
  - LADIES SHOULD LISTEN. (R)
  - LEMON DROP KID. (R)
  - LIMEHOUSE BLUES. (R)
  - MANY HAPPY RETURNS. (R)
  - MENACE. (R)
  - MRS. WIGGS OF THE CABBAGE PATCH. (R)
  - NOTORIOUS SOPHIE LANG. (R)
  - NOW AND FOREVER. (R)
  - OLD FASHIONED WAY. (R)
  - PARAMOUNT SOUND NEWS. (R)
  - PURSUIT OF HAPPINESS. (R)
  - READY FOR LOVE. (R)
  - SCARLET EMPRESS. (R)
  - SHE LOVES ME NOT. (R)
  - SHIVER ME TIMBERS. (R)
  - SHOOT THE WORKS. (R)
  - STRONG TO THE FINICH. (R)
  - TWO-ALARM FIRE. (R)
  - YOU BELONG TO ME. (R)
- Pate, Michael.
  - MOST DANGEROUS MAN ALIVE.
- Patrick Productions, Inc.
  - AS THE TWIG IS BENT.
  - DO YOU FEEL LIKE SMILING.
  - TIME...SPACE...AND YOUR CHILD'S FUTURE.
- Pax Films, Inc.
  - JUST BETWEEN US.
- Pendennis Productions, Ltd.
  - JET STORM.
- Pennebaker-Baroda Productions.
  - NAKED EDGE.
- Pennebaker, Inc.
  - ONE-EYED JACKS.
- Perlsea Co.
  - PLEASURE OF HIS COMPANY.
- Perseus Productions, N.V.
  - FRANCIS OF ASSISI.
- Piccolo, Marco.
  - GOLIATH AND THE DRAGON.
- Pilchik, Eli E.
  - RAV AND SAMUEL.
- Pingry, Robert E.
  - GENERAL MATHEMATICS SERIES.
- Plymouth Division, Chrysler Corp. SEE Chrysler Corp. Plymouth Division.
- Pohl, George.
  - SPANISH LIFE AND CULTURE.
- Preminger, Otto.
  - EXODUS.
- Protestant Episcopal Church. Department of Christian Education.
  - OVERVIEW OF CHRISTIAN EDUCATION.
  - TEACHER'S MANUAL IS TO USE.
- Purdue Research Foundation, Lafayette, Ind.
  - FIRST DAY OF SCHOOL.

R

- RKO General, Inc. RKO Radio Pictures Division. SEE RKO Radio Pictures, Inc.
- RKO Radio Pictures, Inc.
  - AGE OF INNOCENCE. (R)
  - ANN OF GREEN GABLES. (R)
  - BACHELOR BAIT. (R)
  - BY YOUR LEAVE. (R)

RKO Radio Pictures, Inc.-Con.
COCKEYED CAVALIERS. (R)
DANGEROUS CORNER. (R)
DOWN TO THEIR LAST YACHT. (R)
FINISHING SCHOOL. (R)
FOUNTAIN. (R)
GAY DIVORCEE. (R)
GRIDIRON FLASH. (R)
HAT, COAT, AND GLOVE. (R)
HIS GREATEST GAMBLE. (R)
JOAN LOWELL, ADVENTURE GIRL. (R)
KENTUCKY KERNELS. (R)
LET'S TRY AGAIN. (R)
LIFE OF VERGIE WINTERS. (R)
LIGHTNING STRIKES TWICE. (R)
MURDER ON THE BLACKBOARD. (R)
RICHEST GIRL IN THE WORLD. (R)
SILVER STREAK. (R)
STRICTLY DYNAMITE. (R)
THEIR BIG MOMENT. (R)
WEDNESDAY'S CHILD. (R)
WE'RE RICH AGAIN. (R)
WHERE SINNERS MEET. (R)
Raine, George T.
FOSSILS.
RainSoft Water Conditioning Co.
FROM THE CLOUDS TO YOU.
Rank Film Distributors, Ltd.
UPSTAIRS AND DOWNSTAIRS.
Rank Organization Film Productions, Ltd.
UPSTAIRS AND DOWNSTAIRS.
Ray, Marian.
FOSSILS.
Rembrandt Films.
MUNRO.
Republic Steel Corp.
HEAVENLY DAYS.
SHAPERS OF STAINLESS STEEL.
Revue Productions, Inc.
CIMARRON CITY.
CORONADO 9.
GENERAL ELECTRIC THEATER.
LEAVE IT TO BEAVER.
S. A. 7.
SCHLITZ-LUX PLAYHOUSE.
WAGON TRAIN.
Revue Studios.
CORONADO 9.
GENERAL ELECTRIC THEATER.
LARAMIE.
SHOTGUN SLADE.
Richards, Leverett G.
CONQUEST OF A CONTINENT.
GUARDIANS OF THE ARCTIC.
Richmond (Ted) Productions, Inc.
BACHELOR IN PARADISE.
Rimberg, John.
THIS IS THE SOVIET UNION TODAY.
Ritter, Lloyd.
MINUS 320.
Roach (Hal) Studios.
AIR FRIGHT. (R)
ANOTHER WILD IDEA. (R)
APPLES TO YOU. (R)
BABES IN THE GOODS. (R)
BACKS TO NATURE. (R)
BENNY FROM PANAMA. (R)
CARETAKER'S DAUGHTER. (R)
CRACKED ICE MAN. (R)
CROOK'S TOUR. (R)
DIRTY WORK. (R)
DUKE FOR A DAY. (R)
FIRST ROUND-UP. (R)
FOR PETES SAKE. (R)
FOUR PARTS. (R)
GOING BYE BYE. (R)
HI NEIGHBOR. (R)
HONKEY DONKEY. (R)
I'LL BE SUING YOU. (R)
I'LL TAKE VANILLA. (R)
IT HAPPENED ONE DAY. (R)
LUNCHEON AT TWELVE. (R)
MAID IN HOLLYWOOD. (R)
MIDSUMMER MUSH. (R)
MIKE FRIGHT. (R)
MRS. BARNACLE BILL. (R)
MIXED NUTS. (R)
MOVIE DAZE. (R)
MUSIC IN YOUR HAIR. (R)
NEXT WEEKEND. (R)
OLIVER THE EIGHTH. (R)
ONE HORSE FARMERS. (R)
ROAMIN' VANDALS. (R)
SHERMAN SAID IT. (R)
SOUP AND FISH. (R)
SPEAKING OF RELATIONS. (R)
THEM THAR HILLS. (R)
THREE CHUMPS AHEAD. (R)
TWIN SCREWS. (R)
WILD POSES. (R)
Roberts, Richard Emery.
SECOND TIME AROUND.
Robin Rae Productions.
THREAT.
Robinson (Hubbell) Productions, Inc.
THRILLER.
Rock, Phillip.
MOST DANGEROUS MAN ALIVE.
Rock of Ages Corp.
FAMILY TRADITION.
HALLMARK OF YOUR DEVOTION.
Rojankovsky, Feodor.
FROG WENT A-COURTIN'.
Roncom Video Films, Inc.
HAPPY.
Rossen Enterprises, Inc.
HUSTLER.
Roth, Cy.
NUREMBERG.
Roundtable Productions.
BREAKING THE DELEGATION BARRIER.
HIDDEN SIDE OF SELLING.
Roy (Ross)-B.S.F. & D., Inc.
ACTUALLY USING THE ORDER TO ORDER.
BEST IN THE HOUSE.
BEST TRUCK ROUTE, DODGE '62.
BODY-SERVICE ADJUSTMENTS.
BOSS OF MAIN STREET.
BRAKE & TRANSMISSION SERVICE TIPS.
BUY THAT PLYMOUTH! PLYMOUTH FOR '62, PART 2: WHAT IT DOES.
CLEANING UP ON THE CLEANUP.
DART IS MORE AFFORDABLE.
DEMONSTRATION HELPS COMPENSATION.
DODGE TRUCK VS. CHEVROLET TRUCK.
ELECTRICAL CIRCUIT DIAGNOSIS.
EMPEROR.
FACTS ABOUT DODGE LANCER FOR 1962.
FLAHOOLICK.
INDIVIDUALIST '62.
MANUAL TRANSMISSION SERVICE.
1962 DODGE DART.
1962 DODGE DART VS. CHEVROLET.
1962 DODGE POLARA 500, THE FINEST OF THE BREED.
NOTEABLE DIFFERENCE.
OPERATION HARDNOSE.
PERSONALITY CAR FOR 1962, PART 1: WHAT IT IS.
SALES FUNDAMENTALS.
VALIANT '62, WITH THAT SIGNET SIZZLE.
WHAT'S NEW FOR '62.
WRITE TO THE POINT.
Runyard, Godfrey.
WILLIE'S SECOND CHANCE.
Runyard, Mary.
WILLIE'S SECOND CHANCE.
Russell, Kenneth.
COLLEGE ENTRANCE EXAMINATIONS.
FUTURE HOMEMAKERS OF AMERICA IN ACTION.
Russell, Ray.
MR. SARDONICUS.

S

Sagan, Francoise.
GOODBYE AGAIN.
Sales Training Office, Chrysler Corp. SEE Chrysler Corp. Sales Training Office.
Salgari, Emilio.
CARTHAGE IN FLAMES.
Sanderson, Paul E.
DEMONSTRATION FILM.
F. A. A. REGULATIONS.
METEROLOGY.
NAVIGATION.
PRE-FLIGHT FACTS.
Sanderson Films, Inc.
DEMONSTRATION FILM.
F. A. A. REGULATIONS.
METEROLOGY.
NAVIGATION.
PRE-FLIGHT FACTS.
Sarra, Inc.
OLD GOLD CIGARETTE COMMERCIALS.
OLD GOLD SPIN FILTERS COMMERCIAL.
Schindel, Morton.
FROG WENT A-COURTIN'.
TIME OF WONDER.
Schreiber, Edward.
KATIE'S LOT.
Screen Gems, Inc.
AUTOGRAPH HUNTER. (R)
BILL POSTER. (R)
CURIO SHOP. (R)
FIGHTING CODE. (R)
SCRAPPY'S ART GALLERY. (R)
SCRAPPY'S AUTO SHOW. (R)
Seabury Press, Inc.
OVERVIEW OF CHRISTIAN EDUCATION.
TEACHER'S MANUAL IS TO USE.
Seabury Press, Inc. Audio-Visual Education Division.
TEACHER'S MANUAL IS TO USE.
Semple, Lorenzo, Jr.
HONEYMOON MACHINE.
Shamley Productions, Inc.
ALFRED HITCHCOCK PRESENTS.
Shapley, Harlow.
OF STARS AND MEN--CONCERNING MAN'S PLACE AND PERFORMANCE IN THE UNIVERSE.
Shpetner Productions, Inc.
TWO RODE TOGETHER.
Singer Manufacturing Co.
SINGER 270 CLASS BUTTON SEWER FEATURING THE NEW EVER-LOK STITCH.
Sino Productions, Inc.
ANGRY RED PLANET.
Skinner, Cornelia Otis.
PLEASURE OF HIS COMPANY.
Smallin, Dale.
WILLIE'S SECOND CHANCE.
Smith Kline & French Laboratories.
EXTERNAL CARDIAC MASSAGE.
Sobel, Stanford.
LIFE INSURANCE - WHAT IT MEANS AND HOW IT WORKS.
Society for Visual Education, Inc.
LIVING IN THE IRON CURTAIN COUNTRIES TODAY.
Southern Baptist Convention. Sunday School Board.
ANSWERING OBJECTIONS IN WITNESSING.
RECLAIMING THE SAVED.
Spartan Productions.
PETER GUNN.
Special Accounts Division, Allstate Insurance Co. SEE Allstate Insurance Co. Special Accounts Division.
Spectrum Films.
ELYSIUM.
Sperry Rand Corp.
REMINGTON SHAVER; DERMATOLOGIST REPORT.
Sporting Events, Inc.
WORLD'S HEAVYWEIGHT CHAMPIONSHIP BOXING CONTEST BETWEEN JACK SHARKEY, WORLD'S CHAMPION, AND PRIMO CARNERA OF ITALY, HELD AT MADISON SQUARE GARDEN BOWL, LONG ISLAND CITY, JUNE 29TH, 1933, FOR THE BENEFIT OF THE FREE MILK FUND FOR BABIES, INC. (R)
Stagecoach Productions.
OVERLAND TRAIL.
Standard Oil Co. of California.
CONQUEST OF SLUDGE.
Stanton, Thomas J.
COLORS ARE USEFUL.
INSECT MOUNTING AND PRESERVING.
Starkman, Marvin.
AMERICAN WAY.
Stickney, Mel.
AIR RACING.
Strauss (Henry) Productions, Inc.
QUESTION TREE.
Strauss (Henry) Training Corp.
MERRY GO ROUND.
Strickling, George F.
BEAUTIFUL OHIO.
Structural Clay Products Research Foundation, Geneva, Ill.
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Sunday School House.
SECURITY FOR SALE; THE STORY OF A MAN WHO TRIED TO BUY IT.
Sursum Corp.
RED SKELTON SHOW.
Svensen, Carl.
MECHANICAL DRAWING SERIES, SET 4.
Swallow Productions, Ltd.
PASSPORT TO CHINA.

T

Talent Associates, Ltd.
'WAY OUT.
Tavor Aids.
COURS AUDIO-VISUEL DE FRANCAIS, PRELIMINAIRE.
Taylor, Richard K. SEE A-V Sound Service Co.
Taylor, Samuel.
PLEASURE OF HIS COMPANY.
Teleprompter Corp.
WORLD'S HEAVYWEIGHT CHAMPIONSHIP FIGHT: FLOYD PATTERSON VERSUS INGEMAR JOHANSSON.
Teleprompter Corp. Group Communications Division.
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DICK TRACY.
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Terasaki, Gwendolen.
BRIDGE TO THE SUN.
Terrytoons.
BANANA BINGE.
CLOWN JEWELS.
MEAT, DRINK AND BE MERRY.
REALLY BIG ACT.
TREE SPREE.
UNSUNG HERO.
Tevis, Walter S.
HUSTLER.
Thorn, Ronald Scott.
STOP ME BEFORE I KILL.
UPSTAIRS AND DOWNSTAIRS.
Thorne Films, Inc.
MEASURING TECHNIQUES.

Thorne Films, Inc.-Con.
  PAPER CHROMATOGRAPHY.
  SMEAR AND SQUASH TECHNIQUES.
  WEIGHING TECHNIQUES.
Titanus, S.P.A.
  THIEF OF BAGHDAD.
Top Gun Co.
  DEPUTY.
Trans-Lux.
  PAT SULLIVAN'S FELIX THE CAT.
Trans-Lux Television Corp.
  AMERICAN CIVIL WAR.
Trapp, Maria von, baroness.
  TRAPP FAMILY.
Twentieth Century-Fox Film Corp.
  ADVENTURE IN RHYTHM.
  ALGONQUIN HOLIDAY.
  ASSIGNMENT EGYPT.
  ASSIGNMENT INDIA.
  ASSIGNMENT PAKISTAN.
  ASSIGNMENT SINGAPORE AND MALAYA.
  BANANA BINGE.
  BIG GAMBLE.
  CLOWN JEWELS.
  COMANCHEROS.
  DESERT ATTACK.
  FRANCIS OF ASSISI.
  HUSTLER.
  HILLS OF ASSISI.
  MAN WITHOUT A GUN.
  MARINES, LET'S GO.
  MEAT, DRINK AND BE MERRY.
  PIRATES OF TORTUGA.
  PURPLE HILLS.
  REALLY BIG ACT.
  SECOND TIME AROUND.
  SEVEN WOMEN FROM HELL.
  SILENT CALL.
  SKI NEW HORIZONS.
  TRAPP FAMILY.
  TREE SPREE.
  20,000 EYES.
  TWO LITTLE BEARS.
  UNSUNG HERO.
  UPSTAIRS AND DOWNSTAIRS.
  VOYAGE TO THE BOTTOM OF THE SEA.

U

UPA Pictures, Inc.
  DICK TRACY.
  TWO HEELS ON WHEELS.
Union of American Hebrew Congregations.
  JEWS IN DISTANT LANDS: MOROCCO.
  RAV AND SAMUEL.
United Artists Associated, Inc.
  ALL SEALED UP. (R)
  ART TROUBLE. (R)
  AT THE RACES. (R)
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  BEN POLLACK AND HIS ORCHESTRA. (R)
  BIG HEARTED HERBERT. (R)
  BRITISH AGENT. (R)
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  CASE OF THE HOWLING DOG. (R)
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  CHURCH MOUSE. (R)
  CIRCUS CLOWN. (R)
  DAD MINDS THE BABY. (R)
  DAMES. (R)
  DARE DEVIL O'DARE. (R)
  DARK AFRICA. (R)
  DARLING ENEMY. (R)
  DESIRABLE. (R)
  DR. MONICA. (R)
  DRAGON MURDER CASE. (R)
  EAST INDIES. (R)
  FIREBIRD. (R)
  FLIRTATION WALK. (R)
  FRIENDS OF MR. SWEENEY. (R)
  GENTLEMEN ARE BORN. (R)
  GOOD MORNING EVE. (R)
  HAPPINESS AHEAD. (R)
  HE WAS HER MAN. (R)
  HERE COMES THE NAVY. (R)
  HOLLYWOOD NEWSREEL. (R)
  HOUSEWIFE. (R)
  I SELL ANYTHING. (R)
  JOLLY GOOD FELLOW. (R)
  JUST CONCENTRATE. (R)
  KANSAS CITY PRINCESS. (R)
  KEY. (R)
  KING FOR A DAY. (R)
  LITTLE JACK LITTLE. (R)
  LITTLE MISS MISCHIEF. (R)
  LOST LADY. (R)
  MADAME DUBARRY. (R)
  MAN WITH TWO FACES. (R)
  MERRY FRINKS. (R)
  MIDNIGHT ALIBI. (R)
  MIRRORS. (R)
  MURDER IN YOUR EYES. (R)
  MY MUMMYS ARMS. (R)
  MYSTERIOUS KISS. (R)
  PAREE PAREE. (R)
  PENNY A PEEP. (R)
  PERSONALITY KID. (R)
  PHIL SPITALNY AND HIS MUSICAL QUEENS. (R)
  PICTURESQUE SIAM. (R)
  PRIZE SAP. (R)
  RAMBLING AROUND RADIO ROW. (R)
  RETURN OF THE TERROR. (R)
  ST. LOUIS KID. (R)
  SALTED PEANUTS. (R)
  SERVICE WITH A SMILE. (R)
  SHIVER ME TIMBERS. (R)
  SIDE STREETS. (R)
  SLACKERS AND WORKERS OF THE JUNGLE. (R)
  SONG OF FAME. (R)
  STOLEN MELODY. (R)
  STRONG TO THE FINICH. (R)
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  TIN HAT HARMONY. (R)
  TWO-ALARM FIRE. (R)
  VERY CLOSE VEINS. (R)
  VISIT TO THE SOUTH SEAS. (R)
  WHO IS THAT GIRL. (R)
  WINNAH. (R)
United Artists Corp.
  BY LOVE POSSESSED.
  EXODUS.
  GOODBYE AGAIN.
  HOODLUM PRIEST.
  LAST TIME I SAW ARCHIE.
  NAKED EDGE.
  WHEN THE CLOCK STRIKES.
  YOU HAVE TO RUN FAST.
  YOUNG SAVAGES.
United Church Press.
  NURSERY LEADERSHIP FILMSTRIP.
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  BLACK PIT OF DOCTOR M.
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United States Borax & Chemical Corp.
  DEATH VALLEY DAYS.
United States Steel Corp.
  MINUS 320.
Universal Film Exchanges, Inc.
  UNIVERSAL NEWSPAPER NEWSREEL. (R)
Universal Pictures Co., Inc.
  AFFAIRS OF A GENTLEMAN. (R)
  ANNIE MOVED AWAY. (R)
  BEAU BASHFUL. (R)
  BELOVED. (R)
  BLACK CAT. (R)
  BOMBAY MAIL. (R)
  BORN APRIL FIRST. (R)
  BROADWAY VARIETIES. (R)
  CANDY HOUSE. (R)
  CEILING WHACKS. (R)
  COUNTESS OF MONTE CRISTO. (R)
  COUNTY FAIR. (R)
  CROSBY CASE. (R)
  CROSS COUNTRY CRUISE. (R)
  ED SULLIVAN'S HEADLINERS. (R)
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  FULL COURAGE. (R)
  GINGER BREAD BOY. (R)
  GLAMOUR. (R)
  GOING PLACES WITH LOWELL THOMAS. (R)
  GOLDIELOCKS AND THE THREE BEARS. (R)
  GOOD TIME HENRY. (R)
  GOOFYTONE NEWSREEL. (R)
  HALF A SINNER. (R)
  HEARTBURN. (R)
  I GIVE MY LOVE. (R)
  I LIKE IT THAT WAY. (R)
  I'LL TELL THE WORLD. (R)
  KINGS UP. (R)
  LET'S TALK IT OVER. (R)
  LITTLE MAN WHAT NOW. (R)
  LOVE BIRDS. (R)
  LOVE CAPTIVE. (R)
  MADAME SPY. (R)
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  PALSIE WALSIE. (R)
  PEST. (R)
  PIRATE TREASURE. (R)
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  SMOKING GUNS. (R)
  STRANGE AS IT SEEMS. (R)
  STRANGER THAN FICTION. (R)
  TOY SHOPPE. (R)
  UNCERTAIN LADY. (R)
  UNIVERSAL NEWSPAPER NEWSREEL. (R)
  VANISHING SHADOW. (R)
  VAUDEVILLE DAYS. (R)
  VAUDEVILLE ON PARADE. (R)
  WAX WORKS. (R)
  WHEELS OF DESTINY. (R)
  WHERE'S ELMER. (R)
  WILLIAM TELL. (R)
  WOLF. WOLF. (R)
Universal Pictures Corp.
  AFFAIRS OF A GENTLEMAN. (R)
  ANNIE MOVED AWAY. (R)
  BEAU BASHFUL. (R)
  BELOVED. (R)
  BLACK CAT. (R)
  BOMBAY MAIL. (R)
  BORN APRIL FIRST. (R)
  BROADWAY VARIETIES. (R)
  CANDY HOUSE. (R)
  CEILING WHACKS. (R)
  COUNTESS OF MONTE CRISTO. (R)
  COUNTY FAIR. (R)
  CROSBY CASE. (R)
  CROSS COUNTRY CRUISE. (R)
  ED SULLIVAN'S HEADLINERS. (R)
  FINANCIAL JITTERS. (R)
  FULL COURAGE. (R)
  GINGER BREAD BOY. (R)
  GLAMOUR. (R)
  GOING PLACES WITH LOWELL THOMAS. (R)
  GOLDIELOCKS AND THE THREE BEARS. (R)
  GOOD TIME HENRY. (R)
  GOOFYTONE NEWSREEL. (R)
  HALF A SINNER. (R)
  HEARTBURN. (R)
  I GIVE MY LOVE. (R)
  I LIKE IT THAT WAY. (R)
  I'LL TELL THE WORLD. (R)
  KINGS UP. (R)
  LET'S TALK IT OVER. (R)
  LITTLE MAN WHAT NOW. (R)
  LOVE BIRDS. (R)
  LOVE CAPTIVE. (R)
  MADAME SPY. (R)
  MIDNIGHT. (R)
  PALSIE WALSIE. (R)
  PEST. (R)
  PIRATE TREASURE. (R)
  PLEASING GRANDPA. (R)
  POOR RICH. (R)
  SMOKING GUNS. (R)
  STRANGE AS IT SEEMS. (R)
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  VAUDEVILLE DAYS. (R)
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  WAX WORKS. (R)
  WHEELS OF DESTINY. (R)
  WHERE'S ELMER. (R)
  WILLIAM TELL. (R)
  WOLF. WOLF. (R)
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  THOSE EXPLOSIVE SPLIT SECONDS.
Uris, Leon.
  EXODUS.

V

Van Beuren Corp.
  JOAN LOWELL, ADVENTURE GIRL. (R)
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  MARVO WINS BY A NOSE.
Varadi, Rose E.
  MARVO WINS BY A NOSE.
Verne, Jules.
  MYSTERIOUS ISLAND.
  VALLEY OF THE DRAGONS.
Vester, Kelly G. SEE Cine Symbolism Production.
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  EXTERNAL CARDIAC MASSAGE.
Visualscope, Inc.
  LIFE INSURANCE - WHAT IT MEANS AND HOW IT WORKS.
Vitaphone Corp.
  ALL SEALED UP. (R)
  ART TROUBLE. (R)
  AT THE RACES. (R)
  BEN POLLACK AND HIS ORCHESTRA. (R)
  CAMERA SPEAKS. (R)
  DARE DEVIL O'DARE. (R)
  DARLING ENEMY. (R)
  GOOD MORNING EVE. (R)
  HOLLYWOOD NEWSREEL. (R)
  JOLLY GOOD FELLOW. (R)
  JUST CONCENTRATE. (R)
  KING FOR A DAY. (R)
  LITTLE JACK LITTLE. (R)
  MIRRORS. (R)
  MURDER IN YOUR EYES. (R)
  MY MUMMYS ARMS. (R)
  MYSTERIOUS KISS. (R)
  PAREE PAREE. (R)
  PENNY A PEEP. (R)
  PHIL SPITALNY AND HIS MUSICAL QUEENS. (R)
  PRIZE SAP. (R)
  RAMBLING AROUND RADIO ROW. (R)
  SALTED PEANUTS. (R)
  SERVICE WITH A SMILE. (R)
  SONG OF FAME. (R)
  STOLEN MELODY. (R)
  SYNCOPATED CITY. (R)
  TIN HAT HARMONY. (R)
  'TIS SPRING. (R)
  VERY CLOSE VEINS. (R)
  WHO IS THAT GIRL. (R)
  WINNAH. (R)
Von Trapp, Maria, baroness. SEE Trapp, Maria von, baroness.

W

Wagner, Charles.
  JEFFERSON PARISH STORY.
Wahl, Robert A.
  TV HEALTH FUN CLUB.
Wallis, Hal B.
  BLUE HAWAII.
Walsh, Maurice D., Jr.
  JEFFERSON PARISH STORY.
Walsh, Raoul.
  MARINES, LET'S GO.
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  READY, WOOLEN AND ABLE.

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BOSKO'S PICTURE SHOW. (R)
BUDDY'S DAY OUT. (R)
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CENTRAL AMERICA. (R)
CROCKETT-DOODLE-DO.
DAD MINDS THE BABY. (R)
DAMES. (R)
DARK AFRICA. (R)
DESIRABLE. (R)
DR. MONICA. (R)
EAST INDIES. (R)
FIREBIRD. (R)
FRIENDS OF MR. SWEENEY. (R)
GOLDIMOUSE AND THE THREE CATS.
GUNS OF THE TIMBERLAND.
HANNIBAL.
HE WAS HER MAN. (R)
HERCULES UNCHAINED.
HERE COMES THE NAVY. (R)
HOUSEWIFE. (R)
HYDE AND GO TWEET.
ICE PALACE.
I'VE GOT TO SING A TORCH SONG. (R)
KANSAS CITY PRINCESS. (R)
KEY. (R)
LITTLE MISS MISCHIEF. (R)
MADAME DUBARRY. (R)
MICE FOLLIES.
MOUSE AND GARDEN.
PERSON TO BUNNY.
PERSONALITY KID. (R)
PICTURESQUE SIAM. (R)
READY, WOOLEN AND ABLE.
ST. LOUIS KID. (R)
SAMOAN MEMORIES. (R)
SERGEANT RUTLEDGE.
SLACKERS AND WORKERS OF THE JUNGLE. (R)
TALL STORY.
THIS REBEL BREED.
THREAT.
'TIS SPRING. (R)
VISIT TO THE SOUTH SEAS. (R)
WHO SCENT YOU.

Weinstein, Julian.
FRIGID WIFE.

Wellman, Paul I.
COMANCHEROS.

West End Brewing Co. of Utica, N. Y.
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OPUS NO.5.
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Williamson, E. Stanley.
CONSTANT WITNESS.
HOW TO WITNESS.
MY WILL BE DONE.
ROAD TO EN-DOR.
WHAT DIRECTION.
WHAT FIRST.
WHAT'S LEFT.

Wilson, Doris. SEE Wilson, Alan Doric.

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ALCOA PRESENTS ONE STEP BEYOND.

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Z

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Zouary, Maurice H.
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Zounds, Archibald, Jr.
GOLIATH AND THE DRAGON.

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